





Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small, handwritten characters, possibly indicating pitch or rhythm.

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Handwritten text in the top left corner, possibly including a name and a date or reference number. The text is written in a cursive script and is partially obscured by a diagonal line.

Large, highly stylized handwritten signature or scribble in the center of the page, written in a cursive script. The signature is written over several horizontal lines and is partially obscured by a diagonal line.

1.
Χερσβικόν Παρὰ Μυρσῆς Λεμυρνάι.
ἦχος. α̇. Ζω.

Handwritten musical notation on a single page of aged paper. The notation consists of ten staves of music, each starting with a large, ornate initial 'O' (likely for 'Ὁμοῖον'). The notes are written in a traditional Greek neumes style, with various rhythmic values indicated by small numbers (1, 2, 3, 4) and symbols (alpha, beta, gamma, delta) placed below the notes. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

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Handwritten musical notation on a staff with various notes and clefs.

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Handwritten text in a cursive script, likely a religious or historical document. The first line contains several words, with some characters appearing to be 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Second line of handwritten text, continuing the script. It includes some characters that look like 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Third line of handwritten text. The script is dense and cursive, with some characters resembling 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Fourth line of handwritten text. It contains several words, with some characters appearing to be 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Fifth line of handwritten text. The script continues, with some characters resembling 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Sixth line of handwritten text. It includes some characters that look like 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Seventh line of handwritten text. The script is dense and cursive, with some characters resembling 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Eighth line of handwritten text. It contains several words, with some characters appearing to be 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Ninth line of handwritten text. The script continues, with some characters resembling 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Tenth line of handwritten text. It includes some characters that look like 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small, handwritten characters, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff. Below the staff, there are several small, handwritten characters.

Handwritten musical notation on a single staff. Below the staff, there are several small, handwritten characters.

Handwritten text in a cursive script, possibly a title or a section heading. It includes some characters that resemble 'Aula' and 'L. 9. 71a.'.

Handwritten musical notation on a single staff, starting with a decorative flourish on the left side. Below the staff, there are several small, handwritten characters.

Handwritten musical notation on a single staff. Below the staff, there are several small, handwritten characters.

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Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

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Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten text at the bottom right of the page, possibly a signature or date.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter notes and eighth notes. There are some accidentals (sharps and flats) and a fermata over one of the notes.

Handwritten musical notation on a staff. It begins with a treble clef and contains several measures of music, including a half note and quarter notes.

Handwritten musical notation on a staff. It starts with a treble clef and features a series of quarter notes, some with slurs.

Handwritten musical notation on a staff. It begins with a treble clef and contains several measures of music, including a half note and quarter notes.

Handwritten musical notation on a staff. It starts with a treble clef and features a series of quarter notes, some with slurs.

Handwritten musical notation on a staff. It begins with a treble clef and contains several measures of music, including a half note and quarter notes.

Handwritten musical notation on a staff. It starts with a treble clef and features a series of quarter notes, some with slurs.

Handwritten musical notation on a staff. It begins with a treble clef and contains several measures of music, including a half note and quarter notes.

Handwritten musical notation on a staff. It starts with a treble clef and features a series of quarter notes, some with slurs.

Handwritten musical notation on a staff. It begins with a treble clef and contains several measures of music, including a half note and quarter notes.



Handwritten musical notation on a staff, including a treble clef and various notes. Includes the number '01' and some illegible text.

Handwritten musical notation on a staff, including a treble clef and various notes. Includes the number '01' and some illegible text.

Handwritten musical notation on a staff, including a treble clef and various notes. Includes the number '01' and some illegible text.

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Handwritten musical notation on a staff, including a treble clef and various notes. Includes the number '01' and some illegible text.

Handwritten musical notation on a staff, including a treble clef and various notes. Includes the number '01' and some illegible text.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef, including notes and rests.

Handwritten musical notation on a staff with a treble clef, including notes and rests.

Handwritten musical notation on a staff with a treble clef, including notes and rests.

Handwritten musical notation on a staff with a treble clef, including notes and rests.

Handwritten musical notation on a staff with a treble clef, including notes and rests.

دردی که در سینه است
و در کتفهاست و در دستهاست
و در پاهاست و در تمام بدن است
و در تمام اعضا است

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Handwritten musical notation with lyrics in Greek and Latin. The lyrics include: "voī Z' pasaste in nōis a o p a", "a a los do pugo p r a m e v o o r", and "p a p a s i v a g g a r r i a a".

Handwritten musical notation with lyrics in Greek and Latin. The lyrics include: "Αναμεις ευρυς ην κυρλ. Δι. Δι.", "A", and "o s o s".

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

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Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Apphia, op. 100. 189.
Hoslog. 189.
189



Handwritten musical notation in a cursive script, likely a form of shorthand or a specific musical notation system. The text is arranged in approximately 12 horizontal lines, each containing a series of connected symbols and letters. The symbols include various characters such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12'. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

Handwritten musical notation on a staff, featuring various rhythmic symbols and clef-like markings.

Handwritten musical notation on a staff, including rhythmic values such as 7, 8, 9, and 1.

Handwritten musical notation on a staff, with rhythmic values including 7, 8, 9, and 1.

Handwritten musical notation on a staff, featuring rhythmic values like 7, 8, and 9.

Handwritten musical notation on a staff, with rhythmic values such as 7, 8, and 9.

Handwritten musical notation on a staff, including rhythmic values like 7, 8, and 9.

Handwritten musical notation on a staff, with rhythmic values such as 7, 8, and 9.

Handwritten musical notation on a staff, featuring rhythmic values like 7, 8, and 9.

Handwritten musical notation on a staff, with rhythmic values such as 7, 8, and 9.

Handwritten musical notation on a staff, including rhythmic values like 7, 8, and 9.

Handwritten musical notation on a staff, with rhythmic values such as 7, 8, and 9.



Handwritten text in a script, likely the beginning of a piece, with some characters resembling 'A', 'M', and 'J'.

Main body of handwritten musical notation in a script, consisting of approximately 12 lines of notes and rests. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with several notes above it.

Handwritten musical notation on a single staff with several notes above it.

Handwritten musical notation on a single staff with several notes above it.

Αἴγιον ἄγιον. Δεσπόσα ἑσούσα.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with several notes above it.

Handwritten musical notation on a single staff with several notes above it.

Handwritten musical notation on a single staff with several notes above it.

Handwritten musical notation on a single staff with several notes above it.

Kyrie eleyso. Diodoros Budoff

so or the

Konorra! Napa Daving apoolof.

ei ei ei ei

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

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Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and stems. Below the staff are rhythmic markings: $\frac{2}{4}$, 9, 2, 2, 2, 2, 2, 2.

Handwritten musical notation on a staff. To the right of the staff, there is a vertical label: $\frac{2}{4}$ 7/1.

Handwritten musical notation on a staff. Below the staff are rhythmic markings: $\frac{2}{4}$, 2, 2, 2, 2, 2, 2, 2, 2.

Handwritten musical notation on a staff. Below the staff are rhythmic markings: $\frac{2}{4}$, 2, 2, 2, 2, 2, 2, 2, 2.

Handwritten musical notation on a staff. Below the staff are rhythmic markings: $\frac{2}{4}$, 2, 2, 2, 2, 2, 2, 2, 2.


Handwritten musical notation on a staff. Below the staff are rhythmic markings: $\frac{2}{4}$, 2, 2, 2, 2, 2, 2, 2, 2.

Handwritten musical notation on a staff. Below the staff are rhythmic markings: $\frac{2}{4}$, 2, 2, 2, 2, 2, 2, 2, 2.

Handwritten musical notation on a staff. Below the staff are rhythmic markings: $\frac{2}{4}$, 2, 2, 2, 2, 2, 2, 2, 2.

Handwritten musical notation on a staff. Below the staff are rhythmic markings: $\frac{2}{4}$, 2, 2, 2, 2, 2, 2, 2, 2.

Handwritten musical notation on a staff, enclosed in a large curly bracket.



Handwritten musical score in Greek with a large decorative initial 'Α' on the left. The notation is arranged in ten horizontal lines, each containing a series of rhythmic symbols (vertical strokes with horizontal flags) and some large letters or symbols. Below the notation are several lines of Greek text, including the words 'ΑΓΙΑ' and 'ΕΛΕΝΗ'. At the bottom, there is a line of text that appears to be a title or subtitle: 'Ἁγία Ἑλένη'.

Handwritten musical notation on a staff, featuring various rhythmic symbols and notes.

A series of rhythmic symbols, possibly representing rests or specific note values.

Handwritten musical notation on a staff, including a small annotation 'تغییر' (change) above the notes.

Handwritten musical notation on a staff, continuing the sequence of notes and symbols.

Handwritten musical notation on a staff, with a small annotation 'تغییر' (change) above the notes.

Handwritten musical notation on a staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a staff, including a small annotation 'تغییر' (change) above the notes.

Handwritten musical notation on a staff, continuing the sequence of notes and symbols.

Handwritten musical notation on a staff, with a small annotation 'تغییر' (change) above the notes.

Handwritten musical notation on a staff, including a small annotation 'تغییر' (change) above the notes.

Handwritten musical notation on a staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a staff, including a small annotation 'تغییر' (change) above the notes.

Handwritten musical notation on a page with seven staves. The notation includes rhythmic symbols (vertical lines with flags) and melodic lines with notes. Below the notes are various rhythmic markings, including 'x' and 'r' characters, and some numbers like '2' and '3'. The handwriting is in a cursive style typical of 18th-century manuscripts.

КОНЦЕРТ. ПЬЕСА ПЬЕСА ПЬЕСА.

и х. 9. 7. а.



Handwritten musical notation on a page with three staves. The notation includes rhythmic symbols and melodic lines. Below the notes are rhythmic markings, including 'x' and 'r' characters, and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The handwriting is in a cursive style.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

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Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

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Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint, illegible characters.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint, illegible characters.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint, illegible characters.

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Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint, illegible characters.

Handwritten text in a cursive script, possibly a signature or a note. It includes some recognizable words like "Μεγαλειότης" and "Εὐδοκίαν".

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vz z — — — — —

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St *π μ ρ ι λ ρ α ι ρ*

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σι ι ιν ιι ο *σπασο ο λυς ε*

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μ ω ιι ρο ρ ρο ο *μ ρ σσι ι*

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ιι ι ιν ιι *κας εσσο ο λρ ρ ρ*

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σα ανδρσ

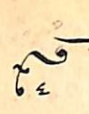
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St *ρ η δει ειο ο ημα ρορ ρο ο*

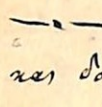
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ο ος ιι ι ι *κασο ι σι λο ο ον Α α δεφ*

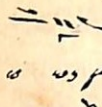
— — — — —
μ ρ λ ρ ω ι κ ρ σ ε ι *ιι ιν ιι ι ι*

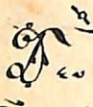
— — — — —
ιι ιι *ηρδε — ιο κει ια α ρυαδ*

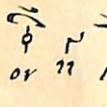

 vos a serlo or boo lu u

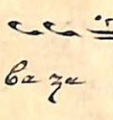

 u or 22 pa rapu i pa sa a yv 22

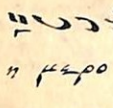

 xer do ja a pa sa a si zu u os

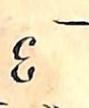

 u or 22 a pa sa a de ad 22

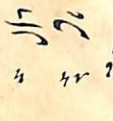

 Deo pa i de h a pa zo o


 or 22 lo or drosso o lylr a ser los 22 or


 ba ze a pa lu u pa u u or 22 54


 u pa po or or lo u va u 22


 os boe a susopo os os la yv 22


 u yv 22 xer sois is papivavlu 22 xer sus yv

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written in a cursive style with stems and beams.

Handwritten text in a cursive script, possibly a mix of Latin and Greek characters, located below the first musical staff.

Handwritten musical notation with a treble clef and a key signature of one flat, continuing the piece.

Handwritten text in a cursive script, located below the second musical staff.

Handwritten musical notation with a treble clef and a key signature of one flat, continuing the piece.


Handwritten text in a cursive script, located below the third musical staff.

Do *Handwritten title or section header in a cursive script.*

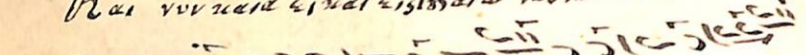
Handwritten musical notation with a treble clef and a key signature of one flat, continuing the piece.


Handwritten text in a cursive script, located below the fourth musical staff.

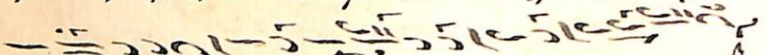
Handwritten musical notation with a treble clef and a key signature of one flat, continuing the piece.



M. 2. 2
 1. (1854)

Kai vuv naie ei nai ei sthnaio vas pnaei na vov pnaei

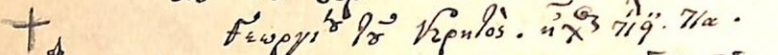

 x H. 2. 61 15. 4. mu v 31. 24. 11

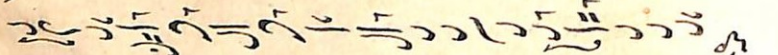

 n. d. n. n. love an. pnaei xpi. 30. d. 50. 24.



 60. 8. 52. 4. n. 24. 24. 7. 1. 1. d.


 ou. v. se. ap. 24. 5. 2. 2. a. p. i. a. p. d.

Eis pas 'Eoplas' pas duolour. Thoinpa
 f'wppi' 28. Vepulos. n. x. 719. 71a.

+

 110. 8. n. n. n. n.


 4. n. n. n. n. n. n. n.


 n. n. n. n. n.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and various numerical annotations. The numbers include 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation with numerical annotations (e.g., 7/8, 1/2) and some letters.

Handwritten musical notation with numerical annotations (e.g., 1/2, 1/4, 1/8).

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation with numerical annotations (e.g., 1/2, 1/4, 1/8).

Handwritten musical notation with numerical annotations (e.g., 1/2, 1/4, 1/8).

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with a treble clef.

51 na 50 51 na 50 50

Handwritten musical notation on a staff with a treble clef.

ma ai ai ai 9 X na a

Handwritten musical notation on a staff with a treble clef.

ke ke ke ke ke ke ke ke ke ke ke ke

Handwritten musical notation on a staff with a treble clef.

ke na na ke ke ke ke ke ke ke ke ke

Handwritten musical notation on a staff with a treble clef.

ke na na ke ke ke ke ke ke ke ke ke

Handwritten musical notation on a staff with a treble clef.

ke na na ke ke ke ke ke ke ke ke ke

Handwritten musical notation on a staff with a treble clef.

na ke a ke ke ke ke ke ke ke ke ke

Handwritten musical notation on a staff with a treble clef.

a a a a a a a a a a a a

Handwritten musical notation on a staff with a treble clef, ending with a plus sign.

Τῆς Κυριακῆς τῆς ἑξῆς τῆς Πεντηκοστῆς.

Ὁ Ἅγιος Πνεῦμα ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ.



Ἄλλοτε ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ. Ὁ Ἅγιος Πνεῦμα ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ. Ὁ Ἅγιος Πνεῦμα ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ. Ὁ Ἅγιος Πνεῦμα ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ. Ὁ Ἅγιος Πνεῦμα ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ. Ὁ Ἅγιος Πνεῦμα ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ. Ὁ Ἅγιος Πνεῦμα ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ. Ὁ Ἅγιος Πνεῦμα ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ. Ὁ Ἅγιος Πνεῦμα ἐκπορεύεται ἀπὸ τοῦ Πατρὸς καὶ τοῦ Υἱοῦ.

10 10 10 10 10 10 10 10 10 10

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poisen de

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12 13

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18 19

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21

22

23

24

25

26

Handwritten musical notation on a single staff.

α1 α1 χα1 α1 α1

Handwritten musical notation on a single staff.

α1 α1 α1 α1 α1

Handwritten musical notation on a single staff.

α1 α1 α1 α1 α1

Handwritten musical notation on a single staff.

α1 α1 α1 α1 α1

Handwritten musical notation on a single staff.

α1 α1 α1 α1 α1

Εἰρηὸς ἡγαλ ἡελερ ἡερακελερ, ὁ
ἡερακελερ. ἡχος. ἡ κε. α. α.



Handwritten musical notation on a single staff.

η η η η η

Handwritten musical notation on a single staff.

η η η η η

Handwritten musical notation on a single staff.

η η η η η

Handwritten musical notation on a single staff.

ο ο ο ο ο

Handwritten musical notation on a single staff.

n m n on vhr do os n n n

Handwritten musical notation on a single staff.

u i iv 9 vi e e e

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

1. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 2. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 3. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 4. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 5. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 6. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 7. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 8. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 9. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 10. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 11. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 12. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 13. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 14. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 15. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 16. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 17. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 18. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 19. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 20. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Handwritten musical notation with notes and clefs. Below the staff, the text "o os di ou nai ai me" is written.

Handwritten musical notation with notes and clefs. Below the staff, the text "la la x a a a a ula" is written.

Handwritten musical notation with notes and clefs. Below the staff, the text "9 nai eis fo x os ai" is written.

Handwritten musical notation with notes and clefs. Below the staff, the text "ai ai u u u u eis los" is written.

Handwritten musical notation with notes and clefs. Below the staff, the text "ei u u va a as" is written.

Handwritten musical notation with notes and clefs. Below the staff, the text "ou u u ei ei 9 o o" is written.

Handwritten musical notation with notes and clefs. Below the staff, the text "o o de o o o" is written.

Handwritten musical notation with notes and clefs. Below the staff, the text "o os n n o de o os n n muv 9" is written.

Handwritten musical notation with notes and clefs. Below the staff, the text "To To o To To o To o To o o To o 9" is written.

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

To To o To o For To o To o To To o To o o

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

To o To o o To o To o o To To To o o

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

To To o To o o o To o o o To o o

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

Tox To o To 9 To To o o To To o To o o To o

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

Tox To To o 9 Tox To o To o To To To o o

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

To To o To o o o o o To 9 To o o o

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

To o o To o o o To o o To o 9 To po po To

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

To po po To o To po po To o To o o To o

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

To o di To To o o To To To To o To To To

Handwritten musical notation with a treble clef and a key signature of one flat. The notation consists of a single line with various note values and rests.

To o o o To o 9 ε ε ρ ρ ρ ρ ε ε ρ ρ ρ ρ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation with a treble clef and a key signature of one flat.

ρι ρε ε ρι ρε ε εφ τε ρι ρε ε ρι ρε ε ρι

Handwritten musical notation with a treble clef and a key signature of one flat.

ρη τε ρι ρε ρε ε ρη 9 ου υ ει ει ει ει

Handwritten musical notation with a treble clef and a key signature of one flat.

ει ει ει "Οταν ενδύεται ο

ἄρχιερέως μέγας ἀρχιερόν. Παρά Ἰωάννη
τοῦ Κουρβιάν συνελθόν. δεῖσασα
τὸν ἄρχιερα Μιχαήλ. ἡχ. 3. οὐκ ἔστι

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a page with a yellowish, aged background. The notation consists of several staves of music, each with a series of rhythmic symbols (vertical lines with flags) and Greek letters below them. The Greek letters include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various accents and diacritics. The notation is arranged in a series of approximately 12 horizontal lines, with the musical symbols above the Greek text. Some lines have a large brace on the right side, grouping the text below. The overall appearance is that of a manuscript page from an older book or collection.

Ἀνορθώσια ἐκ τῆς ἡλίου.

Χριστός ἀνέστη ἡγέρθη. ἡσ. 719. 71α.

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Ὁ ἰσχυρὸς ὁ θεὸς ὁ ἀνεστήσας τὸν υἱόν του.

Ὁ ἰσχυρὸς ὁ θεὸς ὁ ἀνεστήσας τὸν υἱόν του.

Κανονικόν.

Τῆς Παναγοῦσας Ἁγαθῆς Ἐκκλ. ἡμεῖν
ἕως ἄγερας. Παρὰ Δοκίμου ἁγίου.



Handwritten musical notation in a single system, consisting of ten lines of notes. The notation is a form of neumes on a four-line staff. The notes are connected by stems and include various rhythmic values indicated by flags and dots. The text is written in Greek, with some characters appearing to be stylized or shorthand. The notation is dense and fills most of the page.

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Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical stems with flags) and some Latin text. The text includes:

- Staff 2: *a*
- Staff 4: *a pu la ja*
- Staff 5: *a la pu la ja*
- Staff 6: *ba la*
- Staff 7: *9 54 73*
- Staff 8: *9 54 73*
- Staff 9: *9 54 73*
- Staff 10: *9 54 73*
- Staff 11: *a la ve*
- Staff 12: *a*

The notation is a form of shorthand, likely representing a specific musical style or a simplified notation system. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

ὕμνον Κοινοῦτον τοῦ Ἁγίου
Πνεύματος.

Παρά Γρηγορίου ἁγίου. τ. 71 α β.

The image shows a page of handwritten musical notation. It begins with a treble clef on the first staff. The notation consists of eight staves of music, each with a series of rhythmic markings (vertical lines and flags) and some larger, stylized symbols. The notation is written in black ink on aged, yellowish paper. The markings appear to be a form of neumes or rhythmic shorthand used in medieval or early modern manuscripts. There are also some small, illegible characters or symbols interspersed between the staves.

Handwritten musical notation on a staff with a treble clef.

1 1 2 2 1

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

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Handwritten musical notation on a staff with a treble clef.

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Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation with notes and stems on a four-line staff. The text below the staff includes the words "Je re" and some numbers like "71", "5", "4", "3", "2", "1".

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff. The text below the staff includes the words "Je re".

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff. The text below the staff includes the words "Je re".

Handwritten musical notation with notes and stems on a four-line staff. The text below the staff includes the words "Je re".

Handwritten musical notation with notes and stems on a four-line staff. The text below the staff includes the words "Je re".

Handwritten musical notation with notes and stems on a four-line staff. The text below the staff includes the words "Je re".

Handwritten musical notation with Greek text: *σα γεννα οδα*

Handwritten musical notation with Greek text: *Ελερον χοιζος Ανεζη.*

Handwritten musical notation with Greek text: *Ομοιον. ηχος ηηγ.ηηα*

Handwritten musical notation with Greek text: *Αρτος*

Handwritten musical notation with Greek text: *Αρτος*

Handwritten musical notation with Greek text: *Αρτος*

Handwritten musical notation with Greek text: *Αρτος*

Handwritten musical notation with Greek text: *Αρτος*

Handwritten musical notation with Greek text: *Αρτος*

ra ————— da va lo or ⁶ va —————

^h ————— n n sa ————— a3 kai —————

^{lo} ois ————— er lois μη

n n με a ————— οι ⁷

^{jo} w n nr ⁹ xa a pi sa

a με vo o os

Δοξαζικόν τὸν Ἄγγελον τοῦ Θεοῦ.
 Χουσαφει τοῦ ἐξ. ¹⁰ ἡ αἴ γη κα.

o o ja θα ————— οι

1 kai vi w w ⁹ kai A γη 1

1 w The ————— av μα va

a a η ⁷ 9 A va a za a

Handwritten musical notation on a staff with notes and clef. Includes a '22' with a slash in the upper right corner.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and clef.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

70.
 pe pe ppe e e erpe p p p p pe e
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 pe pe pe p p p p p e p e p p p p
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Δ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$ $\frac{21}{4}$ $\frac{22}{4}$ $\frac{23}{4}$ $\frac{24}{4}$ $\frac{25}{4}$ $\frac{26}{4}$ $\frac{27}{4}$ $\frac{28}{4}$ $\frac{29}{4}$ $\frac{30}{4}$ $\frac{31}{4}$ $\frac{32}{4}$

& $\frac{33}{4}$ $\frac{34}{4}$ $\frac{35}{4}$ $\frac{36}{4}$ $\frac{37}{4}$ $\frac{38}{4}$ $\frac{39}{4}$ $\frac{40}{4}$ $\frac{41}{4}$ $\frac{42}{4}$ $\frac{43}{4}$ $\frac{44}{4}$ $\frac{45}{4}$ $\frac{46}{4}$ $\frac{47}{4}$ $\frac{48}{4}$ $\frac{49}{4}$ $\frac{50}{4}$ $\frac{51}{4}$ $\frac{52}{4}$ $\frac{53}{4}$ $\frac{54}{4}$ $\frac{55}{4}$ $\frac{56}{4}$ $\frac{57}{4}$ $\frac{58}{4}$ $\frac{59}{4}$ $\frac{60}{4}$ $\frac{61}{4}$ $\frac{62}{4}$ $\frac{63}{4}$ $\frac{64}{4}$ $\frac{65}{4}$ $\frac{66}{4}$ $\frac{67}{4}$ $\frac{68}{4}$ $\frac{69}{4}$ $\frac{70}{4}$ $\frac{71}{4}$ $\frac{72}{4}$ $\frac{73}{4}$ $\frac{74}{4}$ $\frac{75}{4}$ $\frac{76}{4}$ $\frac{77}{4}$ $\frac{78}{4}$ $\frac{79}{4}$ $\frac{80}{4}$ $\frac{81}{4}$ $\frac{82}{4}$ $\frac{83}{4}$ $\frac{84}{4}$ $\frac{85}{4}$ $\frac{86}{4}$ $\frac{87}{4}$ $\frac{88}{4}$ $\frac{89}{4}$ $\frac{90}{4}$ $\frac{91}{4}$ $\frac{92}{4}$ $\frac{93}{4}$ $\frac{94}{4}$ $\frac{95}{4}$ $\frac{96}{4}$ $\frac{97}{4}$ $\frac{98}{4}$ $\frac{99}{4}$ $\frac{100}{4}$

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style. Below the staff, there are rhythmic markings consisting of vertical lines and dots, and some letters like 'pe' and 'et'.

Handwritten musical notation with a treble clef. Below the staff, there are rhythmic markings and some letters like 'pe' and 'et'.

Handwritten musical notation with a treble clef. Below the staff, there are rhythmic markings and some letters like 'pe' and 'et'.

Handwritten musical notation with a treble clef. Below the staff, there are rhythmic markings and some letters like 'pe' and 'et'.

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Handwritten musical notation with a treble clef. Below the staff, there are rhythmic markings and some letters like 'pe' and 'et'.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script.

Εὐχαριστοῦμεν σε Κύριε ἡμῶν πάντων
ἡ γὰρ ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script.

