



et Violon.

OTTETTO

POUR

Violon, deux Altos,

Violoncelle, Clarinette,

deux Cors et Contrebasse.

Dédié

à M. S. Solen de Dickler

et Composé

PAR

LOUIS SPOHR

Opus. 52.

Prix 15^{fr}

à Paris

*Chez RICHALD, Éditeur des Bances de Spohr et Paris,
Boulevard Poissonnière, N^o 26, au 1^{er}*

1025 H



(violon.)

Otello

no.

violon, 2 altos, violoncelle, c. basse

clarinette et 2 cors.

par

Louis Spohr.

(op. 82.)



VIOLINO.

L. SPOHR.

Adagio.

OCTETTO.

Oeuv: 52.

VIOLINO.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 3: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 6: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 7: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Staff 8: *Cres.* (Crescendo).
- Staff 9: *f* (forte), *p* (piano), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano).
- Staff 10: *Cres.* (Crescendo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano).

VIOLINO.

Violino musical score page 25. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a second ending bracket. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *fp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and includes the instruction "Poco a poco Crescendo." followed by a dashed line. The seventh staff has a dynamic marking of *f* and includes the instruction "Dim:". The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p* and includes the instruction "Dim:". The tenth staff has a dynamic marking of *pp* and includes the instruction "Cres." followed by a dynamic marking of *f*. The score concludes with a double bar line.

VIOLINO.

Allegro.

MENUETTO

Musical score for Violino, Menuetto, Allegro. The score consists of ten staves of music in G major, 3/4 time. It includes dynamic markings such as *pp*, *f*, *Cres.*, and *Pausas.* and features like triplets and fermatas.

VIOLINO.

TRIO.

The musical score for Violino consists of 12 staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *Cres.*. There are also performance markings like *1*, *2da*, *4ma*, *8va*, and measure numbers *10* and *12*. The word "TRIO." is written at the beginning of the first staff. The word "cen - do." is written below the second staff. The word "Pauses" is written below the eleventh staff.

VIOLINO.



ANDANTE
con
Variazioni.

Thema di HANDEL.

Musical score for the 'Thema di HANDEL' section, consisting of ten staves of music. The score includes various musical notations such as dynamics (pp, f, ff, Dim:), articulations (tr, 3, 5, 8, 4), and first/second endings (1^{ma}, 2^{da}). The key signature remains two sharps, and the time signature is common time. The music features a mix of melodic lines and more rhythmic passages.

VIOLINO.

pp 3

Pizz: 2 Arco
pp

VIOLINO.

83 *loco.*

p

pp

FINALE. *Allegretto.*

p

mf

pp

f

f

p

Cres

f

pp

f

pp

2

VIOLINO.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Tirez.**: Located above the third staff.
- pp**: Pianissimo, appearing below the sixth staff.
- Cres. - - - cen - - - do.**: Crescendo instruction spanning the sixth and seventh staves.
- tr**: Trill markings above notes in the eighth staff.
- f**: Fortissimo, appearing below the first note of the tenth staff.
- ff**: Fortissimo, appearing below the first note of the tenth staff.

VIOLINO.

loco.

p *fz* *pp* *fz*
tr
f *p*
f *p*
fz *p* *Cres.* *f* *p* *pp*
p *Cres.* *f* *p* *pp*
p *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VIOLINO.

Violin score for page 25, measures 1-32. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *ff*, *p*, and *mf*, along with performance markings such as *loco.*, *tr.*, and *Poco a poco Cres.*

Fine.

4.11

1095 R

X⁸ 1863.

1^{re} = alto.

Stretto

2^{da}

violon, 2 altos, violoncelle, clarinette

2 cors et contrebasse

pour

Louis Spohr.

(op. 52.)

VIOLA PRIMA.

L.SPOHR.

Adagio.

OCTETTO.

Oeuv. 32.

0
f f# f f f

Allegro.

ff p

f p Dim: f f

p Cres. f f

Cres - - cen - - do.

f f f p f f Cres.

