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CONCERTO

POUR

LE PIANO-FORTE

composé par

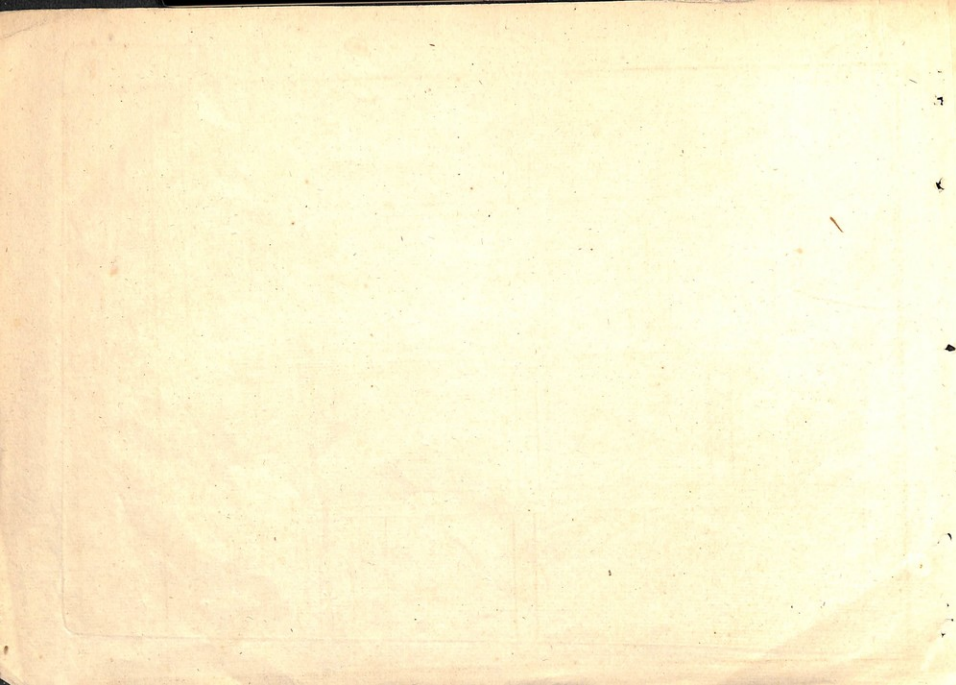
M.^R VIOTTI.

Pris. 6th

A PARIS

Chez Imbault rue et vis-à-vis le Cloître S.^t Honoré Maison du Chandelier.

A. P. D. R.



CATALOGUE

de Musique vocale & instrumentale

Mise au jour par **EMBAULT** Professeur et Marchand de Musique
Rue et vis-à-vis le Cloître d'Honneur, N^o du Chaudetier de la Ville.

Symphonies en Œuvre	Quatuors	Duos	Concertos
<i>Piccol. Œuvre 1^{re}</i> 7 <i>Haydn. N^{os} 11, 13, 14, 15, 17, 18</i> <i>Chaque</i> 3 <i>Œuvre en 2 Violon</i> 3	<i>Violon 2^o Liv.</i> 3 <i>Hoffmeyer 7</i> 3 <i>Cambing 22. Liv.</i> 3 <i>Prolinger</i> 3 <i>Brant 6</i> 3 <i>Kreutzer 1^{er}</i> 3 <i>Flut 1^{er} pour Flut.</i> 3 <i>Phyel 5 Quartetti</i> 6	<i>Michel, airs variés p. Clarin.</i> <i>Blancis 8. Fl. Violon</i> 6 <i>Michel 5. Fl. Clarinette</i> 7 <i>Violon</i> 7 <i>Violon</i> 7 <i>Saravach, Violon et Basse</i> 7 <i>Cuthman Fl. Violon</i> 7 <i>Cambing 7. Fl. Flute</i> 7 <i>Violon 8. Fl. Violon</i> 7 <i>Michel 6. Fl. Clarinette</i> 7 <i>Desvaret Fl. Clairon</i> 6 <i>Amou 2^o pour Violon</i> 7 <i>et Mo</i> 4 <i>Reichart petite et aisé's</i> 3 <i>Schwind id.</i> 3 <i>Juliano</i> 1	<i>Deviene pour Flute</i> <i>N^o 2</i> 4 <i>Michel pour Clarinette</i> <i>N^o 7, 8</i> 4 <i>Violon pour Violon</i> <i>N^o 7, 10</i> 4 <i>Recha pour Violoncelle</i> <i>4</i> <i>4</i> <i>Trklar pour Violoncelle</i> <i>N^o 4, 5, 6, 7</i> 4 <i>Duport pour Violoncelle</i> <i>N^o 1, 2, 3</i> 4
Symphonies Périodiques			
Symphonies Concertau			
<i>Piccol. N^{os} 1, 2</i> <i>Chaque</i> 4 <i>Deviene Fl. Cor et Basson</i> 4 <i>Deviene 2^o Fl. Basse et Basson</i> 4			
Recueil d'Airs Italiens Inédits gravés en Partiton comp ^l avec les Parties à part			
<i>N^{os} 1, 2, 3, 11, 12, chaque</i> 4 <i>Idem 4, 5, 9</i> 3 <i>Idem 7, 8, 9, 10</i> 3 <i>Idem 13</i> 2			
AIRS avec accomp. de Harpe			
<i>Burkshoff 22</i> 4 <i>Airs de Bachel de Cour de Fran</i> 4 <i>Roslone 8. Fl. Guitare</i> 6			
	Trios		
	<i>Wies Fl. Flute</i> 4 <i>Rousson Airt varié</i> 1 <i>Œuvre 1. et 2. chaque</i> 6		
	Sonates		
	<i>Trklar pour Violoncelle</i> 7		
	Airs Variés		
	<i>Garter 8. Fl. Violon</i> 3 <i>Stacy id.</i> 3 <i>Alley id</i> 3 <i>Violon Pot pouri</i> 4		
		Clavecin	
		<i>Mozart 6. Sonates</i> 4 <i>Kozeluch 6. id.</i> 4 <i>Clement 10. id.</i> 4 <i>Schubert 10. id.</i> 4 <i>Berlini id.</i> 7 <i>Brant id.</i> 7 <i>Quart id.</i> 9 <i>Pain 1^{er} Concerto</i> 6 <i>Kozeluch 1^{er} id.</i> 4 <i>Clement 13. Sonates</i> 4 <i>Clement 14. id</i> 4 <i>Hoffmeyer id</i> 7 <i>Vielky Concerto N^{os} 1, 2, 3.</i> 6 <i>Haydn petites Pièces</i> 3	