10xv v r n a d e g o o r l e d i n a i o u v e

e x a u l o l o o r A d e a p e e j u s p a r l e

a i n a i e f a d o s a r l e a s e j u

d e p u o u l e d o

T i l a m u u p a o u p o s a d o s l o i s d a n t o

o i r u u m a d u l o i a s a r p o r a

l a o a g r e o l o u e n l o l a p a A y

j e g o o s o p o s e p d e e y j e l o l e i s M o p o

o p o p o i s d e l e u j e i s l o r l a

g o o u n a s u o d u l e

o s i o

יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ

יהוה אלהינו יהוה אלהינו



יהוה אלהינו יהוה אלהינו

יהוה אלהינו יהוה אלהינו

יהוה אלהינו יהוה אלהינו

יהוה אלהינו יהוה אלהינו

יהוה אלהינו יהוה אלהינו

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יהוה אלהינו יהוה אלהינו



יהוה אלהינו יהוה אלהינו

יהוה אלהינו יהוה אלהינו

יהוה אלהינו יהוה אלהינו

יהוה אלהינו יהוה אלהינו

Handwritten musical notation with a treble clef and a series of notes. Below the notes is the Greek text: *21* $\alpha\sigma\pi\omicron\varsigma$ $\lambda\omicron$ $\mu\upsilon\eta$ $\mu\alpha$ $\omicron\varsigma$ α $\omicron\omega$ $\lambda\epsilon\pi$ ϵ

Handwritten musical notation with a treble clef and notes. Below the notes is the Greek text: *vii* $\alpha\sigma$ $\alpha\lambda\omicron$ η A $\alpha\gamma$ $\gamma\epsilon$ $\gamma\omicron$ $\omicron\varsigma$

Handwritten musical notation with a treble clef and notes. Below the notes is the Greek text: Δ $\delta\epsilon$ $\sigma\pi\omicron\varsigma$ $\alpha\upsilon$ $\lambda\alpha\varsigma$ ϵ η $\gamma\epsilon$ $\gamma\omicron\upsilon\tau$ $\delta\iota$

Handwritten musical notation with a treble clef and notes. Below the notes is the Greek text: η $\mu\epsilon$ $\lambda\alpha$ $\nu\alpha$ $\kappa\upsilon\tau$ $\lambda\omicron\upsilon\lambda\omicron$ $\alpha\upsilon$ $\lambda\epsilon$

Handwritten musical notation with a treble clef and notes. Below the notes is the Greek text: α $\gamma\omicron$ $\gamma\epsilon$ $\omicron\delta\epsilon$ $\alpha\varsigma$ $\delta\epsilon$ \omicron $\omicron\varsigma$

Handwritten musical notation with a treble clef and notes. Below the notes is the Greek text: $\gamma\alpha\rho$ $\lambda\alpha$ $\nu\alpha$ η $\gamma\eta$ $\lambda\alpha$ $\mu\upsilon\eta$ $\mu\alpha$ $\lambda\omicron\varsigma$

Handwritten musical notation with a treble clef and notes. Below the notes is the Greek text: Δ \omicron $\lambda\alpha$ $\omicron\alpha$ $\lambda\omicron\iota$ $\kappa\alpha\iota$ ω $\kappa\alpha\iota$ α $\gamma\omicron$ ω ω

Handwritten musical notation with a treble clef and notes. Below the notes is the Greek text: ω $\theta\upsilon\mu\omicron\varsigma$ η ι ι $\theta\iota\sigma$ $\sigma\upsilon\upsilon\tau\alpha$ α α

Handwritten musical notation with a treble clef and notes. Below the notes is the Greek text: $\mu\epsilon$ ν $\theta\epsilon$ $\lambda\epsilon$ $\gamma\alpha$ $\kappa\alpha\iota$ $\lambda\omicron\upsilon$ $\lambda\omicron$ $\lambda\omicron$

Handwritten musical notation with a treble clef and notes. Below the notes is the Greek text: Δ $\nu\iota$ \omicron $\omicron\upsilon$ $\lambda\epsilon$ $\delta\iota$ $\kappa\alpha\iota$ $\lambda\omicron$ A α $\gamma\omicron$ ι

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *o or 7166 wipen 9 1/4 nr A yr a 70 av*

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *Tpica da e er 71 a 1/4 8 01*

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *1 1 a 01 nr 1015 2e pe 9/16 1/2 1/4*

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *a fo or les lo A a yr os A*

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *a yr o os 9 A a yr os ei ku*

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *v yr e }*

A small handwritten symbol or character, possibly a decorative flourish or a specific notation mark.

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *Kas vuv xaxa ei xax 415 1015 ar w vax 1015 ar w*

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *w o vova 1/4 1/4 nr 9 200 50 1/4*

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *1/2 nr 8 oa a pep has 1/2 1/4 1/2 1/4*

Handwritten musical notation with a treble clef and notes. Below the staff, there is a line of text: *or A da ap u 1/4 1/4 1/4 w os 9*

Handwritten musical notation with Greek text: *Χαρμο vii* *uv de* *h. e* *uv a*

Handwritten musical notation with Greek text: *av* *h* *ju* *onsa pe* *oxes* *pe w*

Handwritten musical notation with Greek text: *ov la* *ju* *us* *du* *ve* *spos*

Handwritten musical notation with Greek text: *la* *uv* *de* *o* *en* *os* *sapuv*

Handwritten musical notation with Greek text: *dei* *eis* *de* *os* *κα* *i* *a* *av* *spousos*

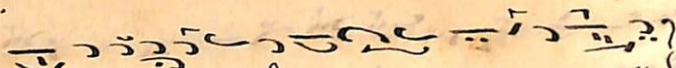
Handwritten musical notation with Greek text: *A* *av* *h* *ju* *us* *du* *ve* *spos*

Handwritten musical notation with Greek text: *o* *de* *os* *o*

Handwritten musical notation with Greek text: *o* *de* *os*

Handwritten musical notation with Greek text: *A* *av* *h* *ju* *us* *du* *ve* *spos*

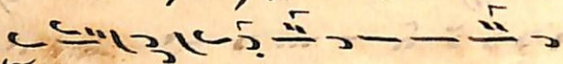
Handwritten musical notation with Greek text: *o* *de* *os* *o*


 δο ζε σοι ο δε ο ο ο ο ος

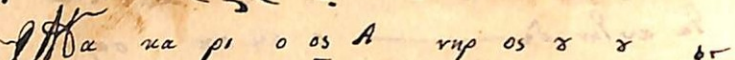

Μακάριος ἄνθρωπος. Πύλος δε Πελοποννησίου,


τοῦ ὁσίου συνελθόντα παρὰ Μανθῆ


Πρωτοκλήτου ἡγῆ. Πάρι. Νη.

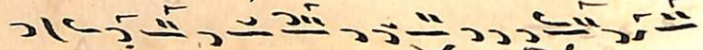







 α να ρι ο ος Α ρη ος α α

 α κ ε σο ρ ε ω ν η ε ρ β ρ η η α


 α σε β ο ρ κ α ι ε ρ ο δ ο ω α μ η ρ ρ ο η


 ω ρ α κ ε η η και ε σ ι κ ε δ α


 ε δ ρ α η μ ο ν α κ ε κ α θ η σ ε ε ρ α


 η η α ι α


 η η ε ρ ρ ο ν ο μ η ρ ο ρ ι

Handwritten musical notation with Greek text: ο % δε η η με αυ ρα 2 και αυ ρο νο

Handwritten musical notation with Greek text: ο μω α αυ ρα με ρα η η σει η

Handwritten musical notation with Greek text: με ρα και ρυ xlos 2 α η η η η η

Handwritten musical notation with Greek text: ο ι α }

Handwritten musical notation with Greek text: ρα α ε ζα ω ρα ρο ζυ υ γορ ρο

Handwritten musical notation with Greek text: σε ρυ ρω με ρορ δι σε ρα ρε ρα

Handwritten musical notation with Greek text: ο ρορ και σε ρα αυ ρα δε σει εκ και ρο

Handwritten musical notation with Greek text: α αυ ρα και ρο ρυ υ γορ α αυ ρα δι ρα

Handwritten musical notation with Greek text: σορ ρυ η η σε ρα ρε δι και σει

Handwritten musical notation with Greek text: ο ρορ και σε ρα αυ ρα δε σει εκ και ρο

Handwritten musical notation with Greek text: α αυ ρα και ρο ρυ υ γορ α αυ ρα δι ρα

Handwritten musical notation with Greek text: σορ ρυ η η σε ρα ρε δι και σει

Αἰ δὲ ἐν τῇ ἀρχῇ γενεῆς τῆς ἀνθρωπίνης

ὁ οὐρανὸς καὶ ἡ γῆ οὐκ ἦν

καὶ τὸ πνεῦμα τοῦ θεοῦ ἔμελλεν ἐπιπέτεαι ἐπὶ τὰς ὕδατις

καὶ ἡ γῆ ἄτακτος καὶ ἄκαταστατος ἦν

καὶ τὸ πνεῦμα τοῦ θεοῦ ἐπέπλετο ἐπὶ τὰς ὕδατις

καὶ ἡ γῆ ἀκαταστατος ἦν καὶ ἡ ἀβυσσὸς ἀτακτος

καὶ τὸ πνεῦμα τοῦ θεοῦ ἐπέπλετο ἐπὶ τὰς ὕδατις

καὶ ἡ γῆ ἀκαταστατος ἦν καὶ ἡ ἀβυσσὸς ἀτακτος

καὶ τὸ πνεῦμα τοῦ θεοῦ ἐπέπλετο ἐπὶ τὰς ὕδατις

καὶ ἡ γῆ ἀκαταστατος ἦν καὶ ἡ ἀβυσσὸς ἀτακτος

καὶ τὸ πνεῦμα τοῦ θεοῦ ἐπέπλετο ἐπὶ τὰς ὕδατις

καὶ ἡ γῆ ἀκαταστατος ἦν καὶ ἡ ἀβυσσὸς ἀτακτος

καὶ τὸ πνεῦμα τοῦ θεοῦ ἐπέπλετο ἐπὶ τὰς ὕδατις

καὶ ἡ γῆ ἀκαταστατος ἦν καὶ ἡ ἀβυσσὸς ἀτακτος

καὶ τὸ πνεῦμα τοῦ θεοῦ ἐπέπλετο ἐπὶ τὰς ὕδατις

καὶ ἡ γῆ ἀκαταστατος ἦν καὶ ἡ ἀβυσσὸς ἀτακτος

καὶ τὸ πνεῦμα τοῦ θεοῦ ἐπέπλετο ἐπὶ τὰς ὕδατις

καὶ ἡ γῆ ἀκαταστατος ἦν καὶ ἡ ἀβυσσὸς ἀτακτος

καὶ τὸ πνεῦμα τοῦ θεοῦ ἐπέπλετο ἐπὶ τὰς ὕδατις

καὶ ἡ γῆ ἀκαταστατος ἦν καὶ ἡ ἀβυσσὸς ἀτακτος

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "ε α μ μ ρ ρ ο ρ ο ι ρ ε ν β ο ρ η δι χει αι" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "αι ω ω ρ α η η η η ρ α ι , , α } δι" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "Θ η η η ρ υ ο ο υ α ι η ο ρ ι ο σ ο δ ο ρ δ ι" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "ι και αι ω ρ δ ι και ο δ ο ο ρ α ο α" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "ε β ο ρ δ α ο ο η η αι η αι αι ε η η η ρ η" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "α α , , α } δι" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "ρ ι ν α η ε ρ ρ α ζ α α ν ε δ η η" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "και η α ι δ ι ε μ η η η η ο α ε α ν" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "η ε ρ α η η η ρ α ι , , α } δι" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "η α ρ η η η η η η η ο ι β α" are written.

Handwritten musical notation on a staff with a treble clef.

Handwritten lyrics in Latin: "a aulos di na i o tu"

Handwritten musical notation on a staff with a treble clef.

Handwritten lyrics in Latin: "o os di ex mu nta pi ei ei"

Handwritten musical notation on a staff with a treble clef.

Handwritten lyrics in Latin: "a aulos di ag ni s s i i"

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten lyrics in Latin: "fo la ga ni sei spos a aulos er op"

Handwritten musical notation on a staff with a treble clef.

Handwritten lyrics in Latin: "ga au la i na i er la du mo a au"

Handwritten musical notation on a staff with a treble clef.

Handwritten lyrics in Latin: "la la pa ———— fa a au la"

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten lyrics in Latin: "ga de na la ga der ba si ga"

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o ar oi ei e als u sa v us e

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o po os lo a oi or a als di di Ay

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o i a p p p p p p p p p p p p

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o a i a i a i a i a i a i a i

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o u m os po se ei os o p u

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o s s e a s p s e s s e s s e

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o s e r v e p e p e p e p e p e

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o a i a i a i a i a i a i a i

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o s s s s s s s s s s s s s s

— *ⲉⲛⲁⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ ⲛⲉⲛⲉⲛⲓ*

o p o o o o o o o o o o o o

Handwritten musical notation on a staff with a treble clef.

ar os kai tiv xa la ox oi 1

Handwritten musical notation on a staff with a treble clef.

iv os di la sa pa la la 4 43 7445

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

601 me rei eis pas er pebbos

Handwritten musical notation on a staff with a treble clef.

di pa os osu u xa u pa me

Handwritten musical notation on a staff with a treble clef.

os ourlos i g' eis en lo os di ei 4

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

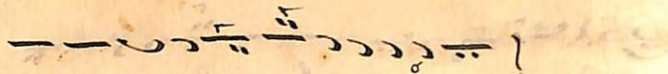
Kai vu urba oi gei eis ou

Handwritten musical notation on a staff with a treble clef.

re le di os de w di le se en

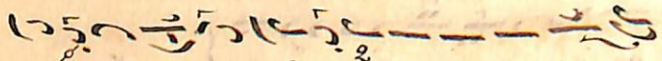
Handwritten musical notation on a staff with a treble clef.

pas di oi xpi vor le es la 4 43 7445

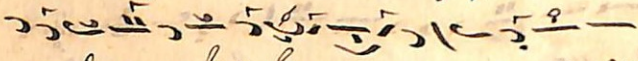


 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100


Δου σου σα — λε λο νου ρι 1




 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



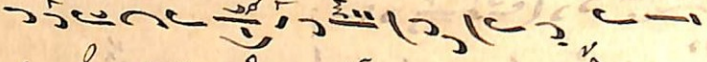
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100




 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100




 Δρα ζα οδε σει δει 21 22 23 24 25 26 27 28 29 30




 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

דודיך בן דודיך דודיך דודיך

דו מו os a — av ps ה' ma xapi

דודיך בן דודיך דודיך דודיך

oi sa av le us oi sa soi do ps e sa av

דודיך בן דודיך דודיך דודיך

ה' א' ו' ז' ח' ט' י' י"א' י"ב' י"ג' י"ד' י"ה' י"ו' י"ז' י"ח' י"ט' כ'

י"ט

דודיך בן דודיך דודיך דודיך

ה' א' ו' ז' ח' ט' י' י"א' י"ב' י"ג' י"ד' י"ה' י"ו' י"ז' י"ח' י"ט' כ'

דודיך בן דודיך דודיך דודיך

סא av oi די boi le a us מו 9 סוי סוי

דודיך בן דודיך דודיך דודיך

oi e sa vi za av lei e se מו

דודיך בן דודיך דודיך דודיך

ה' א' ו' ז' ח' ט' י' י"א' י"ב' י"ג' י"ד' י"ה' י"ו' י"ז' י"ח' י"ט' כ'

דודיך בן דודיך דודיך דודיך

ה' א' ו' ז' ח' ט' י' י"א' י"ב' י"ג' י"ד' י"ה' י"ו' י"ז' י"ח' י"ט' כ'

דודיך בן דודיך דודיך דודיך

א אלוס A — ו' ז' ח' ט' י' י"א' י"ב' י"ג' י"ד' י"ה' י"ו' י"ז' י"ח' י"ט' כ'

דודיך בן דודיך דודיך דודיך

av le v le w a av sa e e י"א' י"ב' י"ג' י"ד' י"ה' י"ו' י"ז' י"ח' י"ט' כ'

Συ δε του υ ρι ι ανη

ην ολημεν ει ει δο ζα με και υ

υ ημετερον με θα ην υρ με ε αν ην

η ην ε ε ε ι ι α } 87

Φω ην με ε οροθυ ρι ον ε κερπε

α ζα δ και ε ση ηρ ση ε με δ ε ζο

ο ρε εσ α γι ι ε ε ανη ε

α ην ην ε ι ι α } 87

ε γο δε ε κοι με η θυνη και υ ονο

σα ε ην γε ηρ θυνη ο η του ρι

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *o os x o do o orlas a map lo surou ve*

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *epi ge-as a ay n n r r i i a*

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *Tr ho pi i r n so la pi i*

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *a nas e oi por ge o o or os n*

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *i w go yi i i a e os r*

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *r a ay n n r r i i a*

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *Δο φα θα ρι i i nas vi ω di nes*

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *Ae gio thra pa ti i*

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *Kai tu ur nas a ei n nas es los ai*

Handwritten musical notation with a treble clef and a key signature of one flat. The lyrics below are: *w nas lo ur ai ω ω ω ro ur a me*

Handwritten musical notation with a treble clef and a series of notes and rests.

Ay ay ay 1 1 a ay ay ay 1 1 a ay ay ay
Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Ελεγον Αγγελου Χαρουχου.
Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Αὐτὸς ὁ θεὸς ὁ πατὴρ ὁ υἱὸς ὁ ἅγιος
 ὁ ἀθάνατος ὁ ἀειβίος ὁ ἀόρατος ὁ ἀκρίβητος
 ὁ ἀκατάληπτος ὁ ἀκαταμάχητος ὁ ἀκατακλίβητος
 ὁ ἀκατακλίβητος ὁ ἀκαταμάχητος ὁ ἀκατάληπτος
 ὁ ἀθάνατος ὁ ἀειβίος ὁ ἀόρατος ὁ ἀκρίβητος
 ὁ ἀκατάληπτος ὁ ἀκαταμάχητος ὁ ἀκατακλίβητος
 ὁ ἀκατάληπτος ὁ ἀκαταμάχητος ὁ ἀκατακλίβητος
 ὁ ἀθάνατος ὁ ἀειβίος ὁ ἀόρατος ὁ ἀκρίβητος
 ὁ ἀκατάληπτος ὁ ἀκαταμάχητος ὁ ἀκατακλίβητος
 ὁ ἀκατάληπτος ὁ ἀκαταμάχητος ὁ ἀκατακλίβητος
 ὁ ἀθάνατος ὁ ἀειβίος ὁ ἀόρατος ὁ ἀκρίβητος
 ὁ ἀκατάληπτος ὁ ἀκαταμάχητος ὁ ἀκατακλίβητος

Καὶ ἐγενήθη ἡ ζυγοβολὴ ἐκ τῆς ἁγίας
 τριῶς ἑνὸς θεοῦ πατρὸς ἑνὸς υἱοῦ ἑνὸς
 ἀλόγου ἁγίου ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου ἁγίου

Ὁ ὁ πατὴρ σου ὁ υἱὸς σου ὁ ἅγιος σου

Handwritten musical notation on a single staff.

mus pu u u a au la di uallo pu

Handwritten musical notation on a single staff.

u) for a au la u x xa oppu u u se

Handwritten musical notation on a single staff.

la^{di} u) u) au la o u au au u)

Handwritten musical notation on a single staff.

ei ei u) ualeuo o u) u) u)

Handwritten musical notation on a single staff.

se la u) u) a u) u) u) u)

Handwritten musical notation on a single staff, ending with a bracket.

Handwritten musical notation on a single staff.

O u) x) x) los oi a se be us x) x)

Handwritten musical notation on a single staff.

x) los u) u) u) u) x) u) u) u)

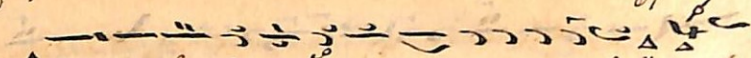
Handwritten musical notation on a single staff.

u) o a u) pu a so pu u) u)

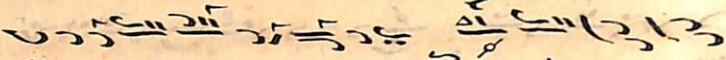
Handwritten musical notation on a single staff.

u) u) u) u) u) u) u) u) u) u)


Handwritten musical notation on a single staff, ending with a bracket.




 Δ a 9a 9o x na va 77 77 ov 7a 7a a 7e



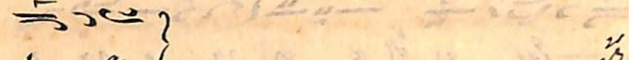
 7e 7e 7e 7e 7e 7e 7e 7e 7e 7e



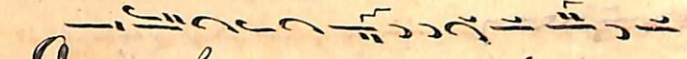
 9o 77 77 77 77 77 77 77 77 77



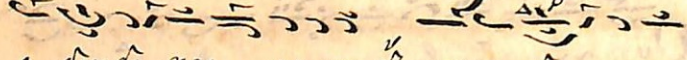
 77 77 77 77 77 77 77 77 77 77




 77 77 77 77 77 77 77 77 77 77




 O o 9o 9o 9o 9o 9o 9o 9o 9o




 o 9o 9o 9o 9o 9o 9o 9o 9o 9o



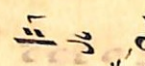
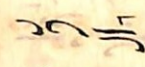
 9o 9o 9o 9o 9o 9o 9o 9o 9o 9o





 9o 9o 9o 9o 9o 9o 9o 9o 9o 9o




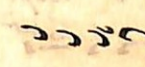
 9o 9o 9o 9o 9o 9o 9o 9o 9o 9o



 ε δνη " και γε οι ε με γε ρη σα ερ

 ερ ην

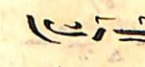

 ρου ε ι ι α } ερ



 Ηα ρε γη σεν οι βα σι γε η εησθη η
 ης ης Δ και οι α αρ γε ον ης ου νηχθη σεν


 ε σι ρο α αυ ησ καλα ης ης ρι


 ι ε κακαλα ης ης ης ε αυ


 ε ε ε ε ε η η η η η


 ι ι α } ερ


 Δ ε αρ ρη γε με ερ ης ερ ορς

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are connected by a long horizontal line.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are connected by a long horizontal line.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are connected by a long horizontal line.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are connected by a long horizontal line.

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Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are connected by a long horizontal line.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are connected by a long horizontal line.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are connected by a long horizontal line.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a four-line staff. Below the staff, there is a line of text in a cursive script, possibly a mix of Latin and Greek characters, including 'os', 'ov', 'pi', 'i', 'p', 'is', 'au', 'p', 'a', 'r', 'x', 'x', 'ss', 'Δ', 'aj', 'n'.

Handwritten musical notation consisting of a few notes on a staff, followed by a bracket and some text below it, including 'a' and 'j'.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff is a line of text in a cursive script, including 'K', 'a', 'v', 'u', 'u', 'v', 'b', 'e', 'o', 'i', 'n', 'e', 'i', 's'.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff is a line of text in a cursive script, including 'o', 'v', 'e', 'k', 'e', 'd', 'i', 's', 'a', 'i', 'd', 'a', 'u', 'd', 'i', 'k', 'e', 's', 'u', 'a', 'r', 'k', 'e', 's'.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff is a line of text in a cursive script, including 'o', 'i', 'n', 'p', 'i', 'i', 'n', 'o', 'v', 'k', 'e', 's', 'k', 'e', 'n', 'y', 'u', 'n', 'n'.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff is a line of text in a cursive script, including 'n', 'n', 'v', 'Δ', 'aj', 'n', 'n', 'i', 'a', 'j'.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff is a line of text in a cursive script, including 'D', 'x', 'n', 'o', 'a', 'k', 'h', 'k', 'u', 'p', 'i', 'w', 'e', 't', 'er'.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff is a line of text in a cursive script, including 'p', 'o', 'o', 'b', 'a', 'i', 'a', 'n', 'a', 'g', 'e', 'n', 'e', 's', 'e', 's', 'e'.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff is a line of text in a cursive script, including 'u', 'l', 'o', 'e', 'i', 'n', 'p', 'o', 'o', 'm', 'e', 's', 'e', 'y', 'n', 'e', 's', 'e'.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff is a line of text in a cursive script, including 'a', 'i', 'a'.

Ἐπισημασθησονται οἱ ἄγγελοι τοῦ κυρίου
ἔρχομενοι μετὰ αὐτοῦ ἐν τῇ ἡμέρᾳ τῆς ἰσχύος
αὐτοῦ ἕκαστος ἐκ αὐτῶν ἔξει καὶ ἑκαστὸς
ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν αὐτῷ

καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ

καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ

καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ

καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ

καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ

καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ

καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ

καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ

καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ καὶ ἕκαστος ἐκτελέσει τὸν ἵππον ὃν ἔδωκεν
αὐτῷ

Ἰησοῦς υἱὸς τοῦ ἀνθρώπου
Φω νη η μ ε ρ ο ο ς κ υ ρ ι ο υ ε κ ε κ ρ η

ἡ ἀγαθὴ καὶ ἁγία πνεῦμα ἐμὴ καὶ ἰσο
ο

ο ρ ο ς α γ ι ο υ ε κ ε κ ρ η ε κ ε κ ρ η ε κ ε κ ρ η

Ἰησοῦς υἱὸς τοῦ ἀνθρώπου
α γ ι ο υ ε κ ε κ ρ η

Ἰησοῦς υἱὸς τοῦ ἀνθρώπου
ε κ ε κ ρ η ε κ ε κ ρ η ε κ ε κ ρ η

Ἰησοῦς υἱὸς τοῦ ἀνθρώπου
ε κ ε κ ρ η ε κ ε κ ρ η ε κ ε κ ρ η

Ἰησοῦς υἱὸς τοῦ ἀνθρώπου
ε κ ε κ ρ η ε κ ε κ ρ η ε κ ε κ ρ η

Ἰησοῦς υἱὸς τοῦ ἀνθρώπου
ε κ ε κ ρ η ε κ ε κ ρ η ε κ ε κ ρ η

Ἰησοῦς υἱὸς τοῦ ἀνθρώπου
ε κ ε κ ρ η ε κ ε κ ρ η ε κ ε κ ρ η

Ὁ υἱὸς τοῦ ἀνθρώπου
ε κ ε κ ρ η ε κ ε κ ρ η ε κ ε κ ρ η

T α κ̄ ω ρι α η σ ω η ρι ρι α α
— — — — —

— — — — —
— — — — —
— — — — —
— — — — —

α α α α α α α α α α
— — — — —
— — — — —
— — — — —

D ο ζα ηα ρι ι και υι ω ο̄ και Α γι
— — — — —
— — — — —
— — — — —

K αι υι υι και α ει ο̄ και εις ρος αι ω ω
— — — — —
— — — — —
— — — — —

A γι ηι ηι α α α α α α α α α α
— — — — —
— — — — —
— — — — —
— — — — —

— — — — —
— — — — —
— — — — —

Ο Πάτρις Κρητικός Προτογράφος Ἰωάννης.



