

RACCOLTA DEL HARMONIA
COLLEZIONE SESENTESIMA DECIMA SEXTA
Del Magazzino Musicale.

QUATRO SINFONIE

A GRAND ORCHESTRA

Per Due Violini Due Clarinetti o sia Oboe

Due Corni Alto e Basso

L'Andante della prima Sinfonia sara per il Violoncello solo.

La terza Sinfonia sara con Timbal e Tromb ad libitum,

L'Andante sara con Flauto obligato.

COMPOSTE

Dal Signore

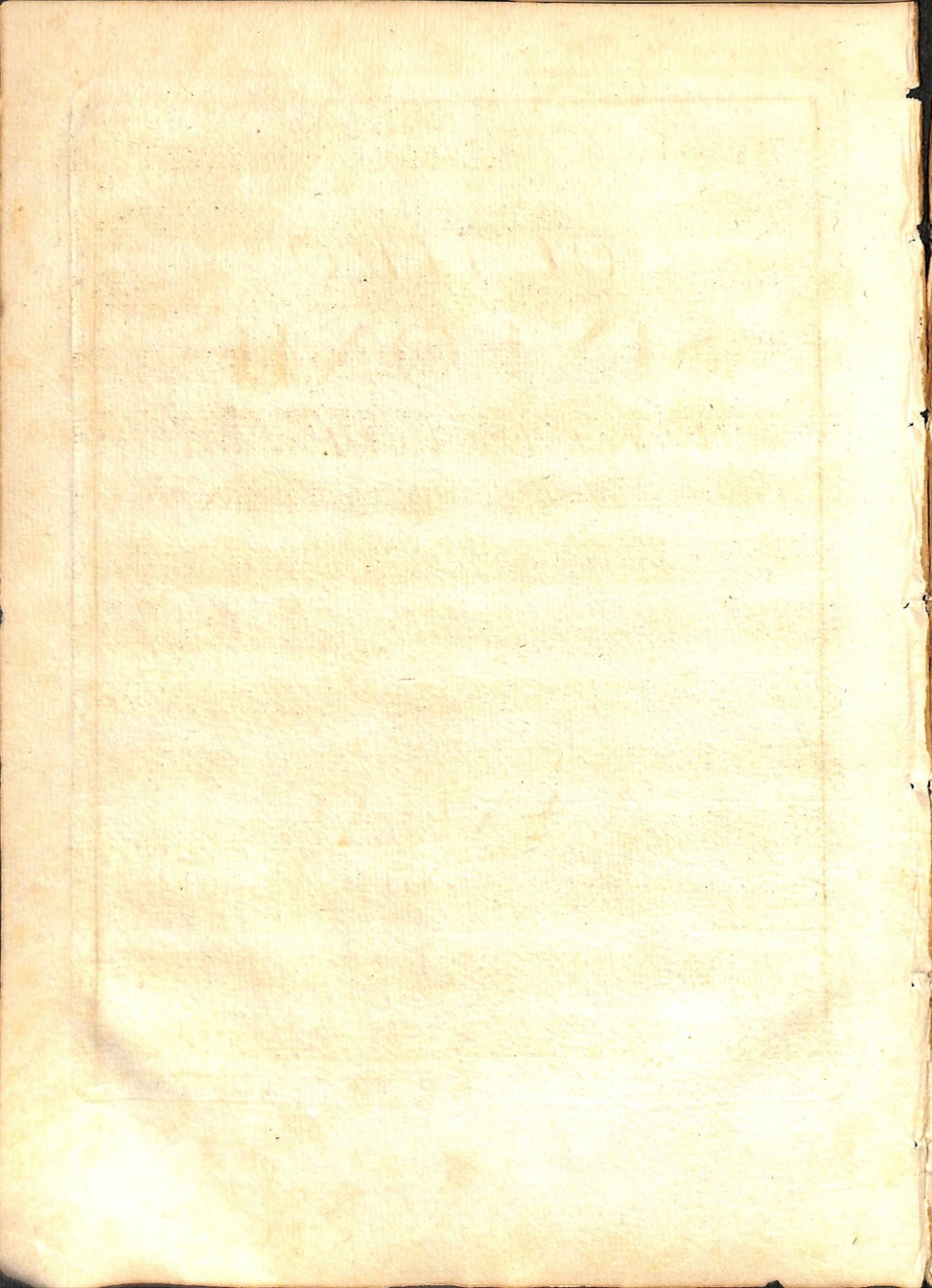
VANHAL

OPERA XVI

Prezzo 9^{tu}

A PARIS } *(Au Bureau d'Abonnement Musical Cour de l'Ancien Grand*
 } *Cerf S^t Denis, rue des deux portes S^t Sauveur.*
 } *(Et aux Adresses ordinaires de Musique.*
A LION } *Chez M. Castaud, Place de la Comédie.*

A. P. D. R.



SINFONIA I *Violino Secondo.*

I

Allegro.

The musical score is written for the second violin part of the first symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score includes various dynamics: *p* (piano), *f* (forte), and *sf* (sforzando). There are also repeat signs and first/second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system.

Violino Secondo.

Cantabile sostenuto.

F F

pizz.

Colarco.

F F

F pizz.

Colarco.

pizz.

Colarco

Minuetto.

F

Trio.

F

D. C. M.

Allegro

Violino Secondo.

3

This page of a musical score for Violino Secondo, marked 'Allegro', contains 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). A section of the score is crossed out with a dense scribble. The page number '3' is located in the upper right corner.

Allegro Moderato. Violino Secondo.

SINFONIA III

pp

F

p

F

p

F

Ff

p

p

p

p

pp

pp

pp

Andante

F

pp

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major, 3/8 time. It includes dynamic markings (F, PP, cresc), articulation (accents), and performance instructions (Presto). The piece concludes with a double bar line.

Violino Secondo.

SINFONIA
III*Allergro con Brio.*

