

270
= Misere =

= A quattro voci =

= Con pieni =

= Del Sig. M. Francesco =

= Facile =

Proprietà di G. F.
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Adagio. *Soli* *tutti*

Canto *Mi-se-re-re* *Mi-se-re-re* *Mi-se-re-re*

Alto

Tenore

Basso *Mi-se-re-re* *Mi-se-re-re* *Mi-se-re-re*

Soli Solo

me-i de-us se-cundum ma-gram

se-cundum

se-cundum ma-gram se-cundum

me-i de-us se-cundum ma-gram se-cundum

tutti Solo

Secundum magnam misericordiam tuam se

Solo

ma - - - - - quam misericordiam tuam

tutti

cum magnam misericordiam tuam

cum magnam misericordiam tuam

am mi se ri cor di am tu - am

Et secundum sac.

am mi se ri cor di am tu - am

And. Soffo. *Solida*

Amplius la va la va me -

Solida

Amplius la va

Amplius la va

tutti f.

ab in ju - sti - tia mea ab in ju sti - tia
 ab in ju sti - tia mea
 la - va me ab in ju
 la - va me *tutti f.* ab in ju sti - tia mea ab in ju sti - tia

softo voce *Soli. Dolce* *tutti Dol.*

me - a la va me et a de - li - cto meo et a de
 me a la va me et a de
 me a la va me et a de

softo voce *tutti Dol.*

me a la va me et a de

Handwritten musical score for a vocal piece, likely a Mass. The score is written on four systems of staves. The lyrics are: *li-cio me o munda me munda me munda me*. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: *li-cio me o munda me munda me munda me*. Markings: *Soli*, *ritorv.*, *tutti*, *Soli*.

System 2: *li-cio me o munda me munda me*. Markings: *Soli*, *tutti*, *Soli*.

System 3: *mun-da me mun-da me mun-da me mun-da*. Markings: *Soli pp.*, *tutti*.

System 4: *mun-da me mun-da me mun-da*. Markings: *f*, *rit.*, *Soli*.

Handwritten musical score for four staves. The notation includes notes, rests, and slurs. The lyrics are written below the notes.

Lyrics (top section):
 do la. ce ca do la. ce ca do la. ce ca
 do la. ce ca do la. ce ca do la. ce ca
 do la. ce ca do la. ce ca do la. ce ca
 do la. ce ca do la. ce ca do la. ce ca

Staff markings: *do la. ce ca*, *do la. ce ca*, *do la. ce ca*, *do la. ce ca*

Handwritten musical score for four staves. The notation includes notes, rests, and slurs. The lyrics are written below the notes.

Lyrics (bottom section):
 me me me me me me me me
 me me me me me me me me
 me me me me me me me me
 me me me me me me me me

Staff markings: *me me me me me me me me*, *me me me me me me me me*, *me me me me me me me me*, *me me me me me me me me*

Additional markings: *me me me me me me me me*, *me me me me me me me me*, *me me me me me me me me*, *me me me me me me me me*

Guerrillans late

tutti *rit.* *f.*

vi et ma lum et ma lum et ma lum co ram de se

vi et ma lum et ma lum et ma lum co ram de se

tutti *rit.* *f.*

vi et ma lum et ma lum et ma lum co ram de se

Solists

vi ut iusti fi ce riy ut iusti fi ce riy in ser mo ne bay

Soli

vi ut iusti fi ce riy ut iusti fi ce riy in ser mo ne bay

Soli

vi ut iusti fi ce riy ut iusti fi ce riy in ser mo ne bay

tutti *f* *sol*

tu is et vinco et vinco cum - judi ca

tutti *f* *sol*

et vinco et vinco cum judi caris cum judi

caris et vinco et vinco cum judi caris cum judi

tutti

ris cum - judi ca - - ris

ca - ris cum

ca - ris cum judi ca - ris

tutti

Eue enim face

And. Solo

Tutti Solo

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Et ce enim ve ri ta tem di ce xi et ve ri te". Below it are three guitar staves, each with rhythmic notation. The bottom staff is another vocal line with lyrics: "Et ce enim ve ri ta tem di ce xi et ve ri te".

Sotto voce

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "xi et in cer ta in cer ta et oc cul". Below it are three guitar staves. The bottom staff is another vocal line with lyrics: "xi et in cer ta in cer ta et oc cul".