ε σι λον σο λα μον βα βυ γυ υ υ

ω. νος η ε χειμαδα σα μεαν η κατε γυ α

α ευ σα μεν αν βομνη σδη η ναι η μα κς

η ης ζι ι ω υ υ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ υ

ι ι α α

ε σι λαις λ ε ε αισ αν με

ε ε σσ α αν ης δ ε προμα σα μεν

λα ορ γαν η μ ω ω ω ω ω ω

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation on a single staff.

1 1 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation with a brace and a fermata.

Handwritten musical notation.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation with a brace and a fermata.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation with a brace and a fermata.

Handwritten musical notation at the top of the page.

Handwritten musical notation with a large initial letter 'K'.

Handwritten musical notation with a large initial letter 'K'.

Handwritten musical notation with a large initial letter 'K'.

Handwritten musical notation with a large initial letter 'K'.

Handwritten musical notation with a large initial letter 'K'.

Handwritten musical notation with a large initial letter 'K'.

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Handwritten musical notation with a large initial letter 'K'.

Handwritten musical notation with a large initial letter 'K'.

Handwritten musical notation with a large initial letter 'K'.

Handwritten musical notation with a large initial letter 'K'.

Handwritten musical notation on a staff.

sa n n n n n n n n

Handwritten musical notation on a staff.

n n n n n n n n

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'os', 'pa', and 'ca' are written in a sequence.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'os', 'av', 'la', 'so', 'so', 'so', 'ei', 'ei', 'so', 'ei' are written.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'so', 'so', 'so', 'pa', 'ca', 'so', 'so', 'o', 'av', 'la', 'so' are written.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'so', 'ca', 'so', 'so', 'pa', 'ca', 'so', 'so', 'o', 'av', 'la', 'so' are written.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'so', 'ca', 'so', 'so', 'pa', 'ca', 'so', 'so', 'o', 'av', 'la', 'so' are written.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'so', 'ca', 'so', 'so', 'pa', 'ca', 'so', 'so', 'o', 'av', 'la', 'so' are written.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'so', 'ca', 'so', 'so', 'pa', 'ca', 'so', 'so', 'o', 'av', 'la', 'so' are written.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'so', 'ca', 'so', 'so', 'pa', 'ca', 'so', 'so', 'o', 'av', 'la', 'so' are written.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'so', 'ca', 'so', 'so', 'pa', 'ca', 'so', 'so', 'o', 'av', 'la', 'so' are written.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff, the letters 'so', 'ca', 'so', 'so', 'pa', 'ca', 'so', 'so', 'o', 'av', 'la', 'so' are written.

Handwritten musical notation on a five-line staff with various note heads and stems.

α α α α α α α α α α α α

Handwritten musical notation on a five-line staff.

0 0 0 0 0 0

Handwritten musical notation on a five-line staff.

α α

Handwritten musical notation on a five-line staff.

α α

Handwritten musical notation on a five-line staff.

α α

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

α α

Handwritten musical notation on a five-line staff.

α α

Handwritten musical notation on a five-line staff.

α α

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Κύριε ἑνὸς

Ἐπεὶ ἔφησεν ὁ ἄγγελος ὁ ἑξῆς. ἡχος. ἑ. 71α

Handwritten musical notation on a single page, featuring a series of staves with neumes and Greek text. The notation is written in a cursive style characteristic of Byzantine manuscripts. The text includes the title "Κύριε ἑνὸς" and the beginning of a prayer: "Ἐπεὶ ἔφησεν ὁ ἄγγελος ὁ ἑξῆς. ἡχος. ἑ. 71α". The musical notation consists of several lines of neumes, with some lines starting with a large initial letter, likely "Κ". The text is written in a cursive hand, and the page shows signs of age and wear.

Καὶ ἔπειτα εἰς τὸ Δόξα Πατρὶ. ἐν
τῷ σκοπῶν τῷ τρυφῶν ἄν-
θρωπῶν. ἔτος ii το. ε.

Handwritten musical notation consisting of several lines of text with notes and clefs. The notation includes various symbols, possibly representing notes, rests, and clefs, arranged in a structured manner typical of a musical score. The text is written in a cursive or semi-cursive style. Some lines include small circles or dots below the notes, and there are some larger symbols or characters interspersed throughout the notation.

Handwritten musical notation with a treble clef and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation with a treble clef and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation with a treble clef and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation with a treble clef and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation with a treble clef and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

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Handwritten musical notation with a treble clef and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation with a treble clef and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation with a treble clef and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation with a treble clef and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, there are some numbers: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers: 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers: 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers: 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers: 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers: 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers: 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers: 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers: 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900.

Handwritten musical notation on a page from a manuscript, featuring various rhythmic symbols and text in a non-Latin script.

The notation consists of approximately 16 horizontal lines. Each line contains a series of rhythmic symbols, including vertical stems, flags, and horizontal beams. Some lines also feature characters from an Arabic or Persian script, likely representing lyrics or specific instructions for performance. The symbols are arranged in a structured, rhythmic pattern typical of medieval or early modern musical notation.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters.

دیتا دیتا دیتا دیتا دیتا دیتا دیتا
۲۴ ۲ ۵۶۰ ۵ ۵ ۵ ۵ ۵ ۵

دیتا دیتا دیتا دیتا دیتا دیتا دیتا
۵ ۵ ۵ ۵ ۵ ۵ ۵

دیتا دیتا دیتا دیتا دیتا دیتا دیتا
۵۶۰ ۵ ۵ ۵ ۵۶۰ ۵ ۵

دیتا دیتا دیتا دیتا دیتا دیتا دیتا
۵۶۰ " " " " " " " " "

دیتا دیتا دیتا دیتا دیتا دیتا دیتا
" " " " " " " " " "

دیتا دیتا دیتا دیتا دیتا دیتا دیتا
۴ " " " " " " " " "

دیتا دیتا دیتا دیتا دیتا دیتا دیتا
۴ " " " " " " " " "

دیتا دیتا دیتا دیتا دیتا دیتا دیتا
۴ " " " " " " " " "

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۴ " " " " " " " " "

دیتا دیتا دیتا دیتا دیتا دیتا دیتا
۴ " " " " " " " " "

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

Handwritten musical notation on a staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a staff, including a large, ornate initial letter.

Handwritten musical notation on a staff, with a small number '22' written at the end.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, with a large initial letter.

Handwritten musical notation on a staff, with a large initial letter.

Handwritten musical notation on a staff, with a large initial letter.

Handwritten musical notation on a staff, with a large initial letter.

Handwritten musical notation on a staff, with a large initial letter.

Handwritten musical notation on a staff, with a large initial letter.

Handwritten musical notation on a staff, with a large initial letter.

ἠβ. ἠ

Εἰς τὸν οὐρανὸν βασιλεύσῃ
ὡς ἦν ἐκείνη ἐξ ἡμερῶν
καὶ ἐκείνη ἀπόστασεν ἀπὸ
μῆτρὸς ἡ καὶ ἡμετέρας
ὡς ἦν ἡ ἀπόστασεν ἀπὸ
μῆτρὸς ἡ καὶ ἡμετέρας

Εἰς τὸν οὐρανὸν βασιλεύσῃ
ὡς ἦν ἐκείνη ἐξ ἡμερῶν
καὶ ἐκείνη ἀπόστασεν ἀπὸ
μῆτρὸς ἡ καὶ ἡμετέρας

Handwritten musical notation with a brace on the right side.

Handwritten number 22.

Handwritten musical notation with a brace on the right side.

Handwritten musical notation with a brace on the right side.

Handwritten musical notation with a brace on the right side.

Handwritten musical notation with a brace on the right side.

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Handwritten musical notation with a brace on the right side.

Handwritten musical notation with a brace on the right side.

Handwritten musical notation with a brace on the right side.

Handwritten musical notation with a brace on the right side.

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the first staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the second staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the third staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the fourth staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the fifth staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the sixth staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the seventh staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the eighth staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the ninth staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with a treble clef.

Handwritten text below the tenth staff: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *me va a ... la e os ...*

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *va a ...*

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *... ..*

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *Du*

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *... ..*

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *o os o os*

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *la so do*

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *du na as*

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *... ..*

Handwritten musical notation on a five-line staff.

Handwritten lyrics: *... ..*

Handwritten musical notation on a five-line staff. The notes are written in a stylized, cursive script. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff. The notes are written in a stylized, cursive script. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff. The notes are written in a stylized, cursive script. Below the staff, there are several small circles and some faint, illegible text.

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Handwritten musical notation on a five-line staff. The notes are written in a stylized, cursive script. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff. The notes are written in a stylized, cursive script. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

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Handwritten musical notation on a staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Κύριε Ἰησοῦ

Παρά Δοξασι. ἡχος. Π ρ. Με

Handwritten musical notation in Greek script, consisting of ten staves. Each staff contains a line of neumes (musical notes) with various rhythmic values and accidentals. Below the neumes, there are several lines of text in Greek script, which appear to be the lyrics of the hymn. The text includes the title 'Κύριε Ἰησοῦ' and the phrase 'Παρά Δοξασι'. The notation is written in a cursive hand typical of 18th or 19th-century manuscripts. The page shows signs of age, including yellowing and some staining.

Ἐπιτομή ἐν τῇ Δοξῇ Θεοῦ, ἠοροῦμεν τὸ πρῶ-
 τόν . ἠχος ἰι βᾶ.

(Musical notation in Greek, consisting of rhythmic patterns and neumes on a four-line staff. The notation includes various symbols, accents, and vertical lines indicating rhythm and pitch.)

Handwritten musical notation with notes and a treble clef.

Handwritten musical notation with notes and a treble clef. Includes the text "Los Op de do" and "Zus a vo pvo".

Handwritten musical notation with notes and a treble clef. Includes the text "la la la" and "la la la la la".

Handwritten musical notation with notes and a treble clef. Includes the text "la la la la la la la la".

Handwritten musical notation with notes and a treble clef. Includes the text "la la la la la la la la".

Handwritten musical notation with notes and a treble clef. Includes the text "la la la la la la la la".

Handwritten musical notation with notes and a treble clef. Includes the text "la la la la la la la la".

Handwritten musical notation with notes and a treble clef. Includes the text "la la la la la la la la".

Handwritten musical notation with notes and a treble clef. Includes the text "la la la la la la la la".

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and stems.

Handwritten text in a cursive script, likely a vocal line, positioned below the first staff.

Handwritten musical notation on a single staff, continuing the sequence from the first staff.

Handwritten text in a cursive script, positioned below the second staff.

Handwritten musical notation on a single staff, continuing the sequence.

Handwritten text in a cursive script, positioned below the third staff.

Handwritten musical notation on a single staff, continuing the sequence.

Handwritten text in a cursive script, positioned below the fourth staff.

Handwritten musical notation on a single staff, continuing the sequence.

Handwritten text in a cursive script, positioned below the fifth staff.

Handwritten musical notation on a single staff, continuing the sequence.

Handwritten text in a cursive script, positioned below the sixth staff.

Handwritten musical notation on a single staff, continuing the sequence.

Handwritten text in a cursive script, positioned below the seventh staff.

Handwritten musical notation on a single staff, continuing the sequence.

Handwritten text in a cursive script, positioned below the eighth staff.

Handwritten musical notation on a single staff, continuing the sequence.

Handwritten text in a cursive script, positioned below the ninth staff.

Handwritten musical notation on a single staff, continuing the sequence.

Handwritten text in a cursive script, positioned below the tenth staff.

Handwritten musical notation on a page numbered 138. The notation consists of several lines of rhythmic marks and symbols, resembling early printed music. The symbols are arranged in a structured, grid-like fashion across the page, typical of early music printing where the rhythmic value is indicated by the length and shape of the notes rather than by a staff.

Key features of the notation include:

- Horizontal lines serving as a baseline for the notes.
- Notes of varying lengths, some with stems, and some with flags or beams.
- Vertical lines (bar lines) that divide the page into measures.
- Small, illegible text or labels positioned above and below the musical lines, possibly indicating lyrics or performance instructions.

The overall appearance is that of a historical manuscript or early printed score.

Handwritten musical notation on a single staff with rhythmic values and some illegible text below it.

Κρατίζα εὐλοῦ κείνου ἡγουμένου τοῦ Χρ-
 μολίτη. ἡ δὲ οὐκ ἴτα.

Handwritten musical notation on a single staff with rhythmic values and some illegible text below it.

Handwritten text in a script, possibly Hebrew or Arabic, with various symbols and numbers interspersed. The text is arranged in approximately 15 horizontal lines, with some lines containing large numbers or symbols (e.g., 71, 20, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The text appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system. The script is cursive and somewhat stylized, with some characters resembling letters and others resembling numbers or symbols.

Handwritten text in Arabic script, consisting of approximately 14 lines. The script is dense and cursive, with some lines featuring decorative flourishes and small annotations above or below the main text. The text appears to be a continuation of a larger work, possibly a manuscript or a letter. The ink is dark, and the paper shows signs of age and wear.

Handwritten text at the top of the page, possibly a title or introductory note, written in a cursive script.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

A Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

F Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there is a large, ornate initial letter 'O' followed by some text.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there is a large, ornate initial letter 'O' followed by some text.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there is a large, ornate initial letter 'f' followed by some text.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there is a large, ornate initial letter 'O' followed by some text.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several small circles and some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there is a large, ornate initial letter 'O' followed by some text.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there is a large, ornate initial letter 'O' followed by some text.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several lines of text in a cursive script, possibly a mix of Latin and Hebrew characters.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several lines of text in a cursive script.

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Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.

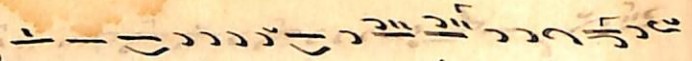
Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.

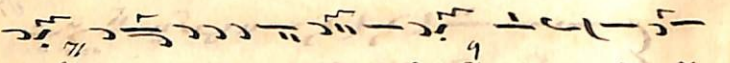
Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff are several rhythmic symbols, including vertical lines and 'x' marks.



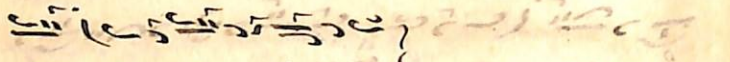
 Os a sa la zen —————




 a a a a a a a a




 xa 9 a a a a a a a a



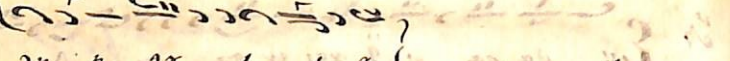
 a a i i a




 ai a sa —————



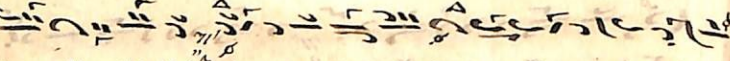
 ai a sa a a a a a a a a




 a i i a



 Ton s w w w w w w w w



 ai ai ai a a a a a a a a



 a a a a a a a a

Handwritten musical notation on a single staff.

Kai ai lo or uy be oi ge a a Ino Baarov a

Handwritten musical notation on a single staff.

a a a a a a a

Handwritten musical notation on a single staff.

a a av ⁷⁷ ay n gr s i i a

Handwritten musical notation on a single staff.

Kai se a oaskeba oi gei as x a ve

Handwritten musical notation on a single staff.

a a a a a a a

Handwritten musical notation on a single staff.

a a av ⁷⁷ ay n gr s i i a

Handwritten musical notation on a single staff.

Kai e do ze Ino yan av lo or ⁷⁷ ay, poro

Handwritten musical notation on a single staff.

ni i a ⁷⁷ a a a a

Handwritten musical notation on a single staff.

a a xav ⁷⁷ ay n gr s i i a

Handwritten musical notation on a single staff.

Kai po ro ni i a av i opa ay ge

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small, handwritten characters, possibly indicating rhythmic values or accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small, handwritten characters, possibly indicating rhythmic values or accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small, handwritten characters, possibly indicating rhythmic values or accidentals.

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Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small, handwritten characters, possibly indicating rhythmic values or accidentals.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several small, handwritten characters, possibly indicating rhythmic values or accidentals.

Handwritten musical notation with notes and a treble clef. Below the staff are rhythmic markings: a u l r d' s x x x x x x x x

Handwritten musical notation with notes and a treble clef. Below the staff are rhythmic markings: a j j j x x 1 1 a j

Handwritten musical notation with notes and a treble clef. Below the staff is the text: K a i e o i p o i s d e x j o i s e a u l r x x a p a r a j j o r

Handwritten musical notation with notes and a treble clef. Below the staff are rhythmic markings: y s e l a i d' a i a i a i a i a i a i

Handwritten musical notation with notes and a treble clef. Below the staff are rhythmic markings: a i y a j j j x x 1 1 a j

Handwritten musical notation with notes and a treble clef. Below the staff is the text: a a i s u g e a l o r e s u o r a p p o r i o r

Handwritten musical notation with notes and a treble clef. Below the staff is the text: a a i x o u o i o r d' e e p j e x e p o r a e n l o u e

Handwritten musical notation with notes and a treble clef. Below the staff are rhythmic markings: u u u u u u u u u u

Handwritten musical notation with notes and a treble clef. Below the staff are rhythmic markings: u u u x u u o r d' a j j j x x

Handwritten musical notation with notes and a treble clef. Below the staff are rhythmic markings: x 1 1 1 a j

Handwritten musical notation on a single staff with various rhythmic values and notes. The notation includes a treble clef and a key signature of one flat. The notes are written in a cursive style, and there are several accidentals (sharps and flats) throughout. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation is dense with notes and rests, and includes several accidentals. The piece ends with a double bar line and a fermata.

Handwritten musical notation on a single staff, the final section of the page. It begins with a treble clef and a key signature of one flat. The notation is similar to the previous sections, with notes, rests, and accidentals. The piece concludes with a double bar line and a fermata.

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

Ὁ ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν ὁ θεὸς ἡμεῶν

אֲנִי יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

O, 01 20 05 1 02 0 4 2 0

יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

0 0 0 0 0 0 0 0 0 0

יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

0 0 0 0 0 0 0 0 0 0

יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

O, 01 20 0 05 A a

יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

0 0 0 0 0 0 0 0 0 0

יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

0 0 0 0 0 0 0 0 0 0

יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

0 0 0 0 0 0 0 0 0 0

יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

O, 01 01 20 05 1 0 1 0 0 2 0 0 0 0 0

יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

0 0 0 0 0 0 0 0 0 0

יְהוָה אֵל אֲבֹתֵינוּ יִשְׂרָאֵל

0 0 0 0 0 0 0 0 0 0

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

O, go br x pe voi lo ov hu pi o ov ov ov ov

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

gosa la lov hu u pi i o o

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

o o o o o x ov ov a a

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

a) a i x x i i a } 1/2

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

2) a g lo os hu pi o o os

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ex si or o xaloi uovv i e e pr sa

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

a " " " " " x4 up 1/2

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

a a a) " " x x i i a } 1/2

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

o o o o o o o o

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

o o o o o o o o o o o

Handwritten musical notation on a page with a yellowish background. The notation consists of several staves of music written in a cursive style, with various notes, rests, and clefs. The notes are often decorated with flourishes. Below the musical staves, there are several lines of handwritten text in a cursive script, which appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand. The text is written in dark ink and is somewhat faded in places. The overall appearance is that of an old manuscript page.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Κηροχαρῖα καὶ ἄλλοι ψαλμοὶ ἀποστόλων
 ἐκ τῆς ἐκδόσεως τοῦ ἀποστόλου Παύλου.

Handwritten musical score in Greek notation with Latin lyrics. The score is written on a single staff with a treble clef and a common time signature (C). The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison. The notation consists of a series of notes on a four-line staff, with some notes having diacritics above them. The lyrics are written in a Gothic-style font below the staff. There are some corrections and markings in the score, such as the word 'Kyrie' written above the staff in some places and various symbols like '71' and '9'. The page shows signs of age, including some staining and discoloration.

Kyrie eleison
Kyrie eleison
Kyrie eleison
Kyrie eleison
Kyrie eleison

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation with a large initial letter and a signature 'K. M. K. 2'.

Handwritten musical notation with a large initial letter and a signature 'K. M. K. 2'.

Handwritten musical notation with a large initial letter and a signature 'K. M. K. 2'.

Handwritten musical notation with a large initial letter and a signature 'K. M. K. 2'.

Handwritten musical notation with a large initial letter and a signature 'K. M. K. 2'.

Handwritten musical notation with a large initial letter and a signature 'K. M. K. 2'.

Handwritten musical notation with a large initial letter and a signature 'K. M. K. 2'.

Handwritten musical notation with a large initial letter and a signature 'K. M. K. 2'.

Handwritten musical notation with a large initial letter and a signature 'K. M. K. 2'.

Handwritten text in a cursive script, possibly a mix of Greek and Latin. Includes the word "LORD" and the number 71.

Handwritten text in a cursive script, possibly a mix of Greek and Latin. Includes the word "LORD" and the number 71.

Handwritten text in a cursive script, possibly a mix of Greek and Latin. Includes the word "LORD" and the number 71.

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Handwritten text in a cursive script, possibly a mix of Greek and Latin. Includes the word "LORD" and the number 71.

Handwritten text in a cursive script, possibly a mix of Greek and Latin. Includes the word "LORD" and the number 71.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some letters below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some letters below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some letters below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some letters below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some letters below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some letters below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some letters below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some letters below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some letters below the staff.

Εὐδοκία τοῦ ἀδελφοῦ Γεωργίου σου.
Εὐδοκίαν ἀ. ἡχος. ᾠ. 71α.

Handwritten musical notation on a single line with notes and stems. Below the staff are several horizontal lines representing rests or bar lines.

Handwritten musical notation on a single line with notes and stems. Below the staff are several horizontal lines representing rests or bar lines.

Handwritten musical notation on a single line with notes and stems. Below the staff are several horizontal lines representing rests or bar lines.

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Handwritten musical notation on a single line with notes and stems. Below the staff are several horizontal lines representing rests or bar lines.

Handwritten musical notation on a single line with notes and stems. Below the staff are several horizontal lines representing rests or bar lines.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text below the first staff, possibly lyrics or performance instructions.

Second staff of handwritten musical notation.

Handwritten text below the second staff.

Third staff of handwritten musical notation.

Handwritten text below the third staff.

Fourth staff of handwritten musical notation.

Handwritten text below the fourth staff.

Fifth staff of handwritten musical notation.

Handwritten text below the fifth staff.

Sixth staff of handwritten musical notation.

Handwritten text below the sixth staff.

Seventh staff of handwritten musical notation.

Handwritten text below the seventh staff.

Eighth staff of handwritten musical notation.

Handwritten text below the eighth staff.

Ninth staff of handwritten musical notation.

Handwritten text below the ninth staff.

Tenth staff of handwritten musical notation.

Handwritten text below the tenth staff.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a five-line staff, featuring a series of vertical stems and flags.

Handwritten letters or characters below the first staff: Δ ρ ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Second staff of handwritten musical notation.

Handwritten characters below the second staff: ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Third staff of handwritten musical notation.

Handwritten characters below the third staff: ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Fourth staff of handwritten musical notation.

Handwritten characters below the fourth staff: ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Fifth staff of handwritten musical notation.

Handwritten characters below the fifth staff: ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Sixth staff of handwritten musical notation.

Handwritten characters below the sixth staff: ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Seventh staff of handwritten musical notation.

Handwritten characters below the seventh staff: ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Eighth staff of handwritten musical notation.

Handwritten characters below the eighth staff: ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Ninth staff of handwritten musical notation.

Handwritten characters below the ninth staff: ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Tenth staff of handwritten musical notation.

Handwritten characters below the tenth staff: ν ρ σ τ ϵ ζ η θ ι κ λ μ ν ξ ψ ω α β γ δ

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 'a', 'ark', and 'e'.

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 'e', 'lu', 'esoi', 'A', 'eye', 'e', 'goi', 'a', 'au'.

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 'e', 's', 's', 's', 'ai', 'vei', 'ei'.

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 'ei', 'vai', 'ei', 'e', 'e', 'au', 'lo', 'or'.

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 'e', 'a', 'sri', 'ai', 'vai', 'ai', 'Ai', 'du'.

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 'v', 'va', 'mu', 'ei', 'eis', 'e', 'au', 's', 's'.

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 's', 'oi', 'oi', 'ape', 'e', 'lu', 's', 'oi', 'ape', 'e'.

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 'sei', 'v', 'mu', 's', 'lo', 's', 's', 's', 's', 's', 's', 's', 'e'.

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 'e', 'e', 'e', 'mu', 's', 'lo', 's', 's'.

