



# Ш Г Я В Л Е Н І Є св. гл.

свотий св. протівство . . . . .	1.
св. во хрїста . . . . .	2.
св. твою поклонисся . . . . .	3.
св. спаси благодѣлю . . . . .	3.
св. евангеліа евангеліе . . . . .	5.
св. херувїи катадрнѣвнї . . . . .	6.
св. херувїи престоаннїи . . . . .	22.
св. херувїо во св. і великіи гетвертвѣ . . . . .	34.
св. херувїо во св. і великую судоу . . . . .	37.
св. Господи ісус . . . . .	38.
св. зрмоєи всѣхъ мѣста . . . . .	42.
св. прїдасани катадрнѣвнїи . . . . .	57.
св. прїдасани недѣлнїи . . . . .	71.
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св. Літургіа прѣдсвотеннїи . . . . .	88.
св. занєграбїтєхъ молитва мѣ . . . . .	97.

" Литургія Євстазія Василія . . . . .	98.
" причастанн всьо лѣта . . . . .	103.
" Не ѡбрати лѣга пьвогѡ . . . . .	147.
" Хрїсдосъ воскресъ . . . . .	149.
" воскресенія дѣнь . . . . .	150.
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" свѣтѣтхѣй . . . . .	153.
" покавнїя дугишїа . . . . .	154.

Зоднамавнїа:

По казванїю моєму на нѡвоу  
 Волугури, отъ Рускїа монашїа  
 твоѣ Керков. нѡме, стїро нѡ-  
 сомо, въ свѣцїа монашїа. / Рускїа  
 и мо, вѡво 1862. год. отъ мо-  
 шїа твоѣ, - монашїа  
 всїаѡроитѣ.











Херувимъ пространной псаломъ святаго  
слова Божественнаго речеши Егда дои-  
шеть.

Клада первая. 7. Па.

**M**

The musical score consists of ten staves of mensural notation. The notation is a form of mensural notation with various note values and rests. The first staff begins with a large red 'M' and a clef. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The score is written in black ink on aged, yellowed paper.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a five-line staff.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a five-line staff.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation consisting of a series of rhythmic symbols.

















































pe pi pe <sup>2u</sup>ε pe pe ε ε pi pe pi pi pi



pe <sup>u</sup>ε pi pe <sup>u</sup>ε pi pe <sup>u</sup>ε pi pe <sup>u</sup>ε



pi pe pi pi pi pe pi pi pe <sup>2u</sup>pe pi pe pe



pe ε ε ε ε ε ε ε ε pi pe <sup>u</sup>ε <sup>u</sup>ε ε ε ε ε ε



u u u u u me ε <sup>u</sup>ε ε ε ε ε ε ε ε



u mn <sup>u</sup>ε He ε ε ε ε ε ε ε ε ε ε ε



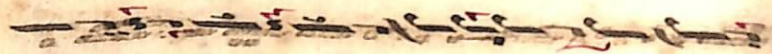
ff u mo <sup>u</sup>ε fo pi no ε ε ε ε ε ε ε ε



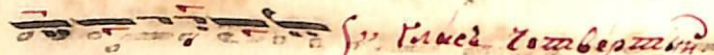
α α α α ε ε ε ε ε ε ε ε ε ε ε



uH mn u u u u <sup>u</sup>ε ε ε ε ε ε ε ε



i α α α α α α α α α α α α α α α α



*Handwritten text in red ink, possibly a title or instruction, including the word "Psalms" and other characters.*

α α α α α α α α α α α α α α α α



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



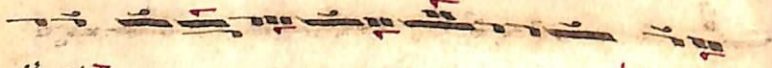
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8





и би и и же рс би и и мби би



и и и и и и и Ма а а а а а а а а а



а а а а а а а а а а а а а а а



а а а а а а а а а а а Ма а а а а



аи Нв о о о о о пра в в в в в в в в в в



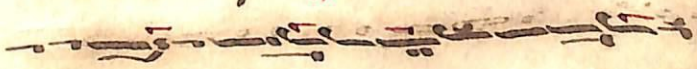
в в в в в в в в в в в в в в в в в в в в



в в в в в в в в в в в в в в в в в пра



в в в в в в в в в в в в в в в в в в в в



и в о о о о о о о о пра а а а а а





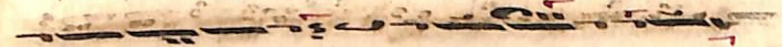








pe pi pe e pe pe e pe pe e e pe



pe e pi pe pi pi pe pe e e pe



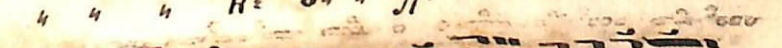
vep e o o off u u u u u Me a a a



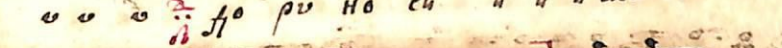
pe e e e e e He e e e e e e e e



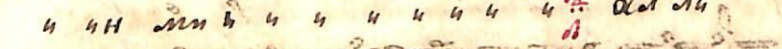
u u u He e e e e e e e e e e e



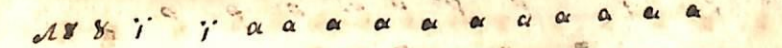
o o o fo pu no cu u u u ma z u



u u n m h u u u u u u u a m m



l l l i i a a a a a a a a a a a



a a



a a

Handwritten title in red ink: *Handwritten title in red ink, possibly a name or title.*

Handwritten text in red ink: *Handwritten text in red ink, possibly a signature or date.*

Handwritten musical notation on ten staves. The notation is in black ink with red accents. The first staff begins with a large red initial 'M'. The notation consists of rhythmic patterns and notes, with various symbols and numbers interspersed. The page shows signs of age and wear.



Handwritten musical notation on a five-line staff.

γ γ γ γ γ γ γ γ γ γ γ γ γ γ

Handwritten musical notation on a five-line staff.

14

γ γ δε ε ρ σ βι ι ι ι ι ι ι ι ι

Handwritten musical notation on a five-line staff.

α α βι βι βι βι βι α α α α α α α α

Handwritten musical notation on a five-line staff.

α α α α α α α α α α α α α α

Handwritten musical notation on a five-line staff.

α α α α α α α α α α α α α α

Handwritten musical notation on a five-line staff.

ω ω ω ω βρα β γ γ γ γ γ γ γ γ

Handwritten musical notation on a five-line staff.

ω ω ορα α β γ γ γ γ γ γ γ γ γ γ γ γ

Handwritten musical notation on a five-line staff.

γ γ γ γ γ γ γ γ γ γ ορα α α β γ

Handwritten musical notation on a five-line staff.

γ γ γ γ γ γ γ γ γ γ ε ε ε ε η η η η η η















скн ч мн<sup>а</sup> не е вч ч ч ч ч ч ч не



вч ч ч фч ч мов<sup>а</sup> до ро но сч ч ч



ма а а чч ч ч ч ч мн ч ч ч<sup>а</sup>



дл мч лх х х і і і а а а а а а



а а а а а а: *„ Плаєт месаби.*  
*is. Пла.*



**M**

ч ч ч ч ч ч ч ч ч ч ч ч ч



ч ч ч чч е е е е е е е е е е



е е е е е е е е е е е е е



е е е е е е рх х х х х х х х х







Handwritten musical notation on a staff with a red clef and various notes.

Handwritten musical notation consisting of a series of circles and a final note.

Handwritten musical notation on a staff with a red clef and various notes.

Handwritten musical notation consisting of a series of circles and a final note.

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Handwritten musical notation consisting of a series of circles and a final note.

Handwritten musical notation on a staff with a red clef and various notes.

Handwritten musical notation consisting of a series of circles and a final note.













Handwritten musical notation on a five-line staff.

γ γ γ α γ γ γ γ γ γ γ γ γ

Handwritten musical notation on a five-line staff.

γ γ γ γ γ γ <sup>21</sup> ο δρα β γ γ γ γ γ γ

Handwritten musical notation on a five-line staff.

γ γ γ γ γ γ γ γ γ γ γ γ γ γ γ

Handwritten musical notation on a five-line staff.

γ γ γ γ γ γ γ γ ο ο ο ορα ο ο γ

Handwritten musical notation on a five-line staff.

γ γ γ γ γ γ γ γ γ γ <sup>22</sup> αν η η η η η η η

Handwritten musical notation on a five-line staff.

