

11
Six quatuors Concertants
pour deux Violons alto Et Basse Composés
par le Signor Schoarsbach
Violino Primo

SEI
QUARTETTI

PER
Due Violini Alto e Violoncello

CONCERTANTI

COMPOSTE

DAL SIGNOR

Schoarsbach.

Prix 9^{ll}

*Ex musicalibus
Mignoz*

A PARIS Chez M. Dela Chevriere Rue du Route à la Croix

A LION M. Castaud place de la Comedie .

En Province, Chez tous les marchands de musique .

Gravé par J. Dezauche .

J. Dezauche

CATALOGUE N° I.

De Musique VOCALE Appartenant à M DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opera Comiques ou Parthéon	Ariettes Periodes de Plulador et Trial.	Recueils d'Airs avec Accompagnement de Guitarre	Cantailles, de Lefebvre Org.	Ariettes a grand Orqueſtre	Ariettes du Chevalier d'Orban
Le Sorcier 1	Le portrait d'Am. N° 1 1	Alphonse 2 ^e 1	Les sœurs des plaines 1	Ariette d'Hyppolite 1	Le miroir de l'her 1
Le Parier 2	Le triomphe de la Paix 2	Gerdon 2 ^e 2	Le Bonheur emprunté 2	Le Bonheur incertain 2	La Declaration d 2
Tomponor 3	La petite Anette 3	Delmagnan 2 ^e 3	Libéness 3	L'Amour triomphant 3	La Logerette 3
Les parties separees 4	Les rigueurs d'Horat 4	Gentil 2 ^e 4	Le Bouquet de l'Amour 4	L'Amour unique 4	Le Capillon 4
Le Bucheron avec part 5	L'Amour au Village 5 5	Gina 2 ^e 5	Les Rogrets 5	La Destruction 5	L'Amour constant 5
Le Marchand part sep 6	Le Perle de Fénéralle 6	Gianni 2 ^e 6	Les retours de Dorce 6	Ariette de Lucerne 6	La jeune promes 6
Le Jardinier part sep 7	Le tombeau de Plé 7	Guyolot 1 ^{er} 7	Bleuet au lever du C 7	Le Dieu espoir 7	Les alarmes de l'É 7
Sancho pança p. sep 8	Le retour du Prince 8	Boulanger 1 ^{er} 8	Les Bergères de temp 8	Les charmes de la lib 8	L'Inconscience 8
Le Jardinier de Siden p 9	L'Amour de l'Amour 9	Robert 1 ^{er} 9	Les Vœux inutile 9	L'Esprit flatteur 9	La Folgie 9
L'Amant dequis p. s 10	Le Poltaque 10 10	Bouvier trio 10	La Rose 10	Le Portrait de Clon 10	Le portrait d'Iris 10
Blaise le yagateur 11	Les Orpheux 11 11	Éloge de la Guitarre 11	Daphne 11	Le Portrait de Lam 11	Les Fleurs 11
Le Cadi d'Esp 12	L'Amour 12 12	Glaucine 1 ^{er} 12	Le Portrait 12	L'Amour retour 12	Le triumphe de l'É 12
Les Amours indociles 13	Les Veux 13 13	Guyolot 2 ^e 13	L'Amour protecteur 13	L'Amour vrai 13	
Nonette et Lucas p. s 14	La pous du Boccaquet 14	Deluise 1 ^{er} 14	Le rendez vous 14	Le Berton Duo 14	
Anette et Lubin p. s 15	La Chaine des fleurs 15 15	Boye 2 ^e 15	Le Lever de Luverne 15	La Bergère ingénue 15	
Le Belle et Gertrude p 16	La Vie charmé 16 16		L'Amour d'Esp 16	La Jeunesse 16	
Le Merveilleux part sep 17	Le tombeau de Plé 17		La Rose 17	Rochon N° 1 17	
Nonette et la Cur 18	Éloge de Luverne 18 18		Le retour d'Esp 17	Époux N° 2 17	
La Bohémienne 19	Le tombeau de Plé 19 19		Prométhée 18	L'Époux 18	
La Bergère maistré 20	L'Indifférence 20 20		Andromède 18	La Saison des Bergers 18	
Les Jours de musique 21	Le matin 21 21		Alaïde et Hypocrite 18		
La Fille mal gardée 22	L'Amant malheureux 22 22		Les Amours d'Hyppolite 18		
Le Chêne 23	Les Plaintes d'Am 23		Thémis 18		
Bertholide et la Ville 24	La Bergère coquette 24 24		Le retour d'Esp 18		
Le Mécène d'Amour 25			Le soupçon mal fondé 3 18		
Bagoce ou le pourceur 26					
Le Village corrigé 27					
Brocine pastoraie 28					
Le Guy de chene p. s 29					
Le Diable de Sangrado 29 29					
Le Diable à p. s 30					
Les Amours de p. s 31					
Les Pecheurs 32					
Les Parties separees 33					
Tourette 34					
Le Négociateur 35					
Le Village de l'Amour 36					
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CATALOGUE N.º II.