Handwritten musical notation with a treble clef and notes on a four-line staff. Below the staff are the letters 's', 'e', 's', 's'.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation with a treble clef and notes on a staff. Below the staff are the letters: ο ουν η μ υ υ ζα

Handwritten musical notation with notes on a staff. Below the staff are the letters: ο ουν η μ ζα ρ

Handwritten musical notation with notes on a staff. Below the staff are the letters: ο ουν η μ ζα ρ ι ι ι ι α

Handwritten musical notation with notes on a staff. Below the staff are the letters: α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation with notes on a staff. Below the staff are the letters: α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation with notes on a staff. Below the staff are the letters: α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation with notes on a staff. Below the staff are the letters: α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation with notes on a staff. Below the staff are the letters: α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation with notes on a staff. Below the staff are the letters: α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation with notes on a staff. Below the staff are the letters: α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Handwritten musical notation with rhythmic signs and Greek text: *ἡσυχίᾳ καὶ εὐφροσύνῃ*

Handwritten musical notation with rhythmic signs and Greek text: *α - ὁρὸ ο οὐ οὐ καὶ εὐφροσύνῃ*

Handwritten musical notation with rhythmic signs and Greek text: *οὐ ο οὐφρα ρ ῥα ρ εὐφροσύνῃ*

Handwritten musical notation with rhythmic signs and Greek text: *α - αὐτοὺς οὐφρα ἡσυχίᾳ καὶ εὐφροσύνῃ*

Handwritten musical notation with rhythmic signs and Greek text: *ἡσυχίᾳ καὶ εὐφροσύνῃ οὐφρα καὶ εὐφροσύνῃ*

Handwritten musical notation with rhythmic signs and Greek text: *εὐφροσύνῃ καὶ εὐφροσύνῃ α - ὁρὸ ο*

Handwritten musical notation with rhythmic signs and Greek text: *ο οὐ οὐ καὶ εὐφροσύνῃ α - α*

Handwritten musical notation with rhythmic signs and Greek text: *α α α α α α α*

Handwritten musical notation with rhythmic signs and Greek text: *ρ ρ ο ο οὐφρα ρ ρ ο ο*

Handwritten musical notation with rhythmic signs and Greek text: *ο ορὸ ο οὐφρα οὐφρα ρ ρ ρ ρ ρ ρ ρ*

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written in a cursive style. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation with a treble clef and a key signature of one flat. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation with a treble clef and a key signature of one flat. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation with a treble clef and a key signature of one flat. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation with a treble clef and a key signature of one flat. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation with a treble clef and a key signature of one flat. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation with a treble clef and a key signature of one flat. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation with a treble clef and a key signature of one flat. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation with a treble clef and a key signature of one flat. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation with a treble clef and a key signature of one flat. Below the staff, there are several numbers: 1, 1, 5, 5, 5, 5, 5, 5.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a single line. Below the staff, there are several groups of lowercase letters: "a", "ovo", "n", "24", "4", "72", "21", "va", "oe".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are lowercase letters: "lo", "lo", "ov", "ku", "v", "p", "i".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are lowercase letters: "i", "2", "lov", "ku", "p", "o", "ov", "9", "21", "va", "ei".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are lowercase letters: "ei", "2ei", "ei", "2", "X", "e", "ke".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are lowercase letters: "22", "lo", "ov", "ku", "v", "p", "i", "21", "i", "ov", "9", "21", "va", "ei".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are lowercase letters: "lo", "ov", "v", "v", "x", "pa", "a".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are lowercase letters: "a", "va", "va", "lo", "v", "pa", "v", "ov", "9", "21", "va", "ei", "ei", "2ei", "ei".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are lowercase letters: "ei", "ei", "2", "e", "a", "v", "lo", "no", "ov", "9", "21", "va", "ei".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are lowercase letters: "e", "v", "lo", "is", "v", "v", "i", "i", "21", "21", "21", "21".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are lowercase letters: "oo", "opa", "a", "oo", "v", "v", "v", "v".

Handwritten musical notation with notes and stems, accompanied by the Latin text: ai ai n u ves di go or lo o o

Handwritten musical notation with notes and stems, accompanied by the Latin text: o m n i b u s h o m i n i b u s

Handwritten musical notation with notes and stems, accompanied by the Latin text: i n a n i m a a s o r u m p o r o o r u m

Handwritten musical notation with notes and stems, accompanied by the Latin text: a n i m a s p o r o r u m

Handwritten musical notation with notes and stems, accompanied by the Latin text: e i e i o i r o i o i s n a a d o

Handwritten musical notation with notes and stems, accompanied by the Latin text: e r e e r u a i a i d e a a

Handwritten musical notation with notes and stems, accompanied by the Latin text: m e n e o i q u o o o o s p o o

Handwritten musical notation with notes and stems, accompanied by the Latin text: o o s p o s p o a n i

Handwritten musical notation with notes and stems, accompanied by the Latin text: n n p u u p p a e a

Handwritten musical notation with notes and stems, accompanied by the Latin text: e a s e e n n a s e r u m

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a four-line staff. Below the staff, the letters 'or', 'so', 'no', 'o', 'ra', 'xai', 'ai', 'ai', 'ai' are written in a cursive hand.

Handwritten musical notation on a four-line staff. Below the staff, the letters 'ai', 'ou', 'u', 'no', 'u', '9', 'pe', 'u', 'er' are written.

Handwritten musical notation on a four-line staff. Below the staff, the letters 'no', 'u', 'u', 'pi', 'ou', 'me', 'ku', 'pi', 'i' are written.

Handwritten musical notation on a four-line staff. Below the staff, the letters 'u', 'e', 'ka', 'u', 'e', '9', 'poos', 'por', 'a', 'ep', 'xi' are written.

Handwritten musical notation on a four-line staff. Below the staff, the letters 'i', 'i', 'pu', 'por', 'ep', 'xi', 'i', 'pu', 'por', 'a', 've', 'pa', 'u', 'u' are written.

Handwritten musical notation on a four-line staff. Below the staff, the letters 'u', 'ep', 'das', 'ka', 'a', 'pe', 'u', 'di', 'sa' are written.

Handwritten musical notation on a four-line staff. Below the staff, the letters 'a', 'pe', 'u', 'ka', 'epa', 'ra' are written.

Handwritten musical notation on a four-line staff. Below the staff, the letters 'u', 'o', 'i', 'de', 'u', 'u', 'u', 'u', '9', 'u' are written.

Handwritten musical notation on a four-line staff. Below the staff, the letters 'u', 'u', 'pu', 'u', 'x', 'u', 'u', 'u', 'u', 'o', 'no' are written.

Handwritten musical notation on a four-line staff. Below the staff, the letters 'o', 'or', '9', 'sav', 'ka', 'x', 'x', 'por', 'no', 'zoov', 'las', 'sav', 'me', 'stos', 'i' are written.

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
38 με α voi 9 di o ci puli ode

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
ἐκκλησίᾳ 9 di 1 ἐκκλησίᾳ 9 di οὐ γὰρ ὁ πε

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
ἐκκλησίᾳ 9 di Ἰησοῦ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ

Ἐν τῇ ἐκκλησίᾳ τοῦ κυρίου Ἰησοῦ
ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ ἐκκλησίᾳ

Handwritten musical notation with a treble clef and notes on a staff. Below the staff, there are some letters and a small symbol resembling a lambda or lambda with a superscript.

Handwritten musical notation with a treble clef and notes on a staff. Below the staff, there are some letters and a small symbol resembling a lambda or lambda with a superscript.

Handwritten musical notation with a treble clef and notes on a staff. Below the staff, there are some letters and a small symbol resembling a lambda or lambda with a superscript.

Handwritten musical notation with a treble clef and notes on a staff. Below the staff, there are some letters and a small symbol resembling a lambda or lambda with a superscript.

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Handwritten musical notation with a treble clef and notes on a staff. Below the staff, there are some letters and a small symbol resembling a lambda or lambda with a superscript.

Handwritten musical notation with a treble clef and notes on a staff. Below the staff, there are some letters and a small symbol resembling a lambda or lambda with a superscript.

Handwritten musical notation with a treble clef and notes on a staff. Below the staff, the letters 'Ka' and 'Ludov' are written, followed by several double lines and a '90'.

Handwritten musical notation with notes on a staff. Below the staff, there are several double lines and the letters 'n', 'p', 'o', 's', 'u', 'x', 'm', 'r', 'r'.

Handwritten musical notation with notes on a staff. Below the staff, there are several double lines and the letters 'r', 'as', 'u', 'm', 'i', 'a', 'e', 'm', 'e', '9'.

Handwritten musical notation with notes on a staff. Below the staff, there are several double lines and the letters 'x', 'u', 'u', 'u', 'u', 'u', 'o', 'n', 'o', 'o', 'r', 'o', 'r', 'd'.

Handwritten musical notation with notes on a staff. Below the staff, there are several double lines and the letters 'e', 'u', 'e', 'e', 'e', 'e', 'p', 'o', 'i', 'i'.

Handwritten musical notation with notes on a staff. Below the staff, there are several double lines and the letters 'i', 'is', 'd', 'e', 'u', 'e', 'u', 'x', 'e', 'p', 'u', 'u'.

Handwritten musical notation with notes on a staff. Below the staff, there are several double lines and the letters 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation with notes on a staff. Below the staff, there are several double lines and the letters 'r', 'r', 'd', 'e', 'u', 'e', 'u', 'x', 'e', 'p', 'u', 'u'.

Handwritten musical notation with notes on a staff. Below the staff, there are several double lines and the letters 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e'.

Handwritten musical notation with notes on a staff. Below the staff, there are several double lines and the letters 'n', 'n', 'n', 'n', 'n', 'n', 'n', 'n', 'n', 'n', 'n', 'n'.

Handwritten musical notation with Latin text: *o corpus tuu* and *o corpus tuu*. Includes a bracketed section and the number *71*.

Handwritten musical notation with Latin text: *o corpus tuu* and *o corpus tuu*. Includes the number *71*.

Handwritten musical notation with Latin text: *o corpus tuu* and *o corpus tuu*. Includes the number *71*.

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Handwritten musical notation with Latin text: *o corpus tuu* and *o corpus tuu*. Includes the number *71*.

Handwritten musical notation with Latin text: *o corpus tuu* and *o corpus tuu*. Includes the number *71* and other markings.

Handwritten musical notation with vocal line and lyrics: *vei ei ei Pe a avlor*

Handwritten musical notation with vocal line and lyrics: *avlor oi a a yye*

Handwritten musical notation with vocal line and lyrics: *oi avlor ei ei Pe a*

Handwritten musical notation with vocal line and lyrics: *avlor sa a sa. A. du va*

Handwritten musical notation with vocal line and lyrics: *apei us a av 2x 29 soi oi oi*

Handwritten musical notation with vocal line and lyrics: *oi oi spe a a a*

Handwritten musical notation with vocal line and lyrics: *pevos po*

Handwritten musical notation with vocal line and lyrics: *pe de u u*

Handwritten musical notation with vocal line and lyrics: *u u u*

Faint handwritten musical notation and text at the bottom of the page.

Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 Do ya the go i i nas ai vi vi
 Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 vi vi 9 nas A yi i vi vi vi vi vi
 Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 a yi 9 O opso os vi vi vi vi vi
 Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 nas ai vi vi vi vi vi vi vi vi vi
 Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 vi vi vi vi vi vi vi vi vi vi vi
 Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 i yi 9 vi vi vi vi vi vi vi vi vi
 Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 vi vi vi vi vi vi vi vi vi vi vi
 Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 90 0 50 0 10 0 90 50
 Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 0 8 x vi vi vi vi vi
 Ἐξάμιλλον ἁγίου. Ἡ. Γα.
 0 ora vi vi vi vi vi vi vi vi vi

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "α να ισ ο ι λει σα γρα ο λο ρ ρ" is written in a cursive hand.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "σα ι εις κ ο δ η " " σα ο ι ρ ε" is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "α ν λ ε ς η η ο ρ γ α ο" is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "ο ρ λ α δ ι μ ε λ α λ ο υ ρ ε κ ρ ο υ ς η η η ι ε ι ε ι" is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "η ι ε ι ε" is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "ο ο ρ η η η α η η ο η η ο" is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "ε ι ε ι η ε ι ο ε" is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "ω ς ο ρ ο ι ε ι ο ε λ ε λ ε" is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "η ι α η α μ η η η η η" is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text "μ ο η ο ο η ι ε ι η α" is written.

Handwritten musical notation with a treble clef and a key signature of one flat. The first staff contains a series of notes with stems pointing down.

α κ ν ε — ? r o ο λ α ε ι

Second staff of musical notation with notes and stems.

ε ι ε ι σ ρ ο ι o i M a α λ η η ο ι μ α θ η

Third staff of musical notation with notes and stems.

n λ α ι ρ α ι ρ α ι ρ α ι α α α α

Fourth staff of musical notation with notes and stems.

α η ρ ο ο α α η ρ ο η α ε ρ ο ο ο σ

Fifth staff of musical notation with notes and stems.

ε ε ε ρ α ο ο α ρ ο σ ε —

Sixth staff of musical notation with notes and stems.

ε ρ α μ ε ε λ α ρ η κ α ι

Seventh staff of musical notation with notes and stems.

σ ο ρ ε δ ο ο γ α σ ε — — — —

Eighth staff of musical notation with notes and stems.

ε σ ο υ ρ ρ ρ ρ ο ρ ο σ ε α ν θ ο ο ρ η α α λ α

Ninth staff of musical notation with notes and stems.

α α ρ μ α θ α β α ρ μ α ο ι α

Tenth staff of musical notation, showing faint traces of notes and stems.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten text: 719. 714.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several letters: 'lo', 'or', 'ku', 'u', 'u', 'p', 'i', 'or', 'u', 'e', 'u', 'o', 'v', 'x', 'r'.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several letters: 'x', 'x', 'p', 'a', 'u', 'u', 'p', 'u', 'v', 'u', 'u', 'u', 'v', 'u'.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several letters: 'a', 'i', 'v', 'e', 'i', 'p', 'a', 'u', 'o', 'o', 'o', 'o', 'o', 'v', 'e', 'e', 'e'.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several letters: 'u', 'l', 'o', 'i', 'o', 'i', 'o', 'i', 's', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several letters: 'i', 'u', 'u', 'o', 'i', 's', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several letters: 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several letters: 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several letters: 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several letters: 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are several letters: 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

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Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Ευδιδου ε. υχος η η. ηα.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

Handwritten text in a cursive script, likely a vocal line, with a small number '71' above it.

Handwritten musical notation on a staff, continuing the piece.

Handwritten text in a cursive script, with a small number '71' above it.

Handwritten musical notation on a staff, with a small number '71' above it.

Handwritten text in a cursive script, with a small number '71' above it.

Handwritten musical notation on a staff, with a small number '71' above it.

Handwritten musical notation on a staff, with a small number '71' above it.

Handwritten text in a cursive script, with a small number '71' above it.

Handwritten text in a cursive script, with a small number '71' above it.

Handwritten musical notation on a staff, with a small number '71' above it.

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Handwritten musical notation on a staff, with a small number '71' above it.

Handwritten text in a cursive script, with a small number '71' above it.

Handwritten text in a cursive script, with a small number '71' above it.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some numbers and symbols, including a plus sign (+) and the number 82.

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers and symbols, including the number 82 and a plus sign (+).

Handwritten musical notation on a staff with a treble clef. Below the staff, there are some numbers and symbols, including the number 82 and a plus sign (+).

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Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint markings and the word "or" is visible.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint markings and the word "or" is visible.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint markings and the word "or" is visible.

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Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint markings and the word "or" is visible.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical lines with flags) placed above horizontal lines. Below the staves, there are various numbers and letters, likely serving as a key or indicating specific notes or rests.

Staff 1: Musical notation with numbers 41, 43, 45, 47 below.

Staff 2: Musical notation with numbers 49, 51, 53, 55 below.

Staff 3: Musical notation with numbers 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101 below.

Staff 4: Musical notation with numbers 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201 below.

Staff 5: Musical notation with numbers 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301 below.

Staff 6: Musical notation with numbers 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401 below.

Staff 7: Musical notation with numbers 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501 below.

Staff 8: Musical notation with numbers 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601 below.

Staff 9: Musical notation with numbers 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701 below.

Staff 10: Musical notation with numbers 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801 below.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are some faint, partially legible characters and numbers, including 'oi' and '9'.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are some faint, partially legible characters and numbers, including 'oi' and '9'.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are some faint, partially legible characters and numbers, including 'oi' and '9'.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are some faint, partially legible characters and numbers, including 'oi' and '9'.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are some faint, partially legible characters and numbers, including 'oi' and '9'.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are some faint, partially legible characters and numbers, including 'oi' and '9'.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are some faint, partially legible characters and numbers, including 'oi' and '9'.

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Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are some faint, partially legible characters and numbers, including 'oi' and '9'.

Handwritten musical notation on a five-line staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are some faint, partially legible characters and numbers, including 'oi' and '9'.

1 23 2 ab ba 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint markings and the letters "Ma" and "A".

Handwritten musical notation on a staff. Below the staff, there is a line of text: "Pas 9 xai Thwma Pas A a g i".

Handwritten musical notation on a staff. Below the staff, there are some markings and the letters "mu" and "A".

Handwritten musical notation on a staff. Below the staff, there is a line of text: "an lois 9 xai u g".

Handwritten musical notation on a staff. Below the staff, there are some markings and the letters "ar" and "rei".

Handwritten musical notation on a staff. Below the staff, there is a line of text: "a ar e".

Handwritten musical notation on a staff. Below the staff, there is a line of text: "as di a pe".

Handwritten musical notation on a staff. Below the staff, there are some markings and the letters "ss" and "mu".

Handwritten musical notation on a staff. Below the staff, there is a line of text: "or 9 xai loy die mu".

Handwritten musical notation on a staff. Below the staff, there is a line of text: "as 9 9 u 9 45".

71a. 71b. 71c.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a page with 10 staves. Each staff consists of a line of notes and a line of numbers below it. The notes are written in a cursive style, and the numbers are small, often with dots above them. The numbers appear to be rhythmic values or bar numbers. The notation is dense and fills most of the page.

Staff 1: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 1 1 1 50 0 0 0.

Staff 2: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 0 0 0 0 0 0 0.

Staff 3: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 0 0 0 0 0 0 0.

Staff 4: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 0 0 0 0 0 0 0.

Staff 5: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 0 0 0 0 0 0 0.

Staff 6: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 0 0 0 0 0 0 0.

Staff 7: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 0 0 0 0 0 0 0.

Staff 8: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 0 0 0 0 0 0 0.

Staff 9: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 0 0 0 0 0 0 0.

Staff 10: Notes with a sharp sign (♯) above the first note. Numbers below: 0 0 0 0 0 0 0 0 0.

1. *Handwritten musical notation with notes and clefs.*
Ku leu du ur du " " *lo* "
 2. *Handwritten musical notation with notes and clefs.*
spow x " " " "
 3. *Handwritten musical notation with notes and clefs.*
 4. *Handwritten musical notation with notes and clefs.*
 5. *Handwritten musical notation with notes and clefs.*
 6. *Handwritten musical notation with notes and clefs.*
 7. *Handwritten musical notation with notes and clefs.*
 8. *Handwritten musical notation with notes and clefs.*
 9. *Handwritten musical notation with notes and clefs.*
 10. *Handwritten musical notation with notes and clefs.*
 11. *Handwritten musical notation with notes and clefs.*
 12. *Handwritten musical notation with notes and clefs.*
 13. *Handwritten musical notation with notes and clefs.*
 14. *Handwritten musical notation with notes and clefs.*
 15. *Handwritten musical notation with notes and clefs.*
 16. *Handwritten musical notation with notes and clefs.*
 17. *Handwritten musical notation with notes and clefs.*
 18. *Handwritten musical notation with notes and clefs.*
 19. *Handwritten musical notation with notes and clefs.*
 20. *Handwritten musical notation with notes and clefs.*

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff, possibly a basso continuo line.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff.

Handwritten notes and symbols, possibly a signature or annotation.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation below the staff.

Handwritten musical notation on a page numbered 212. The notation consists of several lines of rhythmic symbols (vertical stems and flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as note values. Some lines begin with large decorative initials, such as a large 'Q' and a large 'L'. On the right side, there are several annotations in Greek, including 'Εὐδμοδω.', 'ἵνα', and 'ἵνα', along with other illegible characters and symbols.

8
 21 p u v i i s v x a z e s p o s a v d p u u s s
 2
 25 l e e s x x s p 4 7 4 6
 44 24 44 h v s n u u 44 d i
 1 1 2 4 r s 4 4 d i d s s s p e l e h v
 e e e p e e q o s i 1 w
 p e a e e d 4 4 4
 M a n n d 4 l a i a i s e p o o o
 o o b x s s e d e i j a s a v l o
 s s d o j a u v l a s o r e e l a e u p a
 e o p a r 71 a j p a n e l e 74 21

Handwritten musical notation with notes and a line of text below: *or la lor la pa chor au*

Handwritten musical notation with notes and a line of text below: *or las of xus du Gas les*

Handwritten musical notation with notes and a line of text below: *la as so o o de a a*

Handwritten musical notation with notes and a line of text below: *or lar e e la la*

Handwritten musical notation with notes and a line of text below: *o o pa a*

Handwritten musical notation with notes and a line of text below: *or*

Handwritten musical notation with notes and a line of text below: *or*

Handwritten musical notation with notes and a line of text below: *or*

Handwritten musical notation with notes and a line of text below: *or*

Handwritten musical notation with notes and a line of text below: *or*

Handwritten musical notation with notes and a staff. Below the staff are the letters 'o', 'o', 'or', 'lo', 'or', 'or', 'x', 'or', 'p', 'p', 'o', 'o'.

Handwritten musical notation with notes and a staff. Below the staff are the letters 'u', 'u', 'u', 'i', 'e', 'e', 'u', 'e', 'i'.

Handwritten musical notation with notes and a staff. Below the staff are the letters 'u', 'u', 'u', 'p', 'a', 'u', 's', 'p', 'p', 'e', 'u', 'u', 'p', 'a', 'y'.

Handwritten musical notation with notes and a staff. Below the staff are the letters 'o', 'is', 'x', 'a', 'i', 'l', 'u', 'r', 'i', 'a', 'p', 'o', 'i', 'x', 's', 'x', 'v', 'e', 's', 'e', 'u', 'x', 'p', 'p', 'e', 'u'.

Handwritten musical notation with notes and a staff. Below the staff are the letters 'i', 'i', 'i', 'i', 'i', 'e', 'x', 'x', 'x', 'x', 'x', 'u'.

Handwritten musical notation with notes and a staff. Below the staff are the letters 'o', 'o', 'o', 'o', 'o', 'o', 'o', 'o'.

Handwritten musical notation with notes and a staff. Below the staff are the letters 'p', 'e', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation with notes and a staff. Below the staff are the letters 'o', 'e', 'u', 's', 'u', 'u', 'p', 's', 'x', 'x', 'x', 'x', 'x', 'x', 'x', 'x'.

Handwritten musical notation with notes and a staff. Below the staff are the letters 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u', 'u'.

Handwritten musical notation with notes and a staff. Below the staff are the letters 'x', 'o', 'o', 'o', 'o', 'u', 'u', 'o', 'o'.

Handwritten musical notation with a treble clef and a single sharp (F#). The notation consists of a series of notes on a five-line staff, with some notes beamed together. Below the staff, there are several groups of letters and numbers, possibly representing a cipher or a specific notation system.

Handwritten musical notation with a treble clef and a single sharp. Similar to the first line, it features a sequence of notes on a staff with accompanying letters and numbers below.

Handwritten musical notation with a treble clef and a single sharp. The notation continues with notes on a staff and associated letters and numbers.

Handwritten musical notation with a treble clef and a single sharp. The notation includes notes on a staff and letters/numbers below.

Handwritten musical notation with a treble clef and a single sharp. The notation shows notes on a staff with letters and numbers underneath.

Handwritten musical notation with a treble clef and a single sharp. The notation consists of notes on a staff and letters/numbers below.

Handwritten musical notation with a treble clef and a single sharp. The notation includes notes on a staff and associated letters and numbers.

Handwritten musical notation with a treble clef and a single sharp. The notation shows notes on a staff with letters and numbers below.

Handwritten musical notation with a treble clef and a single sharp. The notation includes notes on a staff and associated letters and numbers.

Handwritten musical notation with a treble clef and a single sharp. The notation consists of notes on a staff and letters/numbers below.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a five-line staff with notes and stems. Below the staff is a line of text: *o or xpo o no xpo*

Second line of handwritten musical notation. Below the staff is a line of text: *h h h h h h*

Third line of handwritten musical notation. Below the staff is a line of text: *h h h h h h*

Fourth line of handwritten musical notation. Below the staff is a line of text: *o or xpo o or xpo*

Fifth line of handwritten musical notation. Below the staff is a line of text: *o or xpo o or xpo*

Sixth line of handwritten musical notation. Below the staff is a line of text: *o or xpo o or xpo*

Seventh line of handwritten musical notation. Below the staff is a line of text: *h h h h h h*

Eighth line of handwritten musical notation. Below the staff is a line of text: *h h h h h h*

Ninth line of handwritten musical notation. Below the staff is a line of text: *h h h h h h*

Tenth line of handwritten musical notation. Below the staff is a line of text: *h h h h h h*

ἡ δὲ ἀρχὴ ἡ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου

αὐτῆς ἡ ἀρχὴ ἡ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου

ἡ δὲ ἀρχὴ ἡ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου

ἡ δὲ ἀρχὴ ἡ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου

ἡ δὲ ἀρχὴ ἡ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου

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ἡ δὲ ἀρχὴ ἡ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου

ἡ δὲ ἀρχὴ ἡ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου

ἡ δὲ ἀρχὴ ἡ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the word "The" followed by a series of rhythmic markings: a horizontal line, a vertical line, and a series of slanted lines.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is a series of rhythmic markings: a horizontal line, a vertical line, and a series of slanted lines.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is a series of rhythmic markings: a horizontal line, a vertical line, and a series of slanted lines.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is a series of rhythmic markings: a horizontal line, a vertical line, and a series of slanted lines.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is a series of rhythmic markings: a horizontal line, a vertical line, and a series of slanted lines.

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Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is a series of rhythmic markings: a horizontal line, a vertical line, and a series of slanted lines.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is a series of rhythmic markings: a horizontal line, a vertical line, and a series of slanted lines.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is a series of rhythmic markings: a horizontal line, a vertical line, and a series of slanted lines.

Handwritten musical notation with notes and a treble clef. Includes a small 'x' above the staff.

Handwritten musical notation with notes and a treble clef. Includes a small 'x' above the staff.

Handwritten musical notation with notes and a treble clef. Includes a small 'x' above the staff.

Handwritten musical notation with notes and a treble clef. Includes a small 'x' above the staff.

Handwritten musical notation with notes and a treble clef. Includes a small 'x' above the staff.

Handwritten musical notation with notes and a treble clef. Includes a small 'x' above the staff.

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Handwritten musical notation with notes and a treble clef. Includes a small 'x' above the staff.

Handwritten musical notation with notes and a treble clef. Includes a small 'x' above the staff.