η η η η η η η η ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a five-line staff.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a five-line staff.

α α α α η η ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a five-line staff.

ε ε ε ε ε ε ε ε <sup>23</sup> α ο ο ο ο ο ο ο ο ο ο ο ο ο











Handwritten musical notation on a five-line staff, featuring black notes and stems with red accents.

u u u u u u u u u u u u u u u u

Handwritten musical notation on a five-line staff, featuring black notes and stems with red accents.

x u u u u u u u u u u u u u u u

Handwritten musical notation on a five-line staff, featuring black notes and stems with red accents.

e p u u u u u u u u u u u u u u u u

Handwritten musical notation on a five-line staff, featuring black notes and stems with red accents.

u u u u u u u u u u u u u u u u

Handwritten musical notation on a five-line staff, featuring black notes and stems with red accents.

u u u u u u u u u u u u u u u u

Handwritten musical notation on a five-line staff, featuring black notes and stems with red accents.

u u u u u u u u u u u u u u u u

Handwritten musical notation on a five-line staff, featuring black notes and stems with red accents.

u u u u u u u u u u u u u u u u

Handwritten musical notation on a five-line staff, featuring black notes and stems with red accents.

u x e p u b i i i m o i o i o o i o i o i o i x

u u u u u u u u u u u u u u u u





ста а а а а аи ну 2 в бра з у у у



л у у у у у у у у у у у у



у у у у у у у у у у у у у о



ора зу у у у ю у же ε ε ε и



и и и и и и и и и и и и и



жн и у и жн и и и во о о во



о рн а а а а а а а а жн во во во



ро а же ε ε ε ε ε ε ε и жн про о



о о о о о про о и же ε ε ε ε ε













Handwritten musical notation on a five-line staff.

♭. e e e e e, e e e e e e e e e e

Handwritten musical notation on a five-line staff.

e e e e e e e e Hi i i i i i i 26

Handwritten musical notation on a five-line staff.

i i i i i i i i i i i i i i i i

Handwritten musical notation on a five-line staff.

i i i i i i i i i i i i i i i i

Handwritten musical notation on a five-line staff.

i i i i i i i i i i i i i i i i

Handwritten musical notation on a five-line staff.

i i i i i i i i i i i i i i i i

Handwritten musical notation on a five-line staff.

o a a b o t e e e e Hi i i i e tutto e a a a a

Handwritten musical notation on a five-line staff.

a a a a a a a a a a a a a a

Handwritten musical notation on a five-line staff.

a a a a a a a a a a a a a a





Musical staff with notes and a row of rhythmic symbols below it.

Musical staff with notes and a row of rhythmic symbols below it.

Musical staff with notes and a row of rhythmic symbols below it.

Musical staff with notes and a row of rhythmic symbols below it.

Musical staff with notes and a row of rhythmic symbols below it.

Musical staff with notes and a row of rhythmic symbols below it.

Musical staff with notes and a row of rhythmic symbols below it.

Musical staff with notes and a row of rhythmic symbols below it.

Musical staff with notes and a row of rhythmic symbols below it.

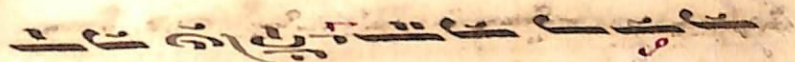
72

73





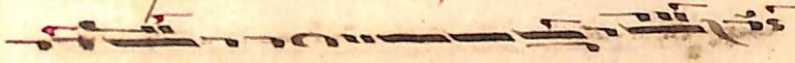




при сно бла же еи нъ ю<sup>у</sup> и пре не



по о ро о зны ю<sup>у</sup> и ма а а ще



е ер о о о га а на а а а ше е



е е ю<sup>у</sup> же сплнъ шъ ю же ръ



вѣ іма<sup>у</sup> и сла а а а шнъ шъ ю<sup>у</sup>



без ера вн е е нѣ е се е ра а а



вѣ іма<sup>у</sup> без и сплнъ е е е нѣ і і



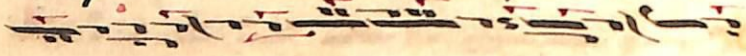
і і е<sup>у</sup> бо о о га а а сло о



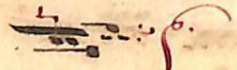
ва а ро о о о ому шъ шъ ю<sup>у</sup>



cu m̄x̄ 10 x̄ ḡo 1o pofh̄ 4 m̄x̄ 4 cūa



α α β ε ε 144 4 ζα α α ε ε



ε ε 144

Послѣдованіе Божественныя службы, сего  
Иоанна Златоустаго, и отъ разныи  
иудеославенн. дугителей. Наставляетъ отъ  
Гегоріа критики. переводъ Афанасіева. Іакоу. ѿ. ѿ.



ε ε οη η η η η η λ α ε св а

α α α α α α α α α α α α α α

α α α α α α α α α α α α α α

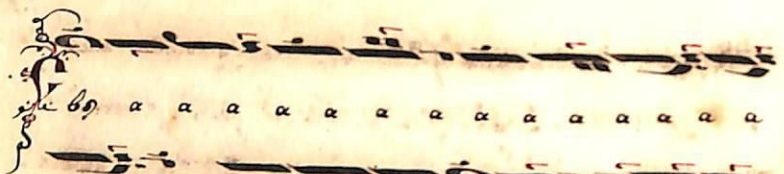
βι βι βι βι βι βι βι βι βι βι βι βι βι βι βι

βι βι βι βι βι βι βι βι βι βι βι βι βι βι βι

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο





69 a a a a a a a a a a a a a



a a a a a a a a a a a a a



b b b b b b b b b b b b b



b b b b b b b b b b b b b



b b b b b b b b b b b b b



c b o



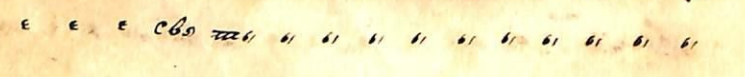
e e e e e e e e e e e e e



e e e e e e e e e e e e e



i i i i i i i i i i i i i



i i i i i i i i i i i i i



69 a a a a a a a a a a a a a



e e e c b o a a a a a a a a a a a





















α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α







ρρ α α α α α α α α ρη βο παβοορρ



α ρεεεεεεεεε εη<sup>Α</sup> προ ο ο ο



ο ο η η ρη εη ρη εβη ρη γ γ γ



δ γ γ γ γ γ γ γ γ η γ γ γ



γ η ρη ε ε ε ε ε ε ε ε ε π σα α



αηβ ρη η ρη βα α α η γ γ ρεε



ε ε εη βερ ηο ε ηβ η η η ηηβ ρη



πεεεεεεεεε ρηδεν εκοο



ε ε ε ε ε ε ε ε ε ε ε ε ε η





















































































Handwritten musical notation on a staff.

8 10 8 7 116 6116 2214 4 116 6 6 6a

Handwritten musical notation on a staff.

α α 10 8 8 8 8 24 8 8 8 22ε 7

Handwritten musical notation on a staff.

6ε9 α α α 100 0 0 0 0 ε 7 111 11

Handwritten musical notation on a staff.

11 116 221 22ε ε7 610 0 0 0 0 0 0

Handwritten musical notation on a staff.

0 0 0 221 22ε ε7 610 0 ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε ε 7 10 10 221 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff.

10 0 0 0 0 22ε 2ε ε ε 111 ;

Handwritten musical notation on a staff.

ε ε ε 7 10 α α α 100 11α α 22α

Handwritten musical notation on a staff.

11 α α α α α α α α α α α α



**M** *Ἐπεὶ βίβηται ἀποσταλῆναι ἀπὸ τοῦ  
ἑσπερέως. Ἰ. αὐτὸς ἀποστόλος. Πλα*

*Ἐπεὶ βίβηται ἀποσταλῆναι ἀπὸ τοῦ*

*ἑσπερέως. Ἰ. αὐτὸς ἀποστόλος. Πλα*

*Ἐπεὶ βίβηται ἀποσταλῆναι ἀπὸ τοῦ*

*ἑσπερέως. Ἰ. αὐτὸς ἀποστόλος. Πλα*

*Ἐπεὶ βίβηται ἀποσταλῆναι ἀπὸ τοῦ*

*ἑσπερέως. Ἰ. αὐτὸς ἀποστόλος. Πλα*

*Ἐπεὶ βίβηται ἀποσταλῆναι ἀπὸ τοῦ*

*ἑσπερέως. Ἰ. αὐτὸς ἀποστόλος. Πλα*

*Ἐπεὶ βίβηται ἀποσταλῆναι ἀπὸ τοῦ*

*ἑσπερέως. Ἰ. αὐτὸς ἀποστόλος. Πλα*

*Ἐπεὶ βίβηται ἀποσταλῆναι ἀπὸ τοῦ*

*ἑσπερέως. Ἰ. αὐτὸς ἀποστόλος. Πλα*

*Ἐπεὶ βίβηται ἀποσταλῆναι ἀπὸ τοῦ*

*ἑσπερέως. Ἰ. αὐτὸς ἀποστόλος. Πλα*

*Ἐπεὶ βίβηται ἀποσταλῆναι ἀπὸ τοῦ*

*ἑσπερέως. Ἰ. αὐτὸς ἀποστόλος. Πλα*













Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Below the staff, there are several 'x' characters.