De Musique INSTRUMENTALE Appartenant à MDE LA CHEVARDIERE rue du Roule à la Croix du

Sonates à Violon	Duo Flutes	Sinfonies period.	Sinfon. en Ceurve	Quatuors d'Airs d'Opera	Ouvertures pour le Clavecin																																																																																																	
Corelli 5 ^e .. 9	Tocchetti 1 ^{re} .. 6	Tocschy N.º 1. 26. 32	Stamitz pere 7 et 8 ^e .. 25	La Bell 1. 2. 3. 4. 5. .. 23	D'Orpheus .. 2 8																																																																																																	
Fachon 1 ^{re} .. 7	Richter .. 6	Op. 38. 63. 64. a .. 2 8	Canabich 1 et 3 ^e .. 21	Les Femmes verges .. 6	D'Hygieus .. 2 8																																																																																																	
Stamitz 6 ^e .. 7	Donardini .. 6	Op. 4. 4. 6. 8. 10. 36	Fitz 1 et 2 .. 22	Julio .. 6	De Zephyrus .. 2 8																																																																																																	
Fritz 3 ^e .. 7	Figli .. 6	Canabich N.º 8. 25. 26	Furmdorfer 1 ^{re} .. 28	Leaquinique .. 6	De Alcide .. 2 8																																																																																																	
Groneman 2 ^e .. 7	Mahaut 2 ^e .. 6	33. 35. 63. 66. a .. 2 8	Gossec 2 ^e .. 9	La Riviere .. 6	Du Telos .. 2 8																																																																																																	
Cardon-d'ars 1. 2 .. 7	Blavetz 2 ^e .. 8	Gossec N.º 38. 48	Stampff 3 .. 12	Henry 4 .. 6	De la P'rocassiana .. 2 8																																																																																																	
Finnmader 3 ^e .. 7	Gronier 2. recuete .. 16	65. a .. 2 8	Stek 4 ^e .. 12	La Bell et Sverne .. 6	Des deux Combats .. 2 8																																																																																																	
Locatelli 6 ^e .. 12	Pignoni .. 6	Abel 9. 14. 15 .. 2 8	Tomani 4 ^e .. 17	La Bonne Ville .. 6	Du Curioso indierca .. 2 8																																																																																																	
Friser 2 ^e Mandoline .. 7	Leclair .. 6	34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.	Stamitz 1 ^{re} .. 5 12	Stamitz 2 ^e .. 5 12	Stamitz 3 ^e .. 5 12	Stamitz 4 ^e .. 5 12	Stamitz 5 ^e .. 5 12	Stamitz 6 ^e .. 5 12	Stamitz 7 ^e .. 5 12	Stamitz 8 ^e .. 5 12	Stamitz 9 ^e .. 5 12	Stamitz 10 ^e .. 5 12	Stamitz 11 ^e .. 5 12	Stamitz 12 ^e .. 5 12	Stamitz 13 ^e .. 5 12	Stamitz 14 ^e .. 5 12	Stamitz 15 ^e .. 5 12	Stamitz 16 ^e .. 5 12	Stamitz 17 ^e .. 5 12	Stamitz 18 ^e .. 5 12	Stamitz 19 ^e .. 