Musical score for Violino Secondo, Sinfonia III, page 6. The score is written in C major and 2/4 time, marked *Allergro con Brio*. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *F*, *p*, and *ff*, and articulation marks like accents and slurs. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of Beethoven's style. The score ends with a double bar line and repeat dots.

Violino Secondo.

The musical score for Violino Secondo, page 7, is written in 3/8 time. It consists of 12 staves of music. The score begins with a series of eighth-note patterns, followed by more complex rhythmic figures. Dynamics are indicated throughout, including *f*, *F*, *FF*, *p*, and *P*. A section marked *P Andante* begins around the 10th staff. The score concludes with a *Cresc.* marking and a final cadence. The paper shows signs of age, with some staining and wear.

Minuetto

Violino Secondo.

Musical score for Violino Secondo, Minuetto. The score consists of 13 staves of music. It begins with a 3/4 time signature and a key signature of one flat. The first section is marked "Trio" and "Finale". The tempo is "Allegro". Dynamics include "F" (forte) and "p" (piano). The score ends with a double bar line and the marking "E, mo".

Violino Secondo

SINFONIA IV

Allegro P Moderato

Allegro

Violino Secondo

II

This page contains ten staves of handwritten musical notation for the second violin part. The music is written in a single system with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score includes various dynamic markings such as *p*, *crs*, *f*, *ff*, and *p*. There are also performance instructions like *1* and *crs*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear.

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COMPOSITE

Dal Signore

VANHAL

OPERA XVI

Prezzo, 9th

A PARIS (Au Bureau d'Abonnement Musical Cour de l'Ancien Grand
Cep^s S^t Denis, rue des deux portes S^t Sauveur.
Et aux Adresses ordinaires de Musique.
ALION Chez M. Castaud, Place de la Comédie.

A. P. D. R.

SINFONIA I

Allegro.

P Andante Tacet.

Minetto.

Trio.

Allegro.

Oboe 2^{do}

Cres.

