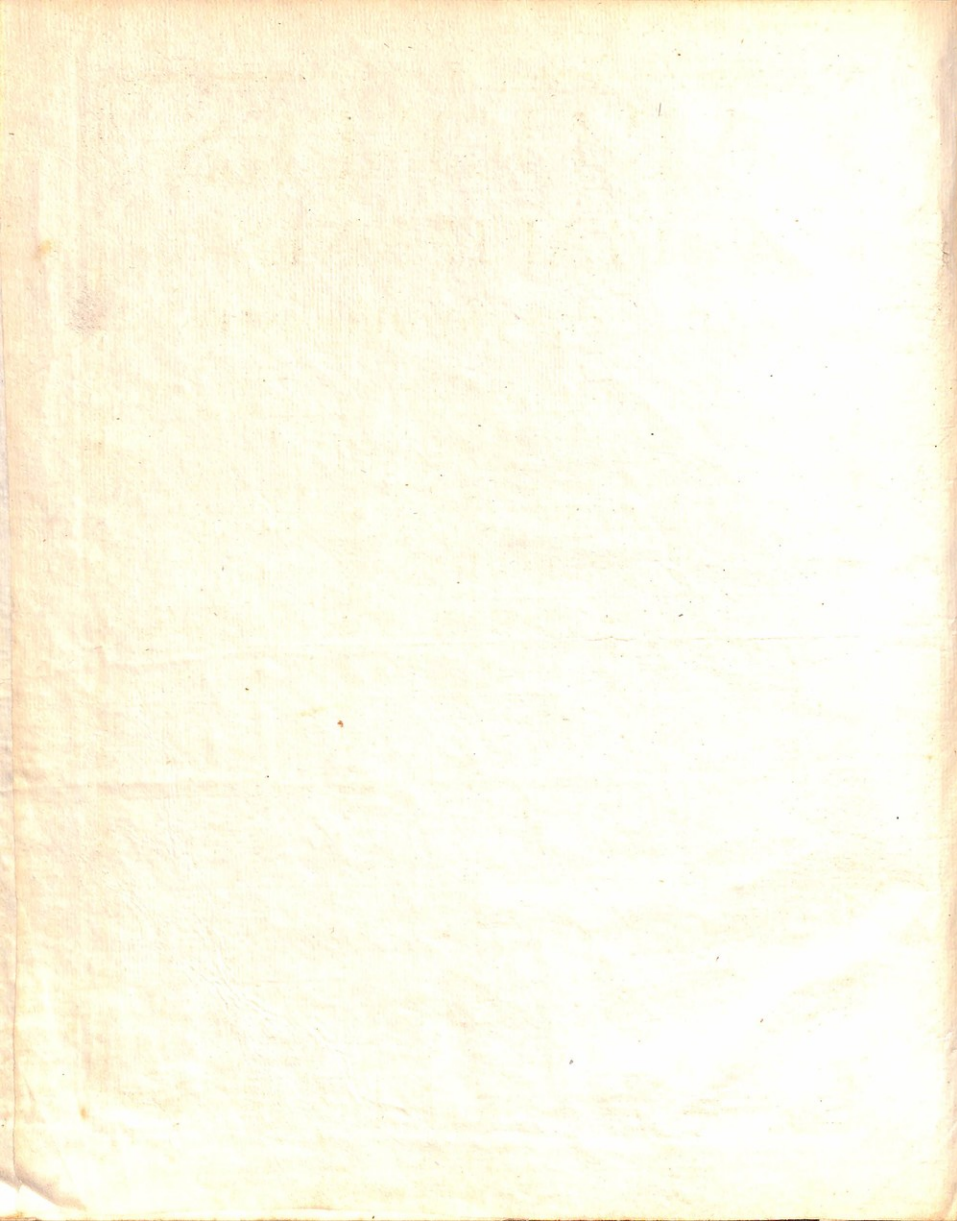


78
Arrietta Italiana
de Varese
a la Partien
Basso.





ARIETTES ITALIENNES

MISES EN SYMPHONIES

PAR

M. Davesne

de l'Academie Royale de Musique

DÉDIÉES

à Monseigneur Le Duc d'Antin
Pair de France

ŒUVRE I.

PIIX 9^u

A PARIS

Chez

L'Auteur rue Berlin poivre.

M. Bayard rue d'Almonet à la Croix d'Or.

M. le Clerc rue du Beyle à la Croix d'Or.

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la Partie des Cors se vend 1^{re} 4^{ls}

I.
SINFONIA

Allegro

The musical score is written for the Bassoon part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is composed of 15 staves of music. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings include 'P' (piano) and 'F' (forte). There are also some performance instructions like 'F. tis.' and 'P. Cre.'. The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests.