Handwritten musical notation on a staff. Below the staff, there are several 'x' characters and some faint, illegible text.

Handwritten musical notation on a staff. Below the staff, there are several 'x' characters and some faint, illegible text.

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1  
2.



4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4







у у у у у у у у у у у у у у у у



у у у 10 у у у у о ора у у у



у у у у у 10 у у у е е е е е



е е е е е е е у у у у у у у у



у у у у у у у у у у у у у у у у



у у у у у у у у у у у у о о о о о о



о о о о о о о о о о о о о о о о



о о о о о о о о о о о о о о о о



а а а а а а у у о о о о о о о о









Handwritten musical notation on a staff.

h h h h h h h h h h h h h h h h

Handwritten musical notation on a staff.

h h h x h h h h h h h h h h h h h h

Handwritten musical notation on a staff.

h h h h h h h h h h h h h h h 7

Handwritten musical notation on a staff.

h h h x e e e e e e e e e e e e e e e e

Handwritten musical notation on a staff.

e e e x e e e e e e e e e e e e e e e 2

Handwritten musical notation on a staff.

e e e e e e e e e e e e e e e 7 e e e

Handwritten musical notation on a staff.

e e e e e e e e e e e e e e e e e e e e

Handwritten musical notation on a staff.

e e x e e e e e e 2 e e e e e e e e e e e

Handwritten musical notation on a staff.

e e e e e e e e e e e 7 e e e e e e e

























Handwritten musical notation on a five-line staff.

Series of rhythmic dots on a five-line staff.

Handwritten musical notation on a five-line staff.

Series of rhythmic dots on a five-line staff, with red annotations  $\frac{2}{2}$  and  $\frac{1}{2}$ .

Handwritten musical notation on a five-line staff.

Series of rhythmic dots on a five-line staff, with red annotations  $\frac{2}{2}$ .

Handwritten musical notation on a five-line staff.

Series of rhythmic dots on a five-line staff.

Handwritten musical notation on a five-line staff.

Series of rhythmic dots on a five-line staff, with a red 'X' annotation.

Handwritten musical notation on a five-line staff.

Handwritten text:  $\rho\upsilon \vee \chi\epsilon \rho\upsilon \theta\iota \iota \iota \mu\mu \iota \iota \iota \iota$

Handwritten musical notation on a five-line staff.

Series of rhythmic dots on a five-line staff, with red annotations  $\frac{2}{2}$  and  $\alpha$ .

Handwritten musical notation on a five-line staff.

Series of rhythmic dots on a five-line staff, with red annotations  $\alpha$  and  $\frac{6}{2}$ .

Handwritten musical notation on a five-line staff.

Series of rhythmic dots on a five-line staff.















Handwritten musical notation on a single staff.

x<sup>o</sup> . . . . .

Handwritten musical notation on a single staff.

. . . . . 7 . . . . .

Handwritten musical notation on a single staff.

. . . . .

Handwritten musical notation on a single staff.

. . . . .

Handwritten musical notation on a single staff.

. . . . .

Handwritten musical notation on a single staff.

. . . . .

Handwritten musical notation on a single staff.

. . . . .

Handwritten musical notation on a single staff.

ph n n mbo e o a a a m a a a

Handwritten musical notation on a single staff.

an Her si si si si si m a a a a an



















ла пи и и и и се ра а фи и и и и

ли и и и да а а а при и и ва а

ю у у у и во пи ю у у у

та е е е е е е е е са н а и и

ль и и а а а а а а а а

Достойно есть. Иже первен. Владычествующе  
первозвуча. ѿ. Па.

До слою но едъ ла а ко во и и ли

и и ну у у бла же ни и ни о о о о

ро о а и и у у у у при сну ома же ен



Handwritten musical notation on a staff.

НѸ Ѹ Ю <sup>2</sup>/<sub>2</sub> и пре не по о ро зны Ѹ Ѹ

Handwritten musical notation on a staff.

Ю <sup>2</sup>/<sub>2</sub> и ма а пре ро о о га а а на

Handwritten musical notation on a staff.

а а пре е е ро о <sup>2</sup>/<sub>2</sub> зе е днѸ е еѸ мѸ

Handwritten musical notation on a staff.

Ѹ ю хе е рѸ Ѹ Ѹ вѸ иѸ <sup>2</sup>/<sub>2</sub> и сѸа

Handwritten musical notation on a staff.

а а вѸѸ еѸ мѸ Ѹ Ѹ ю <sup>2</sup>/<sub>2</sub> оѸѸ сѸа вѸѸ

Handwritten musical notation on a staff.

е е нѸ Ѹ Ѹ Ѹ а а се е ра а а

Handwritten musical notation on a staff.

фѸѸѸ <sup>2</sup>/<sub>2</sub> бѸѸѸ и дѸѸѸ нѸ Ѹ Ѹ а <sup>2</sup>/<sub>2</sub> бо о га а

Handwritten musical notation on a staff.

сѸо о ва ро оѸѸѸѸ Ѹ Ѹ Ѹ ю Ѹ <sup>2</sup>/<sub>2</sub> сѸ Ѹ

Handwritten musical notation on a staff.

Ѹ Ѹ мѸ ю Ѹ Ѹ Ѹ о о ро о фѸ Ѹ









Handwritten musical notation on a staff.

ро о аа ч уу ч б пръ снѣ ома а жєннѣ ч

Handwritten musical notation on a staff.

н ч н н прѣ нѣ е е е по о о о

Handwritten musical notation on a staff.

ро о зну ч ч ю б н ма а те прѣ оо

Handwritten musical notation on a staff.

га на а те е го о а б те снѣнѣ нѣ

Handwritten musical notation on a staff.

жу ю ч ч ч ч ро рч ч вѣнѣ н сла а а

Handwritten musical notation on a staff.

внѣ еи жу ч ч ю б бѣс сра внѣ е е е

Handwritten musical notation on a staff.

нѣ ѓ се е ра а фѣмѣ б бѣс н дѣтѣ нѣ и

Handwritten musical notation on a staff.

ѓ оо о о га сло о ва а роже жу ч ю ч б

Handwritten musical notation on a staff.

сч жу ч ю ч ч ч оо о о го о о ро о











и и <sup>2</sup>аа и <sup>2</sup>аа оо о Го о о ро



о <sup>2</sup>аа и и <sup>2</sup>аа <sup>2</sup>аа снн блаженннх ю <sup>2</sup>аа



и и <sup>2</sup>аа снн. не <sup>2</sup>аа о ро <sup>2</sup>аа <sup>2</sup>аа ю <sup>2</sup>аа



и ма а а а <sup>2</sup>аа ерр оо о Го а а



на а <sup>2</sup>аа е е Го <sup>2</sup>аа <sup>2</sup>аа снн е <sup>2</sup>аа <sup>2</sup>аа ю



хе рх и <sup>2</sup>аа <sup>2</sup>аа и и сла а <sup>2</sup>аа <sup>2</sup>аа ю <sup>2</sup>аа



бѣсра вне е е е <sup>2</sup>аа а сс е ра



а а <sup>2</sup>аа <sup>2</sup>аа бѣ е е <sup>2</sup>аа и и <sup>2</sup>аа <sup>2</sup>аа и и



а а <sup>2</sup>аа оо о Го а слова ро о о <sup>2</sup>аа







ε ομβ ε ε ε φη ε βο ο ο ο ρη η σπα α α



α η φη β σπα β η σπα ο ο ο ρη η σπα ε ε βο



η ηη βο ο σπα η η η η ο ο ο ρη η η η



ρα α α ε ε σπα σπα η η η η η ο ο ρη η ε ε βο



ε φη ε ε βα η η η ο σπα ε ε η η η η



ε ηη η η βα σπα σα α α ε ηη ηη η



η η η η η η η βο ρη ο φη η η η η η η η



ε φη η η ε ε ε ε ε ε ε ηη ο ο ο ο ε ε



ε ε



13.  
"Срѣдѣхъ нарѣчьхъ твоихъ прѣдъзана болюболюхъ. Глаголю"

Венитъ П. ѿ Ан.