Handwritten musical notation with notes and a treble clef. Includes a small 'x' above the staff.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation with notes and a line of text below: *er pu ne xpa ye*

Handwritten musical notation with notes and a line of text below: *mu*

Handwritten musical notation with notes and a line of text below: *os sa*

Handwritten musical notation with notes and a line of text below: *9 or mu ku*

Handwritten musical notation with notes and a line of text below: *pu*

Handwritten musical notation with notes and a line of text below: *4 opooa xh*

Handwritten musical notation with notes and a line of text below: *mu*

Handwritten musical notation with notes and a line of text below: *or sa*

Handwritten musical notation with notes and a line of text below: *orxu pu orxu*

Handwritten musical notation with notes and a line of text below: *orxu*

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

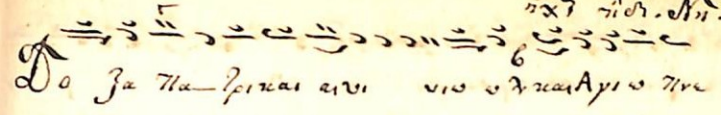
Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

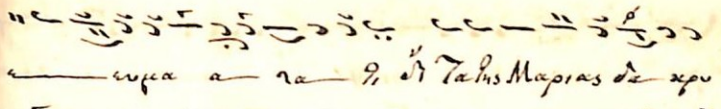
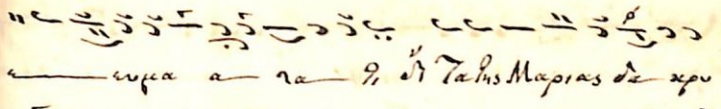
Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

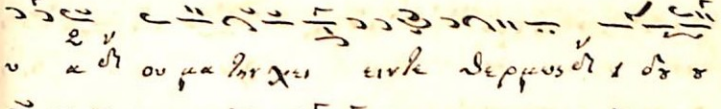
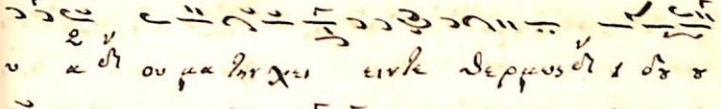
Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

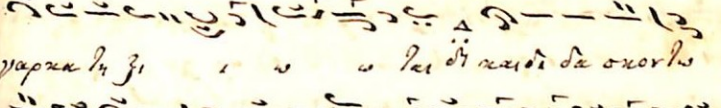
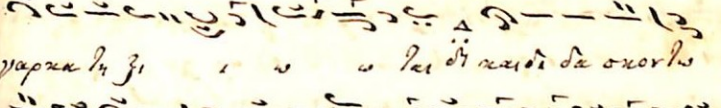
Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

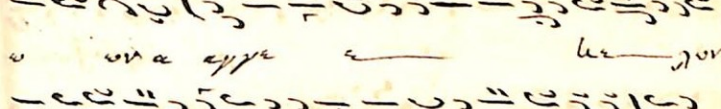
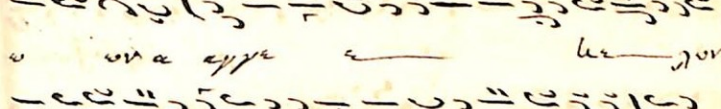
Handwritten musical notation with notes and a treble clef. Below the staff are the letters: *u u u u u u u u*

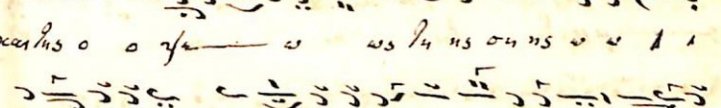
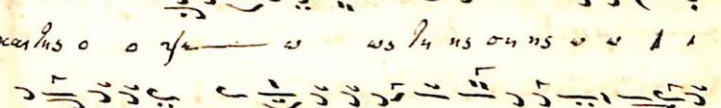
Do Ja Ha... 

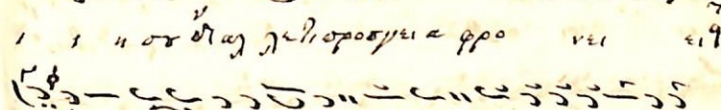
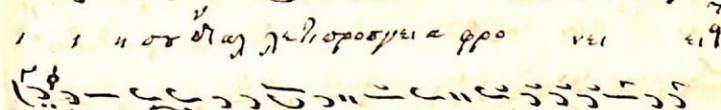
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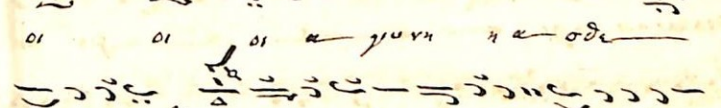
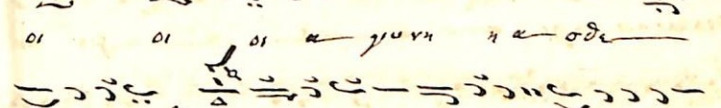
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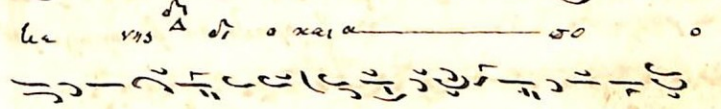
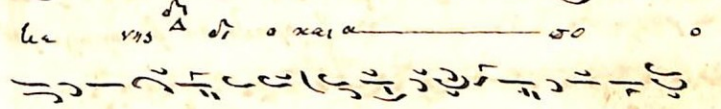
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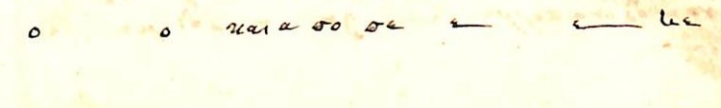
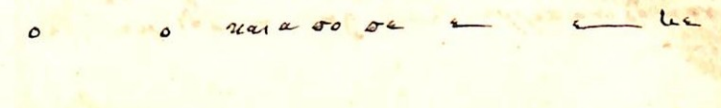
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...  ... 

71

71

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Handwritten musical notation with notes and stems on a four-line staff.

Ευδινον 1α!
ηχος 77οι. Μι.

α ν α ρ ο υ υ ρ ε α ν λ ο ρ λ ο ι ς Μ α ρ τ η ς

Handwritten musical notation with notes and stems on a staff.

di oi 2oi oi mai oi oi

Handwritten musical notation with notes and stems on a staff.

5oi oi mai vi la

Handwritten musical notation with notes and stems on a staff.

ap vi

Handwritten musical notation with notes and stems on a staff.

1 2 1 2 1

Handwritten musical notation with notes and stems on a staff.

ap vi i e pr

Handwritten musical notation with notes and stems on a staff.

5oi oi mai 5oi mai vi

Handwritten musical notation with notes and stems on a staff.

la opo be la e pr o de u de

Handwritten musical notation with notes and stems on a staff.

os oi

Handwritten musical notation with notes and stems on a staff.

ar du unque vosto o oi i no so opo or n

Handwritten musical notation with notes and stems on a staff.

supi lo appella de lo e surda e vi

Handwritten marginal notes on the right side of the page.

Handwritten musical notation on a single staff with various rhythmic values and clefs.

Handwritten musical notation on a single staff with various rhythmic values and clefs.

Handwritten musical notation on a single staff with various rhythmic values and clefs.

Handwritten musical notation on a single staff with various rhythmic values and clefs.

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Handwritten musical notation on a single staff with various rhythmic values and clefs.

Handwritten musical notation on a single staff with various rhythmic values and clefs.



Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *or o o h' a ya do*

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *o os ku om o 9 o o o o*

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *o os 9 A a ya y x y i a 9*

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *o h' o a ya y x y i a 9*

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *o o h' a ya do*

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *o o o or 9 A a y*

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *o x y i a 9*

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *o h' o or i a 9 a ya y x y i a 9*

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *o o h' o om o o o o*

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff is the text: *x o o x o o os 9 A a ya y x y i a 9*

Handwritten musical notation at the top of the page.

Handwritten text below the first musical line.

71
9

Handwritten musical notation.

Handwritten text below the second musical line.

Handwritten musical notation.

Handwritten text below the third musical line.

71
9

Handwritten text below the fourth musical line.

71
9

Handwritten musical notation.

Handwritten text below the fifth musical line.

Handwritten musical notation.

Handwritten text below the sixth musical line.

Handwritten musical notation.

Handwritten musical notation.

Handwritten text below the seventh musical line.

71
9

Handwritten musical notation.

Handwritten text below the eighth musical line.

Handwritten musical notation.

Handwritten text below the ninth musical line.

Handwritten musical notation with notes and a staff line. Includes the letters 'A a ay' and various symbols.

Handwritten musical notation with notes and a staff line.

Handwritten musical notation with notes and a staff line. Includes the number '71' and the letter 'q'.

Handwritten musical notation with notes and a staff line. Includes the letters 'Tba a arla' and the number '71'.

Handwritten musical notation with notes and a staff line. Includes the letters 'A a ay' and the number '71'.

Handwritten musical notation with notes and a staff line. Includes the letters 'A a ay' and the number '71'.

Handwritten musical notation with notes and a staff line. Includes the letters 'A a ay' and the number '71'.

Handwritten musical notation with notes and a staff line. Includes the letters 'A a ay' and the number '71'.

Handwritten musical notation with notes and a staff line. Includes the letters 'A a ay' and the number '71'.

Handwritten musical notation with notes and a staff line. Includes the letters 'A a ay' and the number '71'.

Handwritten musical notation with notes and a staff line. Includes the letters 'A a ay' and the number '71'.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a single staff with a treble clef. The notes are connected by a continuous line. Below the staff, there are several groups of letters: "Os", "ε", "σ", "κ", "α", "ζ", "ε", "γ", "η", "θ", "ι", "κ", "λ", "μ", "ν", "ξ", "ο", "π", "ρ", "σ", "τ", "υ", "φ", "χ", "ψ", "ω".

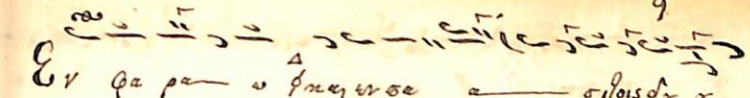
Handwritten musical notation on a single staff with a treble clef. Below the staff, there are several groups of letters: "α", "β", "γ", "δ", "ε", "ζ", "η", "θ", "ι", "κ", "λ", "μ", "ν", "ξ", "ο", "π", "ρ", "σ", "τ", "υ", "φ", "χ", "ψ", "ω".

Handwritten musical notation on a single staff with a treble clef. Below the staff, there are several groups of letters: "α", "β", "γ", "δ", "ε", "ζ", "η", "θ", "ι", "κ", "λ", "μ", "ν", "ξ", "ο", "π", "ρ", "σ", "τ", "υ", "φ", "χ", "ψ", "ω".

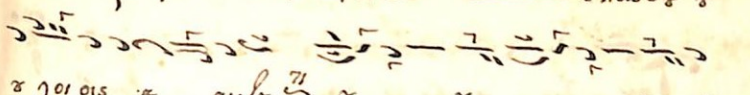
Handwritten musical notation on a single staff with a treble clef. Below the staff, there are several groups of letters: "α", "β", "γ", "δ", "ε", "ζ", "η", "θ", "ι", "κ", "λ", "μ", "ν", "ξ", "ο", "π", "ρ", "σ", "τ", "υ", "φ", "χ", "ψ", "ω".

Handwritten musical notation on a single staff with a treble clef. Below the staff, there are several groups of letters: "α", "β", "γ", "δ", "ε", "ζ", "η", "θ", "ι", "κ", "λ", "μ", "ν", "ξ", "ο", "π", "ρ", "σ", "τ", "υ", "φ", "χ", "ψ", "ω".

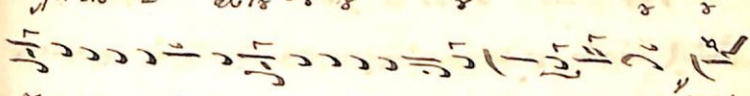
Handwritten musical notation on a single staff with a treble clef. Below the staff, there are several groups of letters: "α", "β", "γ", "δ", "ε", "ζ", "η", "θ", "ι", "κ", "λ", "μ", "ν", "ξ", "ο", "π", "ρ", "σ", "τ", "υ", "φ", "χ", "ψ", "ω".



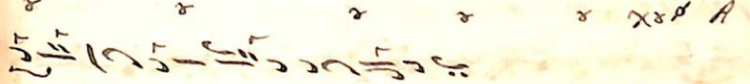
 Ev ga pa u fnerose — silois de x

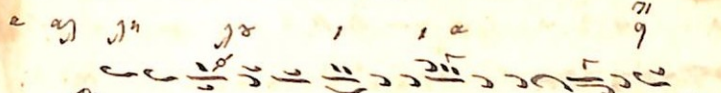


 x g o i o i s a e u l a ⁷¹ x x x x

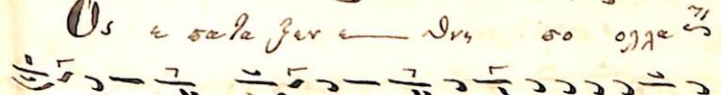


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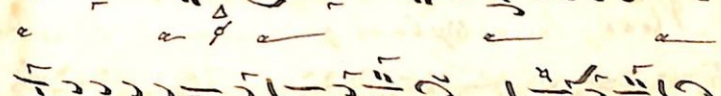




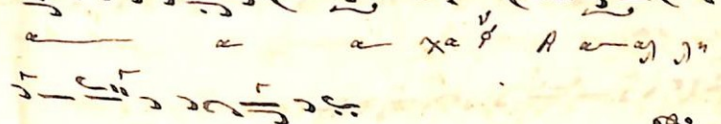
 Os a sala fer — vrs so ogra ⁷¹

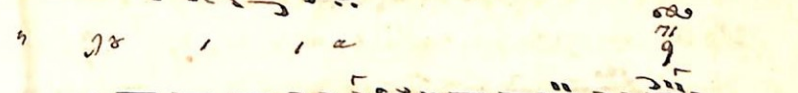


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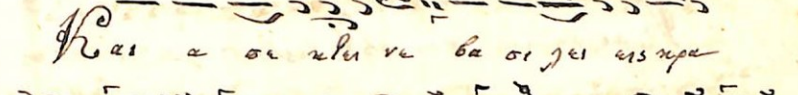


 e a a a x a ⁷¹ A a a a

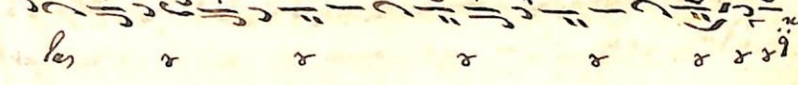




 Kas a se xlu ve ba oi ges usupe



 les x x x x x x x x



Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single line of music with various note values and rests.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation with a treble clef and a key signature of one sharp. The notation includes a large initial letter 'T' and various note values.

Handwritten musical notation with a treble clef and a key signature of one sharp. The notation includes a large initial letter 'K' and various note values.

Handwritten musical notation with a treble clef and a key signature of one sharp. The notation includes a large initial letter 'K' and various note values.

Handwritten musical notation with a treble clef and a key signature of one sharp. The notation includes a large initial letter 'K' and various note values.

1 1 2

Handwritten musical notation with a treble clef and a key signature of one sharp. The notation includes a large initial letter 'K' and various note values.

Handwritten musical notation with a treble clef and a key signature of one sharp. The notation includes a large initial letter 'K' and various note values.

Handwritten musical notation with a treble clef and a key signature of one sharp. The notation includes a large initial letter 'K' and various note values.

1 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation with a treble clef and a key signature of one sharp. The notation includes a large initial letter 'K' and various note values.

Handwritten musical notation with a treble clef and a key signature of one sharp. The notation includes a large initial letter 'K' and various note values.

Handwritten musical notation on a staff.

A = 24 28 1 1 2 71 9

Handwritten musical notation with lyrics: *Kai ...*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation with lyrics: *... 24 28 1 1 2 71 9*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation with lyrics: *Kai ...*

Handwritten musical notation on a staff.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests. Below the staff, there are some faint, partially legible characters that appear to be a mix of Greek and Latin letters, possibly serving as a mnemonic or a specific notation system.

Kai lo $\mu\epsilon\upsilon\eta\mu\omicron$ $\sigma\upsilon\ \nu\omicron$ $\omicron\upsilon\ \sigma\alpha$ $\delta\iota\ \upsilon\varsigma$ $\gamma\epsilon\ \nu\epsilon$

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests. Below the staff, there are some faint, partially legible characters.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests. Below the staff, there are some faint, partially legible characters.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests. Below the staff, there are some faint, partially legible characters.

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Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests. Below the staff, there are some faint, partially legible characters.

Kai $\epsilon\ \sigma\iota$ $\rho\omicron\iota\varsigma$ $\delta\omicron$ α $\rho\omicron\iota\varsigma$ ϵ $\epsilon\upsilon\lambda\omicron$

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests. Below the staff, there are some faint, partially legible characters.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text below the first staff, possibly a title or key signature.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten text below the second staff, possibly a title or key signature.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a five-line staff. Below the staff, there are several letters: 'o', 'yo', 'ov', 'la', 'ai', 'ax', 'di', 'A', 'ay', 'jn'.

Handwritten musical notation consisting of a single note on a five-line staff.

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a five-line staff. Below the staff, there are several letters: 'u', 'jn', 'i', 'a', 'w', 'o', 'la', 'a', 'ax', 'di', 'A', 'ay', 'jn', 'v'.

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a five-line staff. Below the staff, there are several letters: 'i', 'o', 'm', 'y', 'o', 'o', 'v', 'l', 'a', 'i', 'a', 'i', 'x', 'd', 'i', 'A', 'a', 'y', 'j', 'n'.

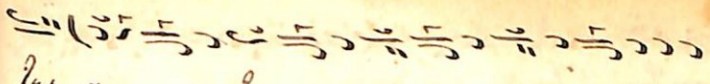
Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a five-line staff. Below the staff, there are several letters: 'o', 'u', 'd', 'e', 'y', 'p', 'e', 'f', 'i', 'o', 'v', 'e', 'w', 'p', 'a', 'e', 'r'.

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a five-line staff. Below the staff, there are several letters: 'o', 'u', 'z', 'o', 'p', 'a', 'i', 'a', 'u', 'l', 'o', 's'.

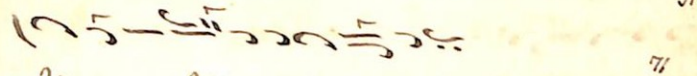
Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a five-line staff. Below the staff, there are several letters: 'o', 'o', 'o', 'o', 'o', 'v', 'i', 'A', 'e', 'y', 'jn'.

Handwritten musical notation consisting of a single note on a five-line staff.

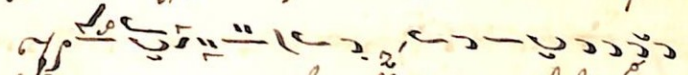
Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a five-line staff. Below the staff, there are several letters: 'o', 'i', 'o', 'i', 'a', 'o', 'i', 's', 'i', 'g', 'n', 'a', 't', 'o', 'i', 's', 'o', 'i', 'l', 'o', 'i', 's', 'o', 'i', 'l', 'o', 'i', 's'.



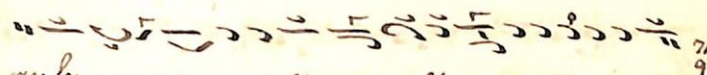
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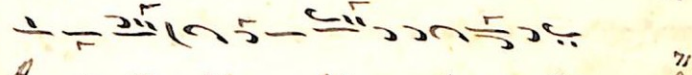
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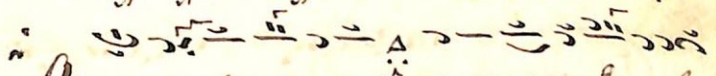
 Kai sa en le us oi se soi do le us sa



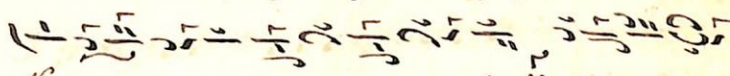
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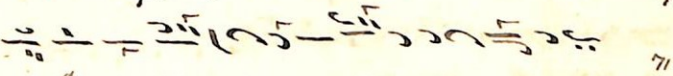
 A e y



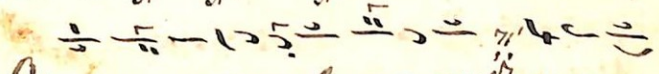
 O, nos t spe y di en go y sa le lov



 hu pi o o o o xoo



 or th a y



 O, oi oi nos B a per di en go y n

Ἰησοῦς υἱὸς τοῦ Θεοῦ
Ie sou uio tou Theou

ὁ υἱὸς τοῦ Θεοῦ ὁ υἱὸς τοῦ Θεοῦ
o uio tou Theou o uio tou Theou

Ἰησοῦς
Ie sou

Ὁ υἱὸς τοῦ Θεοῦ ὁ υἱὸς τοῦ Θεοῦ
O uio tou Theou o uio tou Theou

Ἰησοῦς υἱὸς τοῦ Θεοῦ ὁ υἱὸς τοῦ Θεοῦ
Ie sou uio tou Theou o uio tou Theou

Ἰησοῦς υἱὸς τοῦ Θεοῦ ὁ υἱὸς τοῦ Θεοῦ
Ie sou uio tou Theou o uio tou Theou

9 Ὁ υἱὸς τοῦ Θεοῦ ὁ υἱὸς τοῦ Θεοῦ
O uio tou Theou o uio tou Theou

Ἰησοῦς υἱὸς τοῦ Θεοῦ ὁ υἱὸς τοῦ Θεοῦ
Ie sou uio tou Theou o uio tou Theou

Ἰησοῦς υἱὸς τοῦ Θεοῦ ὁ υἱὸς τοῦ Θεοῦ
Ie sou uio tou Theou o uio tou Theou

9 Ἰησοῦς υἱὸς τοῦ Θεοῦ ὁ υἱὸς τοῦ Θεοῦ
Ie sou uio tou Theou o uio tou Theou

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a page. The notation consists of several lines of text, each line representing a musical staff. The notes and symbols are written in a highly stylized, cursive script characteristic of certain historical manuscript traditions. The text is arranged in approximately 12 horizontal lines across the page.

Each line of musical notation includes various symbols and characters, such as:

- Large, bold, stylized characters (possibly vowels or specific notes) positioned above or below the line.
- Smaller, more delicate characters and symbols interspersed between the lines.
- Vertical lines and curves that suggest rhythmic values and melodic contours.

The overall appearance is that of a complex, handwritten musical score or a form of musical shorthand. The ink is dark and the paper shows signs of age and wear, with some staining and fading visible.

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Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and various letters and numbers. The letters include 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. Numbers include '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Some words are written in a cursive script, including 'More' and 'pulo'.

Handwritten musical notation with notes and stems.

re la la re re re la la re re re re

Handwritten musical notation with notes and stems.

la re re la la re re re re re re re re re

Handwritten musical notation with notes and stems.

re re re re re re re re re re re re re re

Handwritten musical notation with notes and stems.

re re re re re re re re re re re re re re

Handwritten musical notation with notes and stems.

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Handwritten musical notation with notes and stems.

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Handwritten musical notation with notes and stems.

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Handwritten musical notation with notes and stems.

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Handwritten musical notation with notes and stems.

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Handwritten musical notation with notes and stems.

re re re re re re re re re re re re re re

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Handwritten musical notation with notes on a staff and the word 'Vai' written below.

Handwritten musical notation with notes on a staff and the word 'Pas' written below.

Handwritten musical notation with notes on a staff and the word 'Nava' written below.

Handwritten musical notation with notes on a staff and the word 'Nava' written below.

Handwritten musical notation with notes on a staff and the word 'Nava' written below.

Handwritten musical notation with notes on a staff and the word 'Nava' written below.

Handwritten musical notation with notes on a staff and the word 'Nava' written below.

Handwritten musical notation with notes on a staff and the word 'Nava' written below.

Handwritten musical notation with notes on a staff and the word 'Nava' written below.

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols and letters (likely solfège) written in a cursive hand.

Staff 1: Musical notation with notes and rests, ending with a double bar line.

Staff 2: Musical notation with notes and rests, ending with a double bar line.

Staff 3: Musical notation with notes and rests, ending with a double bar line.

Staff 4: Musical notation with notes and rests, ending with a double bar line.

Staff 5: Musical notation with notes and rests, ending with a double bar line.

Staff 6: Musical notation with notes and rests, ending with a double bar line.

Staff 7: Musical notation with notes and rests, ending with a double bar line.

Staff 8: Musical notation with notes and rests, ending with a double bar line.

Staff 9: Musical notation with notes and rests, ending with a double bar line.

Staff 10: Musical notation with notes and rests, ending with a double bar line.

Staff 11: Musical notation with notes and rests, ending with a double bar line.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some decorative initials and flourishes. The script is dark ink on aged, slightly yellowed paper. The text is arranged in horizontal lines, with some lines starting with large, ornate letters that suggest the beginning of new sections or paragraphs. The overall appearance is that of a historical document, possibly a liturgical book or a legal record.

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Ἁγία Ἄν. Ἐβδομάδα Δοξασ. σαρ
Πατρ. Παυσαν. ἡχ. ἦδ. Ἄν.

Handwritten musical notation on a single line with a large initial 'K' and various notes and rests.

Handwritten musical notation on a single line with notes and rests.

Handwritten musical notation on a single line with notes and rests.

Handwritten musical notation on a single line with notes and rests.

Handwritten musical notation on a single line with notes and rests.

Handwritten musical notation on a single line with notes and rests.

Handwritten musical notation on a single line with notes and rests.

Handwritten musical notation on a single line with notes and rests.

Handwritten musical notation on a single line with notes and rests.

Handwritten musical notation with a treble clef and a series of notes.

u su xala p n n

Handwritten musical notation with a treble clef and a series of notes.

n n n su sa e xaa er la ras

Handwritten musical notation with a treble clef and a series of notes.

so so no das e so opa n n

Handwritten musical notation with a treble clef and a series of notes.

n f la la sa sa e e yir l 1015 la sa

Handwritten musical notation with a treble clef and a series of notes.

xe e n n n n n n n n n

Handwritten musical notation with a treble clef and a series of notes.

no xois e n e e e e 71 71a

Handwritten musical notation with a treble clef and a series of notes.

e e e e e e e e e e

Handwritten musical notation with a treble clef and a series of notes.

n n n n n n n n n n

Handwritten musical notation with a treble clef and a series of notes.

no no no no no no no no no no

Handwritten musical notation with a treble clef and a series of notes.

le e o o no o or 240

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the first staff, including '2', '10', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the second staff, including '2', '10', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the third staff, including '11', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the fourth staff, including '11', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the fifth staff, including '11', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the sixth staff, including '11', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the seventh staff, including '11', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the eighth staff, including '11', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the ninth staff, including '11', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten numbers and symbols below the tenth staff, including '11', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'.

Handwritten musical notation on a staff with notes and a clef.

Handwritten notes and symbols below the first staff.

Handwritten musical notation on a staff with notes and a clef.

Handwritten notes and symbols below the second staff.

To' sapot' xaxob' xaxob' xaxob' xaxob'
Handwritten text in a non-Latin script.

Handwritten musical notation on a staff with notes and a clef.

Handwritten musical notation on a staff with notes and a clef.

Handwritten notes and symbols below the fifth staff.

Handwritten musical notation on a staff with notes and a clef.

Handwritten notes and symbols below the sixth staff.

Handwritten musical notation on a staff with notes and a clef.

Handwritten notes and symbols below the seventh staff.

Handwritten musical notation on a staff with notes and a clef.

Handwritten notes and symbols below the eighth staff.

Handwritten musical notation on a staff with notes and a clef.

Handwritten notes and symbols below the ninth staff.

Handwritten musical notation on a staff with notes and a clef.

Handwritten notes and symbols below the tenth staff.

71
 9
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Kai Nov. Jacobus Apostol. 11

11 di. An.