SINFONIA II

Allegro

II

III

I

Andante Tacet

Presto

II

F

4 Clarinetto: ô Oboe 2^{do}.

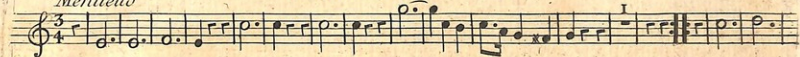
Allargo Conbrío

SINFONIA
III

The musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *F*, *p*, *pp*, *cres*, and *doll*. There are also performance markings like *1*, *2*, *3*, *4*, *5*, *7*, and *12* indicating fingerings or breath marks. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 18th-century classical music.

Clarinetto. o Oboe. 2^{do}

Menuetto



Solo

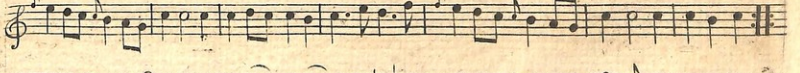
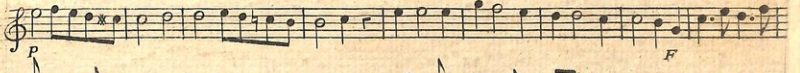
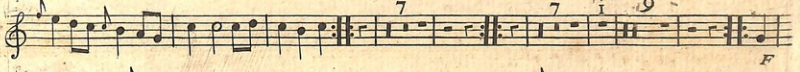
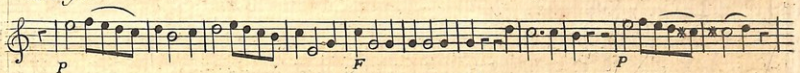
Trio



Finale

D. C. M.

Allegro



Oboe 2^a

SINFONIA IV

Allegro P Moderato

The musical score is written for Oboe 2 and consists of several systems of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The score is divided into sections by movement titles: *Allegro P Moderato*, *Contabile*, *Minuetto*, and *Trio*. The *Allegro P Moderato* section includes dynamic markings such as *f*, *crs*, *p*, and *sf*, along with articulation marks like accents and slurs. The *Contabile* section features a 3/8 time signature and dynamics like *sf* and *p*. The *Minuetto* section is in 3/4 time and includes dynamics like *f* and *p*. The *Trio* section is in 3/4 time and includes dynamics like *f*, *p*, and *crs*. The score concludes with a final section marked *sf sf sf* and a dynamic of *p*.