**В** е мѣ за нъ фѣ ме мо о о  $\frac{7}{2}$   $\frac{7}{2}$  не по

фо о ве ро охъхъхъ то ея а а фѣ е е вѣ

ма а а рѣ і і і і о  $\frac{7}{2}$

ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ма а ма ре е

еио фѣ е е еста во  $\frac{7}{2}$  и сѣра а а а а нно

фѣ е е е вѣ фѣ по ро о охъ фѣ нѣ і

е е  $\frac{6}{2}$  на те оѣ е е е о о о о ро

фѣ н ѣ е  $\frac{7}{2}$  о о о о о о о о сѣра о о о





Handwritten musical notation on a staff.

жн во но оно е е <sup>2</sup>/<sub>2</sub> на землѣ и на

Handwritten musical notation on a staff.

а са фн ед а а фрес е е во <sup>2</sup>/<sub>2</sub>

Handwritten musical notation on a staff.

тавѣи нн и ннѣ во оз но о о ех и и и му

Handwritten musical notation on a staff.

по кмааа нд а а а а а ю у же е е

Handwritten musical notation on a staff.

ед е му у у та ве мн та а е е е е

и нд зривед.

е мд:

и нд.

Handwritten musical notation on a staff.

**И** а а и нд е е е ех <sup>2</sup>/<sub>2</sub> оо го роо

Handwritten musical notation on a staff.

о о о фн же е рай <sup>2</sup>/<sub>2</sub> не вод фн ма ан

Handwritten musical notation on a staff.

но вод ра сат и и и в мѣ и хри и и







Го о о рнч ч ч чх во о ч ч чн ево 7



Аѣ е е вх пре зч ч стачу ю оо о



Го о ро о о о о Ач ч ч чх:



**И** а ин ствоо стравно о о е ви ч



жу ч пре е сля а а а вно о о о е 7



не е е оо о ве е ер тавд пре долд



хе е рх ч вѣ ітскі іч Аѣ е е вх ч 7



юа а елз втѣ елч ч лнч же е 7 внч же



ввоз ле же не е втѣ е елч ч ч ч мѣ вч 7













Ва а ю у шнѣ

Ва а ю у шнѣ

Ва а ю у шнѣ

**В**а жо о нѣ снѣ и и пѣ са а а а

Ва жо о нѣ снѣ и и пѣ са а а а

нѣ и о орадъ ви и фнѣ вѣ е ер

нѣ и о орадъ ви и фнѣ вѣ е ер

нѣ и и и и и пѣ вѣ аждъ му и фѣ е сѣи и

нѣ и и и и и пѣ вѣ аждъ му и фѣ е сѣи и

иѣ полѣи Ло фѣ сна а а а ра азвер ва а

иѣ полѣи Ло фѣ сна а а а ра азвер ва а

а гнѣ Свѣ а аждъ ою о о о гѣ у шнѣ пѣи

а гнѣ Свѣ а аждъ ою о о о гѣ у шнѣ пѣи

елѣ пер во о рожде и н но е е сло о о

елѣ пер во о рожде и н но е е сло о о

во оуца а а а оѣ е вѣна а а за

во оуца а а а оѣ е вѣна а а за

а а а аи на и Свѣ на пер во ро о фѣи





α εη α μα α α α με ε ρι ιο ηε



ε η εκυ γ σοο μυ γ γ γ γ γ ηνο ο. 7



βε ε ηη ζα α α α α α α α α α

*Ἐπιφάνεια, ἡα πρωτογραφέντιε τοεαφνε.*

ε ε ε ε. *Ἐμδ. Fides καταβρατανι* β. 8.



**Β**ε ηη ζα α α αη ηη με ε μο ο ο 2/2



ηα ηα βυ υ υ ρι ε ηη ηη υ ορα βη υβτα



το ο εη το σοο ηα α η



**Ρ**ο ηηε σταβο ο ο ο ο ταβο ε ε ηε ταηε ηη



ηυ ηα α α α βη η η η εη 2/2 οηοι ηβ











Handwritten musical notation on a five-line staff.

перее зы ели и е а пь вря зы оу фт и вн и

Handwritten musical notation on a five-line staff.

ша а ея пь ка ко фт е е е ва вн и

Handwritten musical notation on a five-line staff.

и и и фт во свя ша а е а свя а пь, <sup>х</sup> и, х

Handwritten musical notation on a five-line staff.

**И**

а а а ко о фт шее вие ен ноу иу оо

Handwritten musical notation on a five-line staff.

о жі ю кі і і во о о о пь у <sup>х</sup> в, д.

Handwritten musical notation on a five-line staff.

фа нн ка ко о зке е ко о ене д ея

~~Handwritten musical notation with a red flourish.~~

ру ка а еке е е ер нн <sup>х</sup> в, д оу етаніо жее

Handwritten musical notation on a five-line staff.

вто тор <sup>х</sup> нн оо то о о ро фт и зто е не

Handwritten musical notation on a five-line staff.

е мо о ом зно и та а ед аі ге е на а

Handwritten musical notation on a five-line staff.



Во о Свѣтъ Ва а а ю с у те *Срѣда*



*Срѣда* а фѣ Свѣтъ і і ю фѣ во пи і ю *Срѣда*



и да ии но во ии ии вѣтъ ехъ е е е е *Срѣда*



фѣ е е е во зъ и Свѣтъ а а а а а а а а

и урмѣдъ, во Свѣтъ и великій гласъ вѣтъ,  
Гласъ шестой. П *Срѣда* *Срѣда*



**С**транѣ въ а а вѣтъ и и и и и и и и *Срѣда*



и оу е вѣ Свѣтъ ии и и и и и и и и и и



е е вѣ Свѣтъ на го о о о о о рнѣ етѣ мѣ е



Свѣтъ во ии со ю и и и и и и и и и и





оно ѿ е ро о о о жее е во пре е

е вѣ оѿ еб е ме е ен ну ѿ да за

ла а е сѣ св ѿ ѿ ѿ ѿ ѿ ѿ на ѿ во

ста а а нѣ оѿ ѿ ѿ про о сла а а

влю ѣ ѣ ѣ еп а а а а н ѿ воѿ не е е

сѣ ѣ ѣ ѣ ѿ со сла а во о ю ѣ не е

пре е ста н ну ѿ ѿ а ку о о оѿ ѿ ѿ

вѣ е е е е ро о о о ю ѿ ѿ ѿ ѿ

оно о вѣ ѣ ю ѣ ѿ а а ве е е мѣ ѣ











ка ех у хі ед оо о Го ро о Ах и зе ε <sup>2/2</sup>

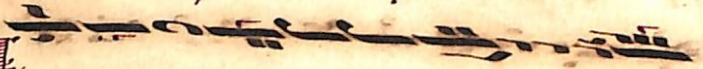


и во да а а а а ні і и <sup>2/2</sup> ро же два а

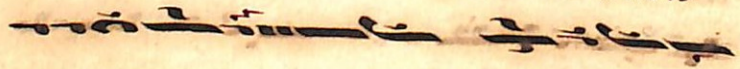


таво о о о о ε ε ε ε Го о о о <sup>2/2</sup>

" інд уривсе пространній, превелъ зучебствъ  
константинъ царь. інд <sup>1/2</sup> — Го па.



**1** а а' ге елд во пі а же ε ома Го



о Аа а а а а паніа <sup>2/2</sup> и да а а



Аб ε во о ра а а а а а а Ах ии



ед <sup>2/2</sup> и та а ки и ре ку у у



ра а Ах у хі ед <sup>2/2</sup> таво ои си інд



во сире е е се сирт и фне е е е ве



е енд и и з про о о о о о ва 7



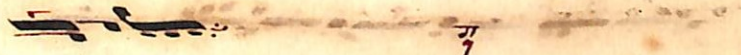
и ме е е ервн и а 2/2 во од фвн ч



и гнх у ви вн 2/2 лн х ф' i' е



ве се лн ч ч ч ч ч ч ч ч ч ч ч



е е е 9 7



**G** вю сан и и и е 9 а а а свб е 2224



и и и и и и е 9 2/2 но о о о о о вои вн



f i' i' е рх х са а а лн ч ч











не е ою хри даа фн оно даа а авца

**Т**о па а зе оу оу ма а а хри и сло ве

се е ма пурь оо о хри і і юн вѣ

по ое въ мѣрнаго не нз ре генно

ро охрѣу х ю хри вѣрні і н е фн но

му фре ен но о ве ли за а а е е

усповѣдъ, въ недрѣхъ божіихъ покаяне  
е мѣсто нѣзи. Гласъ гетвертій. 68.