Basso

This page contains a handwritten musical score for the Bassoon part, consisting of 12 staves. The score is divided into three distinct sections:

- Section 1 (Staves 1-6):** Labeled "And^{te} Gr^{av}issimo". It begins with a 6/8 time signature and a key signature of one flat. The music is characterized by a slow, steady eighth-note pulse. Dynamics include *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5, and breath marks (dots) are used throughout.
- Section 2 (Staves 7-10):** Labeled "Allegro". The tempo increases, and the time signature changes to 3/8. The music features a more active eighth-note pattern. Dynamics include *F* and *P*. Fingerings and breath marks continue to be present.
- Section 3 (Staves 11-12):** Continues the "Allegro" section with similar rhythmic patterns and articulations, ending with a double bar line.

The notation includes various musical symbols such as slurs, accents, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

II

SINFONIA

Allegretto

Basso

Musical score for the Bassoon part of the second movement of a symphony. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (F, P, FF, Cres., Sostenuto, Adia), articulation (accents, asterisks), and fingering (numbers 1-5). The piece concludes with a double bar line.

Dynamics: *F*, *P*, *FF*, *Cres.*, *Sostenuto*, *Adia*.

Fingering: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Articulation: Accents, asterisks (*).

Performance markings: *Cres.*, *Sostenuto*, *Adia*.

6 SINFONIA: III *Basso* *Allegro*

First system of musical notation, including the first three staves. It features dynamic markings *F* and *P*, and includes the instruction *fortis:* below the third staff.

Second system of musical notation, including the fourth and fifth staves. It features dynamic markings *F* and *P*, and includes the instruction *fortis:* below the fifth staff.

Third system of musical notation, including the sixth and seventh staves. It features dynamic markings *F* and *P*, and includes the instruction *fortis:* below the seventh staff.

Fourth system of musical notation, including the eighth and ninth staves. It features dynamic markings *F* and *P*, and includes the instruction *fortis:* below the ninth staff.

Fifth system of musical notation, including the tenth and eleventh staves. It features dynamic markings *F* and *P*, and includes the instruction *And.^{te}* below the eleventh staff.

Basso

This is a handwritten musical score for the Bassoon part of a piece. The score is written on 14 staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern, often with slurs and accents. Various performance markings are present throughout, including dynamics such as *F* (forte) and *P* (piano), and articulation like accents and slurs. The word *Allegro* is written in the second staff. Fingering numbers (1-7) are indicated above many notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

SINFONIA
IV

maestoso *Basso*
Sostenuto

The musical score is written for the Bassoon part of the fourth movement of a symphony. It is in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections.

The first section is marked *maestoso* and *Sostenuto*. It begins with a melodic line in the bassoon, featuring various ornaments and a rhythmic accompaniment. The tempo is indicated as *maestoso* and the performance style as *Sostenuto*. The section concludes with a final cadence.

The second section is marked *Andr. Gratoso*. It features a more rhythmic, eighth-note pattern with dynamic markings of piano (P) and forte (F). The tempo is indicated as *Andr. Gratoso*. The section concludes with a final cadence.

Basso

9

Allegro

The musical score is written for a Bassoon (Basso) and is page 9 of a manuscript. It consists of 12 staves of music. The piece is marked *Allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *F* (forte), *P* (piano), and *FF* (fortissimo). There are also markings for *Cresc.* (crescendo) and *FF* (fortissimo). Fingerings and breath marks are indicated throughout the score. The piece concludes with a double bar line.

Basso

SINFONIA

Allegro *P*

V

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked 'Allegro' and the initial dynamics are 'P' (piano). The score includes various musical notations such as notes, rests, and ornaments. Fingerings and breath marks are indicated throughout. The score concludes with a double bar line and a fermata over the final note.

And^{te} Gratoso

Basso

First system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and other markings above the notes.

Allegro

Second system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano) and *f* (forte). There are also some asterisks and other markings above the notes.

pizz.

pizz.

Third system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and other markings above the notes.

rit.

ff

Fourth system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *F* (forte) and *FF* (fortissimo). There is also a *Cres.* (crescendo) marking.

VI SINFONIA

Basso

Allegro

Musical score for Bassoon, first section (*Allegro*). The score consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *F* (forte), *P* (piano), and *ff* (fortissimo). Fingerings and breath marks are indicated throughout the piece.

Cantabile. Grazioso

Musical score for Bassoon, second section (*Cantabile. Grazioso*). The score consists of 10 staves. The key signature remains B-flat major. The tempo is slower than the first section. The music is characterized by flowing lines and grace notes. Dynamics include *F* (forte), *P* (piano), and *ff* (fortissimo). Fingerings and breath marks are indicated throughout the piece.

