

Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The text is written in a cursive script, likely a form of Greek or Latin. The page contains approximately 18 lines of music. A prominent red heading is visible in the middle of the page, which reads "Ἰσοπέδιον Ἰσοπέδιον".

Handwritten musical notation on the right page, featuring black neumes on red four-line staves. The text is written in a cursive script, likely a form of Greek or Latin. The page contains approximately 18 lines of music. A prominent red heading is visible in the middle of the page, which reads "Ἰσοπέδιον Ἰσοπέδιον".

Handwritten musical notation on the left page of an open manuscript. The page contains approximately 15 staves of music, each with a line of Greek text written below it. The text is in a cursive, historical style. A prominent line of text in red ink is visible in the lower-middle section, which appears to be a title or a specific instruction: *το εσπρον - παρ του δευτερου*. The notation includes various rhythmic symbols and clefs.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 15 staves of music, each with a line of Greek text written below it. The text is in a cursive, historical style. A prominent line of text in red ink is visible in the lower-middle section, which appears to be a title or a specific instruction: *παντες παρ του δευτερου*. The notation includes various rhythmic symbols and clefs.

Handwritten musical notation on the left page of a manuscript. The page is filled with multiple staves of music written in a medieval script. The text is written in a dark ink, likely brown or black, and includes various musical notes, rests, and clefs. The script is dense and difficult to decipher, but it appears to be a form of Latin or Greek used in a liturgical or scholarly context. There are some larger, more prominent characters or symbols interspersed within the lines of music, possibly indicating specific sections or important words. The paper shows signs of age, with some staining and discoloration.

244  
Handwritten musical notation on the right page of a manuscript. The page number '244' is written in the upper right corner. The page contains several staves of music, similar in style to the left page. The notation includes notes, rests, and clefs, with some text written below the staves. The script is consistent with the left page, suggesting a continuous piece of music or a related text. The ink is dark, and the paper is aged and slightly stained. There are some faint markings or corrections visible on the page.

Handwritten musical notation on the left page of an open manuscript. The notation consists of approximately 22 staves of music, featuring a complex system of rhythmic values and melodic lines. Various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) are interspersed throughout the staves, likely serving as a shorthand for specific notes or intervals. Some staves include larger, more decorative characters or symbols. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on the right page of an open manuscript. The notation is similar to the left page, consisting of approximately 22 staves of music with a complex rhythmic and melodic system. Greek letters are used extensively as shorthand for musical elements. There are several instances of red ink used for specific notes or markings, possibly indicating a different mode or a specific performance instruction. The overall appearance is that of a well-used, historical musical score.











Handwritten musical notation in a medieval style, featuring square neumes on a four-line staff. The notation is dense and includes various rhythmic markings and decorative flourishes. The text is written in a Gothic script, with some words clearly legible such as "Joou", "le", "ss", "u", "le", "ia", "u", "le", "suo".

Handwritten musical notation in a medieval style, featuring square neumes on a four-line staff. The notation is dense and includes various rhythmic markings and decorative flourishes. The text is written in a Gothic script, with some words clearly legible such as "Joou", "le", "ss", "u", "le", "ia", "u", "le", "suo".











Handwritten musical notation on the left page, consisting of approximately 20 staves of neumes with various rhythmic markings and some red ink annotations.

Handwritten musical notation on the right page, consisting of approximately 20 staves of neumes with various rhythmic markings and some red ink annotations.













Handwritten musical notation with lyrics in Latin on page 263. The text includes phrases such as 'in excelsis deo', 'in gloria', and 'in spiritu'. The notation is written in a black ink on aged paper with some red markings. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation with lyrics in Latin on page 262. The text includes phrases such as 'in gloria', 'in spiritu', 'in excelsis deo', and 'in regno dei patris omnipotentis'. The notation is written in a black ink on aged paper with some red markings. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on the right page, consisting of multiple staves with notes and lyrics. The text is written in a cursive, handwritten style, likely representing a liturgical or musical score.

Handwritten musical notation on the left page, consisting of multiple staves with notes and lyrics. The text is written in a cursive, handwritten style, likely representing a liturgical or musical score.