5 12	Stamitz 20 ^e .. 5 12	Stamitz 21 ^e .. 5 12	Stamitz 22 ^e .. 5 12	Stamitz 23 ^e .. 5 12	Stamitz 24 ^e .. 5 12	Stamitz 25 ^e .. 5 12	Stamitz 26 ^e .. 5 12	Stamitz 27 ^e .. 5 12	Stamitz 28 ^e .. 5 12	Stamitz 29 ^e .. 5 12	Stamitz 30 ^e .. 5 12	Stamitz 31 ^e .. 5 12	Stamitz 32 ^e .. 5 12	Stamitz 33 ^e .. 5 12	Stamitz 34 ^e .. 5 12	Stamitz 35 ^e .. 5 12	Stamitz 36 ^e .. 5 12	Stamitz 37 ^e .. 5 12	Stamitz 38 ^e .. 5 12	Stamitz 39 ^e .. 5 12	Stamitz 40 ^e .. 5 12	Stamitz 41 ^e .. 5 12	Stamitz 42 ^e .. 5 12	Stamitz 43 ^e .. 5 12	Stamitz 44 ^e .. 5 12	Stamitz 45 ^e .. 5 12	Stamitz 46 ^e .. 5 12	Stamitz 47 ^e .. 5 12	Stamitz 48 ^e .. 5 12	Stamitz 49 ^e .. 5 12	Stamitz 50 ^e .. 5 12	Stamitz 51 ^e .. 5 12	Stamitz 52 ^e .. 5 12	Stamitz 53 ^e .. 5 12	Stamitz 54 ^e .. 5 12	Stamitz 55 ^e .. 5 12	Stamitz 56 ^e .. 5 12	Stamitz 57 ^e .. 5 12	Stamitz 58 ^e .. 5 12	Stamitz 59 ^e .. 5 12	Stamitz 60 ^e .. 5 12	Stamitz 61 ^e .. 5 12	Stamitz 62 ^e .. 5 12	Stamitz 63 ^e .. 5 12	Stamitz 64 ^e .. 5 12	Stamitz 65 ^e .. 5 12	Stamitz 66 ^e .. 5 12	Stamitz 67 ^e .. 5 12	Stamitz 68 ^e .. 5 12	Stamitz 69 ^e .. 5 12	Stamitz 70 ^e .. 5 12	Stamitz 71 ^e .. 5 12	Stamitz 72 ^e .. 5 12	Stamitz 73 ^e .. 5 12	Stamitz 74 ^e .. 5 12	Stamitz 75 ^e .. 5 12	Stamitz 76 ^e .. 5 12	Stamitz 77 ^e .. 5 12	Stamitz 78 ^e .. 5 12	Stamitz 79 ^e .. 5 12	Stamitz 80 ^e .. 5 12	Stamitz 81 ^e .. 5 12	Stamitz 82 ^e .. 5 12	Stamitz 83 ^e .. 5 12	Stamitz 84 ^e .. 5 12	Stamitz 85 ^e .. 5 12	Stamitz 86 ^e .. 5 12	Stamitz 87 ^e .. 5 12	Stamitz 88 ^e .. 5 12	Stamitz 89 ^e .. 5 12	Stamitz 90 ^e .. 5 12	Stamitz 91 ^e .. 5 12	Stamitz 92 ^e .. 5 12	Stamitz 93 ^e .. 5 12	Stamitz 94 ^e .. 5 12	Stamitz 95 ^e .. 5 12	Stamitz 96 ^e .. 5 12	Stamitz 97 ^e .. 5 12	Stamitz 98 ^e .. 5 12	Stamitz 99 ^e .. 5 12	Stamitz 100 ^e .. 5 12

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Violino Primo.
Allegro Moderato.

QUARTETTO I.

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *P* (piano) to *F* (forte) and *pp* (pianissimo). Performance instructions include *Solo.*, *3 va.*, and *1 Loco.*. The score is written in a single system with ten staves.

Violino Primo.

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, f, pp), articulation (accents), and performance instructions like "Largo" and "Crescdo". The music includes a variety of rhythmic patterns, from eighth-note runs to sixteenth-note passages.

54

Largo

Crescdo

pp *pp* *pp* *f*

Presto.

p.

Tutti.

p. f.

p. f. Fine.

p. pp. p.

Tutti. p. f.

p. f.

Minore.

pp. R. p. pp. R. R.

Violino Primo.

