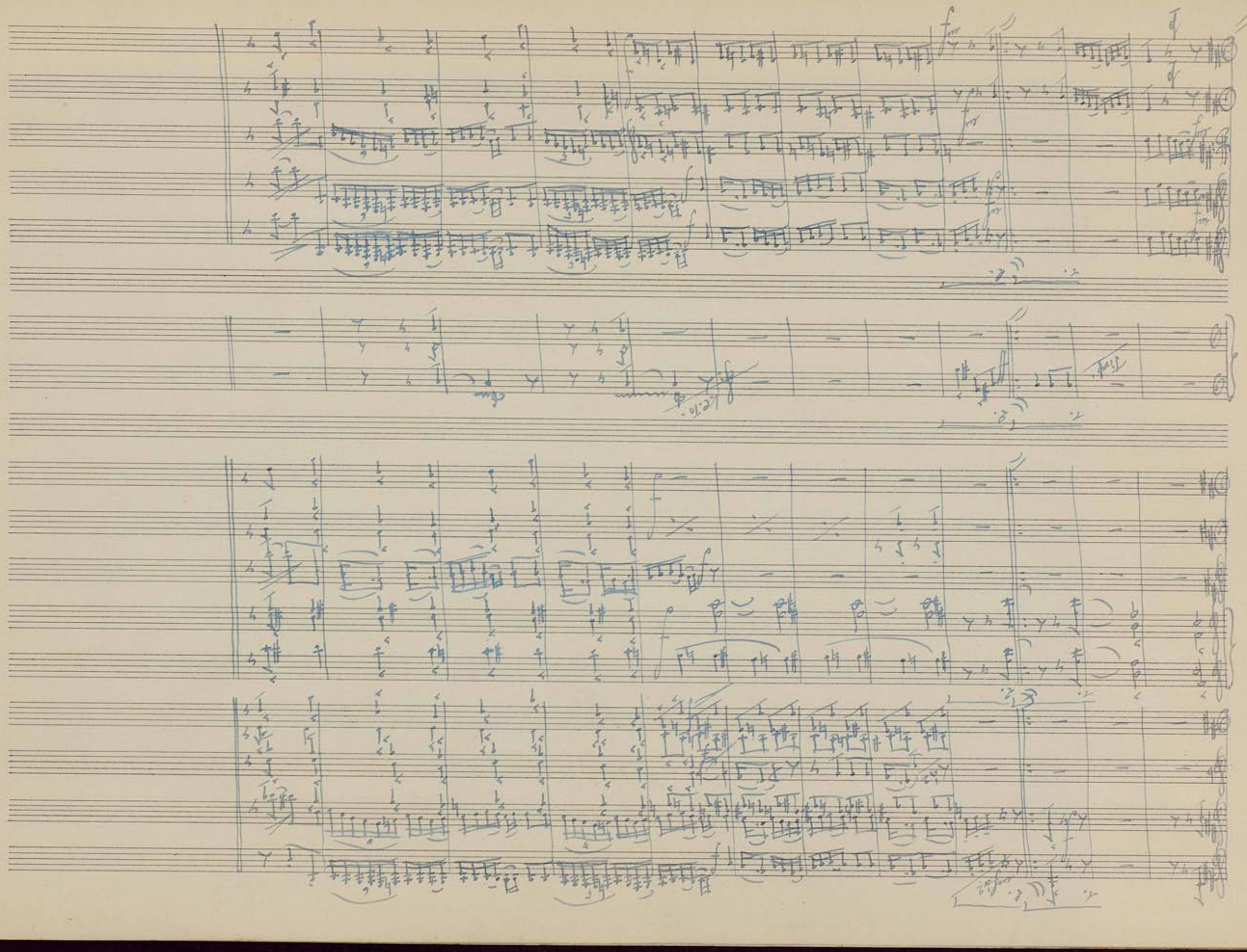


Ειρηνικός χορός „Μαρκαρίτου-Μαρκαρίτου"

από αγροίκη Αγ. Πατριάτα. "Μαρκαρίτ μ'"

Ενορχήστρωσις κά ἀρχίτεκτα: Ν. Διαμάντας

Moderato assai et molto espressivo

1 Vln.
2 Vln.
Bra.
Celli
Kontra
2 Fl.
2 Ob.
2 Klar. in A
2 Fagotti
Kontrafagotto
1. S. Hörner in F
2. H.
3 Trompeten in A
3 Pos.
Bkn.
Perc.

Ludwig Feinwegel

Moderato assai

1. Vln.

2. Vln.

Bra.

Cello

K. Cbs.

Fl.

Ob.

Klar.

F. gli

K. gli

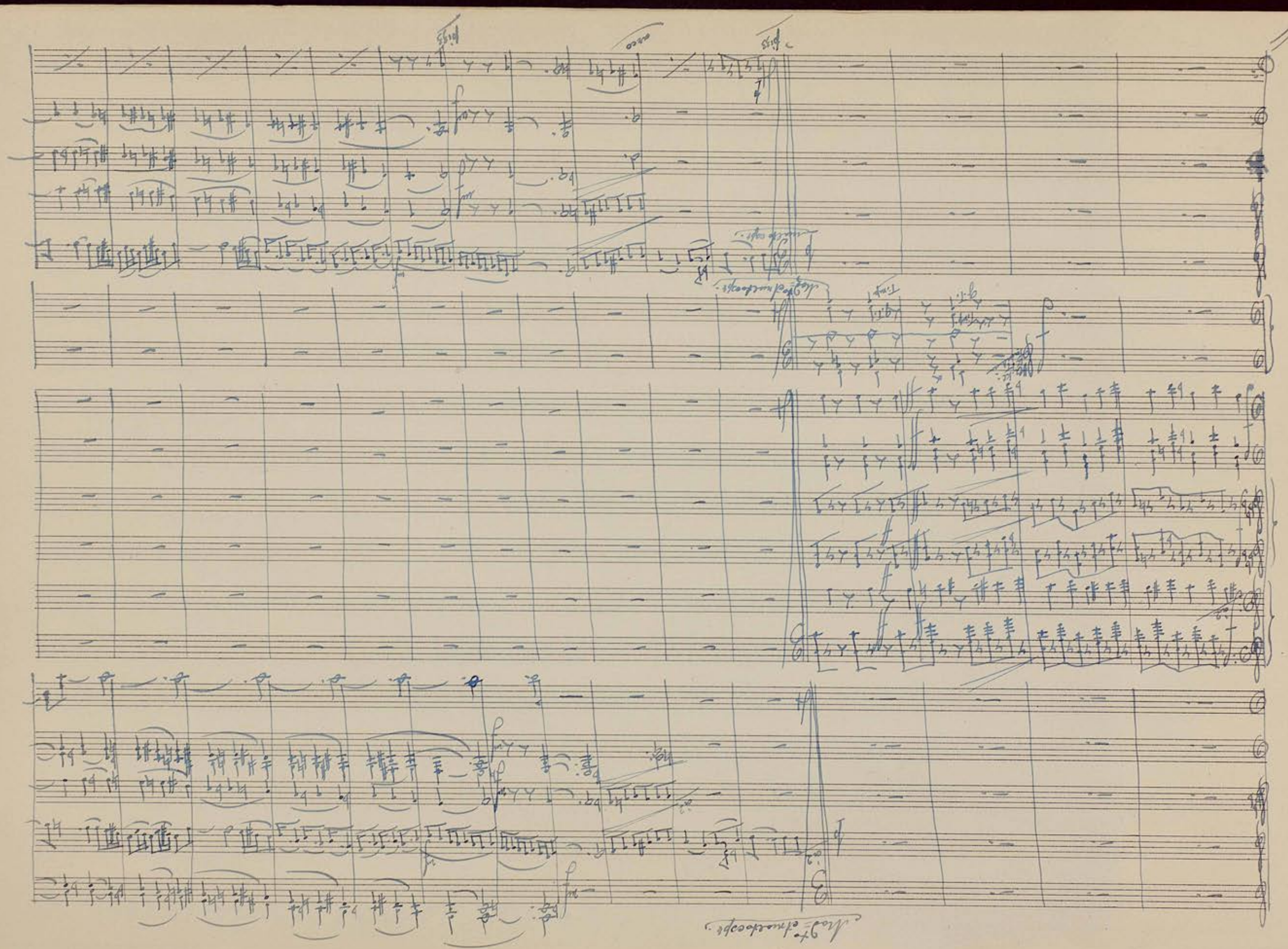
Fagg.