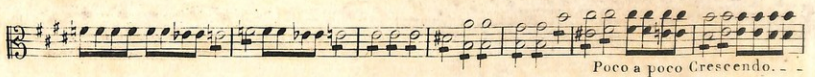
Dim: f p Cres. f

Dim: f p

f p

f p mf

VIOLA PRIMA.



VIOLA PRIMA.

Allegro.

MENUETTO.

Musical score for Viola Prima, Menuetto. The score consists of ten staves of music. The first staff is marked *pp* and includes a *Cres.* instruction. The second staff is marked *f*. The third staff is marked *pp* and *f*. The fourth staff is marked *p* and *fp*. The fifth staff is marked *Cres.* and *fz*. The sixth staff is marked *p*, *fz*, *p*, and *pp*. The seventh staff is marked *fz*, *p*, and *Cres.*. The eighth staff is marked *pp* and includes the instruction "Sopra una Corda". The ninth staff is marked *fp*. The tenth staff is marked *p* and *Cres.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLA PRIMA.

p Cres. *f* *p*
*f*₁ *f*₂ *f*₃
*f*₁ *fp* Cres. cen - do. *f*
 8 *pp* *f* 1^{ma} 2^{da}
 3 *f*₁ *p* Cres. - - *f*
 8 *p* *fp*
 8 Cres. -
*f*₂ *p* *f*₂ *p* *fp*
 3 *f*₁ *p* Cres. - - *f*
 Sopra una Corda.
fp

VIOLA PRIMA.

Thema di HANDEL.

ANDANTE
con
Variazioni.

The musical score consists of ten staves of music. The first staff is the main theme, marked 'ANDANTE con Variazioni.' and 'Thema di HANDEL.' It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTE' and the performance style is 'con Variazioni.' The first staff has a dynamic marking of *pp* and a triplet of eighth notes. The second staff continues the theme with a *pp* dynamic and a triplet. The third staff introduces a *fz* dynamic and a triplet. The fourth staff has a *fz* dynamic and a triplet. The fifth staff has a *fz* dynamic and a triplet. The sixth staff has a *fz* dynamic and a triplet. The seventh staff has a *fz* dynamic and a triplet. The eighth staff has a *fz* dynamic and a triplet. The ninth staff has a *fz* dynamic and a triplet. The tenth staff has a *fz* dynamic and a triplet.

Dynamic markings include *pp*, *fz*, *f*, *ff*, and *p*. Performance instructions include *Cres.*, *Dim.*, *Pizz.*, and *Arco.*. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with '1^{ma}' and '2^{da}'.

VIOLA PRIMA.

First system of musical notation for Viola Prima. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and contains several measures of sixteenth-note patterns. The second staff continues with similar rhythmic patterns, including some beamed sixteenth notes.

Second system of musical notation for Viola Prima. It consists of two staves. The first staff has a dynamic marking of *p* (piano) and features a melodic line with some grace notes. The second staff has a dynamic marking of *fp* and contains a series of sixteenth-note chords. The tempo marking *Allegretto.* is placed above the first staff.

Third system of musical notation for Viola Prima. It consists of two staves. The first staff is marked *mf* (mezzo-forte) and contains a series of eighth-note patterns. The second staff has a dynamic marking of *fp* and features a melodic line with some grace notes.

Fourth system of musical notation for Viola Prima. It consists of two staves. The first staff has a dynamic marking of *p* and contains a series of eighth-note patterns. The second staff has a dynamic marking of *f* (forte) and features a melodic line with some grace notes.

Fifth system of musical notation for Viola Prima. It consists of two staves. The first staff has a dynamic marking of *f* and contains a series of eighth-note patterns. The second staff has a dynamic marking of *f* and features a melodic line with some grace notes.

Sixth system of musical notation for Viola Prima. It consists of two staves. The first staff has a dynamic marking of *p* and contains a series of eighth-note patterns. The second staff has a dynamic marking of *f* and features a melodic line with some grace notes.

Seventh system of musical notation for Viola Prima. It consists of two staves. The first staff has a dynamic marking of *fp* and contains a series of eighth-note patterns. The second staff has a dynamic marking of *f* and features a melodic line with some grace notes.