5

Musical score for Violino Primo, measures 1-10. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The music features a melodic line with various dynamics: *F.* (measures 4-5), *FF.* (measures 6-7), *R.* (measures 8-9), and *R.* (measure 10). A first ending bracket is present over measures 8-10. The tempo is marked *al Maggiore.* at the end of the section.

QUARTETTO II. *Andante.*

Musical score for Quartetto II, measures 1-14. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked *Andante.* and features a complex, rhythmic texture with many slurs and accents. Dynamics include *piu F.* (measure 3), *P.* (measures 4-5), *P. Cres.* (measures 6-7), *P.* (measures 8-9), *pp.* (measures 10-11), *F.* (measures 12-13), *pp.* (measures 14-15), *piu F.* (measures 16-17), *F.* (measures 18-19), *P.* (measures 20-21), and *pp.* (measures 22-23). A first ending bracket is present over measures 10-11.

Violino Primo.

All.^o moderato.

pp

Solo.

8va

ff

p

pp

f

pp

pp

p

f

Violino Primo.

7

Rondeau. Tempo di Minuetto.

Fin.

Minore.

au Majeur.

The musical score is written for Violino Primo and consists of two main sections. The first section is a Rondo in 3/4 time, marked 'Tempo di Minuetto'. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics including *P*, *R.*, *F.*, and *pp*. A 'Solo' section is indicated with a 'Fin.' marking. The second section is in 3/8 time, marked 'Minore', and is in a key signature of two flats (Bb). It includes dynamics such as *P.*, *piu F.*, and *F.*. A 'Solo' section is also present. The piece concludes with the instruction 'au Majeur.' in a key signature of one sharp (F#).

Violino Primo.
All. moderato.

QUARTETTO III.

The musical score for Violino Primo, Quartetto III, page 8, is written in treble clef with a key signature of one sharp (F#). The tempo is marked *All. moderato.* The score consists of ten staves of music. The first staff begins with the title **QUARTETTO III.** and contains the initial melodic line. The second staff features a dense texture with repeated notes and is marked with *R.* and *R.*, and includes a performance marking of $12 \frac{1}{2}$. The third staff is marked *Solo.* and features a wavy line above the notes. The fourth staff is marked *Loco.* and continues the rhythmic pattern. The fifth staff is marked *Dolce.* and shows a change in articulation. The sixth staff is marked *P.* and features a repeat sign. The seventh staff is marked *F.* and continues the melodic development. The eighth staff is marked *P.* and features a wavy line above the notes. The ninth staff is marked *P.* and continues the melodic line. The tenth staff is marked *PP.* and features a wavy line above the notes. The score includes various dynamics such as *p*, *f*, *R.*, *Solo.*, *Loco.*, *Dolce.*, *P.*, *piu F.*, *F.*, *P.*, and *PP.* There are also performance markings like $12 \frac{1}{2}$ and $11 \frac{3}{4}$.

Violino Primo.

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *F.*, *P.*, *mezzo F.*, *FF.*, *PP.*, *R.*, *R.*, *piu F.*, and *FF.*. It also features performance directions like *Tutti.*, *Fine.*, and *Minore.*. A section titled *Rondeau.* is marked with a repeat sign and a 2/4 time signature. The score concludes with the instruction *al Major*.

Violino Primo.

Adagio.

QUARTETTO IV.

pp. *F.* *R.* *R.* *RP.* *F.* *Dolce.*

Minuetto.

F. *P.* *m.F.*

Altro.

mez. F.

Allegro di molto.

al M.^o

Violino Primo.

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. The dynamics are varied, including *mez. F.*, *m. F.*, *F.*, *P.*, *P. R.*, *PP.*, *P.*, *F.*, *P.*, *PP.*, *P.*, *F.*, *m. F.*, *m. F.*, *F.*, *P.*, *P.*, *PP.*, and *F.*. The notation includes various articulations such as slurs, accents, and hairpins. The page number '11' is located in the top right corner.

Violino Primo.

All. moderato.