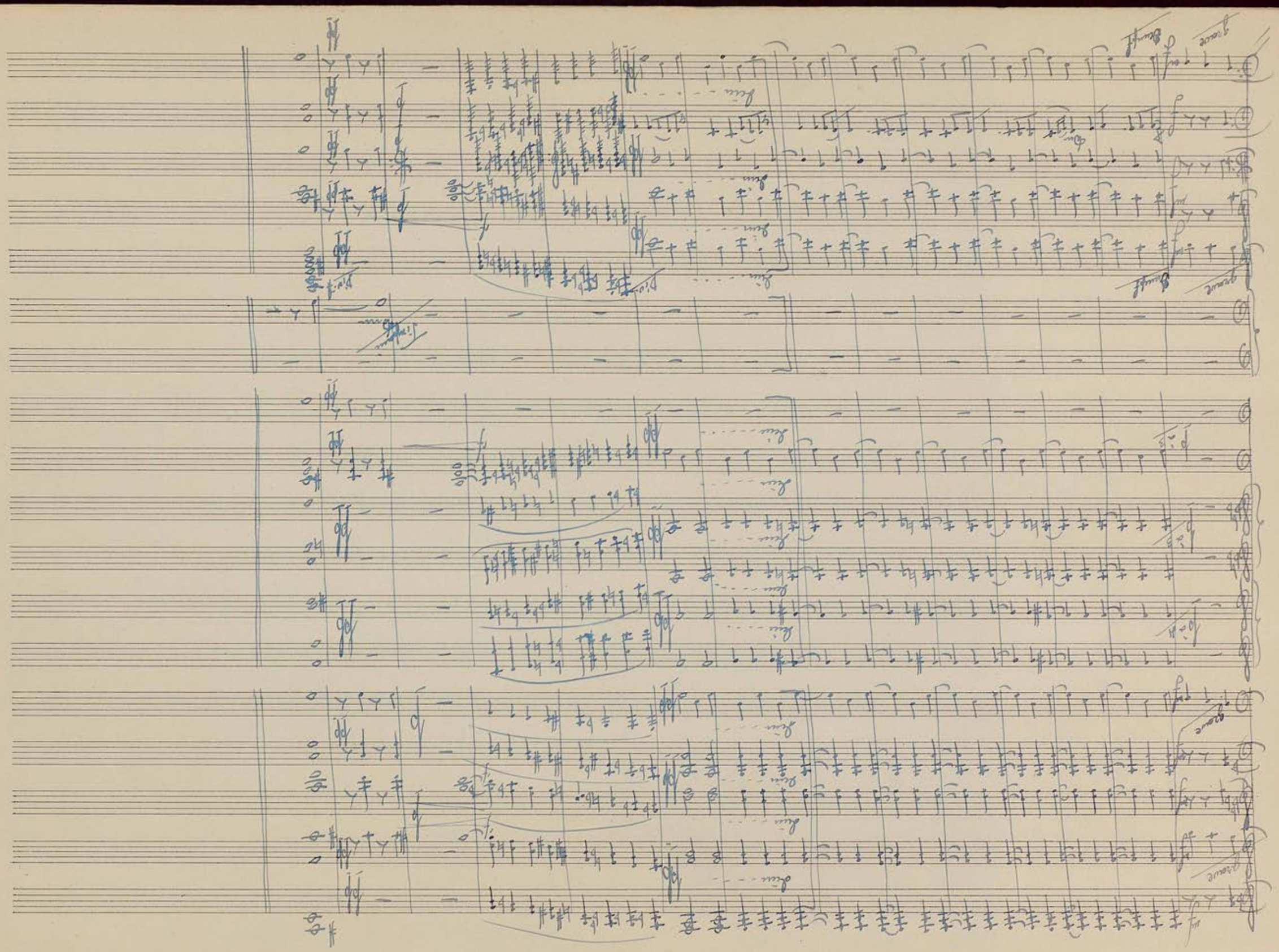
Corni

K. Cpe

Rallentando

Lentissimo





Moderato

Ξηρανιανός Χαρός (Νυκτώλυκος)

5

Ενορχήστρωσις διά ορχήστρα:
Π. Λεκατσινόπουλος

"Μια Μυροπαλήτισσα" (Νικοτσιάτικο)

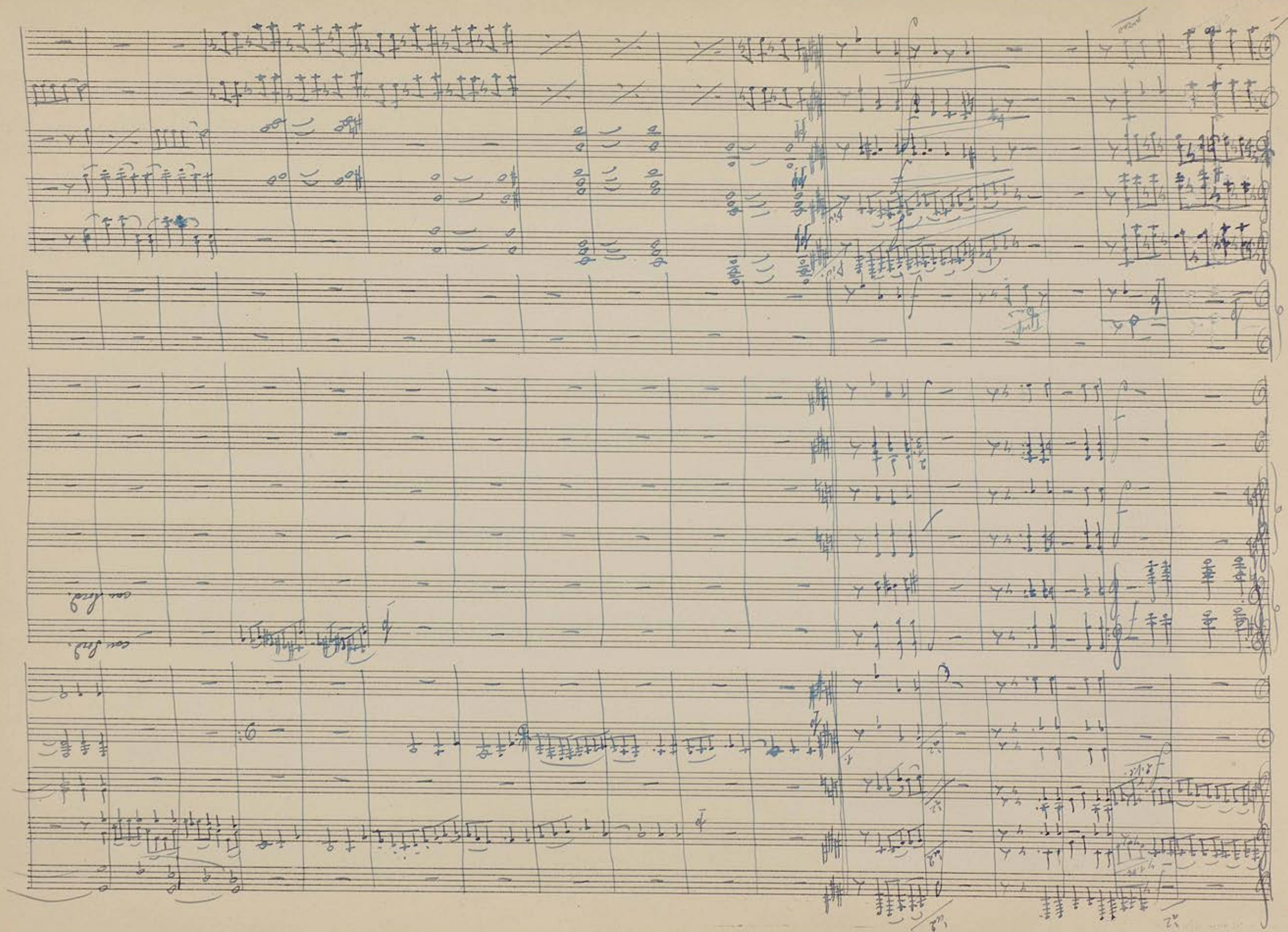
2 fl.
2 ob.
2 Klar. in A
2 fgtt.
1 Kontrafgtt.
Pauken
4 Hörner in F
Pauken
3 Trompeten in A
3 pos.
Bass
Schlag
1 V.
2 V.
Br.
Cell.
Kontrab.