Eighth system of musical notation for Viola Prima. It consists of two staves. The first staff has a dynamic marking of *f* and contains a series of eighth-note patterns. The second staff has a dynamic marking of *f* and features a melodic line with some grace notes.

VIOLA PRIMA.

Musical score for Viola Prima, page 8 of 25. The score consists of ten staves of music in G major (one sharp). The music features various dynamics including Cresc., f, ff, p, and Dim., and articulation like Pizz. and Arco. Fingerings 1, 2, 3, 5, and 7 are indicated throughout the piece.

1^o adlo.



VIOLA SECONDA.

L. SPOHR. Adagio.

OCTETTO

Oeuv. 32a

Allegro.

VIOLA SECONDA.

MENUTTO

Allegro.

VIOLA SECONDA.

10

p *ff*

Dolce.

Cres. - - - - - *ff* *p*

fz *p* *ff*

fz *p* *Cres.* - - - *f*

ff

TRIO.

6 3

p *f* *fz*

fz *fz* *fz* *ff* *Cres.* - - - *do.*

10 *f* *f* *ff*

10 *fz* *p* *Cres.*

VIOLA SECONDA.

p *fp* *Dolce.* *Cres.* *fz* *p* *fz* *fp* *3* *fz* *p* *Cres. - - f* *8* *1* *fp*

ANDANTE. Thema di HÄNDEL.

con
Variazioni.

fp *p* *Cres.* *1ma* *Dim:* *2da* *fp* *2da* *3* *fp* *3* *1ma*

VIOLA SECONDA.

The musical score for Viola Seconda consists of ten staves of music. The first staff begins with a dynamic of *fz* and includes first and second endings. The second staff features a *Dim: p* instruction and *fz* dynamics. The third staff starts with *ff*. The fourth staff includes a triplet of eighth notes marked *ff*. The fifth staff has a *Pizz:* instruction. The sixth staff includes *Arco.* and *ff* markings. The seventh staff has *ff ff* dynamics. The eighth staff features a triplet of eighth notes. The ninth staff includes a *f* dynamic. The tenth staff concludes with a *ff* dynamic.

VIOLA SECONDA.

Allegretto.

FINALE

The musical score for Viola Seconda consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegretto' and 'FINALE'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings like 'Cres.' and 'ff'. There are also some performance instructions like 'mf' and 'mff'. The score is divided into measures, with some measures containing repeat signs (double bar lines with dots) and first/second endings (marked with 1 and 2). The piece concludes with a final cadence.

VIOLA SECONDA.

Musical score for Viola Seconda, page 25. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (*f*, *ff*, *mf*, *p*, *f*, *ff*, *Cres.*, *Pizz.*, *Arco.*), articulation (accents), and performance instructions (*Pizz.*, *Arco.*). The piece concludes with a *Fine* marking.

Violoncelle

Stretto

pp

Violon, 2 altos, violoncelle, clarinette, 2 cors

et contrebasse

par

Louis Spohr.

Op. 32.

25.
VIOLONCELLO.

I. SPOHR.

Adagio.

OCTETTO.

Oeuv: 52.

Allegro.

VIOLONCELLO.

mf Dim: f

Cres p

f p Cres. f Dim: f

Cres. f

fpp mf

fp

Poco a poco Crescen-

do. f Dim: f

tr f tr f

Pizz: Arco. f Dim: p fpp Cres. f

VIOLONCELLO.

Allegro.

MENETTO.

Sopra una corda.

VIOLONCELLO.

ANDANTE
con
Variazioni.

Thema di HANDEL.

- VIOLONCELLO.

Arco.

fp

fp

Dim: p *fz* *fz* *fz* *1^{ma}* *2^{da}*

fz *Dim: p* *fz* *1^{ma}*

2^{da} *fp*

fp

Pizz: *p* *fp*

2 *Arco.* *fp*

f p *f*

25.
VIOLONCELLO.

pp *Pizz.* *Arco.* *fp*

Allegretto.
FINALE. *f* *Pizz.* *mf* *Arco.*

f *Pizz.* *Arco.*

f

p *Cres.* *f*

pp

f

f

f *Cres.* *f*

25.
VIOLONCELLO.

Staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *fz*, and *f*.

Staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fz*, *p*, and *f*. A *Pizz:* marking is present above the staff.

Staff 3: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*. An *Arco.* marking is present above the staff.

Staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*. A *Pizz:* marking is present above the staff.

Staff 5: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*. *Arco.* and *Pizz:* markings alternate above the staff.

Staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. A *Cres.* marking is present below the staff.

Staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. A *4* marking is present above the staff.

Staff 8: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. A *4* marking is present above the staff.

Staff 9: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. A *4* marking is present above the staff.

VIOLONCELLO.

fp f

p p f p fp

p f p f

p fz fp fz fp fz fp fp Crescen - do - ff

mf fp Pizz.

f p f p fp Arco.

Cres f fp

Cres f ff Arco.

p f Arco.

FINE

CLARINETTO

pp Pausas. *fz* *fz* *f* 6

fz *p* Cres: *f*

pp

TRIO. Pausas. *f* 7

Pausas. *fz* *pp* *f* 1ma 2da 2 2 *fz* *pp*

Cres: - - - *f* *pp*

2 Pausas. *pp*

Pausas. *fz* *fz* *p* 6 *fz* *p*

Cres: *f* *pp*

pp 1

CLARINETTO

ANDANTE
con
Variazioni

Thema di HANDEL.

The musical score is written for Clarinet and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTE con Variazioni'. The first staff contains the 'Thema di HANDEL' with dynamics *mf* and *mf'*. The second staff continues the theme with a *p* dynamic. The third staff is marked 'Ligato.' and features a *f* dynamic. The fourth staff includes first and second endings, marked '1ma' and '2da', with dynamics *fz*, *fz*, *fz*, and *fz*. The fifth staff has a *f* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *mf'* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 4, 2, 1, 3, 6).

CLARINETTO.

Allegretto.

FINALE. $\frac{2}{4}$ 8 *mf*

CLARINETTO

Musical score for Clarinet in G major, Op. 25, No. 6. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece features various dynamics including piano (*p*), piano-piano (*pp*), piano-forte (*pf*), and fortissimo (*ff*), along with crescendos and decrescendos. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and the word "Fine."

CORNO PRIMO.

Allegro.

MEZZETTO.

TRIO.

Dolce.

Dolce.

CORNO PRIMO

Allegretto.

FINALE.

Musical score for Horn 1, Finale, Allegretto. The score consists of ten staves of music in 2/4 time. It includes various dynamics such as *p*, *mf*, *f*, and *ffp*, and articulation marks like accents and slurs. Rehearsal marks with bar numbers (8, 11, 14, 9) are present throughout the piece.

CORNO PRIMO.

Cres. *f* Dolce. *f*
fp
 Pausas Cres - - cendo. *f* *p*
f
f *f* *f* *p* *f*
fp Poco a poco crescendo. *f*
fp *f*
p *f* *fp*
 Crescendo. *f* *fp*
 Cres - - - cen - - do. *f*
f

FINE.

cornu 12.

como 2^o.

Stetto

per

violon, 2 alto, violoncelle, clarinette,

2 corsos e. basso

per

Louis Spohr

op. 32.

CORNO SECONDO in E.

L. SPOHR.

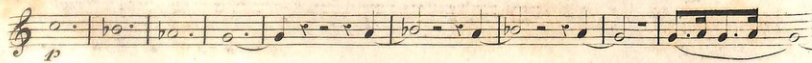
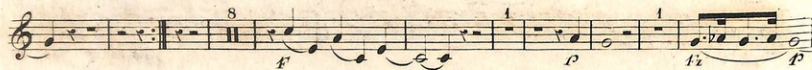
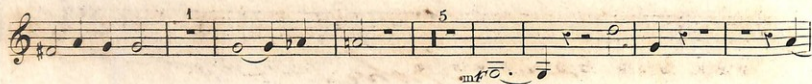
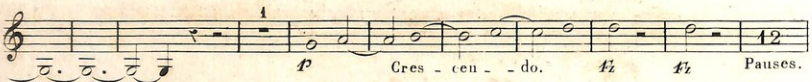
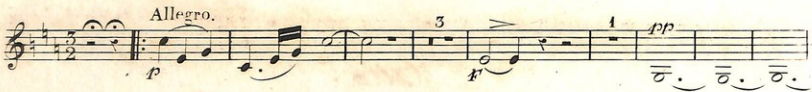
Adagio.