QUARTETTO V

The musical score is written for the first violin of a string quartet. It begins with a dynamic marking of *p* (piano) and a tempo of *All. moderato.* The first staff contains the initial melodic line. The second staff continues the melody with a *pp* (pianissimo) marking. The third staff features a *f* (forte) dynamic and includes a first ending bracket labeled '1'. The fourth staff continues with a *f* dynamic and includes a triplet of eighth notes. The fifth staff is marked *Solo.* and features a more complex melodic line with slurs and accents. The sixth staff includes a *R.* (ritardando) marking and a *p* dynamic. The seventh staff has a *p* dynamic and includes a *R.* marking. The eighth staff features a *pp* dynamic and includes a *ppu f.* (pianissimo a fortissimo) marking. The ninth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The tenth staff concludes the page with a *f* dynamic and includes a triplet of eighth notes and a *p* dynamic marking.

Violino Primo.

13

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (two flats). The score includes various dynamic markings and articulations:

- Staff 1: *p*
- Staff 2: *f. p.*
- Staff 3: *forte*
- Staff 4: *f.*
- Staff 5: *p.*
- Staff 6: *f.*
- Staff 7: *f.*
- Staff 8: *pp.*, *p.*, *pin. f.*, *f.*
- Staff 9: *pp.*, *p.*, *R.*, *p.*, *R.*, *f.*

The notation includes slurs, accents, and various note values (eighths, sixteens, and sixteenth notes). There are some handwritten annotations, such as 'I 4' on the fourth staff and '33' on the fifth staff.

Gio. Allegretto.

Violino Primo.

Tutti

p.

Majore.

F.

mezo F.

F.

p.

F

Fmo

m. F.

QUARTETTO VI.

Allegretto.

D. C. minore.

Solo.

Solo.

Solo.

Solo.

Solo.

Violino Primo.

This musical score for Violino Primo consists of ten staves of music. The notation includes various dynamic markings such as *p*, *piu. F.*, *F.*, *pp. ff.*, *F.*, *F.*, *F.*, *p.*, *F.*, *Lento.*, *Tempo di Prima.*, and *p.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *Lento.* and *Tempo di Prima.* The music is written in a single system with a treble clef and a key signature of one flat.

16 Rondeau.

Violine Primo.

The musical score consists of 16 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a single melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections: 'Tutti' (measures 16-20), 'Fine.' (measures 21-22), 'Minore.' (measures 23-27), 'Majore.' (measures 28-31), and another 'Tutti' section (measures 32-36). The final measure (36) ends with a double bar line and a 'Fine.' marking. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 23. The tempo and dynamics markings are: 'Tutti' (measures 16-20), 'Fine.' (measures 21-22), 'Minore.' (measures 23-27), 'Majore.' (measures 28-31), and 'Tutti' (measures 32-36). There are also markings 'R.' and 'R.' at measures 30 and 31 respectively. The score concludes with a 'Fine.' marking at the bottom center.

Fine.

P. P.D. C. al Fine

Six quatuors Concertants
pour deux Violons alto & basse composés
par le Signor Schoarsbach
& Violino secundo

altes
or

SEI
QUARTETTI
PER
Due Violini Alto e Violoncello
CONCERTANTI
COMPOSTE
DAL SIGNOR

Schoarsbach.

Prix 9^{ll}

*Ex munitibus
Mignon*

A PARIS Chez M. Dela Chevardiniere Rue du Roule à la Croix d'Or.

A LION M. Castaud place de la Comedie.

En Province, Chez tous les marchands de musique.

Gravé par J. Dezauche.



Violino Secondo.

poco Allegro.

QUARTETTO I.

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *poco Allegro.* and the section title **QUARTETTO I.**. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Solo.**: A section starting on the second staff.
- Loco.**: A section starting on the eighth staff.
- F.** (Fortissimo): Dynamic markings on the eighth, ninth, and tenth staves.
- P.** (Piano): Dynamic markings on the eighth, ninth, and tenth staves.
- PP. F. P. F. P.**: A sequence of dynamic markings at the bottom of the page.

Violino Secondo.

Presto. Tutti.

Minore.

al maggiore.

Violino Secondo.

Andante.

QUARTETTO II.º

The musical score is written on twelve staves. It begins with a treble clef and a key signature of two flats. The tempo is marked *Andante.* The dynamics range from *pp.* (pianissimo) to *f.* (forte). A section starting at the sixth staff is marked *poco All.º*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat signs.

Violino Secondo.