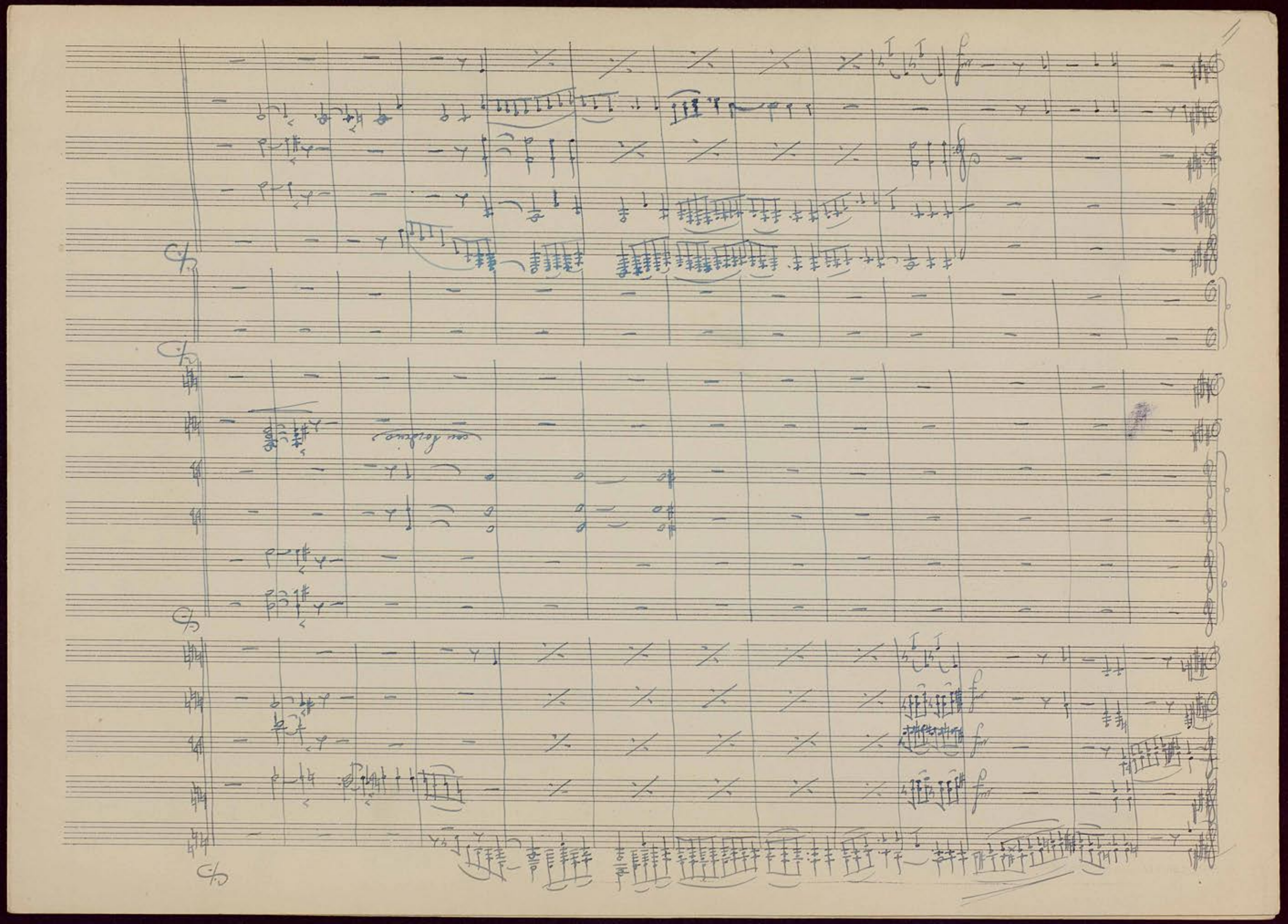
1.Fc.

senza lord.

senza lord.

fis


con grad.
con grad.


con legno

Allegretto mod.to

Εμμανουήλ Καρέλ "Πουλιά και φώς το σύλαξε..."

Μελέτη

Εκτέλεση για ορχήστρα

Α. Σκαρπέντας

2 Fl.

2 Ob.

2 Kar. in B

2 Fgtti

Kontrafgtt

1. 3. da Hörner in F 2. h.

3 Trompeten in C

3 Pos.

Pkn.

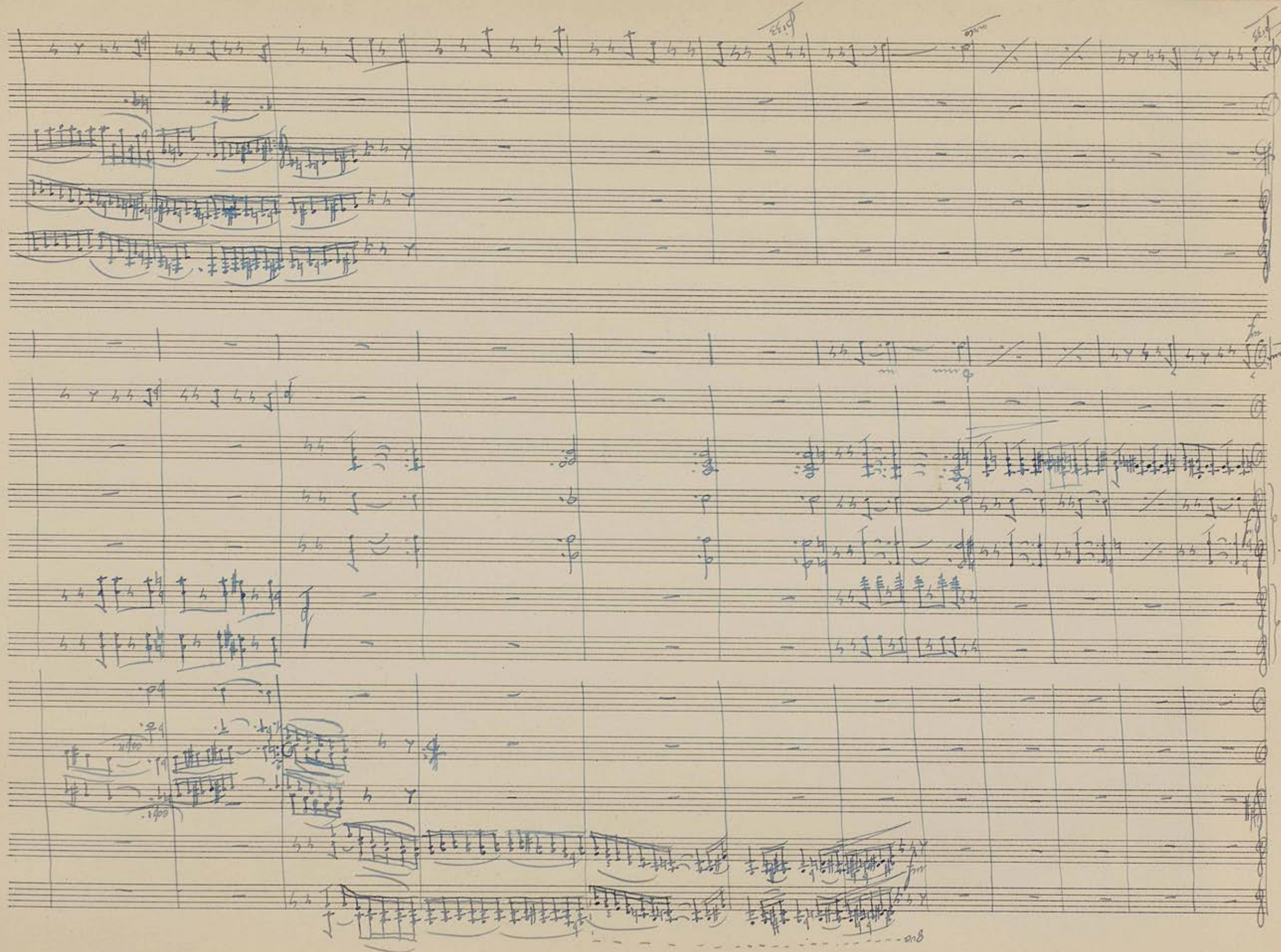
1 Vln.