Solo

Tutti All.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "in cer ta in cer ta et oc". Below it are three guitar staves. The bottom staff is another vocal line with lyrics: "xi et in cer ta in cer ta et oc".

ma m'je ma m'je ma m'je ma m'je ma m'je

et oc - ul - la pa - ra - m' et oc - ul - la pa - ra - m' et oc - ul - la pa - ra - m'

Robemente p. cre. 6.

Handwritten musical score consisting of five systems of staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:
- ti ma
ti ma - ni fe
Dole
Dole
- ti ma ni fe
f. Sola dol.
ni fe ta ti mi - zhi rea ni fe ta ti
Sola Dole
ta - ti mi - ghi
Sola
ti mi zhi ma ni fe - ta ti
ta ti mi - zhi

tutti f
mi - ghi ma ni fe - sta ti mi - ghi
tutti f
ma ni fe - sta ti
tutti f
mi - ghi ma ni fe - sta ti
tutti f
ma ni fe - sta ti

U. Asperges me tace

andantino *Solo Solo*
an di tu i me o da tri gaudium et a
tutti
an di tu i me o da tri gaudium et a.

Handwritten musical score, top system. The music is written on five staves. The lyrics are written above the top staff and below the bottom staff.

Lyrics (top staff): *gan 5 um et te*

Lyrics (bottom staff): *gan 5 um et te*

Tempo/Performance instruction: *Allo Solo*

The notation includes various rhythmic values and rests across the staves.

Handwritten musical score, bottom system. The music is written on five staves. The lyrics are written above the top staff and below the bottom staff.

Lyrics (top staff): *gan 5 um et te*

Lyrics (bottom staff): *gan 5 um et te*

Tempo/Performance instruction: *Allo Solo*

The notation includes various rhythmic values and rests across the staves.

Allegro

of - sa hu mi li a - ta hu mi - li

sa hu mi li - a ta

mi - li a - ta hu mi li a - ta

of sa hu mi li a - ta hu mi - li

Solo

Tutti

a - ta hu mi li a - ta hu

a - ta hu mi li a - ta hu

a - ta hu mi li a - ta hu

a - ta hu mi li a - ta hu

mi-li - a - ta

Nevte facimz tar

mi-li a

and. loco *Sp. con Dolzura*

Cor - mun dum cre - a cre - a in me

Cor mun dum cre a cre a in me

Handwritten musical score on aged paper, consisting of two systems of staves. The notation is in brown ink and includes various rhythmic values, rests, and dynamic markings.

System 1 (Top):

- Staff 1: *Cor* - *sum - sum*
- Staff 2: *Cor* - *sum - sum*
- Staff 3: *Cor* - *sum - sum*
- Staff 4: *Cor* - *sum - sum*
- Staff 5: *Cor* - *sum - sum*
- Staff 6: *Cor* - *sum - sum*

System 2 (Bottom):

- Staff 7: *Cor* - *sum - sum*
- Staff 8: *Cor* - *sum - sum*
- Staff 9: *Cor* - *sum - sum*
- Staff 10: *Cor* - *sum - sum*
- Staff 11: *Cor* - *sum - sum*
- Staff 12: *Cor* - *sum - sum*

Additional markings include *for.* (forte) and *rit.* (ritardando) in several places. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

Soli pp
 cre a - cre - a in me se - u et
tutti p.
Soli pp
 cre a cre a in me se - u
Dolce
tutti dolce
 Spi - ri - tum re - ctum in no - va et Spi - ri - tum re - ctum in no - va
tutti
 et Spi - ri - tum re - ctum in no - va

The image shows a handwritten musical score on aged paper, consisting of two systems of staves. Each system has four staves. The top staff of each system contains lyrics written in a cursive hand. The second and third staves contain musical notation with notes and rests. The bottom staff of each system contains more lyrics. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The paper shows signs of age, including yellowing and some staining.

f *ff*

f *ff*

f *ff*

f *ff*

Handwritten musical score for a vocal piece, featuring multiple staves with lyrics and musical notation. The score is written in brown ink on aged paper.

The first system consists of four staves. The top two staves have lyrics: "me" and "i". The bottom two staves have lyrics: "Ne prosequere tunc" and "me". The tempo is marked "allegretto" and the time signature is $\frac{3}{2}$. The key signature is B-flat major. The first staff is marked "Soli".

The second system consists of four staves. The top two staves have lyrics: "ti - ti - am" and "de - de - mi - hi - le". The bottom two staves have lyrics: "ti - ti - am" and "de - de - mi - hi - le". The tempo is marked "allegretto" and the time signature is $\frac{3}{2}$. The key signature is B-flat major. The first staff is marked "Soli".