5

The musical score is written for the second violin and consists of several systems of music. It begins with a series of sixteenth-note passages in G major. The first system includes dynamics *p* and *pp*. The second system includes *f*. The third system includes *f*. The fourth system includes *f*. The fifth system includes *f*. The sixth system is the beginning of the *Rondeau*, marked *tempo di Minuetto*, in 3/4 time. It starts with *p* and includes *Tutti* markings. The seventh system includes *R.*, *R.*, and *8*. The eighth system includes *+*, *piu f.*, and *+*. The ninth system is marked *Minore.* and *m. f.*. The tenth system includes *Tutti.* and *p*. The eleventh system includes *+*. The twelfth system includes *+*. The thirteenth system includes *+*. The fourteenth system includes *+*. The fifteenth system includes *+*. The sixteenth system includes *+*. The seventeenth system includes *+*. The eighteenth system includes *+*. The nineteenth system includes *+*. The twentieth system includes *+*. The twenty-first system includes *+*. The twenty-second system includes *+*. The twenty-third system includes *+*. The twenty-fourth system includes *+*. The twenty-fifth system includes *+*. The twenty-sixth system includes *+*. The twenty-seventh system includes *+*. The twenty-eighth system includes *+*. The twenty-ninth system includes *+*. The thirtieth system includes *+*. The thirty-first system includes *+*. The thirty-second system includes *+*. The thirty-third system includes *+*. The thirty-fourth system includes *+*. The thirty-fifth system includes *+*. The thirty-sixth system includes *+*. The thirty-seventh system includes *+*. The thirty-eighth system includes *+*. The thirty-ninth system includes *+*. The fortieth system includes *+*. The forty-first system includes *+*. The forty-second system includes *+*. The forty-third system includes *+*. The forty-fourth system includes *+*. The forty-fifth system includes *+*. The forty-sixth system includes *+*. The forty-seventh system includes *+*. The forty-eighth system includes *+*. The forty-ninth system includes *+*. The fiftieth system includes *+*. The fifty-first system includes *+*. The fifty-second system includes *+*. The fifty-third system includes *+*. The fifty-fourth system includes *+*. The fifty-fifth system includes *+*. The fifty-sixth system includes *+*. The fifty-seventh system includes *+*. The fifty-eighth system includes *+*. The fifty-ninth system includes *+*. The sixtieth system includes *+*. The sixty-first system includes *+*. The sixty-second system includes *+*. The sixty-third system includes *+*. The sixty-fourth system includes *+*. The sixty-fifth system includes *+*. The sixty-sixth system includes *+*. The sixty-seventh system includes *+*. The sixty-eighth system includes *+*. The sixty-ninth system includes *+*. The seventieth system includes *+*. The seventy-first system includes *+*. The seventy-second system includes *+*. The seventy-third system includes *+*. The seventy-fourth system includes *+*. The seventy-fifth system includes *+*. The seventy-sixth system includes *+*. The seventy-seventh system includes *+*. The seventy-eighth system includes *+*. The seventy-ninth system includes *+*. The eightieth system includes *+*. The eighty-first system includes *+*. The eighty-second system includes *+*. The eighty-third system includes *+*. The eighty-fourth system includes *+*. The eighty-fifth system includes *+*. The eighty-sixth system includes *+*. The eighty-seventh system includes *+*. The eighty-eighth system includes *+*. The eighty-ninth system includes *+*. The ninetieth system includes *+*. The hundredth system includes *+*. The hundred and first system includes *+*. The hundred and second system includes *+*. The hundred and third system includes *+*. The hundred and fourth system includes *+*. The hundred and fifth system includes *+*. The hundred and sixth system includes *+*. The hundred and seventh system includes *+*. The hundred and eighth system includes *+*. The hundred and ninth system includes *+*. The hundred and tenth system includes *+*. The hundred and eleventh system includes *+*. The hundred and twelfth system includes *+*. The hundred and thirteenth system includes *+*. The hundred and