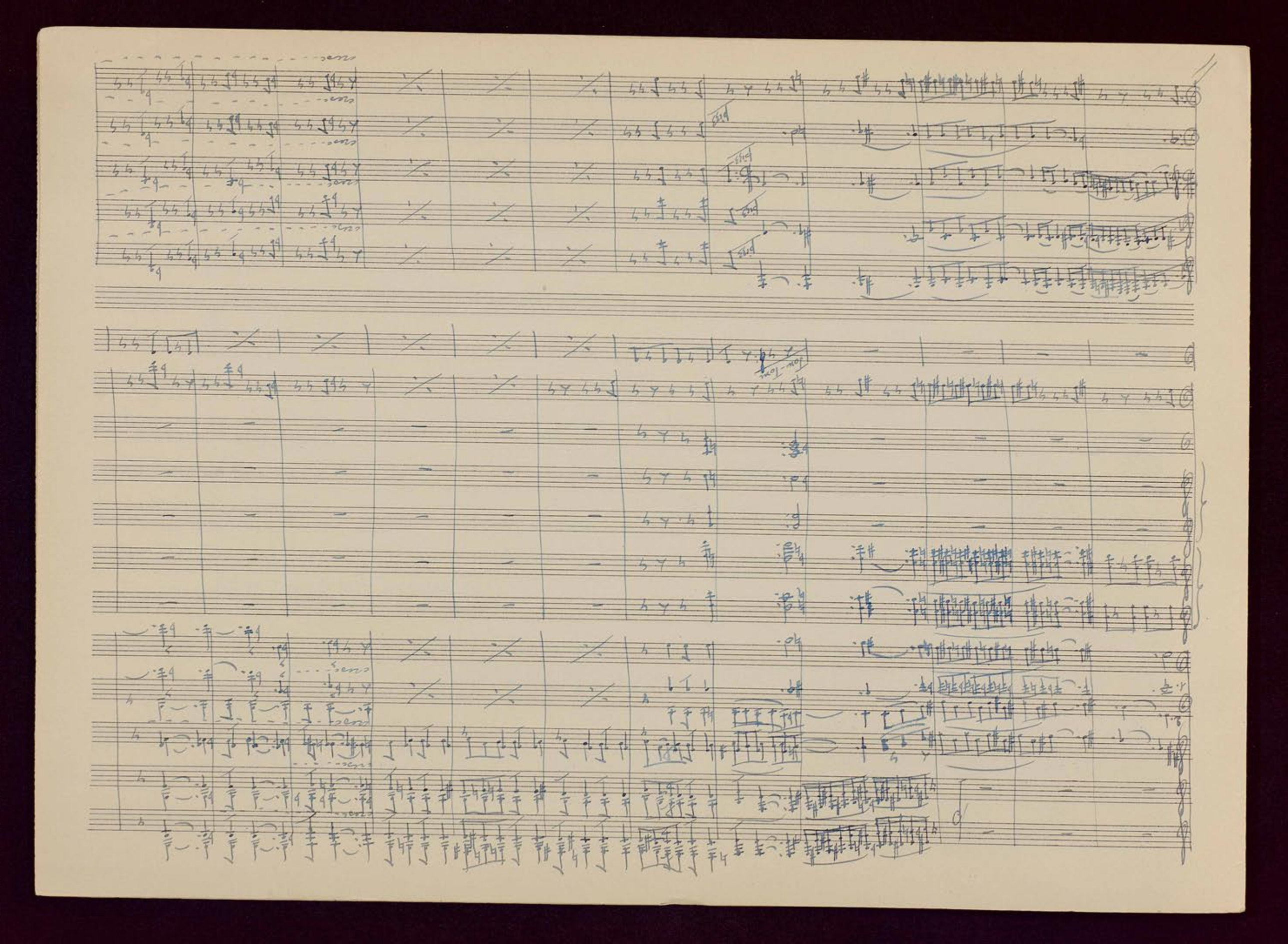
2 Vln.

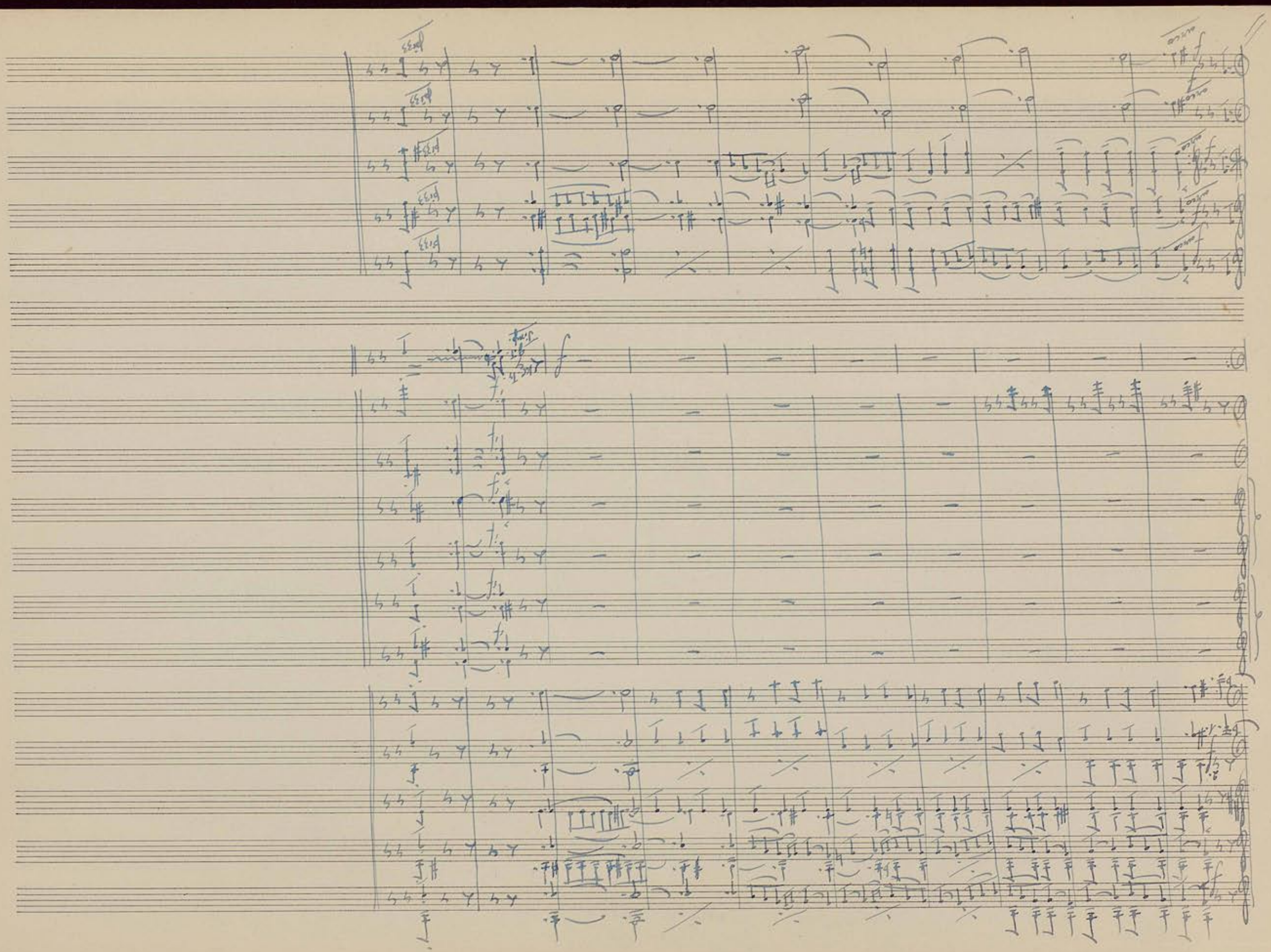
Br.