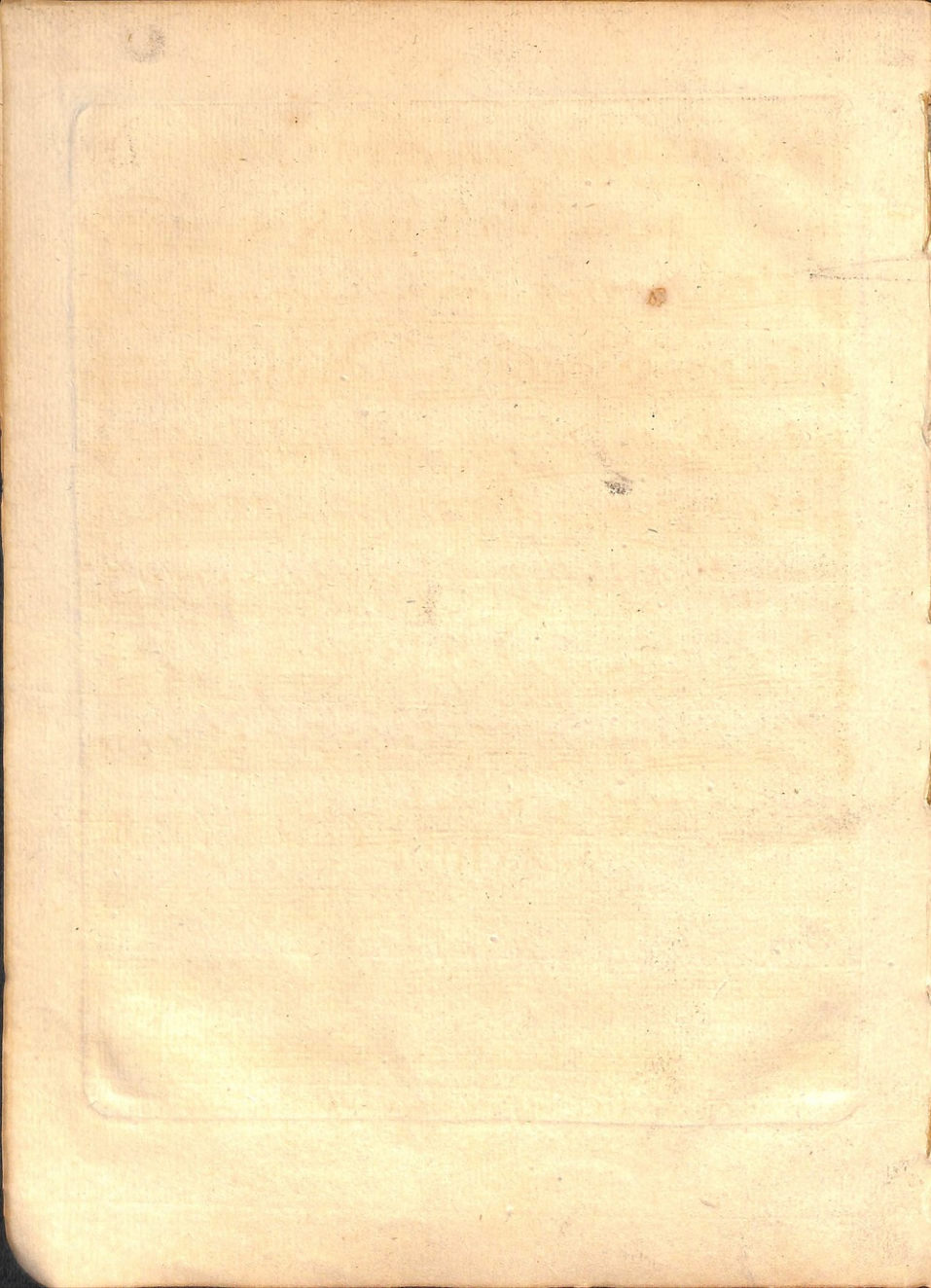
SINFONIA III Fl. Traversiere

Allegro Tacet

Andante

1 3 5 20

p *f*



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COMPOSITE

Dal Signore

VANHAL

OPERA XVI

Prezzo 9th

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Et aux Adresses ordinaires de Musique.*

A LION *Chez M. Castaud, Place de la Comédie.*

A. P. D. R.

in A Corno I.^o

SINFONIA I

Allegro

in D.

Andante

Trio

D. C. M.

in A

Corno I.º

3

Allegro

First system of musical notation for Corno I.º, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some rests. Measure numbers 4, 8, and 6 are indicated above the staff.

p cres. f

SINFONIA II

in F.

Allegro

First system of musical notation for SINFONIA II, measures 1-8. The music is in treble clef with a key signature of one flat (F). It features a series of eighth and sixteenth notes, with some rests. Measure numbers 3, 4, 8, and 7 are indicated above the staff.

p

Andante Tacet

Presto

Second system of musical notation for SINFONIA II, measures 1-8. The music is in treble clef with a key signature of one flat (F). It features a series of eighth and sixteenth notes, with some rests. Measure numbers 2, 4, 10, 1, 3, 3, 4I, 6, 1, 1, 2, 2 are indicated above the staff.

f

4

in C. *Corno I^{mo}.*

SINFONIA III

Allegro Con brio

The musical score is written for a single horn in C. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Con brio'. The score is divided into several sections: a main section with dynamics ranging from *pp* to *F*, an 'Andante cres' section, a 'Minuetto' section, and a 'Trig. finale' section marked 'Allegro'. The score includes various dynamics such as *pp*, *p*, *F*, and *cres*. There are also markings for 'Andante cres' and 'Minuetto'. The piece concludes with a 'Trig. finale' section marked 'Allegro'. The score is written in a single system with 14 staves.

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A LION *Chez M. Castaud, Place de la Comédie.*

A. P. D. R.

in A, Corno 2^{do}

SINFONIA I

Allegro.