fourteenth system includes *+*. The hundred and fifteenth system includes *+*. The hundred and sixteenth system includes *+*. The hundred and seventeenth system includes *+*. The hundred and eighteenth system includes *+*. The hundred and nineteenth system includes *+*. The hundred and twentieth system includes *+*. The hundred and twenty-first system includes *+*. The hundred and twenty-second system includes *+*. The hundred and twenty-third system includes *+*. The hundred and twenty-fourth system includes *+*. The hundred and twenty-fifth system includes *+*. The hundred and twenty-sixth system includes *+*. The hundred and twenty-seventh system includes *+*. The hundred and twenty-eighth system includes *+*. The hundred and twenty-ninth system includes *+*. The hundred and thirtieth system includes *+*. The hundred and thirty-first system includes *+*. The hundred and thirty-second system includes *+*. The hundred and thirty-third system includes *+*. The hundred and thirty-fourth system includes *+*. The hundred and thirty-fifth system includes *+*. The hundred and thirty-sixth system includes *+*. The hundred and thirty-seventh system includes *+*. The hundred and thirty-eighth system includes *+*. The hundred and thirty-ninth system includes *+*. The hundred and fortieth system includes *+*. The hundred and forty-first system includes *+*. The hundred and forty-second system includes *+*. The hundred and forty-third system includes *+*. The hundred and forty-fourth system includes *+*. The hundred and forty-fifth system includes *+*. The hundred and forty-sixth system includes *+*. The hundred and forty-seventh system includes *+*. The hundred and forty-eighth system includes *+*. The hundred and forty-ninth system includes *+*. The hundred and fiftieth system includes *+*. The hundred and fifty-first system includes *+*. The hundred and fifty-second system includes *+*. The hundred and fifty-third system includes *+*. The hundred and fifty-fourth system includes *+*. The hundred and fifty-fifth system includes *+*. The hundred and fifty-sixth system includes *+*. The hundred and fifty-seventh system includes *+*. The hundred and fifty-eighth system includes *+*. The hundred and fifty-ninth system includes *+*. The hundred and sixtieth system includes *+*. The hundred and sixty-first system includes *+*. The hundred and sixty-second system includes *+*. The hundred and sixty-third system includes *+*. The hundred and sixty-fourth system includes *+*. The hundred and sixty-fifth system includes *+*. The hundred and sixty-sixth system includes *+*. The hundred and sixty-seventh system includes *+*. The hundred and sixty-eighth system includes *+*. The hundred and sixty-ninth system includes *+*. The hundred and seventieth system includes *+*. The hundred and seventy-first system includes *+*. The hundred and seventy-second system includes *+*. The hundred and seventy-third system includes *+*. The hundred and seventy-fourth system includes *+*. The hundred and seventy-fifth system includes *+*. The hundred and seventy-sixth system includes *+*. The hundred and seventy-seventh system includes *+*. The hundred and seventy-eighth system includes *+*. The hundred and seventy-ninth system includes *+*. The hundred and eightieth system includes *+*. The hundred and eighty-first system includes *+*. The hundred and eighty-second system includes *+*. The hundred and eighty-third system includes *+*. The hundred and eighty-fourth system includes *+*. The hundred and eighty-fifth system includes *+*. The hundred and eighty-sixth system includes *+*. The hundred and eighty-seventh system includes *+*. The hundred and eighty-eighth system includes *+*. The hundred and eighty-ninth system includes *+*. The hundred and ninetieth system includes *+*. The hundred and ninety-first system includes *+*. The hundred and ninety-second system includes *+*. The hundred and ninety-third system includes *+*. The hundred and ninety-fourth system includes *+*. The hundred and ninety-fifth system includes *+*. The hundred and ninety-sixth system includes *+*. The hundred and ninety-seventh system includes *+*. The hundred and ninety-eighth system includes *+*. The hundred and ninety-ninth system includes *+*. The final system includes *+* and *al Major.*