**Р**а а фн ся ца а рч и це ма

та ро о о о фн въ двен наа а а а



Handwritten musical notation on a single staff.

α ρ α εια α α βο βεη κα α οο

Handwritten musical notation on a single staff.

ου ρο ο οο ο ορα α α α α α α

Handwritten musical notation on a single staff.

ε α π ε μ η α α α ρ βια το λια το

Handwritten musical notation on a single staff.

ο λη βα α η ου ου σπα βι ι μι ι ιη

Handwritten musical notation on a single staff.

στωο βα ππ η η η η η ε ε μ ο ο ο

Handwritten musical notation on a single staff.

ι ρ μ ι ρ ο ι ε π τ ο π η ρ ο ο ε ο ο ο ι

Handwritten musical notation on a single staff.

η ο ο η η β ς μ τ ο βα ε ε π ο ρ ε ε ο ρ ε ο

Handwritten musical notation on a single staff.

βερ κ τωοο ε ρ ο ο η ρ ε ε στω ο ο ο

Handwritten musical notation on a single staff.

ρα α β ς ς ς μ τ ο ε ε ε ε π π π τ τ τ







Святъ ма а то о  $\frac{1}{2}$  в н жднго е мр а а а тбо



ε ε то  $\frac{1}{2}$  ма вб е м га а а ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε  $\frac{1}{2}$  ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

» прѣдвѣсти какаждѣны, живеносодиненъ  
Юже, вѣдъ аманасѣа бѣженноунока рѣмскѣа  
Евѣа ѡбѣтѣмо. въ понедѣльникѣ.

Гласъ първои. ѡмнѣнъ ѡ па.

760



во рр а а а а а а а а а а а а а а а а



а а в  $\frac{1}{2}$  ха а а а а а а а а а а а а а а а



а а а а а ха а а а а а а а а а а а а а а а



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



































a a a a a a a a a a a a a a a a



a a a my y y y y y y y y y y Czaa



ce e e e e e e e e e e e e e e e



e e e e e e e le e e e e e e e e e



e e e x e e e e e e e e e e e e e e e



le e e e e e e e Czaa a a e e e e e



e e e e le e e e e e e e e e e e e e e e



e e e e e e x e e e e e e e e e e e e e e e



e e









а а ле е ле а а а ле ле а а а



ле <sup>х</sup> аа <sub>а</sub> и и у у у у у у и и и



а а а а а а а а а а а а а а

*Въ свѣдѣніи, како велии.*

а а а а } *афанасіева. П. П. М.*



**В** о о о о о о о о о о о о о



о о о о <sup>х</sup> во о о вен у у у у у



у у у у х у у у у у а у у у у



у у у <sup>у</sup> у у и у у у х у у у



у у у у е е е е е е е е е е









Handwritten musical notation on a page with 12 staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. It includes various symbols, clefs, and rhythmic markings.

Lyrics (from top to bottom):

- o o o o o o o o o o o o o o
- o o o Pa a To o u u u u u u u u
- 4 4 4 4  $\frac{2}{2}$  Ra a a a be e be Pa Pa be
- be be Pa Pa a be  $\frac{6}{8}$  me be Pa a Pa a be
- be Pa Pa a be be Pa Pa a be be Pa be
- Pa Pa be e be Pa a  $\frac{2}{2}$  me e be Pa be e Pa
- me e be Pa a a  $\frac{1}{2}$  e be Pa e be Pa e be
- Pa a a be e e be Pa be be Pa a Pa a
- be  $\frac{2}{2}$  au us us y i i i a a a a a



α α α α α α α α α α α α α α α

Εν β' α α α α α α α α α α α α α α α  
Π. γ μ ν δ π α'



Π α ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε Η ι ι ι ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε











8 i i a a a a a a a a

и в с у о р б т а у . *Fidelis servus.*

*St. gregorius 3. ca.*



**B**на же *7*



*7*



*7*



*7*



*7* на же *4 4 4*



*7* на а а а а а а а а



а а а а а а а а а а а а а а









le . e le la re e le la a le e la la



a le e le la le le la la a le e <sup>3</sup> an



un un y y y x x i a a a a a



a a a a a a a a a

„ Пна пророчна, втѣ невіа Еуанноуіаѡн.

рнѡза. Іаѡв велнѡ. П. ѡ. №



**В**ла а а хе e e e e e e e e e



e <sup>2</sup> e e e e e e e e e e e e e e e



e e х e e e e e e e e e e e e e e e



a e e e e e e e e e e e e e e e













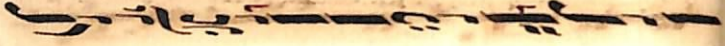




11



α α α λ ε ε ε ε ε λ α α α λ



α α α λ ε ε λ α α α α α α λ



α α α λ α α λ ε ε α α α α



α λ α α λ α α λ ε ε ε α α



α λ ε ε ε ε λ α α λ α α α



λ ε ε λ ε ε ε ε ε α



α α α α α α α α α α α α α α



α α α α α α α α α α α α α α



α α α α α α α α α α α α α α

Traced by...

α α α α α α α α α α α α α α

Handwritten musical notation on a page numbered 73. The page contains ten staves of music. The notation is a form of shorthand, possibly for a keyboard instrument, using various symbols like '4', '5', 'm', 'n', 'x', 'b', 'a', 'u', 'e', 'h', 't', 'o', and 'o'. There are several large, stylized symbols that look like 'II.' or 'III.' with a vertical line through them, possibly indicating section breaks or specific techniques. The notation is written in black ink on aged, yellowish paper.



Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes rhythmic symbols such as  $\pi$ ,  $\rho$ , and  $\sigma$ , and some letters like  $\alpha$ ,  $\epsilon$ ,  $\eta$ , and  $\theta$ . The score is written in black ink with some red markings. There are some scribbles and a large bracket on the left side of the page.





le e e e r e e le ra a a a le <sup>7</sup>



e e le ra ra a le le ra a a a a



le e r e le ra le le ra ra le e e le



ra a a a ra le a a n n n y s s s



s s s s s s s i a a a a a a a



a a a a a a a a *molto* 22. 23.



**H** ba a n n n n n n n n n n n n n



n n n n n n n n n n n n n n n



n n n n n n n n n n n n n n n



Handwritten musical notation on a staff.

4 4

Handwritten musical notation on a staff.

4 4

Handwritten musical notation on a staff, enclosed in large parentheses.

4 4

Handwritten musical notation on a staff.

4 4

Handwritten musical notation on a staff.

4 4

Handwritten musical notation on a staff.

o o

Handwritten musical notation on a staff.

o o

Handwritten musical notation on a staff.

o o

Handwritten musical notation on a staff.

o o o o o o 2/7 4/10 o o o o o o o o o o o o







*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected. To the right, there is a red bracketed section with the text: *Finis deo signis.* Below this, the text *dim. 2.* is written in red.*

*Handwritten text 'C' and 'aba' in black ink.*

*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected.*

*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected. The text 'me' is written in black ink. There are red markings '2/2' below the staff.*

*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected.*

*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected. There are red markings '2/2' below the staff.*

*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected. There are red markings '2/2' below the staff.*

*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected. There are red markings '2/2' below the staff.*

*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected. There are red markings '2/2' below the staff.*

*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected. There are red markings '2/2' below the staff.*

*Blue cross symbol.*

*Handwritten musical notation on a single staff with a treble clef. The notes are dense and connected. The text 'Xba ut' is written in black ink.*

*Handwritten musical notation at the bottom of the page, possibly a continuation or a separate section.*

*Blue cross symbol.*









3 8 8 i i i a a a a a a a a



a a a a a a a a } Π. η. — Πα.