Musical score for the first movement of the first symphony, starting with 'Allegro'. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with 'I' and repeat signs. Measure numbers 3, 4, 5, 8, and 11 are indicated. The movement concludes with a double bar line.

in D, Andante.

Musical score for the second movement of the first symphony, starting with 'Andante'. The score consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by a slower tempo and features a prominent bass line with many sixteenth notes. There are first endings marked with 'I' and repeat signs. Measure numbers 18, 33, and 35 are indicated. The movement concludes with a double bar line.

Minuetto.

Musical score for the Minuetto movement of the first symphony. The score consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music is in a 3/4 time signature and features a simple, elegant melody. There are first endings marked with 'I' and repeat signs. Measure numbers 4 and 1 are indicated. The movement concludes with a double bar line.

Trio.

Musical score for the Trio movement of the first symphony. The score consists of one staff of music. It begins with a treble clef and a 3/4 time signature. The music is in a 3/4 time signature and features a simple, elegant melody. Measure numbers 1 and 2 are indicated. The movement concludes with a double bar line.

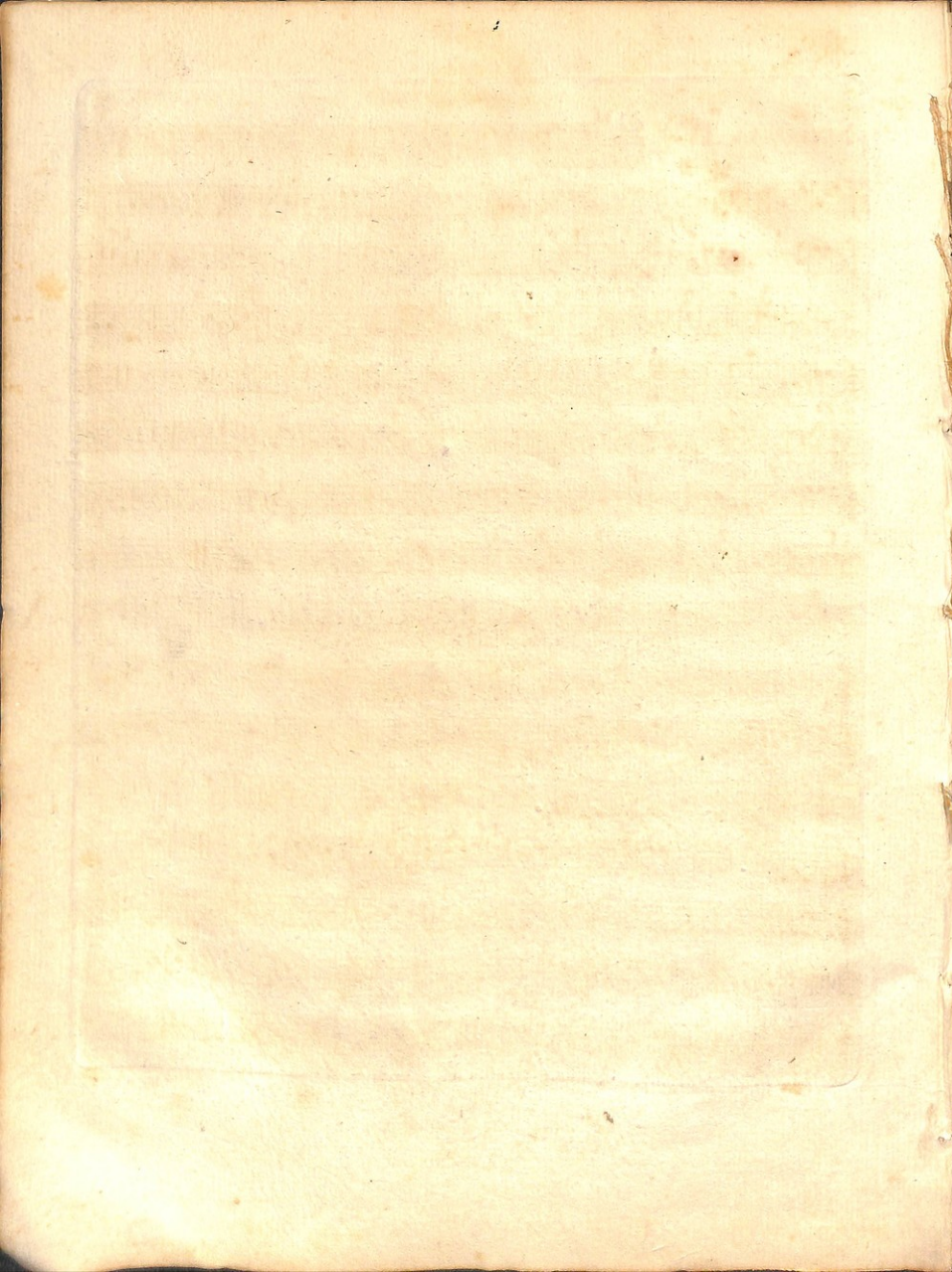
in C. Allegro Con brio Corno. 2^{do}

SINFONIA
III

The musical score is written for Horn 2 in C major, marked 'Allegro Con brio'. It consists of several movements and sections:

- First Movement:** Starts with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with various dynamics including *pp*, *p*, *f*, and *F*. Rehearsal marks 1, 2, 3, 4, and 5 are present.
- Second Movement (Andante):** Marked 'Andante' with a 3/8 time signature. It includes a key signature change to one flat (F major/C minor). Dynamics range from *p* to *F*. Rehearsal marks 17, 15, 6, 12, and 8 are present.
- Third Movement (Minuetto):** Marked 'Minuetto' with a 3/8 time signature. It features a key signature change to two flats (B-flat major/F minor). Dynamics include *F*, *p*, and *F*. Rehearsal marks 1 and 1 are present.