Violino Secondo.

All. moderato.

QUARTETTO III.

The musical score for Violino Secondo, Quartetto III, page 6, consists of 12 staves of music. The tempo is marked 'All. moderato.' The score includes various dynamic markings and performance instructions:

- Staff 1: *All. moderato.*
- Staff 2: *p*, *pp*, *f*, *ff*
- Staff 3: *p*
- Staff 4: *m.f.*, *R.*, *m.f.*, *R.*
- Staff 5: *R.*
- Staff 6: *F.*, *F.*
- Staff 7: *p*, *f*
- Staff 8: *F.*
- Staff 9: *piu. F.*
- Staff 10: *F.*
- Staff 11: *P.*, *PP.*
- Staff 12: *PP.*

Violino Secondo.

This page contains a handwritten musical score for the second violin part. The score is written on 13 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often in a descending or ascending sequence. Dynamics include *m.f.*, *f.*, *f.f.*, *R.*, *F.*, *Dol.*, *p*, *F.*, *pp*, *F.*, *Fin.*, *P.*, *R.*, *P.*, *R.*, *Minor.*, *P.*, *P.*, *F.*, *P.*, *P.*, *F.*, and *tr.*. Performance markings include accents, slurs, and a trill. The score concludes with a double bar line and the word *tr.* at the bottom right.

Violino Secondo.
Adagio.

QUARTETTO IV

Minuetto

Altro.

All.^o di molto.

Violino Secondo.

9

The musical score for Violino Secondo, page 9, is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music. The dynamics are marked as follows:

- Staff 1: *p.*
- Staff 2: *piu F.*, *P.*, *piu F.*, *F.*
- Staff 3: *P.*
- Staff 4: *PP.*, *FP.*, *F.*
- Staff 5: *P.*, *F.*
- Staff 6: *P.*, *PP.*, *P.*
- Staff 7: *F.*
- Staff 8: *P.*, *piu F.*, *piu F.*
- Staff 9: *F.*, *P.*
- Staff 10: *piu F.*, *P.*, *piu F.*
- Staff 11: *F.*
- Staff 12: *P.*, *PP.*, *PP.*, *F.*

The score includes various musical notations such as slurs, accents, and trills (tr.).

Violino Secondo.

All.^o *mezzate.*

QUARTETTO V.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as *All.^o mezzate.* The score is divided into measures by vertical bar lines. Dynamics include *P.* (piano), *F.* (forte), *pp.* (pianissimo), and *pmo.* (pianissimo). There are two first endings (marked '1') and one second ending (marked '2'). The score concludes with a double bar line and repeat dots.

Violino Secondo.

First system of musical notation for Violino Secondo. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with a dynamic of *P.* (piano). The notation includes various rhythmic values, slurs, and fingerings. The second staff has a *Solo.* marking above it. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff includes dynamic markings *P.*, *P.*, *F.*, and *F.*.

Gioco, Allegretto.

Second system of musical notation, titled "Gioco, Allegretto". It consists of five staves of music. The first staff is marked with a dynamic of *P.* and a 2/4 time signature. The second and third staves continue the rhythmic pattern. The fourth staff includes dynamic markings *P.*, *F.*, and *F.*, along with performance instructions: *arco.*, *pizzicato.*, *arco.*, and *pizzic.*. The fifth staff is marked with a dynamic of *F.* and concludes with the instruction *al Minore.*

Fagotti.
Serga ou Alto.

QUARTETTO VI.

Allegretto.

The musical score consists of ten staves of music, each with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various dynamic markings: *F.* (Forte), *P.* (Piano), *pp.* (pianissimo), and *ff.* (fortissimo). There are also performance instructions such as *Solo.* and *1* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *P.* marking.

Solo.

Fagotti.

Musical score for Fagotti, Solo section, measures 1-10. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with some slurs and accents. A dynamic marking 'P.' (piano) is present at the beginning of the fourth measure.

Rondeau.

Musical score for Fagotti, Rondeau section, measures 11-15. The music is written in bass clef with a key signature of two flats. It begins with a measure rest of 7 measures, followed by a series of eighth notes. A dynamic marking 'P.' is present at the end of the section.

Majore.

Musical score for Fagotti, Rondeau section, measures 16-20. The music is written in bass clef with a key signature of two flats. It features a series of eighth notes with slurs. Measure rests of 2, 4, and 7 measures are indicated above the staff.

Fine. Minore.

Musical score for Fagotti, Rondeau section, measures 21-25. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). It features a series of eighth notes with slurs.

Musical score for Fagotti, Rondeau section, measures 26-30. The music is written in bass clef with a key signature of three flats. It features a series of eighth notes with slurs.

Musical score for Fagotti, Rondeau section, measures 31-35. The music is written in bass clef with a key signature of three flats. It features a series of eighth notes with slurs.

F. P. F. P.

al Majore.