**H** Ba a a a a a a a a a a a a



a a a a X a a a a a a a a a a



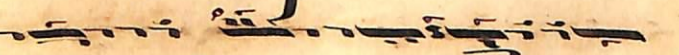
a a a a a a a a a a a a a a



a a 22 a a a a a a a a a a



a a a a a a a a a a a a 4 a a a



a a a a a a 22 a a a a a a a a a



a a a a a a 7 a a a a a a a a a



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.





Handwritten musical notation on a staff, featuring a series of connected notes with stems and beams.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff, featuring a series of connected notes with stems and beams.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff, featuring a series of connected notes with stems and beams.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff, featuring a series of connected notes with stems and beams.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff, featuring a series of connected notes with stems and beams.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff, featuring a series of connected notes with stems and beams.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff, featuring a series of connected notes with stems and beams.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff, featuring a series of connected notes with stems and beams.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff, featuring a series of connected notes with stems and beams.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0







a a le 3. e e e e e e Na a a a a a a



a le 3. Na a a a a a le e Na a le le



Na Na le Na a a le e e Na a a le e e



Na a a le e e le Na le le Na Na le



e e Na le Na le le Na Na le Na le le



Na Na a a a le e Na a a a a a a



a a a a a a a a a a a a a a a a



a a a a a a a a a a a a a a a a



a a

**X** *subed equibai. taolozke.*  
Ba an 4 4 4 4 } *ni — 20.*

*[Handwritten musical notation in a stylized script, consisting of multiple lines of notes and rests.]*



















na ba ke ke na na ke ke na



na a ke na ke ke ke na ke ke na



ke ke na a a ke ke na na



ke <sup>x</sup> <sub>2</sub> a a a a a a a a a a

re



ny i an ny i i i a a a a

„Хвалите грядуща, в'аврсеа монаха ринца

Гласъ первый. ѿ. ѿ па.



ва a a a a a a a a a a a a



a a a a a a a a a a a a



a a a a ѿ хва a a a a a a a a a a











































Handwritten musical notation on a staff.

а а а а <sup>1</sup>/<sub>2</sub> а а а а аръ сла а се оо вхо

Handwritten musical notation on a staff.

фидъ за аръ сла а ви ви ви ви ви <sup>4</sup>/<sub>2</sub> се е е

Handwritten musical notation on a staff.

е е е е же е е ертва та а а а а а

Handwritten musical notation on a staff.

а а; на а а жертва та а; на а <sup>2</sup>/<sub>2</sub> со впр

Handwritten musical notation on a staff.

ме е еН на а фо рю но о ет 4 4 4 <sup>2</sup>/<sub>2</sub> ер

Handwritten musical notation on a staff.

вб ро о <sup>2</sup>/<sub>2</sub> и мо оо в; ; <sup>1</sup>/<sub>2</sub> прт аау 8

Handwritten musical notation on a staff.

8 8 8 8 <sup>еи</sup> <sup>2</sup>/<sub>2</sub> фа прт за а а а а а

Handwritten musical notation on a staff.

а а стана 4 фа а прт за а стана 4 4 <sup>2</sup>/<sub>2</sub> вб

Handwritten musical notation on a staff.

ж 4 4 4 4 4 4 4 4 <sup>1</sup>/<sub>2</sub> вб е е е е е е



















и́но в Геліа Крѣпкая. древній же Меодріа  
Еженномонахъ рымуд. Гласъ седмий. а́в 20



**В**сѣхъ сѣ 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7  
7



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



всѣхъ сѣ 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



Handwritten musical notation on a five-line staff.

4 4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a five-line staff.

4 4

Handwritten musical notation on a five-line staff.

4 4

Handwritten musical notation on a five-line staff.

4 4

Handwritten musical notation on a five-line staff.

4 4

Handwritten musical notation on a five-line staff.

4 4

Handwritten musical notation on a five-line staff.

4 4

Handwritten musical notation on a five-line staff.

4 4

Handwritten musical notation on a five-line staff.

4 4

Handwritten musical notation on a five-line staff.

4 4





о о н<sup>2</sup> воо ф<sup>16</sup> а н<sup>1</sup> е р<sup>8</sup> к<sup>4</sup> у<sup>4</sup> у<sup>4</sup> у<sup>4</sup>



у мо о о о е е е н ф<sup>6</sup> е е е р<sup>8</sup> п<sup>4</sup> в<sup>4</sup> а<sup>4</sup> у<sup>4</sup>



в<sup>6</sup> е е е е з<sup>6</sup> е е е е р<sup>8</sup> н<sup>9</sup> а а } н<sup>1</sup>но кратчайше.



**Д**а не пр<sup>1</sup>ави<sup>1</sup>тс<sup>9</sup>я мо<sup>1</sup>л<sup>4</sup>и<sup>4</sup>т<sup>4</sup>ва мо<sup>9</sup>и<sup>1</sup>а к<sup>8</sup>и



к<sup>8</sup>а ф<sup>4</sup> у<sup>4</sup> у<sup>4</sup> у<sup>4</sup> л<sup>6</sup>о о<sup>6</sup>ооо пр<sup>8</sup>е<sup>8</sup>ф<sup>8</sup>т<sup>8</sup>о о<sup>10</sup>о о о о о



ю<sup>1</sup> р<sup>2</sup> воо ф<sup>16</sup> а н<sup>1</sup> е р<sup>8</sup> к<sup>4</sup> у<sup>4</sup> мо о е е е



е е ю у ф<sup>6</sup> е е е е р<sup>8</sup> п<sup>4</sup> в<sup>4</sup> а<sup>4</sup> о<sup>6</sup> в<sup>6</sup> е е е е



з<sup>6</sup> е р<sup>8</sup> н<sup>9</sup> а а а а } н<sup>1</sup>но кратчайше.



т<sup>6</sup>оло<sup>6</sup>у<sup>6</sup>е. п. 9 п<sup>4</sup>а.

**Д**а не пр<sup>1</sup>ави<sup>1</sup>тс<sup>9</sup>я мо<sup>1</sup>л<sup>4</sup>и<sup>4</sup>т<sup>4</sup>ва мо<sup>9</sup>и<sup>1</sup>а р<sup>2</sup>















Handwritten musical notation on a staff.

ε ε ε ε π ο π ο ο ι ε π ο ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε ε ε ε ε π ο ο ι ε π ο ε ε ε ε ε

Handwritten musical notation on a staff.

ο ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

β λ α τ ο ο ο ο ο ο β ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε ε ε ε ε β λ α τ ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff with a large bracket and the number 20 written below it.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with a large bracket and the number 44 written below it.