Handwritten musical notation with lyrics in Greek. The notation consists of a series of rhythmic lines with notes and stems, typical of early printed music notation. The lyrics are written in a cursive Greek hand below the notes.

Lyrics (from top to bottom):

- na na di ba da e la
- na na na na na na na na
- so o o pa
- a se a so pa a se u ro
- sa pa ri lo u ov a
- sa pa ri lo u ov a
- na na na na na na
- na na na na na na
- na na na na na na

1. *Handwritten musical notation with Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω.*
 2. *Handwritten musical notation with Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω.*
 3. *Handwritten musical notation with Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω.*
 4. *Handwritten musical notation with Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω.*
 5. *Handwritten musical notation with Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω.*
 6. *Handwritten musical notation with Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω.*
 7. *Handwritten musical notation with Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω.*

Handwritten text in a cursive script, possibly a name or title.

Eis ton Enixon Doxa
kai Nyn Terub. Hpslof. 77. 77a.

8. *Handwritten musical notation with Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω.*
 9. *Handwritten musical notation with Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω.*

Handwritten musical notation on a staff with a treble clef.

u pvo o ov a a re a

Handwritten musical notation on a staff with a treble clef.

a le po ro ov n e w sv upoa

Handwritten musical notation on a staff with a treble clef.

a h woupea h lov n n h h

Handwritten musical notation on a staff with a treble clef.

h h vor a a va g a e

Handwritten musical notation on a staff with a treble clef.

ve ga bo w n n o pom o

Handwritten musical notation on a staff with a treble clef.

o me o pom me vos n e

Handwritten musical notation on a staff with a treble clef.

h h h h h h h h h h

Handwritten musical notation on a staff with a treble clef.

o1 o1 o1 uo1o1 uo1o1 uo1o1

Handwritten musical notation on a staff with a treble clef.

h h h h h h h h h h

Handwritten musical notation on a staff with a treble clef.

h h h h h h h h h h

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'н н н н н н н н н н н н'.

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'о н н н н н н н н н н н н'.

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'н н н н н н н н н н н н н н'.

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'н н н н н н н н н н н н'.

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'н н н н н н н н н н н н'.

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'н н н н н н н н н н н н'.

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'н н н н н н н н н н н н'.

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'н н н н н н н н н н н н'.

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'н н н н н н н н н н н н'.

Handwritten musical notation on a single staff with rhythmic flags and notes. Below the staff are the letters 'н н н н н н н н н н н н'.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the first staff, possibly lyrics or performance instructions.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the second staff.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the third staff.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the fourth staff.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the fifth staff.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the sixth staff.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the seventh staff.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the eighth staff.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the ninth staff.

Handwritten musical notation on a staff with notes and clef-like symbols.

Handwritten text below the tenth staff.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation on a staff with notes and a treble clef.

Τὸ σπῆρον ἔλιχρον ἀγγελαίς ἐῖς τὴν εἰσοδὸν τοῦ
ἑσπερίου ἀντὶ τῆς Ἀγιοθεῖας, ἐκτελοῦσθαι ἀπὸ τῆς ἐκκλησίας. 79 7/2.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff.

Handwritten notes below the first staff: 11 70 0 05 22 22 22

Handwritten musical notation on a staff.

Handwritten notes below the second staff: 2 9 9 0 1 1 2 2 0 2 11 22

Handwritten musical notation on a staff.

Handwritten notes below the third staff: 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff.

Handwritten notes below the fourth staff: 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff.

Handwritten notes below the fifth staff: 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff.

Handwritten notes below the sixth staff: 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff.

Handwritten notes below the seventh staff: 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff.

Handwritten notes below the eighth staff: 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff.

Handwritten notes below the ninth staff: 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff.

Handwritten notes below the tenth staff: 22 22 22 22 22 22 22 22

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation with notes and clefs. Includes a 'C' time signature and various rhythmic values.

Handwritten musical notation on a staff with notes and stems.

8 01 1 IV 0 0 0 0 05

Handwritten musical notation on a staff.

3e 05 3e 10 0 or 22

Handwritten musical notation on a staff.

do 05 01 0 0 or 0 or 3e

Handwritten musical notation on a staff.

lu 10 9 or 3e vi 1 1

Handwritten musical notation on a staff.

1 1 1 0 0 0 0 0 0 0

Handwritten musical notation on a staff.

001 lu 0 0 0 0 0 0 0

Handwritten musical notation on a staff.

0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff.

or 3e lu 10 9 do 0 05 01 01

Handwritten musical notation on a staff.

do 05 01 0 0 0 0 0 0

Handwritten musical notation on a staff.

0 0 or 0 0 or 3e

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line, and there are some accidentals. Below the staff, there are some faint letters and symbols, possibly a key signature or time signature.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint letters and symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint letters and symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint letters and symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint letters and symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint letters and symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint letters and symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint letters and symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint letters and symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are some faint letters and symbols.

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation with Greek letters: α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef, ending with a large decorative flourish.

Αἰὲν ἰσχυρὸν ἡμῶν ἡγεμόνα
 Φ

ον Α α ι γ ι α α α α ο

ο ζ η ης α α α α α

α η η α α α α α α α α

ι ι α α Α α α α α α α α

ι ι α α α α α α α α α α α α

ι η η α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

η η ι ι α

ι ο ο ον η α

Handwritten musical notation on a five-line staff.

di i o o o o o no o spouca

Second line of handwritten musical notation.

Third line of handwritten musical notation.

ei ei

Toi sapon phalaia w h' Aporagata
dixopon w h'p Moupanelr. η' x₃.

Handwritten musical notation with a large decorative initial and the number 9. 71a.

Second line of musical notation in the lower section.

Third line of musical notation in the lower section.

Fourth line of musical notation in the lower section.

Fifth line of musical notation in the lower section.

Sixth line of musical notation in the lower section.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff with notes and a clef.

Handwritten musical notation on a single staff, featuring a clef and notes.

Handwritten musical notation on a single staff with notes and a clef.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff with notes and a clef.

Handwritten musical notation on a single staff, featuring a clef and notes.

Handwritten musical notation on a single staff with notes and a clef.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation with notes and stems. Below the notes are five 'a' characters with a small 'x' above the first one.

Handwritten musical notation with notes and stems. Below the notes are 'a', 'x a', and 'a' characters.

Handwritten musical notation with notes and stems. Below the notes are 'a', 'p', 'a', 'x', 'p', 'a', 'a' characters.

Handwritten musical notation with notes and stems. Below the notes are 'a', 'p', 'a', 'x', 'p', 'a', 'a' characters.

Handwritten musical notation with notes and stems. Below the notes are 'a', 'x', 'a', 'p', 'a', 'p', 'a', 'a' characters.

Handwritten musical notation with notes and stems. Below the notes are 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' characters.

Handwritten musical notation with notes and stems. Below the notes are 'a', 'p', 'a', 'p', 'a', 'p', 'a', 'a' characters.

Handwritten musical notation with notes and stems. Below the notes are 'p', 'p', 'p', 'p', 'p', 'p', 'p', 'p' characters.

Handwritten musical notation with notes and stems. Below the notes are 'a', 'p', 'a', 'p', 'a', 'p', 'a', 'a' characters.

Handwritten musical notation with notes and stems. Below the notes are 'a', 'p', 'a', 'p', 'a', 'p', 'a', 'a' characters.

Handwritten musical notation with notes and stems. Below the notes are 'a', 'p', 'a', 'p', 'a', 'p', 'a', 'a' characters.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with notes and rests.

Handwritten text below the first staff, possibly lyrics or performance instructions.

Handwritten musical notation on a staff, starting with a clef-like symbol.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation with vocal line and lyrics. The lyrics include:

pe pe pe x x le p p p p le

le pi pe le le pi pe pe le pi pe pe le pi

pe pe le pi pe pe le pe pe x le le pi pe pi

pi pi pe pi pe pe pe pe pi pi pi pe pe

pe e e e e e e e e e e e e e e e e

le pe e e e e e e e e e e e e e e e e

71
9.

Handwritten musical notation with vocal line and lyrics. The lyrics include:

Kai e e le ego o o p n

n n pe e le e e e e e e e e e e e e e e e e

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, continuing the piece. It features a mix of note values and rests.

Handwritten musical notation on a staff, showing further development of the musical theme.

Handwritten musical notation on a staff, including a section with a double bar line and a repeat sign.

Handwritten musical notation on a staff, featuring a sequence of notes and rests.

Handwritten musical notation on a staff, with a section marked by a double bar line and a repeat sign.

Handwritten musical notation on a staff, including a section with a double bar line and a repeat sign.

Handwritten musical notation on a staff, showing a continuation of the musical composition.

Handwritten musical notation on a staff, featuring a section with a double bar line and a repeat sign.

Handwritten musical notation on a staff, concluding the piece with a final cadence.

Handwritten musical notation in a cursive style. The notation consists of several lines of rhythmic patterns, including groups of vertical strokes and horizontal lines with flags. Some parts are enclosed in brackets. The text is written in a dark ink on aged, yellowed paper. At the bottom of the page, there is a larger, more distinct symbol that looks like a stylized 'O' or '0', followed by some additional rhythmic notation.

Handwritten musical notation at the bottom of the page. It features a large stylized 'O' or '0' on the left, followed by a series of rhythmic markings that include vertical strokes and horizontal lines with flags, similar to the notation above.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation is dense and spans most of the page.

Some legible fragments of text within the notation include:

- Handwritten notes and rests, including vertical stems and horizontal lines, with some numbers like '2' written above them.
- Small numerical annotations: $\frac{2}{1}$ at the top right and $\frac{2}{1}$ at the bottom right.
- A larger number '12' written near the top of the page.

Additional handwritten notes and a signature at the bottom of the page, including a decorative flourish and a date-like marking '12'.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and various letters (X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z) placed above and below the staves. Some letters are written in a larger, bolder font, possibly indicating specific notes or rests. The notation is dense and fills most of the page.

Staff 1: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Staff 2: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Staff 3: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Staff 4: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Staff 5: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Staff 6: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Staff 7: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Staff 8: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Staff 9: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Staff 10: Rhythmic notation with letters X, S, P, R, A, B, C, D, E, F, G, H, I, K, L, M, N, O, Q, R, S, T, U, V, W, X, Y, Z.

Handwritten musical notation on a single page, consisting of ten lines of text. Each line features a series of rhythmic symbols (vertical stems and horizontal lines) above a series of syllabic characters. The characters are primarily 'pe' and 'ri', often written in pairs (pe pe, ri ri) or with other characters like 'la', 'de', and 'di'. Some characters are accented with small letters (e.g., 'di', 'pe', 'ri') or symbols like 'A' and 'v'. The notation appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument, where the symbols indicate pitch and rhythm, and the syllables indicate the lyrics. The page shows signs of age, including yellowing and some staining at the bottom.

Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The notation consists of several lines of text with various symbols, including dots, lines, and characters that resemble letters. The text is written in a fluid, cursive style, characteristic of handwritten musical notation from the 18th or 19th century. The symbols are arranged in a way that suggests a sequence of notes or rests, with some larger characters that might represent specific notes or rests. The overall appearance is that of a musical score or a set of instructions for a performance.

Handwritten musical notation with a treble clef and notes.

Handwritten notes and symbols: α α α α α α α α α α α α

Handwritten musical notation with a treble clef and notes.

Handwritten notes and symbols: α α α α α α α α α α α α

Handwritten musical notation with a treble clef.

Handwritten text: ελεον ηχη. ηδω. ηδω.

Handwritten notes and symbols: η η η η η η η η η η η η η η η η

Handwritten musical notation with a treble clef and notes.

Handwritten symbol resembling the Greek letter epsilon (ε).

Handwritten musical notation with a treble clef and notes.

Handwritten notes and symbols: η η η η η η η η η η η η η η η η

Handwritten musical notation with a treble clef and notes.

Handwritten notes and symbols: η η η η η η η η η η η η η η η η

Handwritten musical notation with a treble clef and notes.

Handwritten notes and symbols: η η η η η η η η η η η η η η η η

Handwritten musical notation with a treble clef and notes.

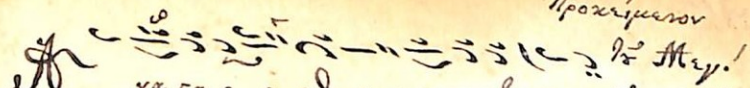
Handwritten notes and symbols: η η η η η η η η η η η η η η η η

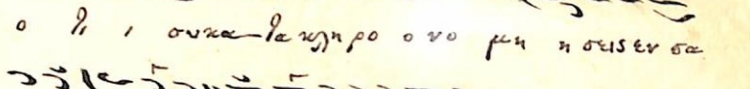
Handwritten musical notation with a treble clef and notes.

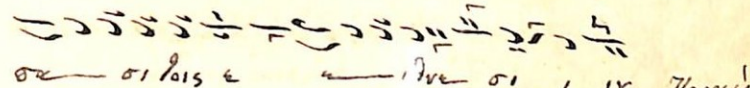
Handwritten notes and symbols: η η η η η η η η η η η η η η η η

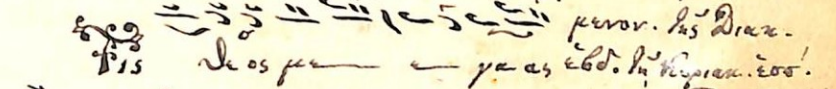
Handwritten musical notation with a treble clef and notes.

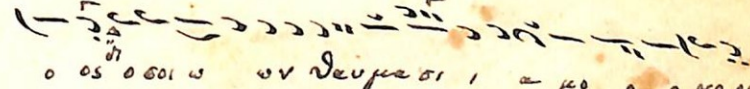
Handwritten notes and symbols: η η η η η η η η η η η η η η η η

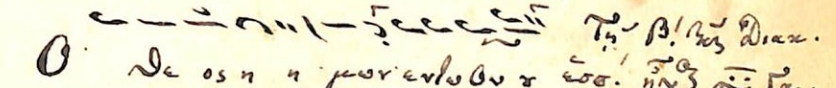

 Kyrie e e De o os krivon luv yn n v Zabbe l'ra.

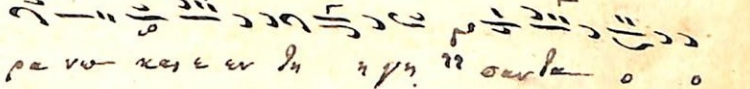

 o h i ouka la yn po o vo mu n ois en sa

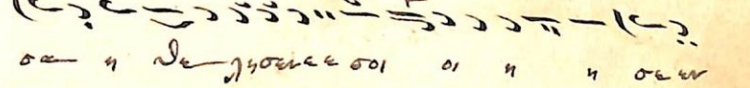

 sa si lo is e — dra siv

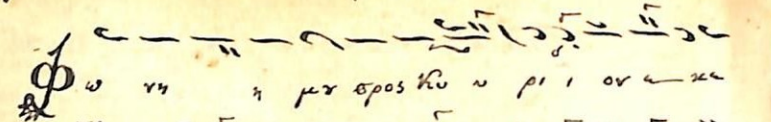

 De os mu — ya as ebd. h' k' rian. eos!


 o os o soi w ov de u pa si i — po o o vo os

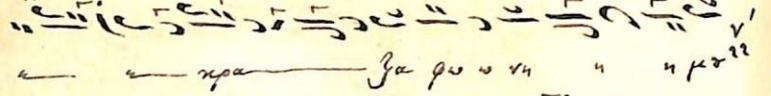

 De os n n mu r' av lo bu r eos.


 pa vo ka e er h' n yn n sa rka o o

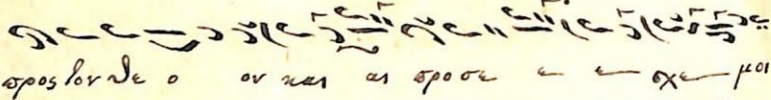

 sa n de g' ho i ce e soi oi n n sa er



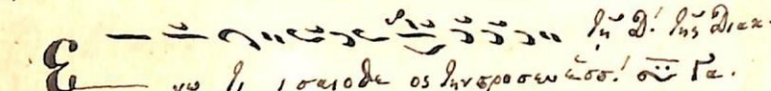
 ϕω ρη η με σπος κω η ρι ο ρ α κω



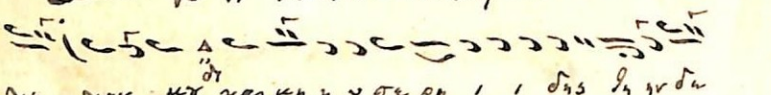
 η κω η κω η κω η κω η κω η κω



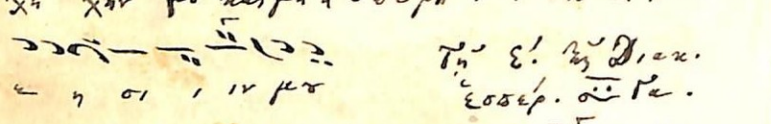
 σπος λω νδ ο ο ρ κω α σ πο σε ο ο χ α μοι



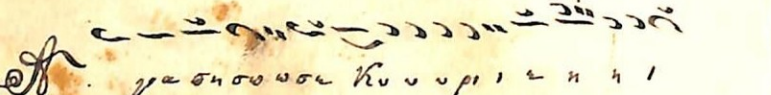
 Ἐ ν ο η ἰ σ ο ι ο δ ε ο σ λ η ν ε ρ ο σ ω ἴ σ ο ἴ τ α.



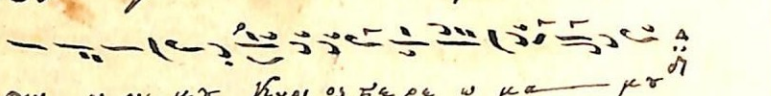
 χ η χ η η κω κω κω κω κω κω κω



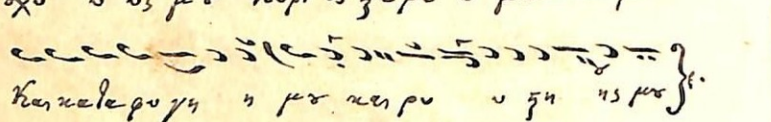
 η ο ἰ ἰ ρ κω



 γ α σ η σ ο σ α κ ω η ρ ι ο η η η



 ο η η η κω κω κω κω κω κω κω



 κ α κ α λ ε ρ ο γ η η με κ ω ρ ο η η η μ ω

Handwritten musical notation in a single system, consisting of a series of rhythmic symbols and letters. The notation is written in a cursive style, typical of early printed music. It includes various rhythmic values such as minims, crotchets, and quavers, along with letters like 'e', 'a', 'u', 'o', and 'v' which likely represent specific notes or rests. The notation is arranged in a single line, with some symbols appearing above and below the line. The page shows signs of age, including yellowing and some staining.

در کتب ...
 ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱

در کتب ...
 ۱ ۱ ۱۴۴

در کتب ...
 ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱

در کتب ...
 ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱

در کتب ...
 ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱

در کتب ...
 ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱

در کتب ...
 ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱

در کتب ...
 ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱

در کتب ...
 ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱

در کتب ...
 ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱ ۱

Αἰὲν ἐν δόξῃ σου ἰσχυροῦς ὁ βασιλεὺς ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

ὁ Θεὸς ὁ βασιλεὺς ὁ Θεός ὁ Θεός ὁ Θεός

Handwritten musical notation on a single page, consisting of ten staves. Each staff features a series of rhythmic notes and rests, with corresponding lyrics written in a cursive script below them. The notation uses various note values and rests to indicate rhythm. The lyrics are written in a historical or liturgical language, possibly Latin or Old Spanish, and appear to be a form of hymn or psalm. The text is arranged in a columnar fashion from top to bottom.

Transcription of visible lyrics:

... a ... u ... e ...

... o ... i ... i ... e ...

... pe ...

... A ...

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

The page contains nine staves of handwritten musical notation. Each staff consists of a line of Greek text written in a cursive hand, with various rhythmic symbols (accents, flags, and other markings) placed above or below the letters to indicate pitch and timing. The text appears to be a liturgical or scholarly composition, possibly a psalm or a specific hymn, given the header. The notation is typical of late medieval or early modern Greek manuscripts.

The text on the staves includes several lines of Greek script, such as:

- Staff 1: η̄να η̄τη. Νη.
- Staff 2: Ελεον διχοπον η̄να η̄τη.
- Staff 3: η̄να η̄τη.
- Staff 4: η̄να η̄τη.
- Staff 5: η̄να η̄τη.
- Staff 6: η̄να η̄τη.
- Staff 7: η̄να η̄τη.
- Staff 8: η̄να η̄τη.
- Staff 9: η̄να η̄τη.

از آن که در این کتاب آمده است که در این کتاب

در این کتاب آمده است که در این کتاب آمده است

در این کتاب آمده است که در این کتاب آمده است
powder

از آن که در این کتاب آمده است که در این کتاب

در این کتاب آمده است که در این کتاب آمده است

از آن که در این کتاب آمده است که در این کتاب

در این کتاب آمده است که در این کتاب آمده است

از آن که در این کتاب آمده است که در این کتاب

در این کتاب آمده است که در این کتاب آمده است

از آن که در این کتاب آمده است که در این کتاب

Handwritten musical notation on a staff with various notes and clefs.

501 4 1/2 1/2 2 2

Handwritten musical notation on a staff.

500 11 11 11 11 11 11 11 11

Handwritten musical notation on a staff.

500 15 15 15 15 15 15 15 15

Handwritten musical notation on a staff.

500 15 15 15 15 15 15 15 15

Handwritten musical notation on a staff.

500 15 15 15 15 15 15 15 15

Handwritten musical notation on a staff.

500 15 15 15 15 15 15 15 15

Handwritten musical notation on a staff.

500 15 15 15 15 15 15 15 15

Handwritten musical notation on a staff.

500 15 15 15 15 15 15 15 15

Handwritten musical notation on a staff.

500 15 15 15 15 15 15 15 15

Handwritten musical notation on a staff.

500 15 15 15 15 15 15 15 15

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with various symbols and clefs.

Xxi pe e No u u u u u u u u u u u u

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and various letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above and below the staves. The notation is written in a cursive, handwritten style.

ff

Luvb
 cov.
 Nixos. 71. N.

A

A

Pa.

p

a

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

... ..
 κα καταραχης ος / γε μη βο ο δε α

 γε α α βο ο δε α

 ρα α βο σαπεδο ος και ησβεσι

 ηι α α ας α βο ο ησπει

 βο ο ησπει ος ης ος γε η α η α

 α α α η η η βο ον

 ηρα α η α η ος α η α

 α η ο ο ο ο ο ο ο ο ο ο

 ο ο η ο ο ο ο ο ο ο

 η ο ο ο ος η α α α α

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

ΕΙΣ ΤΗΝ ΠΟΛΙΤΕΙΑΝ
ΑΡΧΕΛΑΣ ΕΠΙΣΤΡΑΤΗΓΟΥ

words in Latin: *uordi a lns Deo lo*

words in Greek: *μας*

words in Greek: *ορ η η η η*

words in Greek: *η μα α α ας*

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'a', 'a', 'a', 'a', 'a'. The word 'Ave' is written in a larger, bolder script.

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'i', 'i', 'naio', 'or', 'kpi', 'h', 'n', 'u', 'r', 'se', 'a', 'a'.

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'pe', 'di', 'i', 'du', 'ape', 'di', 'di', 'si', 'di', 'ge', 'se', 'xon'.

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'n', 'pe', 'a', 'a', 'lo', 'u', 'ur', 'e', 'e'.

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'e', 'e', 'pe', 'e', 'pe', 'ge', 'di', 'lo', 'rdi', 'i', 'i'.

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'a', 'le', 'a', 'ule', 'A', 'ay', 'xo', 'o', 'o', 'va'.

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'u', 'xon', 'u', 'se', 'a', 'pe', 'e', 'vor', 'di', 'ge'.

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'pe', 'e', 'a', 'e', 'no', 'o', 'pe', 'e'.

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'e', '30', 'o', 'or', 'u', 'u', 'u', 'xiv', 'di', 'u', 'v', 'di'.

Handwritten musical notation with notes and stems on a five-line staff. Below the staff are several letters: 'i', 'i', 'da', 'se', 'a', 'e', 'u', 'o', 'lo', 'i', 'e'.

Ἄνθρωποι ἀκούετε τὴν φωνὴν τοῦ κυρίου
 οὐκ ἐστὶν ἡ φωνὴ τοῦ κυρίου ὡς ἡ φωνὴ
 τοῦ ἀνθρώπου ὡς ἡ φωνὴ τοῦ ἀνθρώπου
 ὡς ἡ φωνὴ τοῦ ἀνθρώπου ὡς ἡ φωνὴ
 τοῦ ἀνθρώπου ὡς ἡ φωνὴ τοῦ ἀνθρώπου
 οὐκ ἐστὶν ἡ φωνὴ τοῦ κυρίου ὡς ἡ φωνὴ
 τοῦ ἀνθρώπου ὡς ἡ φωνὴ τοῦ ἀνθρώπου
 οὐκ ἐστὶν ἡ φωνὴ τοῦ κυρίου ὡς ἡ φωνὴ
 τοῦ ἀνθρώπου ὡς ἡ φωνὴ τοῦ ἀνθρώπου

οὐκ ἐστὶν ἡ φωνὴ τοῦ κυρίου ὡς ἡ φωνὴ
 τοῦ ἀνθρώπου ὡς ἡ φωνὴ τοῦ ἀνθρώπου
 οὐκ ἐστὶν ἡ φωνὴ τοῦ κυρίου ὡς ἡ φωνὴ
 τοῦ ἀνθρώπου ὡς ἡ φωνὴ τοῦ ἀνθρώπου
 οὐκ ἐστὶν ἡ φωνὴ τοῦ κυρίου ὡς ἡ φωνὴ
 τοῦ ἀνθρώπου ὡς ἡ φωνὴ τοῦ ἀνθρώπου
 οὐκ ἐστὶν ἡ φωνὴ τοῦ κυρίου ὡς ἡ φωνὴ
 τοῦ ἀνθρώπου ὡς ἡ φωνὴ τοῦ ἀνθρώπου

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Α - - - - -
λα θυσιαστων χη η με 9 μηλο υσσυκελη νε χδαις

Α - - - - -
1 va μηλοδα νε ε λο σερα δο δυς κελυς βαι σι ρι ας

Α - - - - -
ε ε λο κχι οδυς οτ εη γε ε νε νηρον κρη φορ

Α - - - - -
σα οτ Α ε γι ο οστ Α - γι ος Α γι ος ει ο δε

Α - - - - -
ε ος η κμορ οτ δι ε λυδα ο λο ο υρ ε δε

Α - - - - -
ε η σον η μες

Α
οτ.