OCTETTO

Oeuv. 32.

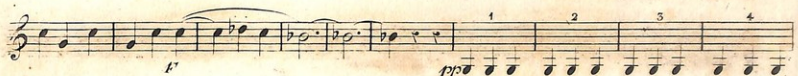
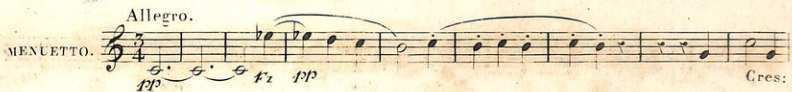


Allegro.



Poco a poco cres: f

CORNO SECONDO.



CORNO SECONDO.

TRIO.  *Dolce.*



f *15* *Pausas.* *Dolce.* *mf*

f *1^{ma}* *2^{da}* *3* *pp* *fz* *p* *Cres.*

f *1* *2* *3* *4* *5*

6 *7* *8* *2* *29* *Pausas.* *fz* *f*

3 *pp* *fz* *p* *8* *1* *pp*

2 *3* *4* *5* *6* *7* *8* *11*

ANDANTE con Variazioni. Thema di HÄNDEL. *mf* *mf*

2 *1* *pp* *p*

CORNO SECONDO.

pp

pp

ff

ff

pp

p

pp

pp

p

pp

pp

C. G. G. G.

Otto

per

violon, 2 altos, violoncelle, clarinette

2 cors et contrebasse

per

Louis Spohr.

(op. 32)



BASSO

SP HR
OCTETTO
Cœuv 52

Adagio

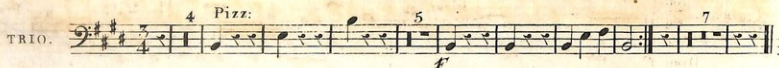
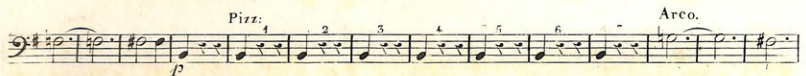
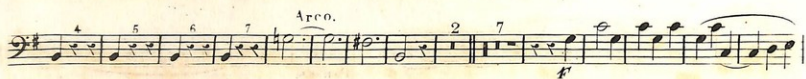
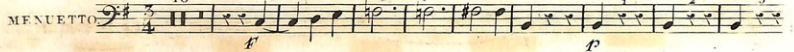
Allegro

Musical score for Bassoon part of an Octet, Op. 52. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo starts at Adagio and changes to Allegro. Dynamics include *f*, *ff*, *f₂*, *p*, *Dim.*, *Cres.*, and *m f*. Performance instructions include *Arco*, *Pizz*, and *do.*

BASSO.

Cres. *f*
p *f* *p* Pizz.
 Arco. Cres. *f*
 Arco. *pp* *mf*
pp
 Poco a poco. Crescendo.
 Dim: *p*
f *p*
 Dim. Pizz. Arco. Cres. - - - *f*

BASSO.

Allegro.
10

BASSO.

2
pp

14
Pausas. fz

Pizz. fz f 4 9 Arco. f

Pizz. f Arco.

f 1

ANDANTE Thema di HANDEL..

con
Variazioni.

5
pp

f Cres. Dim:

2da Dim: f Pizz: fz f 4ma 2da Arco. f

f 7 fz 4ma

2da fz fz fz f fz 4 4ma 2da fz

pp 5

BASSO.

Allegretto.

BASSO

Musical score for Bass, page 25. The score consists of ten staves of music in a key signature of two sharps (F# and C#). The music features various dynamics (f, ff, p, f₂) and articulations (Pizz., Arco., Cresc.). The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages marked with fingerings (1-8) and slurs.