ο ο ο ε ε ε β λ α τ ο ο ο ε ε ε ε ε







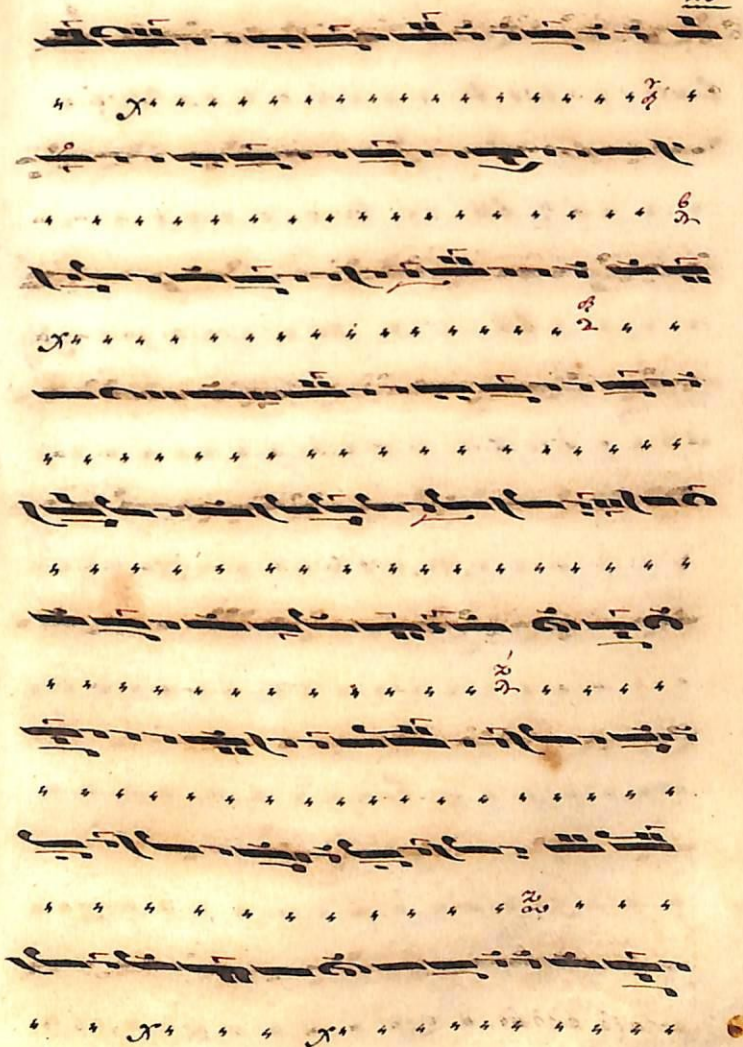




















ra ra a le e e le le ra ra a le e



e le le ra ra a le <sup>22</sup>/<sub>9</sub> e e e le ra



ra a le le e ra a a le ra ra a le <sup>22</sup>/<sub>9</sub>



e e le ra ra le e le ra ra a a le le



ra a ra le e le ra le ra a le ra ra



a le ra a le <sup>22</sup>/<sub>9</sub> e le ra e le ra e le ra ra



le <sup>22</sup>/<sub>9</sub> a a a u u u u s s s i i



i a a a a a a a a a a a a



a a a a a a a a a ra a a















α γα α α  $\frac{1}{2}$  α α α α α α α α



α γα α γα α α α α α α α α



α α α α α α α γα α  $\frac{2}{2}$  ρα α α α α α



α α α α α α α βι βι βι βι βι βι τβο ο



ο εια βι τβο ο ε η α α α α α α α  $\frac{3}{2}$



ρα α α λε ε ε λε ρα ρα α λε ρα α



λε λε λε ρα λε λε ρα α α λε ρα ρα



λε ε  $\frac{2}{2}$  με ε λε ρα α λε ε ρα  $\frac{2}{2}$  ε



ε ε λε ρα ρα α λε  $\frac{1}{2}$  με ε λε ρα ρα α α λε











o o x° o o o o o o o o o o x° o o o o o o o o o o



o o o o o o o o o o x° o o o o o o o o o o



o o o o o o o o o o o o o o o o x° o o



o o



o o



ff 4 4 4 4 <sup>x</sup>/<sub>7</sub> a be ra ra be be ra ra



be be ra ra a be e ra ra be ra



e be ra e be ra e be ra



ra a be ra a be e be ra a a be ra



















Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation consisting of a series of rhythmic symbols, possibly 'x' marks, with some larger symbols like 'z' interspersed.

Handwritten musical notation on a staff, including a large bracketed section.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a staff, starting with a vertical line and a '10' written above it.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a staff, including a series of notes and rests.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a staff, starting with a large 'A' and 'X' written to the left.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a staff, including a large bracketed section and the number '30' written above it.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a staff, starting with a large 'ly' written to the left.

Handwritten musical notation on a staff, starting with 'bu' and a large 'x' written to the left.



Handwritten musical staff with notes and clef



Handwritten musical staff with notes and clef



Handwritten musical staff with notes and clef



Handwritten musical staff with notes and clef



Handwritten musical staff with notes and clef



Handwritten musical staff with notes and clef



Handwritten musical staff with notes and clef



Handwritten musical staff with notes and clef



Handwritten musical staff with notes and clef











4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4





в прѣдѣлѣхъ въ сѣверо-западъ Лавровъ: пѣтуша Маша-  
дѣржа прѣводъ антанасіевъ. Гласъ 4-й *тѣмъ* 3 па.

**III**

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4







X̄ со вер мѣ 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4



4 4



4 4



4 4



4 4 4 4 со вер мѣ 4 4 4 4 4 4 4 4 4 4 4 4 4



4 4



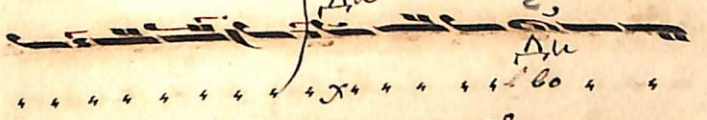
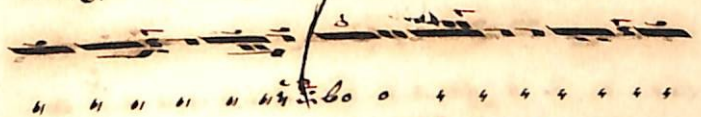
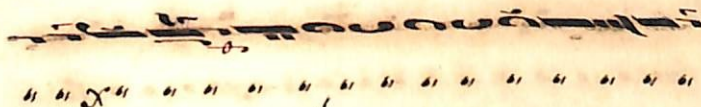
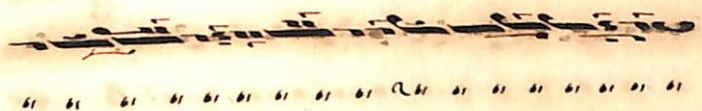
4 4



4 4

и прѣдана въ нѣбеса  
и вѣнчанъ естъ. Гл҃а. ѿ.











а а а к е е е е <sup>у</sup> аи иу у у у у



у у у у а а а а а а а а а а



а а а а а а

и прѣдвѣстна бо свѣтлѣю и божіею ссвѣтлѣю  
 мѣста мѣстѣхъ прѣдвѣстѣхъ. Гл҃а. ѿ мѣстѣхъ па.



**В**о ста а а а а а а а а а а а а а а а а



а а а а а а а а а а а а а а а а



а а ха а а а а а а а а а а а а а а а



а а а а а а а а а а а а а а а а



а а а а а а а а а а а а а а а а

















Handwritten musical notation on a staff.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff.

X<sup>4</sup> 21 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation on a staff.

i i i i i i i i i i i i e e

Handwritten musical notation on a staff.

e e e p s s s ca a m m e e e e

Handwritten musical notation on a staff.

le e e e e e e e e e e e e e e

Handwritten musical notation on a staff.

f o o o o o o o o o o o o o o o







sa a mbo o o o o o o o o o o



o o no o o o o o mbo e e e to o



o o o o o o o o o o o o o o



o o o o o o o o ci i i i i i



i i i ci o o o He e e e e e e e



<sup>X</sup>  
e <sup>24</sup>/<sub>9</sub> na ke na na ke ke na na ke ke ke na



na a na a ke <sup>1</sup>/<sub>2</sub> e e ke na e e ke ke



ke ke na na ke na ke ke ke na na a



ke <sup>1</sup>/<sub>2</sub> e ke na a a a a ke na a a





Handwritten musical notation on a staff.

o o o x° o o o o o o o o o o

Handwritten musical notation on a staff.

o o o o o o o o o o o o o o o o

Handwritten musical notation on a staff.

o o o o o o o o o o o o o o o o

Handwritten musical notation on a staff.

o o x° o o o o o o x° o o o o

Handwritten musical notation on a staff.

o o o o o o o o o o o o o o o o

Handwritten musical notation on a staff.

o o o o o o o o o o o o o o o o

Handwritten musical notation on a staff.

o o o x° o o o o o o o o o o o o

Handwritten musical notation on a staff.

x° o o o x° o o o x° o o o o o o x°

Handwritten musical notation on a staff.

o o o o o o x° f f i i i i m o o o









o o o  $\frac{2}{2}$  o o o o o x o o o o o o o



o o o o o o o o o o o o o o o o



o o  $\frac{2}{2}$  10 o o o o o o Czo o o o



o o o o o o p e z e s 10 c z o o o o o o o



o o o o o o f f  $\frac{2}{2}$  Na a a i e e e Na



Na e e Na e e Na a e e e e Na Na Na e e



e e Na Na e e  $\frac{2}{2}$  m e e e e Na a e e Na



Na e e e Na Na e e  $\frac{1}{2}$  e e e Na  $\frac{2}{2}$  e e e



Na  $\frac{2}{2}$  Na e e Na a Na a a e e  $\frac{1}{2}$  m e e Na











γ γ γ γ γ γ γ γ γ γ γ γ γ γ γ γ



γ γ γ γ γ γ γ γ γ γ γ γ γ γ γ γ



γ γ γ γ γ γ γ γ γ γ α α α α α α α



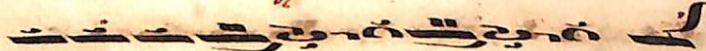
α α α α α α α α α α ε ε ε ε ε ε ε



ε ε ε ε ε ε ε α λε να λε λε να να



λε να α α λε ε λε να ε λε να



να λε να λε λε να λε λε να να



α α λε ε ε ε ε ε λε να α λε να να



λε ε ε λε να α α α λε ε να α λε ε

Handwritten musical notation on a staff.

