

Six
QUATUOR
Pour

DEUX VIOLONS, ALTO VIOLA ET VIOLONCELLE,

Presentés

A Son Altesse Royale le Prince

FERDINAND DE LORRAINE,
*Archiduc d'Autriche et Gouverneur
de la Lombardie Autrichienne*

PAR J. PAISELLO.

Mis au Jour par M^r. BOUIN.

Prix 9.

A PARIS

Chez } M^r. Bouin, M^r. de Musique et de Cordes d'instrumens, Rue S^t. Honoré,
 } près S^t. Roch, au 6^ome petit.
M^{lle}. Castagnery, rue des Prouvaires } à Versailles chez M^r. Blairot.
à Lyon, Bordeaux, Lille, Rouen, Dusseldorf, Bruxelles, Toulouse, &
Les Marchands de Musique.

AVEC PRIVILEGE DU ROY.

Violino 2º

I.º Quatuor

Andº Maestoso
Solo Voce

allegro

Violino 2^o

larghetto
Concordini

2

p *f* *p*

Rondo

Andante

fp *fp* *fp* *fp* *fp*

2

f p *f p* *f p* *f p*

1

2

f p *f p* *f p* *f p*

7 7 7 7

II: Quatuor

Villegro Presto Violino 2^o

Largo

Violino 2^o

The image shows a page of a musical score for Violino 2, page 5. The score is written on 12 staves. The tempo is marked 'allegro' on the third staff. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, *ff*, *fp*, and *p*. There are also some red markings on the first three staves, possibly indicating fingerings or performance instructions. The notation includes various note values, rests, and articulation marks.

III: Quatuor

Violino 2^o

larchetto

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic and includes dynamic markings for *f* (forte) and *pp* (pianissimo). The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of a larchetto. The section concludes with a double bar line.

allegro

The second section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *allegro*. The music is characterized by a more regular rhythmic pattern, primarily using eighth and sixteenth notes. The section concludes with a double bar line.

Violino 2^o

The first system of the Violino 2 part consists of four staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or dynamics.

Rondo *andante*

The second system begins with the section labeled "Rondo andante". It features a 9/8 time signature and a key signature of one flat. The notation is dense with sixteenth and thirty-second notes, and includes a fermata over a measure.

The third system continues the "Rondo andante" section. It features a triplet of eighth notes marked with a "3" above the notes. The notation is highly rhythmic and includes various articulation marks.

The fourth system continues the "Rondo andante" section with dense rhythmic patterns and various note values.

The fifth system continues the "Rondo andante" section, showing a variety of rhythmic textures and note values.

The sixth system continues the "Rondo andante" section. It includes a dynamic marking of "p" (piano) below the notes.

The seventh system continues the "Rondo andante" section with intricate rhythmic patterns.

The eighth system continues the "Rondo andante" section, featuring a mix of rhythmic values and articulation.

The ninth system continues the "Rondo andante" section, showing a continuation of the complex rhythmic patterns.

The tenth system continues the "Rondo andante" section, with a dynamic marking of "p" (piano) below the notes.

The eleventh system concludes the "Rondo andante" section on this page. It features a dynamic marking of "p" (piano) and ends with a double bar line.

IV. Quatuor

allegro

Violino 2^o

Musical score for Violino 2, first section (*allegro*). The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). A second ending bracket is visible on the 10th staff.

Andante
Solennato

Sotto Voce

Musical score for Violino 2, second section (*Andante Solennato*). The score consists of 3 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked *Andante* and the mood is *Solennato*. The music is slower and more solemn, featuring sustained notes and rhythmic patterns. The instruction *Sotto Voce* is written above the first staff.

Violino 2^a

Musical notation for Violino 2^a, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

Allegro
Moderato

Musical notation for Violino 2^a, measures 11-20. The tempo changes to Moderato. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *p*.

Musical notation for Violino 2^a, measures 21-30. The music continues with eighth-note patterns and includes a triplet of eighth notes in measure 28. Dynamic markings of *f* and *p* are present.

Musical notation for Violino 2^a, measures 31-40. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *p*.

Musical notation for Violino 2^a, measures 41-50. The music continues with eighth-note patterns and includes a triplet of eighth notes in measure 48. Dynamic markings of *f* and *p* are present.

Musical notation for Violino 2^a, measures 51-60. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *p*.

Violino 2^a

Grave Maestro

VI^e Quatuor

The first section of the score, titled "Grave Maestro", consists of six staves of music. It begins with a treble clef and a common time signature (C). The music is characterized by a slow, steady tempo and features a complex texture with multiple voices. The first staff contains a series of eighth notes, while the subsequent staves introduce more intricate rhythmic patterns, including sixteenth notes and triplets. The section concludes with a double bar line.

allegro

The second section of the score, titled "allegro", consists of seven staves of music. It begins with a treble clef and a common time signature (C). The tempo is significantly faster than the first section. The music is more rhythmic and features a variety of note values, including eighth and sixteenth notes. The texture is dense, with many notes beamed together. The section concludes with a double bar line.

Violino 2^o

The first system of the musical score consists of six staves. The top staff is the Violino 2 part, written in treble clef with a key signature of one flat (B-flat). It begins with a melodic line that includes a trill on the first measure. The second staff is the Violino 1 part, also in treble clef, providing harmonic support. The third staff is the Viola part, in alto clef. The fourth staff is the Violoncello part, in bass clef. The fifth and sixth staves are the Contrabbasso part, in bass clef. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some triplet markings.

Rondo

And^{ro} Affettuoso

The second system of the musical score, labeled 'Rondo', consists of ten staves. It begins with a 2/4 time signature and a key signature of one flat. The tempo and mood are indicated as 'And^{ro} Affettuoso'. The Violino 2 part (top staff) features a melodic line with a trill on the first measure. The subsequent staves (Violino 1, Viola, Violoncello, and Contrabbasso) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The music is characterized by a mix of eighth and sixteenth notes, with some triplet markings and dynamic markings such as 'p' (piano) and 'f' (forte). The system concludes with a double bar line.