Celli

Kontrabässe





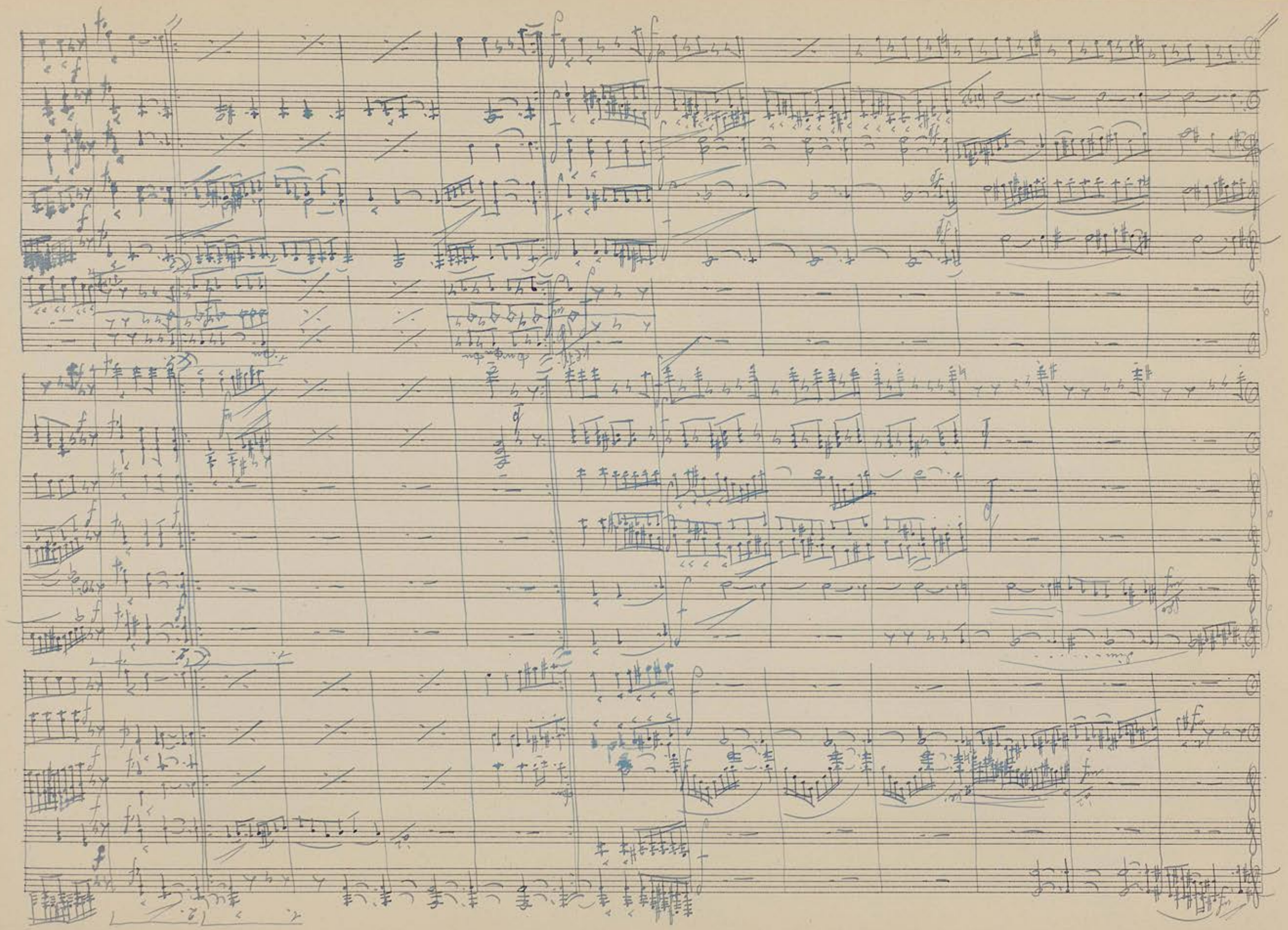


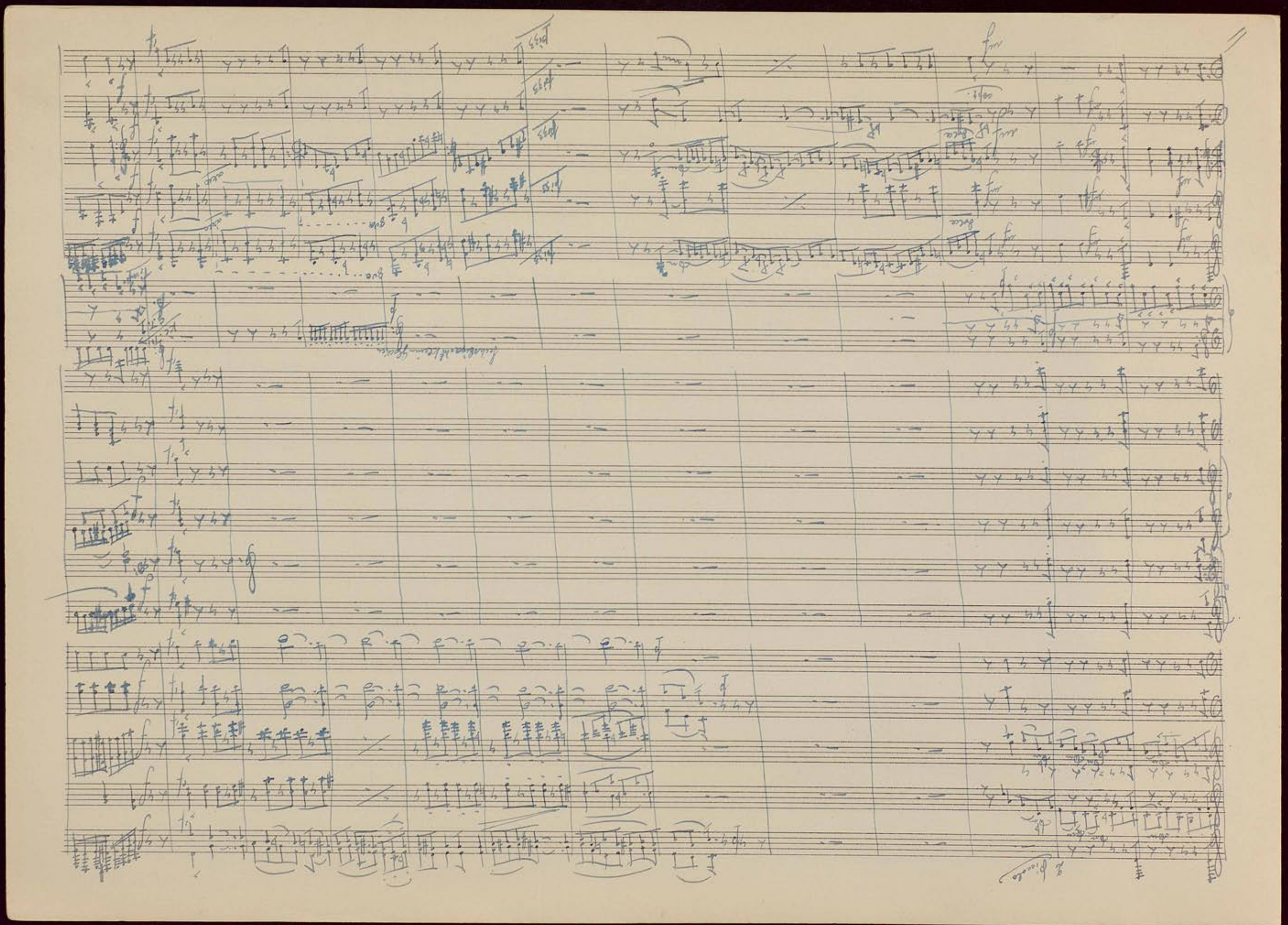
Moderato

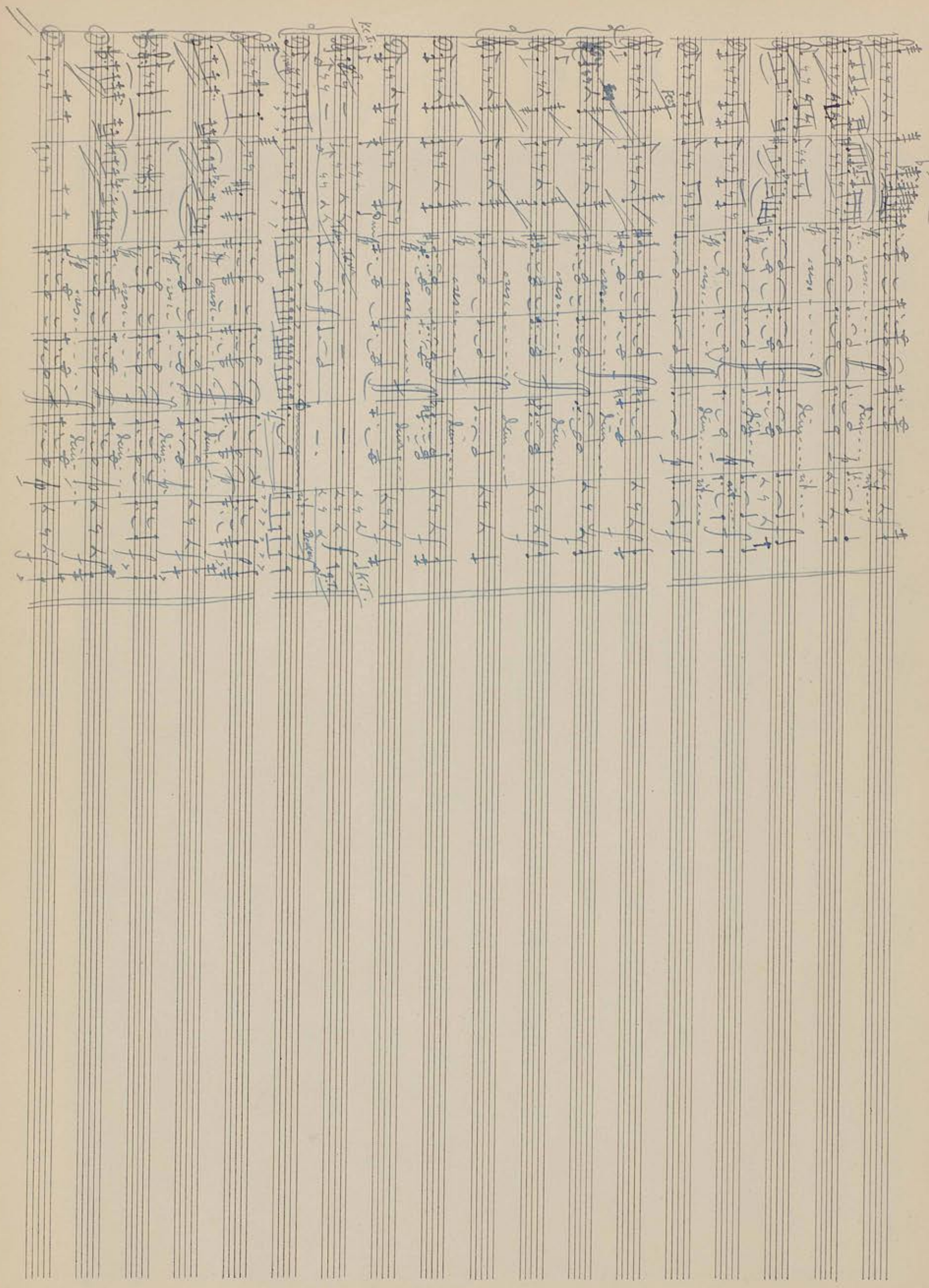
Ελληνικός χορός (Καρσιλαμανός)

Ενορχήστρωσις και ορχήστρα
Ν. Μαυρωνά

2 Fl.
2 Ob.
2 Cl. in C
2 Fagotti
Cfagott
1 Corno in F
3 Trombe in C
3 Tromb.
Bastoni
Piatti
1 Vioe.
2 Vioe.
Br.
Cello
Contr.







Allegro moderato ♩=140

Ἑλληνικὸς χορός (Ἕνας Ἀετός)

Ἐνορχήστρωσις διὰ φορτίδας
Ν. Δημητριάδης

2 Fl.
2 Ob.
2 Clar. in B
2 Fagott.
1.3. in F
4 Hörner
2.4. in F
2 Trompt. in C