- Fourth Movement (Trio):** Marked 'Trio' with a 3/8 time signature. It features a key signature change to one flat. Dynamics include *F* and *pp*.
- Final Movement (Finale):** Marked 'Finale' and 'Allegro' with a 4/4 time signature. It features a key signature change to one flat. Dynamics include *p*, *F*, and *F*. Rehearsal marks 7, 7, 9, 1, and 3 are present.

The score concludes with the initials 'D. C. M.' and a final double bar line.



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Dal Signore
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Prezzo 9^{rs}

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Et aux Adresses ordinaires de Musique.*

A LION } *Chez M. Castaud, Place de la Comédie.*

A . P . D . R .

Viola.

SINFONIA I

allegro.

Musical score for Viola, first movement, measures 1-24. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "allegro." The music is characterized by rapid sixteenth-note passages and dynamic markings including "F" (forte), "p" (piano), and "f" (forte).

Cantabile Sostenuto.

pizz.

Musical score for Viola, second movement, measures 1-12. The score consists of three staves of music. The tempo is marked "Cantabile Sostenuto." The music is slower and more melodic than the first movement. It includes dynamic markings "pizz." (pizzicato) and "Col arco." (col arco).

Col arco.

F

pizz.

Viola .

First musical staff with notes and rests.

Second musical staff with notes and rests.

Colarco.

Third musical staff with notes and rests.

Minuetto

p

Fourth musical staff with notes and rests.

Trio

Fifth musical staff with notes and rests.

p

p

f

p

f

D.C.M.

Sixth musical staff with notes and rests.

p

Seventh musical staff with notes and rests.

Allegro .

Eighth musical staff with notes and rests.

p

Ninth musical staff with notes and rests.

P cres :

F

Tenth musical staff with notes and rests.

p cres :

Eleventh musical staff with notes and rests.

F

p cres :

Twelfth musical staff with notes and rests.

Thirteenth musical staff with notes and rests.

p

F

Fourteenth musical staff with notes and rests.

P cres :

F

Fifteenth musical staff with notes and rests.