The third system consists of four staves. The top two staves have lyrics: "ti - ti - am" and "de - de - mi - hi - le". The bottom two staves have lyrics: "ti - ti - am" and "de - de - mi - hi - le". The tempo is marked "allegretto" and the time signature is $\frac{3}{2}$. The key signature is B-flat major. The first staff is marked "Soli".

The fourth system consists of four staves. The top two staves have lyrics: "ti - ti - am" and "de - de - mi - hi - le". The bottom two staves have lyrics: "ti - ti - am" and "de - de - mi - hi - le". The tempo is marked "allegretto" and the time signature is $\frac{3}{2}$. The key signature is B-flat major. The first staff is marked "Soli".

A handwritten musical score on aged paper, featuring ten staves. The notation is a form of shorthand, possibly a shorthand for a specific musical style or a simplified notation system. The score is organized into two systems of five staves each. The top system includes lyrics written below the staves, such as "congratula", "et gratia gratia gratia", and "congratula". The bottom system includes lyrics such as "Ja tu & my & tu", "Ja tu & my & tu", and "Ja tu & my & tu". The notation consists of rhythmic patterns and notes on a five-line staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for the first system. The top staff contains the vocal line with lyrics: "Con fir ma me Lon fir ma con fir ma Lon fir ma me". Above the staff, the markings "Soli" and "tutti" are written. The bottom staff contains the piano accompaniment.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "me con fir ma ma Lon fir ma con fir ma me". Above the staff, the markings "rall:do" and "tutti" are written. The bottom staff continues the piano accompaniment.

Handwritten musical score for the third system. The top staff continues the vocal line with lyrics: "me Lon fir ma me Lon fir ma". Above the staff, the markings "rall:do" and "tutti" are written. The bottom staff continues the piano accompaniment.

Handwritten musical score for the fourth system. The top staff continues the vocal line with lyrics: "Con fir ma me con fir ma me Con fir ma con fir ma". Above the staff, the markings "Soli" and "tutti" are written. The bottom staff continues the piano accompaniment.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics written below it: "A. de ra me / A. de ra me / De sen quimby de sen". The other four staves are instrumental accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics written below it: "con fir ma me / con fir ma me / con fir ma me". The other four staves are instrumental accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some additional markings and notes on the lower staves, including a large 'M' on the second staff from the bottom.

This page contains a handwritten musical score for a vocal piece, consisting of five systems of staves. The lyrics are written below the notes, and various performance markings such as *f*, *soli*, *tutti*, and *soli in perpetuo* are present.

System 1: *f* *soli*
 qui mi bi se de us de us sa lu tis me e sa lu tis

System 2: *f* *soli*
 qui mi bi se de us de us sa lu tis me e sa lu tis

System 3: *f* *soli*
 qui mi bi se de us de us sa lu tis me e sa lu tis

System 4: *tutti*
 me e sa lu tis me e
soli in perpetuo
 et e xul ta bit et e xul

System 5: *tutti* *soli*
 sa lu tis me e
soli
 et e xul

Soli

et e xul ta - bit lin - gua me - a lin qua
 Solo. fa bit e xul

e xul ta bit lin qua me a lin qua me a e xul fa bit
 fa bit e xul ta bit lin qua me a lin qua me a e xul fa bit lin qua

lingua me a e xul ta bit e xul ta bit ju sti ti am tu - am et
 me a e xul ta bit ju sti ti am

lingua me - a e xul ta bit e xul ta bit ju sti ti am tu - am

Soli tempo di primo

Soli

e - xul ta - bit lin - gua me a lin - gua me a et tutti

Solo pp

 et e xul ta bit lingua me a e xul ta bit e xul ta bit lingua me a et tutti

Soloppo

 et e xul ta bit lingua me a e xul ta bit e xul ta bit lingua me a et tutti

e xul ta bit e xul ta bit lingua me a ju *M. Kraft* sti ti am tu am e xul ta bit ju f. off.

e xul ta bit e xul ta bit lingua me a ju *M* sti ti am tu am e xul ta bit ju f.

e xul ta bit e xul ta bit lingua me a ju *M* sti ti am tu am e xul ta bit ju f.
rit. rit.

and.^{te} to. Tutti
 fi' di am tu - - - am
 quoni am pi' volu - il les
Il Domine labijs tace
 fi' di am tu am
 quoni am pi' volu il - les
Tutti

Sa cri fi - ci um pi' volu il - les sa cri fi ci um de di -
 Sa cri fi ci um pi' volu il - les sa cri fi ci um de di -

Handwritten musical score for a four-part setting. The lyrics are written below the staves.

Sopranos: *no te can ty non sed habery*
 Altos: *no te can ty non de stary*
 Tenors: *non non de*
 Basses: *non de sta ky*

Handwritten musical score for a four-part setting. The lyrics are written below the staves.

Sopranos: *tem u - ti que de si tem u - ti que*
 Altos: *tem*
 Tenors: *tem u - ti que de si tem u - ti que*
 Basses: *tem u - ti que de si tem u - ti que*

Soli

taberij non non de le itaberij non non non non de le itabe

tutti

Soli

tutti

Soli dolce

non non de le itaberij non non non non de le itabe

tutti

rij non de le itaberij non non non de - le ita - - - be rij

tutti

non de le itabe rij non de le itabe rij

tutti

rij non de le itaberij non non non de le itabe rij

tutti

rij non de le itaberij non non non de le itabe rij

le

and. Solo *Doct*

De ne que be ne que fac Do mi ne be ni que be ni que fac Do mi

Solo Doct *tutti*

De ni que be ni que fac Do mi ne be ni que be ni que fac Do mi

Solo *tutti* *Solo*

ne be ni que fac Do mi ne fac Do mi ne in

Solo *Solo* *Solo*

De ni que fac Do mi ne be ni que fac Do mi ne fac Do mi ne in

tutti

ne fac Do mi ne

tutti

Bona vo lun ta - te tu - a si on in bona vo lun ta - te

dolce

tutti

tutti

in bona vo lun ta - te

ta a si on

soli

ut e di fi cen tar

soli

ut e di fi cen tar

soli

tu a si on ut e di fi cen tar mi ri je re ga lum ut e di fi cen

lu

Handwritten musical score for the first system. It consists of two staves. The upper staff is for a vocal line with lyrics written below it: "in la tem de in - la tem". The lower staff is for piano accompaniment, starting with a fortissimo (**ff**) dynamic. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of two staves. The upper staff continues the vocal line with lyrics: "in la tem de in - la tem". The lower staff continues the piano accompaniment, also starting with a fortissimo (**ff**) dynamic. The lyrics "in la tem de in - la tem" are repeated across the system. The notation includes various rhythmic values and dynamic markings.

and.^{te}

stunc accep- ta - bis la cri- fi- ci um ju- sti- ti-
 tunc accep- ta - bis la cri- fi- cum ju- sti- ti-
 stunc accep- ta -
 tunc accep- ta - bis la cri- fi- ci-

ob- la- ti- o - nes et ho- lo- ca- u- sta et ho-
 ob- la- ti- o - nes - ob- la- ti- o- nes et ho- lo- ca- u- sta et ho-
 bis ob- la- ti- o - nes et ho- lo- ca- u- sta tunc im-
 um ju- sti- ti- ob- la- ti- o - nes et ho- lo- ca- u-

ca u sta tunc - im po - nent / super al ta re tu um vi tu
 ta tunc im po - nent / super al ta re tu um vi tu
 po - nent super al - ta re tu um vi tu los super al
 ta

dum im po - nent super al ta re
 los super al ta - re tu um vi tu los super al ta re
 los super al ta re tu - um vi tu los super al ta re - al ta re
 tit re tu um vi tu - los super al ta re tu um super al ta re
 tu um vi tu - los super al ta re tu um super al ta re

Handwritten musical score for the upper system of a piece. It consists of four staves. The lyrics are written below the notes. The melody is written on the top staff, and the accompaniment is on the other three staves.

ly - cer at fa - re lu - cer at fa - re lu - cer at fa - re
fa re tu - cum at fa - re at fa - re at fa - re tu - cum
tu - cum at fa - re at fa - re at fa - re
tu - cum at fa - re at fa - re at fa - re

Handwritten musical score for the lower system of a piece. It consists of four staves. The lyrics are written below the notes. The melody is written on the top staff, and the accompaniment is on the other three staves.

tu - cum at fa - re at fa - re at fa - re
tu - cum at fa - re at fa - re at fa - re
tu - cum at fa - re at fa - re at fa - re
tu - cum at fa - re at fa - re at fa - re

- tu lof tu per al ta re tuum vitu lof tu - per al
 vitu lof tu per al ta re tuum vitu lof tu per al ta
 vitu lof tu per al ta re tuum vitu lof tu per al
 - tu lof tu per al ta re tuum vitu lof tu per al

ta re tuum vitu lof
 - re tuum vitu lof
 ta re tuum vitu - lof.
 ta re tuum vitu lof