Ο λα ος ενδοξοι Μαδυλαϊαυλο νε σληρλο δευ

Α - - - - -
ονε πε η λορλο οτ λο η ε ε δασο δυσε βυς

Α - - - - -
ρι γρη γρη ρι αννο σησε σνο η ρ λο οτ κει

Α - - - - -
ε νο οποις κη λαις 9 σε τον δι κει αν κη ρι λυ σερα οτ

ΚΑΤΑ ΤΗΝ ΕΠΙΣΤΑΣΙΝ ΤΗΣ
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Χερσίνων Παρά

Κοντ. Τροπ. 8 ἢ Ὑψας.

ἢ Χος. ἢ 7α.

Handwritten musical score on ten staves. The notation is a form of neumes, likely Byzantine or similar, with various rhythmic values indicated by numbers (01, 10, 71) and symbols (ε, α, x) placed below the notes. The text is written in Greek script, including the title 'Χερσίνων Παρά' at the top and 'Κοντ. Τροπ. 8 ἢ Ὑψας.' below it. The manuscript shows signs of age, with some staining and wear.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

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Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
1 0 0 0 0 20

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
41 41 20 11 1 10 or

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
41 41 20 11 1 10 or

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
41 41 20 11 1 10 or

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
41 41 20 11 1 10 or

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
41 41 20 11 1 10 or

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
41 41 20 11 1 10 or

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
41 41 20 11 1 10 or

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
41 41 20 11 1 10 or

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
41 41 20 11 1 10 or

Handwritten musical notation on a page with a yellowish background. The notation consists of several staves of music written in a cursive script, likely a form of shorthand or a specific dialect. The notes are connected by lines, and there are various symbols and characters interspersed throughout the text.

Key elements of the notation include:

- Staff 1: A series of connected notes with a long horizontal line above them.
- Staff 2: Notes with a long horizontal line above them, and some characters like 'or' and '9'.
- Staff 3: Notes with a long horizontal line above them, and characters like 'or' and '9'.
- Staff 4: Notes with a long horizontal line above them, and characters like 'or' and '9'.
- Staff 5: Notes with a long horizontal line above them, and characters like 'or' and '9'.
- Staff 6: Notes with a long horizontal line above them, and characters like 'or' and '9'.
- Staff 7: Notes with a long horizontal line above them, and characters like 'or' and '9'.
- Staff 8: Notes with a long horizontal line above them, and characters like 'or' and '9'.

The overall appearance is that of a handwritten musical score or a collection of musical fragments in a specific notation system.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

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Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation with a treble clef. Below the staff, there are some faint markings that appear to be "For be" and some rhythmic symbols.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Χερσβινοῦ. Παρὰ τρυγοῦτα

Προσολογ. ἦχος.

349

ii. φα. 2



Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed above and below the staves. The notation is organized into measures by vertical bar lines. The Greek letters appear to be a form of shorthand or a specific notation system used in this manuscript.

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical lines with flags) and various letters and numbers. The letters include 'u', 'o', 'a', 'p', 'l', 's', 'r', 'v', 'b', 'h', 'i', 'n', 'e', 't', 'c'. Some letters are written in a larger, bolder script. Numbers include '71', '21', '22', '9', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The notation is arranged in a series of horizontal lines, with some lines containing multiple measures of music. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on a single staff with Greek lyrics: *καὶ οὐρανὸν ἔκτισεν καὶ τὴν γῆν ἐπέθηκεν ἐπὶ τὰ ὕδατα*

Καὶ τὸ πνεῦμα τοῦ θεοῦ ἔκειτο ἐπὶ τὰ ὕδατα. Ἐκείνη ἡμέρα ἐγένετο ἡ ἀναμνηστικὴ ἡμέρα τοῦ ἁγίου πνεύματος. Ἡμεῖς ἐπιθυμοῦμεν ἵνα ἡμεῖς ἴδωμεν τὸ πνεῦμα τοῦ θεοῦ ὡς ἔστιν. Ἡμεῖς ἐπιθυμοῦμεν ἵνα ἡμεῖς ἴδωμεν τὸ πνεῦμα τοῦ θεοῦ ὡς ἔστιν. Ἡμεῖς ἐπιθυμοῦμεν ἵνα ἡμεῖς ἴδωμεν τὸ πνεῦμα τοῦ θεοῦ ὡς ἔστιν.

Handwritten musical notation on a single staff with Greek lyrics: *καὶ ἔγενετο ἡ γῆ καὶ ἡ θάλασσα καὶ ἡ ξηρὰ καὶ ἡ θάλασσα καὶ ἡ ξηρὰ καὶ ἡ θάλασσα καὶ ἡ ξηρὰ*

ر ک ل ر ر ک ل ا ر ر ر ک ل ا ر ر ک ل ا ر ر ک ل ا ر
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Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical stems with flags) and various musical symbols (accents, clefs, and other markings). Below the musical notation, there are several lines of text, likely lyrics, written in a cursive script. The text includes words such as "ra le", "le ra", and "le ra le".

ra le ra le le ra ra le le ra le
 le ra ra le le ra 9 ra le ra le
 le ra ra le le le ra ra le le ra le

re la — la re re la — la re re la la
 re la re a la re re la re re la
 la re re re la — la re re la la
 re la re — re la — la re re la la
 re la re — re la — la re re la la
 re la re — re la — la re re la la
 re la re — re la — la re re la la
 re la re — re la — la re re la la

Κοινωνιον των Αγίων Πιστων
 των. Παρὰ της Δαμασκηνης.

ΕΙΣ
 52

ΗΧ. ρ. Γλα
 re la — la re re la — la re re la la
 re la re — re la — la re re la la
 re la re — re la — la re re la la
 re la re — re la — la re re la la

Handwritten musical notation on a staff with various note values and stems.

Handwritten musical notation with a large number '9' and some illegible text below the staff.

Handwritten musical notation with a large number '24' and other markings below the staff.

Handwritten musical notation with a large number '71' and other markings below the staff.

Handwritten musical notation with a large number '90' and other markings below the staff.

Handwritten musical notation with a large number '60' and other markings below the staff.

Handwritten musical notation with a large number '0' and other markings below the staff.

Handwritten musical notation with a large number '0' and other markings below the staff.

Handwritten musical notation with a large number '0' and other markings below the staff.

Handwritten musical notation with a large number '05' and other markings below the staff.

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۲۰ ۲۱ ۲۲ ۲۳ ۲۴ ۲۵ ۲۶

درد درد درد درد درد درد
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۲۷ ۲۸ ۲۹ ۳۰ ۳۱ ۳۲ ۳۳

درد درد درد درد درد درد
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Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the syllables "le re le re le re le re le re le re" are written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the syllables "re le le re re re le re re le re re re" are written.


Handwritten musical notation on a five-line staff. Below the staff, the syllables "le le re le re re le re le le re re" are written.

Handwritten musical notation on a five-line staff. Below the staff, the syllables "re le re re le re re le re le re re" are written.

Handwritten musical notation on a five-line staff. Below the staff, the syllables "re le re re le re re le re re" are written.

Handwritten musical notation on a five-line staff. Below the staff, the syllables "le re re re re re re re re re re" are written.

Κοινων. τῶν Δρομολογῶν Ἑσπέρῳ
 Παρὰ Μελῶς Δαμασκάρι. ἠδ. 9. 71a



Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the syllables "le re re re re re re re re re re" are written.

Handwritten musical notation on a five-line staff. Below the staff, the syllables "re re re re re re re re re re" are written.

Handwritten musical notation on a five-line staff. Below the staff, the syllables "le re re re re re re re re re re" are written.

Handwritten musical notation on a staff with various symbols and numbers below it.

Handwritten musical notation on a staff with various symbols and numbers below it.

Handwritten musical notation on a staff with various symbols and numbers below it.

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Handwritten musical notation on a staff with various symbols and numbers below it.

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Handwritten musical notation on a staff with various symbols and numbers below it.

Κοινωνία τῶ ὄχι Ἐμαυτῶ. Ἰοὺ, ἀφ' ἡ
 γαλας εἰς τὴν θύρ. τῶ ἡβ'.

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" " " Δ^u 4

" Δ^u " Δ^u " "

" " " " "

" Δ^u " " 9 "

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" " " Δ^u "

" " " " Δ^u 9

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and various numerical annotations (e.g., 9, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is arranged in a series of horizontal lines, with some lines containing multiple measures. The page shows signs of age, including yellowing and some staining at the bottom.

Handwritten musical notation on a single system with notes and rests.

re — la re re la 9 — la re re la

re la re — la la la re re la la re la

re — re re la re la — la la la la re

re la 9 — a 7 a 9 7 8 8 1 1



Πάραξ.
 Πάραξ. *Darius apóstrofos.*
 Πάραξ.

Handwritten musical notation on a single system with notes and rests.

5 4 3 2 1 0

9 0 0 0 0 0

در دایره اولی در دایره دومی در دایره سومی در دایره چهارمی

در دایره پنجمی در دایره ششمی در دایره هفتمی در دایره هشتمی

در دایره نهمی در دایره دهمی در دایره یازدهمی در دایره دوازدهمی

در دایره سیزدهمی در دایره چهاردهمی در دایره پانزدهمی در دایره شانزدهمی

در دایره هجدهمی در دایره نوزدهمی در دایره بیستمی در دایره بیست و یکمی

در دایره بیست و دو می در دایره بیست و سه می در دایره بیست و چهارمی

در دایره بیست و پنجمی در دایره بیست و ششمی در دایره بیست و هفتمی

در دایره بیست و هشتمی در دایره بیست و نهمی در دایره بیست و دهمی

در دایره بیست و یازدهمی در دایره بیست و دهمی در دایره بیست و یکمی

در دایره بیست و دو می در دایره بیست و سه می در دایره بیست و چهارمی

ا a

ا a

ا a

ا ا ا ا ا ا ا ا ا ا ا ا a

ا ا ا ا ا ا ا ا ا ا ا a

ا ا ا ا ا ا ا ا ا a

ا ا ا ا ا ا ا ا a

ا ا ا ا ا ا ا ا a

ا ا ا ا ا ا ا ا a

ا ا ا ا ا ا ا a

ا ا ا ا ا ا ا a

في كل وقت في كل وقت في كل وقت في كل وقت في كل وقت
 le le le le le le le le le le le le le le le le le le le
 في كل وقت في كل وقت في كل وقت في كل وقت في كل وقت
 le le le le le le le le le le le le le le le le le le le
 في كل وقت في كل وقت في كل وقت في كل وقت في كل وقت
 le le le le le le le le le le le le le le le le le le le
 في كل وقت في كل وقت في كل وقت في كل وقت في كل وقت

في كل وقت في كل وقت في كل وقت في كل وقت في كل وقت
 voir. eis lui verron
 Toi Xpizō nōn.
 في كل وقت في كل وقت في كل وقت في كل وقت في كل وقت
 في كل وقت في كل وقت في كل وقت في كل وقت في كل وقت
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Handwritten musical notation with notes and rests on a staff. Includes a measure number '9' and a tempo or performance instruction '71'.

Handwritten musical notation with notes and rests on a staff. Includes a measure number '9' and a tempo or performance instruction '71'.

Handwritten musical notation with notes and rests on a staff. Includes a measure number '9' and a tempo or performance instruction '71'.

Handwritten musical notation with notes and rests on a staff. Includes a measure number '9' and a tempo or performance instruction '71'.

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Handwritten musical notation with notes and rests on a staff. Includes a measure number '9' and a tempo or performance instruction '71'.

Handwritten musical notation with notes and rests on a staff. Includes a measure number '9' and a tempo or performance instruction '71'.

Handwritten musical notation with notes and rests on a staff. Includes a measure number '9' and a tempo or performance instruction '71'.

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 ۹۹
 ۱۰۰

Korov. Tur Doganlar. Napu
Daring epobofes. n'xos ij. Ha.



Handwritten musical notation in a cursive script, consisting of approximately 10 lines of notes and rests. The notation includes various rhythmic values and clef-like symbols.

البركة والبركة والبركة والبركة والبركة والبركة

البركة والبركة والبركة والبركة والبركة والبركة

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البركة والبركة والبركة والبركة والبركة والبركة

Handwritten musical notation with a large initial 'C' and various rhythmic symbols.

Handwritten musical notation with a large initial 'C' and various rhythmic symbols.

Handwritten musical notation with a large initial 'C' and various rhythmic symbols.

Handwritten musical notation with a large initial 'C' and various rhythmic symbols.

Handwritten musical notation with a large initial 'C' and various rhythmic symbols.



Handwritten musical notation with a large initial 'C' and various rhythmic symbols.

Novor.
Evangelios.
capa 11. 19.
12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation with a large initial 'C' and various rhythmic symbols.

Handwritten musical notation with a large initial 'C' and various rhythmic symbols.

Handwritten musical notation with a large initial 'C' and various rhythmic symbols.

Handwritten musical notation with a large initial 'C' and various rhythmic symbols.

اَللّٰهُمَّ اِنِّىْ اَسْئَلُكَ بِرَحْمَتِكَ وَرَحْمَةِ رَسُوْلِكَ

وَبِحَبْلِ دَمِىْ وَبِحَبْلِ رَسُوْلِكَ وَبِحَبْلِ عَرَسَتِكَ

وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ

وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ

وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ

وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ

وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ

وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ

وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ

وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ وَبِحَبْلِ عَرَسَتِكَ

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes and symbols below the first staff.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes and symbols below the second staff.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes and symbols below the fifth staff.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes and symbols below the sixth staff.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes and symbols below the seventh staff.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes and symbols below the eighth staff.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes and symbols below the ninth staff.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten notes and symbols below the tenth staff.

Handwritten musical notation in a cursive script, consisting of several lines of notes and rests on a four-line staff.

Handwritten text in Cyrillic script, likely a title or subtitle, including the words "Koisoy" and "Duet".

Main body of handwritten musical notation in a cursive script, featuring multiple staves with notes, rests, and some decorative flourishes.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive style, likely representing a specific musical system or shorthand. It includes various symbols, lines, and characters, possibly representing notes, rests, and other musical elements. Some of the symbols resemble letters or numbers, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. There are also some larger, more complex symbols that might represent specific musical notes or rests. The notation is arranged in a series of horizontal lines, with some lines containing multiple notes or symbols. The overall appearance is that of a handwritten musical score or a set of musical instructions.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and numbers written in a cursive style. The symbols include vertical stems with flags, horizontal lines, and various numbers (e.g., 4, 2, 1, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The numbers are often placed below the rhythmic symbols. The notation is arranged in ten horizontal staves, with some staves containing multiple lines of symbols. The page shows signs of age, including yellowing and some staining.

Κωνσταντίνου

Εἰς τὴν ἑορτὴν τῶν Βασιλῶν. Πασχά Δα-
νιῆς σπουδαίᾳ. ἤχ. δι. Δι.



Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical stems with flags) and neumes (horizontal lines with dots) placed above the staves. Some staves include additional symbols like '7', 'Δ', '9', and '11'. There are also some small letters and numbers interspersed within the notation, such as 'ω', 'μ', 'π', 'ρ', 'σ', 'τ', 'θ', 'ζ', 'η', 'δ', 'γ', 'β', 'α', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with some annotations below the line.

Handwritten musical notation on a five-line staff with some annotations below the line.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

A handwritten musical score on aged, yellowed paper. The notation consists of several staves of rhythmic markings, possibly representing a specific style of music such as Sema or a form of Arabic poetry. The markings include various symbols like vertical lines, horizontal lines, and small decorative flourishes.

Interspersed throughout the musical notation are handwritten words or syllables in Arabic script. These include the words "Kun", "Uppi", and "La". Some of these words appear to be part of a liturgical or poetic text accompanying the music.

The paper shows signs of age with some foxing and staining. At the bottom of the page, there are two horizontal lines with curved ends, possibly indicating a section break or the end of a piece.

Νοσημιον, και Λαβρια!
Τη Αγία και Μεγαλη Ε. Παρθενη
Λαμσαδαρι, ηδ. η. η. η. η.

Handwritten musical score on a single staff with a treble clef. The notation consists of rhythmic stems and beams, with various rhythmic values (e.g., 2, 4, 8, 16) written below. The text is written in a cursive Greek hand above the staff.

دردی که از درد در دردی در

دردی که از درد در دردی در

دردی که از درد در دردی در

دردی که از درد در دردی در

دردی که از درد در دردی در

دردی که از درد در دردی در

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دردی که از درد در دردی در

دردی که از درد در دردی در

دردی که از درد در دردی در

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a staff, featuring various note values and stems.

2 2 2 2 2 2 2

Handwritten musical notation on a staff, including some rhythmic markings.

2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes and stems.

Handwritten musical notation on a staff, including some rhythmic markings.

Handwritten musical notation on a staff, featuring various note values.

20 0 0 0 0 0 0 4 4 4 4 4 4 4

Handwritten musical notation on a staff, including some rhythmic markings.

Handwritten musical notation on a staff, featuring various note values.

Handwritten musical notation on a staff, including some rhythmic markings.

Handwritten musical notation on a staff, featuring various note values.

Handwritten musical notation on a staff, including some rhythmic markings.

Handwritten musical notation on a staff, featuring various note values.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Κωνσταντίνου
Τῆς Ἁγίας, καὶ Ἁγ. Σαββᾶς. Πραξῶν τῆς
ἐκτὸς Διακονίας. ἡμέρας. γ'. τῆς

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical lines with flags) placed on a four-line staff. A large decorative initial 'C' is on the left side of the first staff. At the bottom of the page, there are some numbers and symbols: '3 7 9' on the left, and '4 8 9' on the right.

Handwritten musical notation on a staff with various notes and clefs.

0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

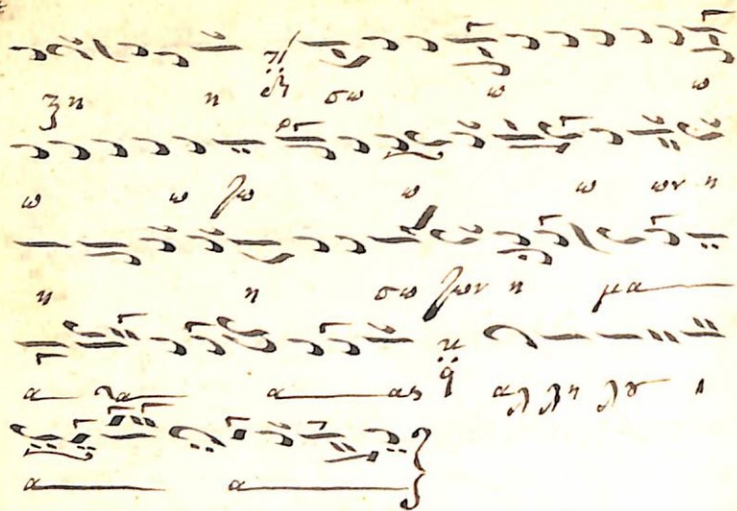
0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

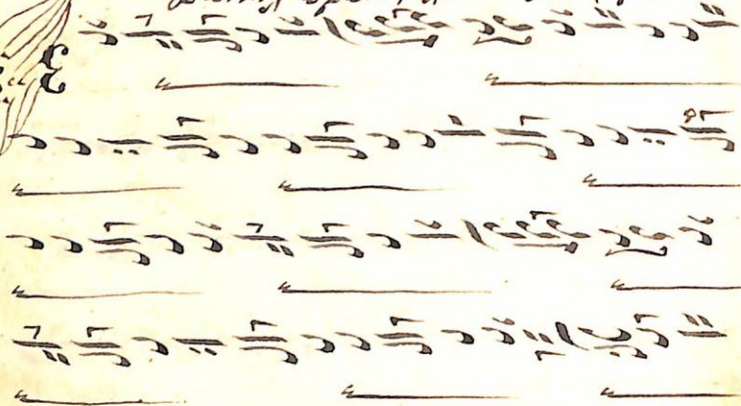
0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

0 0 0 0 0 0 0 0 0 0



Κοινων. Τῆς ἑστίας. Τῶν ἁγίων. ἑσπέρῃ
 Δοξολογία. ἡχος. γ'. Πλ.



منازل در کتب معتبره که در این کتاب

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در دربار دربار دربار دربار دربار

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a single staff, featuring rhythmic values such as '2', '3', and '4' above the notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

41 41 9 Ten de 0 0 0

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, featuring a mix of rhythmic patterns.

Handwritten musical notation on a staff, showing a change in the melodic line.

Handwritten musical notation on a staff, with some notes beamed together.

Handwritten musical notation on a staff, including a section with repeated rhythmic figures.

Handwritten musical notation on a staff, continuing the melodic development.

Handwritten musical notation on a staff, featuring a series of repeated notes.

Handwritten musical notation on a staff, with a change in the bass line.

Handwritten musical notation on a staff, concluding the piece with a final cadence.

Handwritten musical notation with Greek letters and rhythmic symbols.

Handwritten musical notation with Greek letters and rhythmic symbols.

Handwritten musical notation with Greek letters and rhythmic symbols.

Handwritten musical notation with Greek letters and rhythmic symbols.

Handwritten musical notation with Greek letters and rhythmic symbols. Includes the text: *Nov. 115*, *σοφιστικος*, *Παπα Δανιηλ*, and *115. 11. Δ. 1.*

Handwritten musical notation with Greek letters and rhythmic symbols. Includes the word *Του*.

Handwritten musical notation with Greek letters and rhythmic symbols.

Handwritten musical notation with Greek letters and rhythmic symbols.

Handwritten musical notation with Greek letters and rhythmic symbols.

Handwritten musical notation with Greek letters and rhythmic symbols.

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Κοίτης. Της Βραχύνου
Παρά Διονύσιον Ἰεροσόλυμιτον.

A handwritten musical score on ten staves. The notation is a form of medieval square notation, likely neumes, written in black ink on aged, yellowed paper. The first staff begins with a treble clef. The notation consists of rhythmic patterns of vertical stems and horizontal lines, with some notes indicated by small circles or dots. There are various musical symbols and signs throughout, including a large 'A' at the end of the first staff, a 'B' at the end of the second staff, and a 'C' at the end of the third staff. The score is organized into measures by vertical bar lines. The overall appearance is that of an ancient or early modern manuscript page.

Handwritten musical notation on a single line with rhythmic values below.

Second line of handwritten musical notation with rhythmic values.

Third line of handwritten musical notation with rhythmic values.

Fourth line of handwritten musical notation with rhythmic values.

Fifth line of handwritten musical notation with rhythmic values.

Sixth line of handwritten musical notation with rhythmic values.

Seventh line of handwritten musical notation with rhythmic values.

Eighth line of handwritten musical notation with rhythmic values.

Ninth line of handwritten musical notation with rhythmic values.

Tenth line of handwritten musical notation with rhythmic values.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation with a large number '4' and other markings.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style with stems and flags. Below the staff are several rhythmic markings, including vertical lines and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10'.

Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic markings below the staff.

Νοταριον. Εδ' εν Μελαροσσον
 Εωσπος ην εν ορει Λαρινη.



Handwritten musical notation on a five-line staff, with a large decorative flourish on the left side. Rhythmic markings are present below the staff.

Handwritten musical notation on a five-line staff. Rhythmic markings below the staff include the Greek word 'εν το πο' and numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '10'.

Handwritten musical notation on a five-line staff. Rhythmic markings below the staff include numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '10'.

Handwritten musical notation on a five-line staff. Rhythmic markings below the staff include numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '10'.

Handwritten musical notation on a five-line staff. Rhythmic markings below the staff include numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '10'.

Handwritten musical notation on a five-line staff. Rhythmic markings below the staff include numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '10'.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

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Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff are several small, handwritten symbols, possibly indicating fingerings or ornaments.

Handwritten musical notation on a staff with a treble clef. Similar to the first line, it features a single-line connected notation with small symbols underneath.

Handwritten musical notation on a staff with a treble clef. This line includes a large, stylized flourish or ornament above the notes. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff with a treble clef. The notation is dense and includes various rhythmic values. Below the staff, there are several small, handwritten symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff are several small, handwritten symbols.

Handwritten musical notation on a staff with a treble clef. The notation is dense and includes various rhythmic values. Below the staff, there are several small, handwritten symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff are several small, handwritten symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff are several small, handwritten symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff are several small, handwritten symbols.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff are several small, handwritten symbols.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests.

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Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests.

Εἰς τὴν Δοξίαν τοῦ Ἁγίου Πνεύματος.

44

Ἀντὶ Θεοῦ. Ἐμμενῶν ἐν τῇ Πατρὶ Ἰσοῦς.

Ἡμεῖς οὐρανοῦ καὶ γῆς καὶ ὕδατος καὶ πνεύματος ἁγίου καὶ ἐπιτοῦ.



Handwritten musical notation on a five-line staff. The notes are connected by horizontal lines, typical of early printed music notation. Below the staff, there are some small letters and symbols, including 'xai' and 'ais Nu'.

Handwritten musical notation on a five-line staff. Below the staff, there are some small letters and symbols, including 'vy ai' and 'ai'.

Handwritten musical notation on a five-line staff. Below the staff, there are some small letters and symbols, including 'ai' and 'ai'.

Handwritten musical notation on a five-line staff. Below the staff, there are some small letters and symbols, including 'ai' and 'ai'.

Handwritten musical notation on a five-line staff. Below the staff, there are some small letters and symbols, including 'ai' and 'ai'.

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Handwritten musical notation on a five-line staff. Below the staff, there are some small letters and symbols, including 'ai' and 'ai'.

Handwritten musical notation on a five-line staff. Below the staff, there are some small letters and symbols, including 'ai' and 'ai'.

Handwritten musical notation with notes and a treble clef. The notes are connected by a single line, and there are several accidentals (sharps and naturals) interspersed.

Handwritten musical notation with notes and a treble clef. The notes are connected by a single line, and there are several accidentals (sharps and naturals) interspersed.

Handwritten musical notation with notes and a treble clef. The notes are connected by a single line, and there are several accidentals (sharps and naturals) interspersed.

Handwritten musical notation with notes and a treble clef. The notes are connected by a single line, and there are several accidentals (sharps and naturals) interspersed.

Handwritten musical notation with notes and a treble clef. The notes are connected by a single line, and there are several accidentals (sharps and naturals) interspersed.

Handwritten musical notation with notes and a treble clef. The notes are connected by a single line, and there are several accidentals (sharps and naturals) interspersed.


Handwritten musical notation with notes and a treble clef. The notes are connected by a single line, and there are several accidentals (sharps and naturals) interspersed.

Handwritten musical notation with notes and a treble clef. The notes are connected by a single line, and there are several accidentals (sharps and naturals) interspersed.