4

Allegro moderato Viola. I^{ma}

SINFONIA II

The musical score is written for the first violin (Viola I^{ma}) of the first movement of a symphony. It consists of 14 staves of music. The tempo is marked *Allegro moderato*. The score begins with a piano (*pp*) dynamic. The first staff shows a series of eighth notes. The second staff has a forte (*f*) dynamic. The third staff has a piano (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a *solo* marking and includes a triplet. The sixth staff has a first ending (*I*) marking. The seventh staff has a piano (*pp*) dynamic. The eighth staff has a first ending (*I*) marking. The ninth staff has a first ending (*I*) marking. The tenth staff has a first ending (*I*) marking. The eleventh staff has a first ending (*I*) marking. The twelfth staff has a first ending (*I*) marking. The thirteenth staff has a first ending (*I*) marking. The fourteenth staff has a first ending (*I*) marking.

Viola. 2^{da}

SINFONIA II

Allegro

pp

f

p

solo

p

F

p

F

I solo

3

I

The musical score is written for the second Viola part of the second symphony. It begins with a piano (*pp*) dynamic and an *Allegro* tempo. The first staff shows a rhythmic pattern of eighth notes. The second staff features a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff is marked *solo* and includes a first ending (*I*) and a triplet (*3*). The fifth staff continues with a piano (*p*) dynamic. The sixth staff has a forte (*F*) dynamic. The seventh staff returns to piano (*p*). The eighth staff has a forte (*F*) dynamic. The ninth staff is marked *I solo* and includes a triplet (*3*). The tenth staff continues with a first ending (*I*). The score concludes with a repeat sign.

Andante

Musical score for Viola Ima, *Andante*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a mix of eighth and quarter notes, with some triplet markings (3) and first endings (I). The second staff contains a triplet of eighth notes. The third staff has a first ending (I) and a double bar line. The fourth staff features a triplet of eighth notes. The fifth staff ends with a double bar line.

Presto

Musical score for Viola Ima, *Presto*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. There are also first endings (I) and various fingering numbers (2, 3, 4) throughout the piece. The score concludes with a double bar line.

Viola . 2.^{da}

7

Andante

Musical score for Viola 2da, *Andante* section. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include a first ending bracket (I) over the second staff, a piano dynamic marking (*p*) under the second staff, and a forte dynamic marking (*F*) under the fifth staff. A triplet of eighth notes is marked with a '3' above it in the second staff. The section concludes with a double bar line.

Presto

Musical score for Viola 2da, *Presto* section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. Performance markings include first ending brackets (I) and second ending brackets (2) throughout the section. A triplet of eighth notes is marked with a '3' above it in the third staff. The section concludes with a double bar line.

21

Viola.

SINFONIA III

Allegro Conbrio.

The musical score for the Viola part of Sinfonia III is written on 14 staves. The tempo is marked 'Allegro Conbrio'. The score includes various dynamic markings such as *F* (forte), *P* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some accidentals. The piece concludes with the word *cres* (crescendo) at the end of the final staff.

Viola

The first section of the score consists of several staves of music. It begins with a series of eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). A *R* (ritardando) marking is present near the end of the section. The music concludes with a double bar line.

Minuetto

The Minuetto section is marked with a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic markings include *P* and *F*. The section ends with a double bar line.

Trio

The Trio section consists of a few staves of music with a steady eighth-note rhythm. Dynamic markings include *P* and *F*. It concludes with a double bar line.

Finale

D. C. M.

The Finale section is marked *Allegro*. It begins with a series of eighth notes. Dynamic markings include *P* (piano), *F* (forte), and *FF* (fortissimo). The section concludes with a double bar line.

Viola

SINFONIA IV

Allegro Moderato

Musical score for the first section of Sinfonia IV, marked *Allegro Moderato*. The score consists of 12 staves of music. The first staff is the treble clef with a 3/4 time signature. The music features various dynamics including *p*, *f*, and *sf*, and includes markings for *cres* and *cresc.* There are also first and second endings indicated by '1' and '2' above the notes.

Cantabile

Musical score for the second section of Sinfonia IV, marked *Cantabile*. The score consists of 4 staves of music. The first staff is the treble clef with a 3/4 time signature. The music features dynamics such as *sf*, *p*, and *pp*.