2 Posaunen
Bassposaune
Tympani
Tam-Tam
2 Becken
Schlag
1 Vl.
2 Vl.
Br.
Celli
Kontrabässe

Etwas langsamer

Tempo

dolce

dim.

con sordino

Tempo

Etwas langsamer

dolce

senza lord.

senza lord.

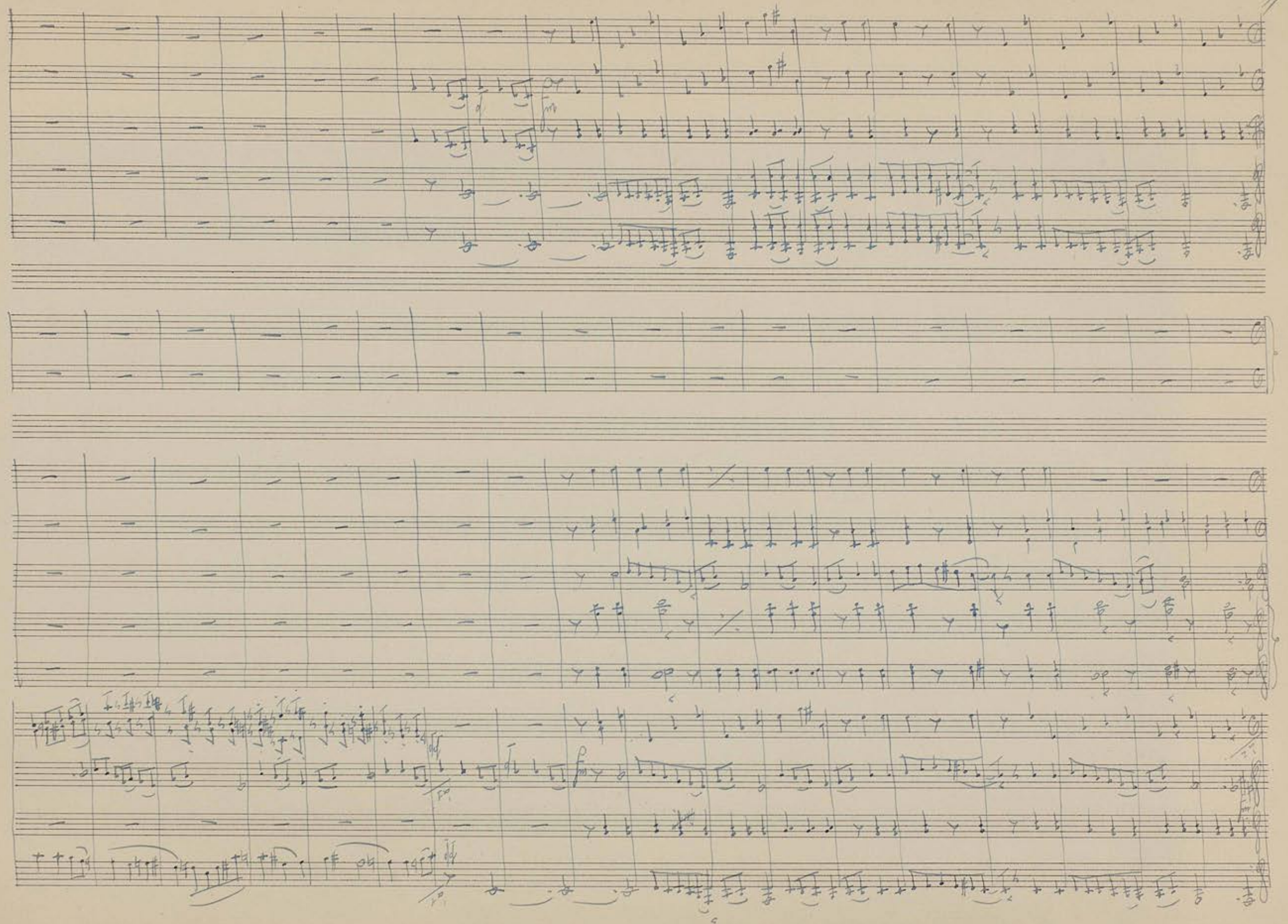
senza lord.

solo

arco

pizz

poco



Breit - Large

Breit - Large

Breit - Large

Allegro ben ritmato

Ζηρμανικός χορός (Lyrétimos)

Ενορχήστρωσις κατά δόξαν εξ Ν. Λυρομήλου

2 Fl.

2 Ob.

2 Kl. in B

2 Fgtti

Kfgtt

1.3. in F

2. H. in F

3 Trompt. in C

3 Posaunen

Pauken

Solo Vio.