Handwritten musical notation with notes and a treble clef. The notes are connected by a single line, and there are several accidentals (sharps and naturals) interspersed.

7η και 8ο δεσποσα — — — — —
 8η δε 8ο δεσποσα με — — — — —
 9η δε 1η δεσποσα και 1η — — — — —
 10η δε 1η δεσποσα με δε 7η — — — — —
 11η δε 1η δεσποσα — — — — —
 12η δε 1η δεσποσα — — — — —
 13η δε 1η δεσποσα — — — — —

Κοινωνιον. Παρ' υμων. Πουλοφαλο.
 ηχος. 9. 40. 22


 Α — — — — —
 Β — — — — —
 Γ — — — — —
 Δ — — — — —
 Ε — — — — —

Handwritten musical notation on a page, featuring a series of lines with rhythmic symbols and musical notes. The notation is arranged in approximately 12 horizontal lines. Each line consists of a sequence of rhythmic values (such as '2', '1', '3', '4', '5') and musical notes (represented by stems with flags or dots). The notation is written in a dark ink on aged, yellowed paper. The overall structure suggests a musical score for a single melodic line, possibly a vocal or instrumental part.

Handwritten musical notation on a staff with rhythmic values: 0 20 0 20 0

Handwritten musical notation on a staff with rhythmic values: 0 20 0 20 0

Handwritten musical notation on a staff with rhythmic values: 0 20 0 20 0

Handwritten musical notation on a staff with rhythmic values: 0 20 0 20 0

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Handwritten musical notation on a staff with rhythmic values: 0 20 0 20 0

Handwritten musical notation on a staff with rhythmic values: 0 20 0 20 0

Εἰς τὴν Παιδαγωγίαν
τῆς Μεγάλης Βασιλείας. ὑπὸ Ἰωάννου
Ἱεροσολ. ἡγουμένου. Δι.



Handwritten musical notation on a page with ten staves. Each staff consists of a series of rhythmic symbols (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed below the symbols. The notation is a form of medieval square notation used for liturgical or educational purposes.

Handwritten header text at the top center of the page.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff with notes and a treble clef.

Handwritten musical notation on a staff.

1 1 301 01 01 01

Handwritten musical notation on a staff.

01 47 101 015 0 47 1 1

Handwritten musical notation on a staff.

1 301 01 01 015 015

Handwritten musical notation on a staff.



47 47 47 47 47

Handwritten musical notation on a staff.

47 47 47 47 47

Handwritten musical notation on a staff.

47 47 47 47 47

Handwritten musical notation on a staff.



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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

47 47

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Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten text: *78 208 2205 . 9 . 40 . 22*

Handwritten musical notation on a staff with notes and rests, starting with a bird-like illustration on the left.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with various rhythmic symbols and clefs.

Handwritten musical notation on a staff, including a large '9' and other rhythmic markings.

Handwritten musical notation on a staff with rhythmic symbols and clefs.

Handwritten musical notation on a staff, featuring a large '6' and other rhythmic markings.

Handwritten musical notation on a staff with rhythmic symbols and clefs.

Handwritten musical notation on a staff with rhythmic symbols and clefs.

Handwritten musical notation on a staff with rhythmic symbols and clefs.

Handwritten musical notation on a staff with rhythmic symbols and clefs.

Handwritten musical notation on a staff with rhythmic symbols and clefs.

Handwritten musical notation on a staff with rhythmic symbols and clefs.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

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Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with various rhythmic values and clefs.

Handwritten musical notation on a staff with various rhythmic values and clefs.

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Handwritten musical notation on a staff with various rhythmic values and clefs.

Handwritten musical notation on a staff with various rhythmic values and clefs.

Δοξολογία.

Παρά Πάτερ Παρισάβρι Τῷ Θεῷ Ἰησοῦσον.

ἦχος β'. διατονικῆς
ἢ δ' ἡμέλος.
Βου.



Δο ξα σοι το δει . ει ζαν
 ἢ το ορος δι δο ξα ε νυ υ η ρ ι
 ζοις δε υ ο λ και ε σι γης ει ρη η
 νη ζ εν ανθρω ο σοις ε ω δο ο η
 α



υ μνημενος εν βο η μνημενος λ οροσεν
 η εν σοι δι εωχε ρι ζα μν σοι λ δι
 α τινε γη α η η σαρ δο ο ο ζαν β



26

Δ
 Κυ ρι 1 2 4 βα σι Δω δι εσ
 Δ
 ρ ρα υι 1 4 Δω δι
 Δ
 Ηε Δωρ Ηαν το ο υρα Δωρ Ηυ ρι 1 4
 Δ
 υι υι 4 μ ο ο ρ ο γ ε υ ε δ ι | η ο σ χ ρ ι
 Δ
 1 7 2 και Α α γι ο ο ρ Ηυ



6

Δ
 Κυ ρι 1 4 ο Δω δι ο
 Δ
 α μ ο ο σ τ ο Δ ρ ρ ο υι υι ο + ο σ
 Δ
 το Ηα ρ ο σ ρ ο α ι α ι ρ ο ρ δ ι
 Δ
 Ηυ α μ ρ ρ ι 1 1 α α ν το ρ ρ ο

Handwritten musical notation with a treble clef and a delta symbol.

ο ο σος δι ε γη η σον η η μα

Handwritten musical notation with a treble clef and a beta symbol.

αδ ο αι αι ρυ ορ τας κ αμα ρη

Handwritten musical notation with a treble clef and a beta symbol.

1 αδ τρ ρ αο ος μσ η



Handwritten musical notation with a treble clef and a delta symbol.

Αρος δε γε ην δε η σον η μαν δι

Handwritten musical notation with a treble clef and a beta symbol.

ο αα δημε νο ος ερ δε ζι α

Handwritten musical notation with a treble clef and a delta symbol.

α τρ θα τος δι ας ε γη

Handwritten musical notation with a treble clef and a beta symbol.

η η σο ορ η η μα η



Handwritten musical notation with a treble clef and a delta symbol.

ο η ου ει μο ο ρος α η ι ος δι

Handwritten musical notation with a treble clef and a delta symbol.

συ αι μονος κυρι ι ος δι η ος ροι ζος εα

Handwritten musical notation with a treble clef and a beta symbol.

εισ δε ο ζαν δε ρ ρ θα ρο ος α α μαν

26



Ka du na a qur u mu pa
 eu go pu su u se di nai ai va so lo
 o vo o ma so x eis lov ai
 w o va x xaristos ai w o va
 x ai ai u u ros }



Ka la zi i u so on ku pi i
 en in u mu pa la au in u
 u va pa in u lo rs pu u ga x du u va ai



eu go pu los u ei ku pi i

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

ο ο δε ος τον θεον και τον

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

ου η η μνησται αι ηε ε

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

τον και δε δε γεομε τον

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

ο νομα οσ οη εησ και αι η η

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

ηε ε ε μνησται



Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

η ε τον δε τον και τον

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

το ε η ος οσ ο ε ε η η η

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

η μνησται οη εησ και αι η η

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

ηε ε οη ο ε ε



Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a four-line staff.

εη οη οη οη εη εη οη οη

Handwritten musical notation on a single staff.

di de go or me — Ta — di uai

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



ΚΑΙ ΤΑ ΚΑΤΑ ΤΗΝ ΤΕΛΕΤΗΝ ΤΗΣ

Κυ ρι κ σρο ο σα κ να κ

ΚΑΙ ΤΑ ΚΑΤΑ ΤΗΝ ΤΕΛΕΤΗΝ ΤΗΣ
κ ρυ υ γον κ δι ι σα ζο ον μν

ΚΑΙ ΤΑ ΚΑΤΑ ΤΗΝ ΤΕΛΕΤΗΝ ΤΗΣ
Τσ σοι εν το ο δε γυ μα οσ κ κ

ΚΑΙ ΤΑ ΚΑΤΑ ΤΗΝ ΤΕΛΕΤΗΝ ΤΗΣ
ο δι ου ει ο ο δε κ ο ος

μον }

6
2



ΚΑΙ ΤΑ ΚΑΤΑ ΤΗΝ ΤΕΛΕΤΗΝ ΤΗΣ
ο δι ι σα ρα ο σι σι γυ κ υ η υς δι

ΚΑΙ ΤΑ ΚΑΤΑ ΤΗΝ ΤΕΛΕΤΗΝ ΤΗΣ
εν το ρυ δι ι οσ ο γο ο μν


ΚΑΙ ΤΑ ΚΑΤΑ ΤΗΝ ΤΕΛΕΤΗΝ ΤΗΣ
λα ρυς }

6
2




ΚΑΙ ΤΑ ΚΑΤΑ ΤΗΝ ΤΕΛΕΤΗΝ ΤΗΣ
Κλα ρα ρι ει νο ον το κ γα ο ος

ΚΑΙ ΤΑ ΚΑΤΑ ΤΗΝ ΤΕΛΕΤΗΝ ΤΗΣ
οσ κ τοις γυ ι νο ο σα κ σα κ οσ


 Musical notation with notes and rests.


 A 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100


 Musical notation with notes and rests.

 Do ja the 90 i kai vi w di kai a

 Musical notation with notes and rests.


 a 11 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100


 Musical notation with notes and rests.

 Kai vu vna kai di kai a 25

 Musical notation with notes and rests.

 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100


 Musical notation with notes and rests.

 Musical notation with notes and rests.

 Musical notation with notes and rests.

 u u 50 or u u mas



Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, with some notes appearing to be beamed together.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, with some notes marked with small symbols above them.

Handwritten musical notation on a single staff, featuring a mix of note values and rests.

Handwritten musical notation on a single staff, with some notes having small annotations below them.

Handwritten musical notation on a single staff, showing a rhythmic pattern of notes and rests.

Handwritten musical notation on a single staff, with some notes marked with small symbols above them.

Handwritten musical notation on a single staff, continuing the musical piece.

Handwritten musical notation on a single staff, concluding the sequence of notes and rests.

Handwritten musical notation with neumes on a four-line staff.

a x a v a v a d a v a

Handwritten musical notation with neumes on a four-line staff.

a d o o o s a e g u u

Handwritten musical notation with neumes on a four-line staff.

n n o o o r u u

Handwritten musical notation with neumes on a four-line staff.

me a s l

Doxyaria. —

Παρά Χρυσοῦσι Διδασκάλου. ἵδιος.

ἦ. 209



Handwritten musical notation with neumes on a four-line staff. Below the staff is the text 'De za a ooi u To dei zar'.

Handwritten musical notation with neumes on a four-line staff. Below the staff is the text 'In To o pous do za nu yi i zoi oi'.

Handwritten musical notation with neumes on a four-line staff. Below the staff is the text 'ois d e u uai e oi p r u u v h'.

Handwritten musical notation with neumes on a four-line staff. Below the staff is the text 'ev av d p u o i s u o d u i a'.

Handwritten musical notation with neumes on a four-line staff. Below the staff is the text 'U μν μν σ α η ε u j o p s x μ ν σ α'.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are several lines of text in a cursive script, possibly a form of shorthand or a specific dialect.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are several lines of text in a cursive script.



Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are several lines of text in a cursive script.

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Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are several lines of text in a cursive script.



Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a staff with a treble clef. The notes are connected by a single line. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation with Greek text: *Ἡ εὐχαριστία*

Handwritten musical notation with Greek text: *ἡ εὐχαριστία ἡ εὐχαριστία*

Handwritten musical notation with Greek text: *ἡ εὐχαριστία ἡ εὐχαριστία*

Handwritten musical notation with Greek text: *ἡ εὐχαριστία ἡ εὐχαριστία*



Handwritten musical notation with Greek text: *ἡ εὐχαριστία ἡ εὐχαριστία*

Handwritten musical notation with Greek text: *ἡ εὐχαριστία ἡ εὐχαριστία*

Handwritten musical notation with Greek text: *ἡ εὐχαριστία ἡ εὐχαριστία*

Handwritten musical notation with Greek text: *ἡ εὐχαριστία ἡ εὐχαριστία*



Handwritten musical notation with Greek text: *ἡ εὐχαριστία ἡ εὐχαριστία*

Handwritten musical notation with Greek text: *ἡ εὐχαριστία ἡ εὐχαριστία*

Handwritten musical notation with a treble clef and notes on a four-line staff. The lyrics below are in Greek: *Χρὶς ἰσθὺς ἐκ τοῦ οὐρανοῦ*

καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς



καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς

καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς

καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς

καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς

καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς



καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς

καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς

καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς

καὶ ἐκ τοῦ πατρὸς γεννηθεὶς ἰσθὺς

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

α1 ηγ η μασ



Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

Eu ηο ηρ ηοσ ηι ηιυ η ρι

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

ε ο δε ος ηη ηοη ηε ηε ε ρο υ

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

ορ η η μων ηη ηασ ηι ηε ηοη ηη ηασ

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

δε δε ηαση ηοη ηη ο ο ηο ηα

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

α οσ η ησ ησ ηι ο ο ηα ησ η

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

α μων



Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

ηε ηοη ηο ηιυ η ρι ε ηο ε ηε

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

ο οσ οσ ε ηη η μασ ηα δε α οηρ

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff.

ηη οι οε ηων ε ε οι ι οε



Εὐ γο γα ἰος κὲ θῦ υ ρι ι . κ ρι δὲ δα
 γο ο ορ μῆ δα δὲ κας ω ο μῆ δα κ

κὲ θῦ υ ρι ι κ ρι δὲ δα








κὲ θῦ υ ρι ι κ ρι δὲ δα
 Δ
 κ ρι δὲ δα



κὲ θῦ υ ρι ι κ ρι δὲ δα
 κ ρι δὲ δα






κὲ θῦ υ ρι ι κ ρι δὲ δα
 Δ
 κ ρι δὲ δα


 Ma a sa 9 o o di ou a ei o

 Sa o o os ma

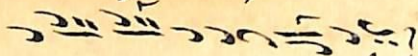

 O o li sa pa sa ei sa pu n ju o us

 ur la po li i i sa o so o ma

 a sa a pas


 Ha pa — sa sa pa sa ver lo

 e pu o os sa sa sa ve sa sa sa sa


 H o os o sa os a pu

 o os i sa pa a pu o os a da ve los

 e pu n sa sa sa sa sa sa



Do ga tha spi i uas ve vi u²² uas a pi



i u the uua i i

z



Kas ve vna a a²² uas eis Ios ai u

o vas Iovai u u ve uua par

z



a pi os a dave los u u u

u oar u u pas

z



A a u u u

o u u u u u u u u

o os u u o u u u u

u u u u u u u u u

Handwritten musical notation with notes and a bar line.

0 0 0 0 05

A

Handwritten musical notation with notes and a bar line.

Handwritten musical notation with notes and a bar line.

Handwritten musical notation with notes and a bar line.

Handwritten musical notation with notes and a bar line.

Handwritten musical notation with notes and a bar line.

1 2 0 0 05

A

Handwritten musical notation with notes and a bar line.

Handwritten musical notation with notes and a bar line.

Handwritten musical notation with notes and a bar line.

Handwritten musical notation with notes and a bar line.

2 2 2 2 0 0

Handwritten musical notation with a treble clef and a 4/4 time signature.

o os n e n n oo o ov

Handwritten musical notation.

n e n n oo ov n n μ α κ

Handwritten musical notation.

α α α 5 }

Ἐξ ἄρα Δόξης. Παρὰ ζωνόβη Ἰεροσόφου.
ἦχος ἦδ.

Do o ja ooi do di ze Nu.

Handwritten musical notation.

ay la u go u os 9 do o ja

Handwritten musical notation.

ev v zi i zois da u 22 uat e

Handwritten musical notation.

oi yns ei pi v4 di ev av pou u oois

Handwritten musical notation.

e u do u i a Nu

Handwritten musical notation.

μν α μν α σε εν γα γα μν εν α

Handwritten musical notation on a single staff.

αποσυν υρ με υωε ε δε ζο πο ο υρ

Handwritten musical notation on a single staff.

α με υωε ε ε υαρι ζο α

Handwritten musical notation on a single staff.

με υωε ε ε ια ια ια ε αυ

Handwritten musical notation on a single staff.

αα δε ο γαρ Νη

Handwritten musical notation on a single staff, starting with a treble clef.

Κυ ρι ε ε βασι ι ηυ ε ε οα

Handwritten musical notation on a single staff.

ρα υι ι ε δε ε η ηα ια ια ια ια

Handwritten musical notation on a single staff.

α ια η ηυρι ε υι ε με υο υα

Handwritten musical notation on a single staff.

ε υε ε ε ι η οα ια ια ια α υιι ο οα ηα

Handwritten musical notation on a single staff.

ε υα ι Νη

Handwritten musical notation on a single staff, starting with a treble clef.

Κυ ρι ι ε ε ο δε οα οα ο

α μ ν ο ο ς ρ σ τ τ ρ ο υ ς
 ο ο ς ρ σ τ τ ρ ο υ ς α ι α ρ ω ρ
 ρ ω α μ α ρ τ ι α ι ρ σ τ ρ ο ο μ ο ς
 ε ρ η σ ο ν η μ α ς ο α ι α ι
 α ι ρ ω ν η ρ ω α μ α ρ τ ι α ι α ς
 ρ ω ρ ο ο σ μ ο ς
 ρ ω ο ο σ μ ο ς ρ ω ρ ο ο σ μ ο ς
 η σ ο ν η μ ο ς ο κ α θ η μ ε
 ρ ο ο ς κ α θ η μ ο ο ς ο ν ρ τ ρ α
 ρ ω ρ ο κ α θ η μ ο ο ς ο ν η μ ο ς

ρ ω ρ ο
 ο ο σ μ ο ς

Handwritten musical notation with a treble clef and a key signature of one flat. The notes are written on a five-line staff.

μου σου μο vos u u

Handwritten musical notation with a treble clef and a key signature of one flat.

os di σου μο vos hu

Handwritten musical notation with a treble clef and a key signature of one flat.

μου os di u os os hu vos

Handwritten musical notation with a treble clef and a key signature of one flat.

eis di o zarde s hu po os u

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

Handwritten musical notation with a treble clef and a key signature of one flat.

u po hu u os o os di kai

Handwritten musical notation with a treble clef and a key signature of one flat.

hu va u os po o vo ma

Handwritten musical notation with a treble clef and a key signature of one flat.

u os di eis for ai o u va di kai eis

Handwritten musical notation with a treble clef and a key signature of one flat.

for ai o va Is ai o o vos



Η α Ια γι ω σορ κη ρι ι ε α κ ω ρ Ι η η
 με ρα Ια αν Ιη α κ ν α ρ α ρ
 Ιη η Ιω ς γ ρ η ρ α δ η η ν α ς

η η η μ α ς }

Nu



Ευ ρο ρ α δ ο ς η κ η ρι ι ε ο ι
 ο Ια ο ο ς Ιω ρ Η α Ιη η ρ ω ν
 η μ ω ν η κ α ρ η ν Ιω ς ε τ ρ α γ δ ε δ ο ς κ ο μ η
 ν ο ς Ιο ο ν ο μ α ο ς ο ι ε ι ρ η ς
 η ν α η ς α μ α ς }

Nu



Η ν ο Ιο κ η ρι ι Ιο η ς

Handwritten musical notation on a staff.

os os a ep n mas na da a

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with a decorative flourish on the left.

Handwritten musical notation on a staff.

di da go o or mu da di naa o

Handwritten musical notation on a staff.

o ma la a os } Nu

Handwritten musical notation on a staff with a decorative flourish on the left.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Musical notation with lyrics: *di sposo una le u*
u por di i da go or me d'issoi ur lo
de q' me or o sou u u o o
de o os μ 8 }



Musical notation with lyrics: *di se pe soi sa q' q' u 43 n u*
lo pu di i or o q'o o me
de se pos }



Musical notation with lyrics: *de se pe ter vor*
de e e q' o os or di 15 q' ro os
deu or or i se di A q' os o de os e

Handwritten musical notation on a single staff with a treble clef. The notes are connected by stems, forming a melodic line. The text below the staff is in Latin.

os i qu pos di a vi o os a
 De va los & ege n so or n
 n pas

Nn

Handwritten musical notation on a single staff with a treble clef. The notes are connected by stems, forming a melodic line. The text below the staff is in Latin.

Do ge thaps i xar vi w r xax
 vi i w thre wpa

Nn

Handwritten musical notation on a single staff with a treble clef. The notes are connected by stems, forming a melodic line. The text below the staff is in Latin.

Kar ru v r xax ei n xax r xax w
 vas lo vras an w ro v r x

a f m

Nn

Handwritten musical notation on a single staff with a treble clef. The notes are connected by stems, forming a melodic line. The text below the staff is in Latin.

os a De va los &
 e ge n so or n n pas

Handwritten decorative flourish or signature.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten decorative flourish or signature.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

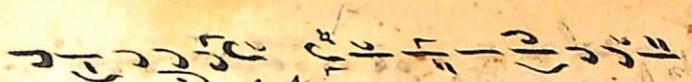
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

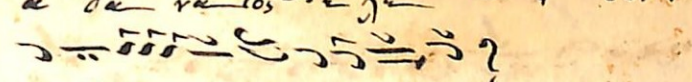
Handwritten decorative flourish or signature.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

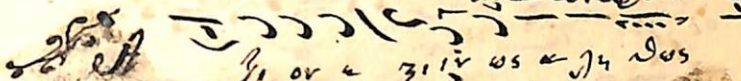


 α θα να λος α γ η ε 4 σον η

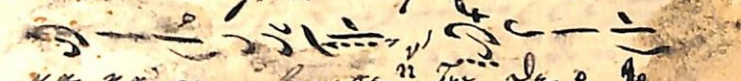


 η μα ε α α σ δ

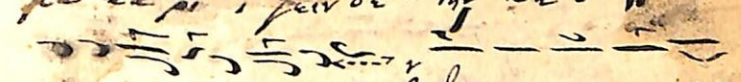
Παρά Τεσσαρις Μαρτυρικῶς Δοξαῖς
 ἡχος ᾠδῆς Βασιλῆος Νικητοῦ
 ἐπὶ τῶν ἑορταστικῶν.



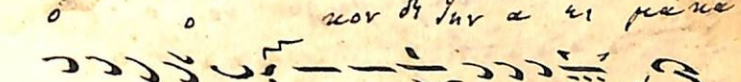
 γ ο ρ ε ζ η θ ω σ α γ η δ ο ς



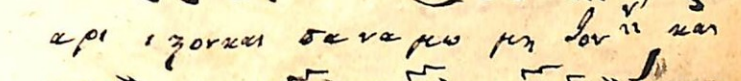
 μα κα ρι ι φειν σε η τ η ς δε ο θ ο



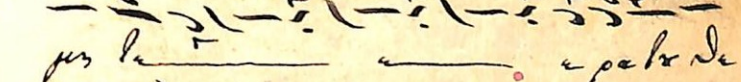
 ο ο κ ο ν θ ε λ η ν α ε ι ρ α ν ε



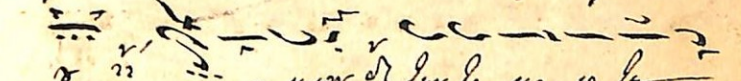
 α ρι ι ζ ο κ α ι θ α ν α τ ο ς η ς κ α ρ



 η ς λ ε ε ρ α β λ ε δ ε



 α η η η μ ο ν θ ε λ η ν λ η ρ η ω λ η



 α ρ α ν θ ε λ η ν χ ε ρ ο β η ς η

mas in do go le — par a suppo 1

Las To or le — pa ppe de Pir

a di a pdo pous de or 21 go o

o por 22 Tin ur r sandt

In o or los us dy o lo

kor dt sa me pa go ro o . me

in 3

in 3

Χερσικόν

Παρά Κωνσ. Πρωτοψάλτη. ἤχος
7^η ἰ. Νη



Handwritten musical notation in a single system, consisting of ten lines of notes on a four-line staff. The notation is a form of Greek neumes. Below the notes are rhythmic values, including the Greek letter alpha (α) and the number 10. The system begins with a large initial letter 'Ο' (Omicron) on the first line. The notation is dense and fills most of the page.

۱۱
 ۹
 ۱۰
 ۱۱
 ۱۲
 ۱۳
 ۱۴
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Handwritten musical notation on a staff with a treble clef. The notes are in a cursive style, and there are some decorative flourishes. Below the staff are several horizontal lines, possibly indicating rests or breath marks.

Handwritten musical notation on a staff with a treble clef. Similar to the first line, it features cursive notes and decorative elements. Below the staff are horizontal lines.

Handwritten musical notation on a staff with a treble clef. The notation includes cursive notes and some additional markings. Below the staff are horizontal lines.

Handwritten musical notation on a staff with a treble clef. The notes are cursive, and there are decorative flourishes. Below the staff are horizontal lines.

Handwritten musical notation on a staff with a treble clef. The notation is cursive with decorative elements. Below the staff are horizontal lines.

Handwritten musical notation on a staff with a treble clef. The notes are cursive, and there are some additional markings. Below the staff are horizontal lines.

Handwritten musical notation on a staff with a treble clef. The notation includes cursive notes and decorative elements. Below the staff are horizontal lines.

Handwritten musical notation on a staff with a treble clef. The notes are cursive, and there are some additional markings. Below the staff are horizontal lines.

Handwritten musical notation on a staff with a treble clef. The notation is cursive with decorative elements. Below the staff are horizontal lines.

Handwritten musical notation on a staff with a treble clef. The notes are cursive, and there are some additional markings. Below the staff are horizontal lines.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
أ

مَدِينَةَ مَكَّةَ الْمُكَرَّمَةَ
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وَأَرْضَ مَكَّةَ الْمُكَرَّمَةَ
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وَأَرْضَ مَكَّةَ الْمُكَرَّمَةَ
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وَأَرْضَ مَكَّةَ الْمُكَرَّمَةَ
أ

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly '2' and '2'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly '6' and '5'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly '7' and 'A'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly '2' and '2'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly 'A' and 'A'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly '2' and '2'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly '2' and '2'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly '2' and '2'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly '2' and '2'.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there are some faint markings, possibly '2' and '2'.

Παρα Τῆς Μορφῆς Τῆς Μεγίστης.

11 Xos. 719. 11a



Handwritten musical notation in Greek script with rhythmic symbols (neumes) and letters (alpha, xi, rho, sigma, tau, phi, chi, psi, omega) indicating pitch and rhythm. The notation is arranged in approximately 10 horizontal lines, with some lines starting with a large initial letter 'Μ'. The rhythmic symbols include vertical lines with flags or dots, and various letters placed above or below the notes. The text is written in a cursive, historical style.

40

Handwritten scribbles and faint markings on the aged paper.