аи ии му у у у і і і і аі і і і

Handwritten musical notation on a staff.

і і і і і і а а а а а а а а

Handwritten musical notation on a staff.

а а а а а а а а а а

и триастана, на сошестави святаго духа и стар  
византійскаго. Гласъ. ѿ. и Па.

Handwritten musical notation on a staff.

**Д**у у у у у у у у у у у у у у у

Handwritten musical notation on a staff.

у у у у у у у у у у у у у у у

Handwritten musical notation on a staff.

у у у у у у у у у у у у у у у

Handwritten musical notation on a staff.

у у у у у у у у у у у у у у у

Handwritten musical notation on a staff.

у у 2 у у у у у у у у у у у у у у у





























Handwritten musical notation on a five-line staff.

o o x o o o o o o o o o o o o

Handwritten musical notation on a five-line staff.

o o o o o o o o o o o o o o o

Handwritten musical notation on a five-line staff.

o o o o o o o o o o o o o o o

Handwritten musical notation on a five-line staff.

e e e e e e e e e e e e e e e

Handwritten musical notation on a five-line staff.

e e e e e e e e e e e e e e e

Handwritten musical notation on a five-line staff.

e e e e e e e e e e e e e e e

Handwritten musical notation on a five-line staff.

e e e e e e e e e e e e e e e

Handwritten musical notation on a five-line staff.

Handwritten text: *Handwritten characters and symbols.*

Handwritten musical notation on a five-line staff.

Handwritten text: *Handwritten characters and symbols.*





Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the first staff, consisting of a sequence of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the second staff, including notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the third staff, consisting of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the fourth staff, consisting of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the fifth staff, consisting of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the sixth staff, consisting of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the seventh staff, consisting of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the eighth staff, consisting of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the ninth staff, consisting of notes and rests.



no no o no a no a a a a a a a a a



a a a a 7 do pa a a a a iii i i i



i i i i i do pa a iii i 4 4 4



4 4 4 4 4 4 2/3 No 8 8 8 8 8 8 8 8



8 8 8 8 8 8 8 8 8 8 8 8 8 8



8 8 8 8 8 8 8 8 8 8 8 8 8 8



8 8 8 8 8 8 8 8 8 8 8 8 8 8



8 8 8 8 8 8 8 8 8 8 8 8 8 8



8 8 8 8 8 8 8 8 8 8 8 8 8 8





Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α <sup>1</sup>/<sub>22</sub> α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α <sup>2</sup>/<sub>2</sub> α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α <sup>6</sup>/<sub>2</sub> α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff.

α α α <sup>1</sup>/<sub>2</sub> ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε











Pa a le le le Pa Pa a le le Pa Pa



a le <sup>X</sup> an us us i a a a a a



a a a a a a a a a

Π. Ἐπιπέδω, ἡ ἀδύνατος ἐλαττωθῆναι ἔσθ' ἔσθ' ἔσθ' ἔσθ'.

Π. Ἐπιπέδω. ἔσθ' ἔσθ' ἔσθ' ἔσθ' ἔσθ'.



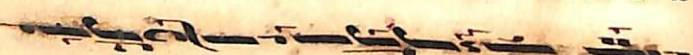
**R** Pa a a a a a a a a a a a



a a a a a a a a a a a a a a



a a a a a a a a a a a a a a



a a a a a a a a a a a a a a





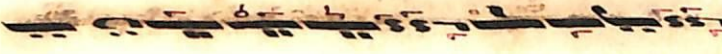






a a a a a a a a a a a a a a







  
 ε <sup>1</sup>δ δ γ γ Α ε ε επωδ προ α α α α α α α  
  
 α α α α α α α α α α α α α α α  
  
 χα α α α α α α α α α α α α α α α  
  
 α α α α α κ α α α α α α α α α α α  
  
 α γ α α α α α α α α α α α α α α α  
  
 α α α α α α α α δ γ γ Α ε ε επωδ προ  
  
 α α α α α α α α χα α α α α α α α α  
  
 α α α α α α α α α α α α α α α α  
  
 α α α α α α α α α α α α α α α α







α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε







Handwritten musical notation on a single staff.

α α α α α α α α α α α α α α α α α

*Πα.*

Handwritten musical notation on a single staff.

ζα α α α α α α α α α α α α α α α α α

Handwritten musical notation on a single staff.

α α α ρα α α α α α α α α α α α α

Handwritten musical notation on a single staff.

χα α α χα α α α α α α α α α α α α α

Handwritten musical notation on a single staff.

α α α ρα α α α α α α α α α α α α

Handwritten musical notation on a single staff.

α α α α α α α α α α α α α α α α α

Handwritten musical notation on a single staff.

α α α α α α α α α α α α α α α α α

Handwritten musical notation on a single staff.

α α α α α α α ρα α α α α α α α

Handwritten musical notation on a single staff.

α α α α α α α α α α α α α α α α α



Handwritten musical notation on a staff, featuring a series of connected, stylized notes.

A line of rhythmic notation consisting of vertical stems with small flags or beams, indicating a specific tempo or meter.

Handwritten musical notation on a staff, similar to the first line, with a small number '2' written below the staff.

A line of rhythmic notation, similar to the second line, with some notes having longer stems.

Handwritten musical notation on a staff, showing a continuation of the melodic line.

A line of rhythmic notation, with some notes having longer stems and a small number '4' written below.

Handwritten musical notation on a staff, showing a continuation of the melodic line.

A line of rhythmic notation, with some notes having longer stems and a small number '4' written below.

Handwritten musical notation on a staff, showing a continuation of the melodic line.

A line of rhythmic notation, with some notes having longer stems and a small number '4' written below.

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A line of rhythmic notation, with some notes having longer stems and a small number '4' written below.

Handwritten musical notation on a staff, showing a continuation of the melodic line.

A line of rhythmic notation, with some notes having longer stems and a small number '4' written below.

Handwritten musical notation on a staff, showing a continuation of the melodic line.

A line of rhythmic notation, with some notes having longer stems and a small number '4' written below.







Handwritten musical notation on a five-line staff.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a five-line staff.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a five-line staff.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a five-line staff.

Handwritten musical notation consisting of a series of rhythmic symbols.

Handwritten musical notation on a five-line staff.

Handwritten musical notation consisting of a series of rhythmic symbols.



















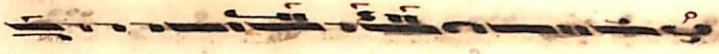












а а а по сра ми и и и и те со а ѿ го



споо фа ѿ ка ку пра ва а а оо о о



о о о рне стѣ бѣ х х х фѣ те о о



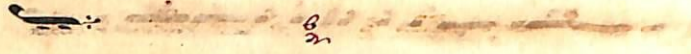
и со о о о о о о х те е +



Гла а ва о стѣ х х х и и си



и нѣ ѿ и свѣ то о му фѣ х х х



х +



Г вѣ стѣ фѣ х х х х ѿ ѿ вѣ а а а а ка в фѣ



х ма а фѣ и и вѣ и и стѣ со а ѿ и си



сво то о н в во в в та е ет сѣ свѣ



тѣ е е е е е ет сѣ тѣ рѣ зѣ сѣ



е е фѣ и и нѣ во о о мѣ сво тѣ е и нѣ



тѣ а а а а а и нѣ



**И** и и нѣ и тѣ и снѣ и во вѣ е е е



е и и вѣ и вѣ а а и и нѣ



**В** во тѣ и фѣ и вѣ хомѣ то о тѣ ет сѣ



бѣгаго фѣ а тѣ и и сѣ рѣ и и нѣ на тѣ



а а и о и и и и тѣ ет сѣ вѣ рѣ





Григоріусъ

павли бо го о ро дн ч зм ть мо сдн ч

и ве гн о зч ч ч ч ч сдн мно о же

ставаа со тръ ш е ній на а а а а шхрді.

Григоріусъ

мо мншѣ ма оо о о же гн по ве мн

зрѣ мнмо сдн тво еи и по мно же сдн ш е род тво

хрді о зч ч сдн оуе да ко он нї е

е мо о о е гн во е зрѣ е сдн ч и и

сдн б тро о о оа гн ја ко о же е про ре е

зе е е га га е на ам гн во зрѣ втв е

Григоріусъ

Григоріусъ

Григоріусъ

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