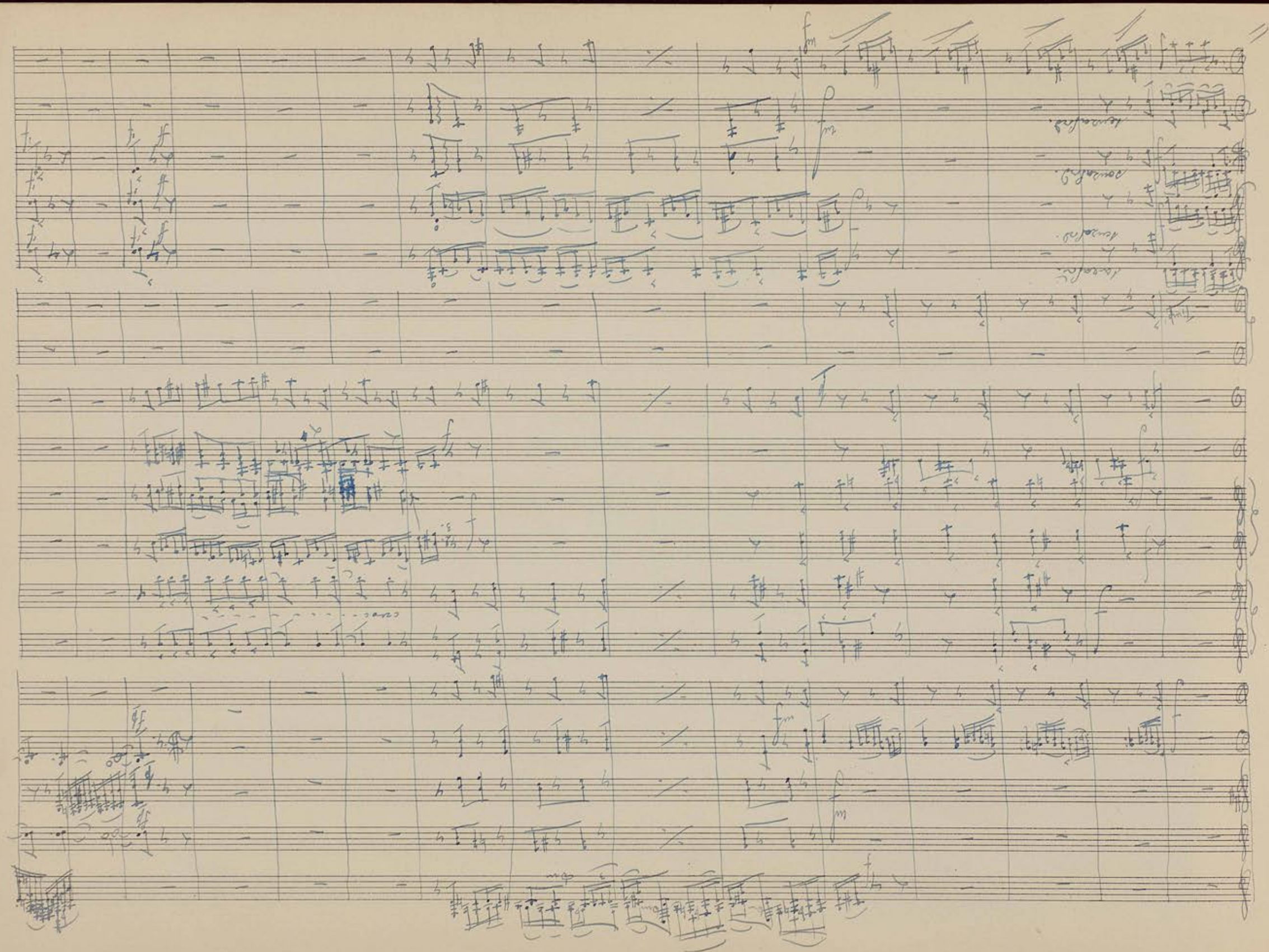
1 Vln.

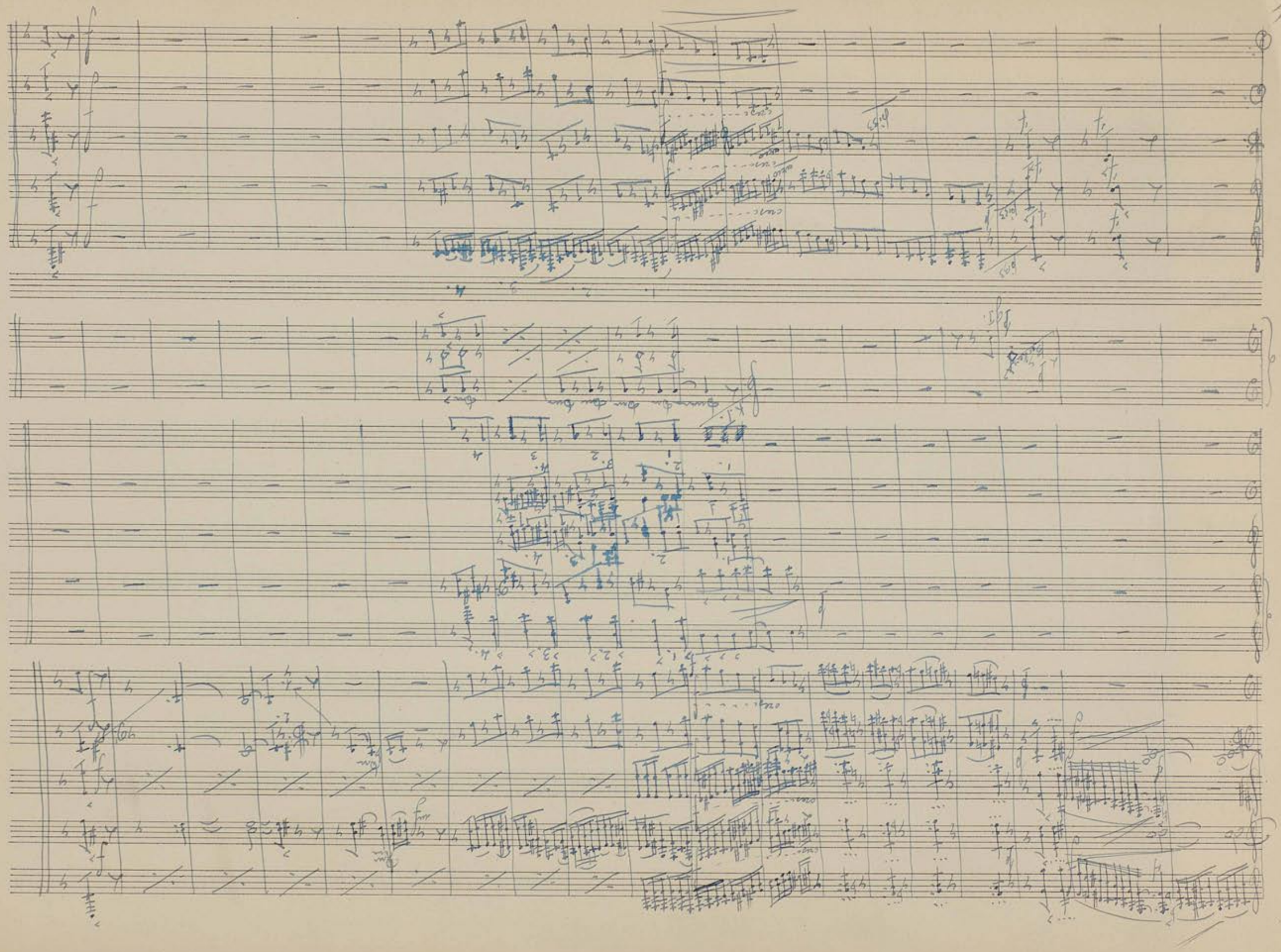
2 Vln.