M. Violin.

Allegro

I.
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CONCERTO
Pour Clavecin.

This page contains six systems of handwritten musical notation. Each system consists of a Violin staff (top) and a Clavecin (Harpsichord) staff (bottom). The music is in a minor key, indicated by two flats in the key signature. The tempo is marked 'Allegro'. The Violin part is highly melodic and includes several trills (tr) and slurs. The Clavecin part provides a rhythmic accompaniment with various textures, including eighth-note patterns and chords. Dynamics are marked throughout: **F** (Forte), **P** (Piano), and **FF** (Fortissimo). The first system includes a fermata over a measure in the Clavecin part. The notation is clear and well-preserved, typical of 18th-century manuscript paper.

A handwritten musical score consisting of six systems of staves. Each system contains two staves, one for the treble clef and one for the bass clef. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and ornaments. The first system shows a melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with some changes in the bass line. The third system features a dense texture with many sixteenth notes in the treble and a steady bass line. The fourth system has a more complex treble line with many ornaments and a bass line with some longer notes. The fifth system shows a treble line with many ornaments and a bass line with some longer notes. The sixth system concludes with a treble line of chords and a bass line of chords.

Volti Subito

4

This is a handwritten musical score for a piece in 4/4 time, consisting of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The score is marked with a '4' in the top left corner. The notation includes various rhythmic values, rests, and ornaments (trills) indicated by 'tr' above notes. The bass line features a prominent eighth-note accompaniment pattern in the first system, which evolves into more complex rhythmic textures in subsequent systems. The treble line contains melodic lines with frequent slurs and ties, often incorporating trills. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score for violin and cello, page 5. The score is written in G minor (one flat) and 3/4 time. It consists of six systems of two staves each. The upper staff of each system is for the violin (Vn) and the lower staff is for the cello (Cb). The music features a complex rhythmic pattern in the violin part, often consisting of eighth and sixteenth notes, while the cello part provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final cadence in the cello part, marked with a double bar line and a fermata.

Vn Cb

This page of handwritten musical notation, numbered 6, consists of six systems, each with a treble and bass staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bottom system includes rainbow-colored highlights on the bass staff, likely for performance or study purposes.

A handwritten musical score for two staves, likely a piano or organ piece. The score is written in a single system with two staves per system. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex, rhythmic melody in the upper staff, often consisting of sixteenth-note runs. The lower staff provides a harmonic accompaniment with chords and moving lines. There are several dynamic markings, including *tr* (trill) and *tutti*. The notation includes various note values, rests, and articulation marks.

Volte Subito

8

Solo

Handwritten musical score for a solo piece, consisting of five systems of two staves each. The music is in a minor key (three flats) and features complex rhythmic patterns, including sixteenth-note runs and trills. The notation includes various ornaments and dynamic markings.

The first system begins with a treble clef and a bass clef. The melody in the treble clef starts with a trill (tr) and is followed by a series of sixteenth-note runs. The bass clef part provides a steady accompaniment of eighth notes.

The second system continues the melodic development in the treble clef, featuring more trills and sixteenth-note passages. The bass clef part maintains the rhythmic accompaniment.

The third system shows a continuation of the sixteenth-note runs in both staves, with some rests in the treble clef.

The fourth system features a more complex melodic line in the treble clef, with many sixteenth-note runs and trills. The bass clef part continues with eighth-note accompaniment.

The fifth system concludes the piece with a final melodic flourish in the treble clef and a simple accompaniment in the bass clef.

Handwritten musical score on page 9, featuring six systems of staves. The notation includes treble and bass clefs, various musical notations, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes dynamic markings 'F' (Forte) in both the treble and bass staves. The second system continues the melodic and harmonic development. The third system features a complex melodic line in the treble staff with many slurs and ties, and a bass line with some rests. The fourth system includes a double bar line and a repeat sign in the treble staff, followed by a change in the bass line. The fifth system shows a continuation of the melodic and harmonic patterns. The sixth system concludes the page with a double bar line and the instruction *Volli Subito* in the bottom right corner.

Handwritten musical score for piano, page 10. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. A fermata is present over a measure in the fifth system. The notation includes slurs, ties, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte).