

Messa di requiem
di
Giovanni Francesco Anerio

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Andante

Do na e y Domi na do na e y do mi na et ter
 Do na e y Domi ne dona e y Do mi na et ter
 Do na e y Do mi na et ter
 Do na e y Domine dona e y Do mi na et ter

per pe tu a lu ceat e y luce at
 per pe tu a lu ceat e y
 a et ter per pe tu a lu ceat e y
 a lu ceat e y

es hi b reddes, votum in Je rusalem exau di o ra ti o ne me am ad se
 es hi b reddes, vot' in Je rusalem exau di o ra ti o ne me am ad se
 es hi b reddes, vot' in Je rusalem exau di o ra ti o ne me am ad se
 es hi b reddes, vo tum in Je rusalem exau di o ra ti o ne me am

om nis ca ro ve ni et
 om nis ca ro ve ni et
 om nis ca ro ve ni et
 om nis ca ro ve ni et

|| Raguid' ut f.

Handwritten musical score for the first system, featuring four staves. The lyrics are "Kyrie eleison". The notation includes various note values and rests, with some notes marked with a '2' (possibly indicating a second ending or a specific articulation). The lyrics are written below the staves, with some words appearing on multiple staves.

Kyrie eleison
Kyrie eleison
Kyrie eleison
Kyrie eleison

Handwritten musical score for the second system, featuring four staves. The lyrics are "I son Christe eleison". The notation includes various note values and rests, with some notes marked with a '2' (possibly indicating a second ending or a specific articulation). The lyrics are written below the staves, with some words appearing on multiple staves.

I son Christe eleison
I son Christe eleison
I son Christe eleison
I son Christe eleison

Handwritten musical score for Kyrie eleison, first system. The score consists of three staves. The top staff is the vocal line with lyrics: Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison. The middle staff is the alto line with lyrics: Kyrie eleison. The bottom staff is the bass line with lyrics: Kyrie eleison. There are some markings below the staves, possibly indicating fingerings or breath marks.

Handwritten musical score for Kyrie eleison, second system. The score consists of three staves. The top staff is the vocal line with lyrics: Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison. The middle staff is the alto line with lyrics: Kyrie eleison. The bottom staff is the bass line with lyrics: Kyrie eleison. There are some markings below the staves, possibly indicating fingerings or breath marks.

Kyrie eleison
 Kyrie eleison
 Kyrie eleison
 Kyrie eleison

Two staves

Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo
 Gloria in excelsis deo

Non in parvis et na tu ra re re ju di can ti re spon su ra
 Non in o m ni bus ra ti on ra cu re sur ges crea tu ra ju di can ti ra pro fu ra
 Non in paucis co. nati ra cu re sur ges crea tu ra ju di can ti re spon su ra
 Non in paucis co. nati ra cu re sur ges crea tu ra ju di can ti re spon su ra

In dex er a cu sa de o m ni bus quae quae sae ap. paratib. nil. in ul. tu re ma ne bis
 In dex er a cu sa de o m ni bus quae quae sae ap. paratib. nil. in ul. tu re ma ne bis
 In dex er a cu sa de o m ni bus quae quae sae ap. paratib. nil. in ul. tu re ma ne bis
 In dex er a cu sa de o m ni bus quae quae sae ap. paratib. nil. in ul. tu re ma ne bis

Liber non sit ca uy
 non sit ca uy
 non sit ca uy
 non sit ca uy

Lento

 In ge mi co san que re uy cul pa ru bes uul ny ma uy supple
 In ge missonem que re uy cul pa ru bes uul ny ma uy
 In ge mi co san que re uy cul pa ru bes uul ny ma uy
 In ge mi co san que re uy cul pa ru bes uul ny ma uy supple

Handwritten musical score on aged paper, featuring four staves of music. The notation includes notes, rests, and clefs. The lyrics are written below the staves and are mirrored upside down relative to the notes. The text includes phrases such as "Dieu est mon Dieu", "non veni in mundum", and "sed in mundum".

Handwritten musical score on aged paper, featuring three staves of music. The notation includes notes, rests, and clefs. The lyrics are written below the staves and are mirrored upside down relative to the notes. The text includes phrases such as "cum in dignitate", "in significatione", and "cum in dignitate".

Handwritten musical score on five staves. The notation includes notes, rests, and clefs. The paper is aged and stained. On the right margin, there are handwritten annotations: "20", "21", and "22".

Handwritten musical score on five staves, continuing from the previous section. The notation includes notes, rests, and clefs. The paper is aged and stained. On the right margin, there are handwritten annotations: "23", "24", "25", and "26".

juan co rum de pe nij in fer ni de pe nij in fer
 juan co rum de pe nij in fer ni de pe nij in fer
 juan co rum de pe nij in fer ni de pe nij in fer
 juan co rum de pe nij in fer ni de pe nij in fer

li ba ra e y
 e y de o re la o nij de o re la o
 e y de o re la o nij de o re la o
 e y li ba ra e y de o re

Handwritten musical score on aged paper, featuring five staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves and are mirrored across the top and bottom of the page. The text is written in a cursive script and includes phrases such as "I have a dream", "that one day", "I shall be able to live", "with my brothers", "as Americans", "I have a dream that one day", "this nation will live", "up to the full meaning", "of its promises", "I have a dream that one day", "out of the desert", "will come a new dawn", "and out of the thick", "darkness will come a new day", "and we will no longer be", "separated by the red", "sand dunes of prejudice", "but will be able to look", "at each other without", "hatred or distrust", "and we will be able to", "join hands across the", "valleys of the shadow", "and we will be able to", "take that strange", "curse of old hate", "and we will be able to", "transform it into love", "I have a dream that one day", "this country will rise", "up and live out the", "true meaning of its", "promises that all men", "will be created equal", "I have a dream that one day", "I shall be able to live", "with my brothers as", "Americans."

Continuation of the handwritten musical score on aged paper, featuring five staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves and are mirrored across the top and bottom of the page. The text is written in a cursive script and includes phrases such as "I have a dream", "that one day", "I shall be able to live", "with my brothers", "as Americans", "I have a dream that one day", "this nation will live", "up to the full meaning", "of its promises", "I have a dream that one day", "out of the desert", "will come a new dawn", "and out of the thick", "darkness will come a new day", "and we will no longer be", "separated by the red", "sand dunes of prejudice", "but will be able to look", "at each other without", "hatred or distrust", "and we will be able to", "join hands across the", "valleys of the shadow", "and we will be able to", "take that strange", "curse of old hate", "and we will be able to", "transform it into love", "I have a dream that one day", "this country will rise", "up and live out the", "true meaning of its", "promises that all men", "will be created equal", "I have a dream that one day", "I shall be able to live", "with my brothers as", "Americans."

Handwritten musical notation on five staves. The notes are written in a cursive style, and the paper shows signs of age and staining. The notation includes various note values and rests.

Handwritten musical notation on five staves, continuing from the previous section. The notes are written in a cursive style, and the paper shows signs of age and staining. The notation includes various note values and rests.

Deo

San - ctus San - ctus

San - ctus San - ctus

San - ctus San - ctus

San - ctus San - ctus

In Domini Da - y sa ba oth Pla ni sunt Ca li et ter

In Domini Da - y sa ba oth Pla ni sunt Ca li et ter

In Domini Da - y sa ba oth Pla ni sunt Ca li et ter

In Domini Da - y sa ba oth Pla ni sunt Ca li et ter

et tu ra glori a tu a ho san na in ex cel
 ra glori a tu a glo ri a tu a ho san na in ex cel
 ra glori a tu a glo ri a tu a ho san na in ex cel
 ra glori a tu a glo ri a tu a ho san na in ex cel

Be ne di cti qui ve nit in no mi ne do mi ni ho san na in ex cel
 Be ne di cti qui ve nit in no mi ne do mi ni ho san na in ex cel
 Be ne di cti qui ve nit in no mi ne do mi ni ho san na in ex cel
 Be ne di cti qui ve nit in no mi ne do mi ni ho san na in ex cel

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Allegro de i

Qui est tu peccata mundi

Qui est tu peccata mundi

Qui tollis peccata mundi peccata mundi

Qui est tu peccata mundi

Do na e i j re qui do na e i j

Do na e i j re qui do na e i j

Do na e i j re qui do na e i j

Do na e i j re qui do na e i j

e i j re qui est tu peccata mundi

re qui est tu peccata mundi

Qui est tu peccata mundi

Qui est tu peccata mundi

Qui est tu peccata mundi

Qui est tu peccata mundi

Do na e i j re

Do na e i j re

Do na e i j re

Do na e i j re

Handwritten musical score on aged paper, featuring three staves of music. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, appearing to be in Latin or a similar language. The text is partially obscured by water damage and ink bleed-through from the reverse side of the page.

Lyrics (top section):
ca te mu ni fi do
na a si ro gn am do na a si ro gn am do
ca te mu ni fi do
na a si ro gn am do na a si ro gn am do
ca te mu ni fi do
na a si ro gn am do na a si ro gn am do

Handwritten musical score on aged paper, featuring three staves of music. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, appearing to be in Latin or a similar language. The text is partially obscured by water damage and ink bleed-through from the reverse side of the page.

Lyrics (bottom section):
ca te mu ni fi do
na a si ro gn am do na a si ro gn am do
ca te mu ni fi do
na a si ro gn am do na a si ro gn am do
ca te mu ni fi do
na a si ro gn am do na a si ro gn am do

Comunio

Handwritten musical score for the first system of the Communion. It consists of four staves. The lyrics are: *Lu ce as e y do mi ne* (top line), *Lu ce as e y do mi ne* (second line), *Lu ce as e y do mi ne lu ce ad* (third line), and *Lu ce as e y do mi ne* (bottom line).

Handwritten musical score for the second system of the Communion. It consists of four staves. The lyrics are: *y do mi ne lu ce as e y do mi ne* (top line), *do mi ne lu ce as e y do mi ne cum* (second line), *y do mi ne lu ce as e y do mi ne cu san* (third line), and *y do mi ne cu san* (bottom line).

Handwritten musical score on four staves. The notation includes notes, rests, and accidentals. The lyrics are written below the notes and are partially obscured by water damage on the left side of the page.

Lyrics (from right to left):
... in 2 ter ...
... in 2 ter ...
... in 2 ter ...
... in 2 ter ...

Handwritten musical score on four staves. The notation includes notes, rests, and accidentals. The lyrics are written below the notes and are partially obscured by water damage on the left side of the page.

Lyrics (from right to left):
... in 2 ter ...
... in 2 ter ...
... in 2 ter ...
... in 2 ter ...

ce sus per petua a lu ce as e y lu ce as e y cu san ctus in e-
 ce sus per petua a lu ce as e y lu ce as e y cu san ctus in e-
 ce sus per petua a lu ce as e y lu ce as e y.
 ce sus per petua a lu ce as e y lu ce as e y cu san ctus in e-

ter nus in e ter nus qui a pi us et gra pi us et
 nus qui a pi us et ter nus qui a pi us et
 nus qui a pi us et ter nus qui a pi us et
 nus qui a pi us et

re me Do mi ne de i te us na de us
 do mi ne de i te us de i te us
 do mi ne de i te us de i te us de i te us
 do mi ne de i te us de i te us de i te us

ter no in di e il la tre men da quan do ce li mo ven ti sunt
 in di e il la tre men da quan do ce li mo ven ti sunt
 ter no in di e il la tre men da quan do ce li mo ven ti sunt
 in di e il la tre men da

no uen di sans ce ser ra du ve ne iu xi -
 mouen di sans mouen di sans ce ser ra du ve ne iu xi -
 ce li mouen di sans mouen di sans ce ser ra du ve ne iu xi -
 ce li mouen di sans mouen di sans ce ser ra du ve ne iu xi -

ca re ve cu li iu xi ca re iu xi ca re se cu li iu xi ca re
 ca re ve cu li iu xi ca re se cu li iu xi ca re se cu li iu xi ca re
 ca re ve cu li iu xi ca re se cu li iu xi ca re se cu li iu xi ca re
 ca re ve cu li iu xi ca re se cu li iu xi ca re se cu li iu xi ca re

terminato
 mezzo

Handwritten musical score on aged paper, featuring six staves of music. The notation includes notes, rests, and clefs. The lyrics are written below the staves and are partially legible, appearing to be in Latin or a similar language. The text includes phrases such as "me o ad", "me o ad", "me o ad", "me o ad", "me o ad", and "me o ad". The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring three staves of music. The notation includes notes, rests, and clefs. The lyrics are written below the staves and are partially legible, appearing to be in Latin or a similar language. The text includes phrases such as "me o ad", "me o ad", and "me o ad". The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged, stained paper. The score consists of four staves of music, each with a vocal line and a corresponding line of lyrics written in a cursive script. The lyrics are partially obscured by ink bleed-through from the reverse side of the page. The notation includes various note values, rests, and bar lines. The paper shows significant signs of age, including yellowing, foxing, and large red stains.

Continuation of the handwritten musical score, consisting of four staves. The notation and lyrics continue from the previous section. The ink is dark and the script is highly cursive. The paper's condition remains poor, with prominent red stains and general discoloration. The lyrics are difficult to decipher due to the bleed-through and the style of the handwriting.