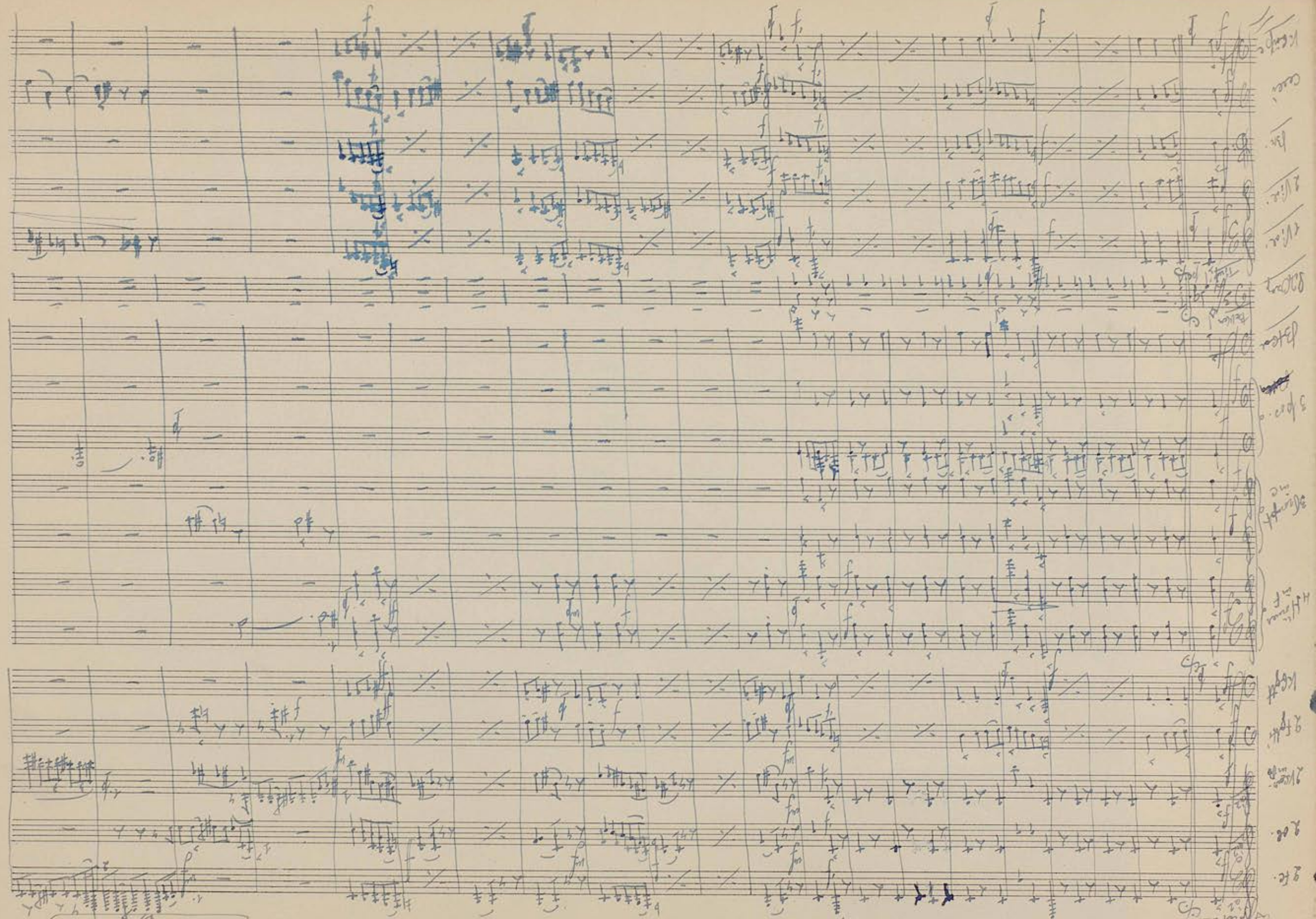
Bl.

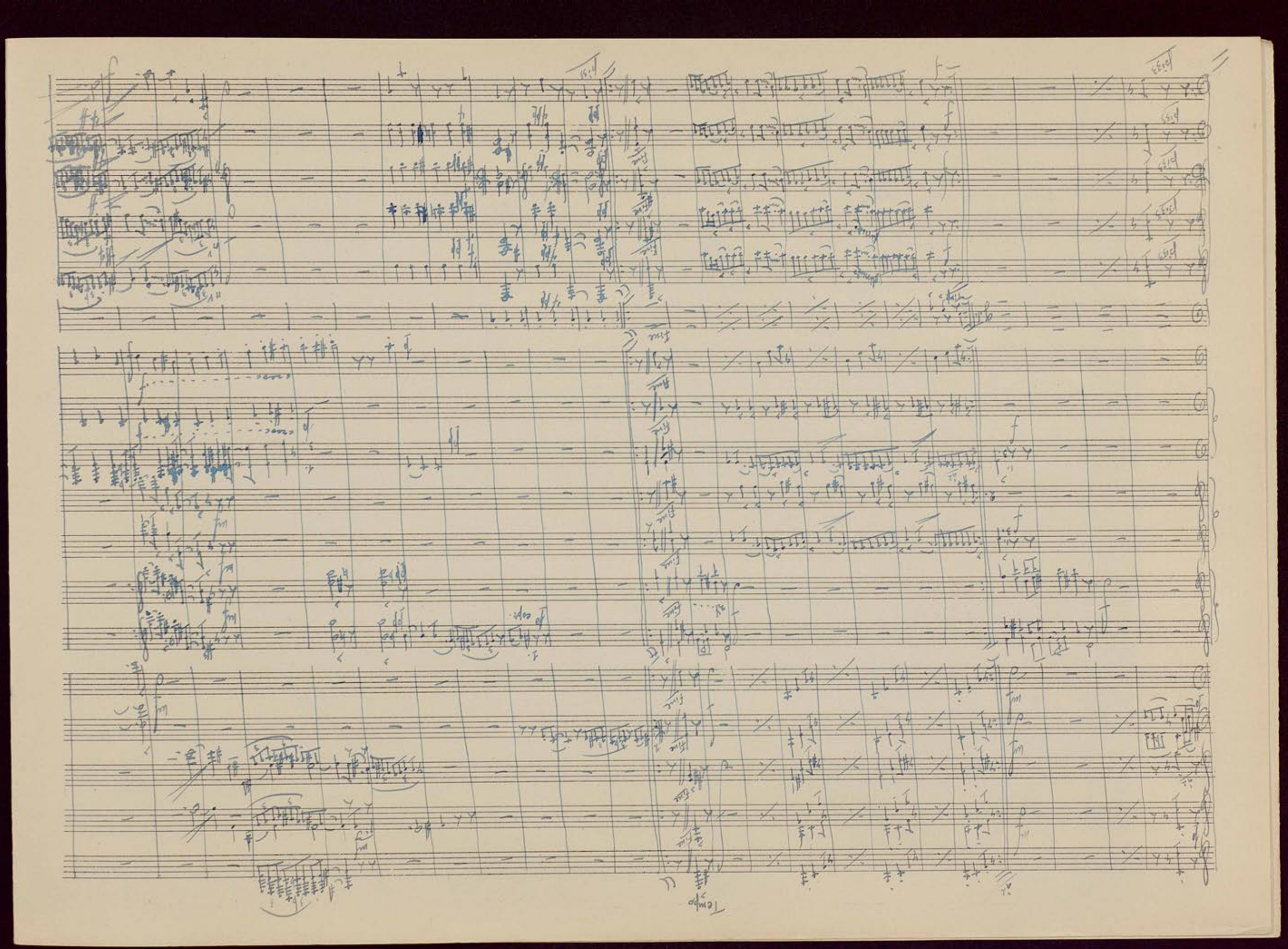
Cello

Kontra








Tempo