Handwritten musical notation on the left page, featuring a series of staves with notes and various Greek letters. The text includes:
   
 - Top line:  $\alpha \epsilon \sigma \alpha$ 
  
 - Second line:  $\mu \mu$ 
  
 - Third line:  $\mu$ 
  
 - Fourth line:  $\mu$ 
  
 - Fifth line:  $\mu$ 
  
 - Sixth line:  $\mu$ 
  
 - Seventh line:  $\mu$ 
  
 - Eighth line:  $\mu$ 
  
 - Ninth line:  $\mu$ 
  
 - Tenth line:  $\mu$ 
  
 - Eleventh line:  $\mu$ 
  
 - Twelfth line:  $\mu$ 
  
 - Thirteenth line:  $\mu$ 
  
 - Fourteenth line:  $\mu$ 
  
 - Fifteenth line:  $\mu$ 
  
 - Sixteenth line:  $\mu$ 
  
 - Seventeenth line:  $\mu$ 
  
 - Eighteenth line:  $\mu$ 
  
 - Nineteenth line:  $\mu$ 
  
 - Twentieth line:  $\mu$ 
  
 - Twenty-first line:  $\mu$ 
  
 - Twenty-second line:  $\mu$ 
  
 - Twenty-third line:  $\mu$ 
  
 - Twenty-fourth line:  $\mu$ 
  
 - Twenty-fifth line:  $\mu$ 
  
 - Twenty-sixth line:  $\mu$ 
  
 - Twenty-seventh line:  $\mu$ 
  
 - Twenty-eighth line:  $\mu$ 
  
 - Twenty-ninth line:  $\mu$ 
  
 - Thirtieth line:  $\mu$ 
  
 - Thirty-first line:  $\mu$ 
  
 - Thirty-second line:  $\mu$ 
  
 - Thirty-third line:  $\mu$ 
  
 - Thirty-fourth line:  $\mu$ 
  
 - Thirty-fifth line:  $\mu$ 
  
 - Thirty-sixth line:  $\mu$ 
  
 - Thirty-seventh line:  $\mu$ 
  
 - Thirty-eighth line:  $\mu$ 
  
 - Thirty-ninth line:  $\mu$ 
  
 - Fortieth line:  $\mu$ 
  
 - Forty-first line:  $\mu$ 
  
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 - Forty-fourth line:  $\mu$ 
  
 - Forty-fifth line:  $\mu$ 
  
 - Forty-sixth line:  $\mu$ 
  
 - Forty-seventh line:  $\mu$ 
  
 - Forty-eighth line:  $\mu$ 
  
 - Forty-ninth line:  $\mu$ 
  
 - Fiftieth line:  $\mu$

Handwritten musical notation on the right page, featuring a series of staves with notes and various Greek letters. The text includes:
   
 - Top line:  $\mu$ 
  
 - Second line:  $\mu$ 
  
 - Third line:  $\mu$ 
  
 - Fourth line:  $\mu$ 
  
 - Fifth line:  $\mu$ 
  
 - Sixth line:  $\mu$ 
  
 - Seventh line:  $\mu$ 
  
 - Eighth line:  $\mu$ 
  
 - Ninth line:  $\mu$ 
  
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 - Fourteenth line:  $\mu$ 
  
 - Fifteenth line:  $\mu$ 
  
 - Sixteenth line:  $\mu$ 
  
 - Seventeenth line:  $\mu$ 
  
 - Eighteenth line:  $\mu$ 
  
 - Nineteenth line:  $\mu$ 
  
 - Twentieth line:  $\mu$ 
  
 - Twenty-first line:  $\mu$ 
  
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 - Twenty-third line:  $\mu$ 
  
 - Twenty-fourth line:  $\mu$ 
  
 - Twenty-fifth line:  $\mu$ 
  
 - Twenty-sixth line:  $\mu$ 
  
 - Twenty-seventh line:  $\mu$ 
  
 - Twenty-eighth line:  $\mu$ 
  
 - Twenty-ninth line:  $\mu$ 
  
 - Thirtieth line:  $\mu$ 
  
 - Thirty-first line:  $\mu$ 
  
 - Thirty-second line:  $\mu$ 
  
 - Thirty-third line:  $\mu$ 
  
 - Thirty-fourth line:  $\mu$ 
  
 - Thirty-fifth line:  $\mu$ 
  
 - Thirty-sixth line:  $\mu$ 
  
 - Thirty-seventh line:  $\mu$ 
  
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 - Forty-fourth line:  $\mu$ 
  
 - Forty-fifth line:  $\mu$ 
  
 - Forty-sixth line:  $\mu$ 
  
 - Forty-seventh line:  $\mu$ 
  
 - Forty-eighth line:  $\mu$ 
  
 - Forty-ninth line:  $\mu$ 
  
 - Fiftieth line:  $\mu$







Handwritten musical score on the left page, featuring multiple staves of music with Greek lyrics. The lyrics include:

Je a y 77 70  
ω πω  
Je a na  
xa xa  
Je a a a au tu lei ou  
a lo ov lei ou  
Je a ov lei ou  
ov m  
μνο υ μνον πο ο σα  
ο ο πρσα α α αν λα σ πα  
ου αν In nbi  
Je i un nu a no de  
με da e με e  
a a an

Handwritten musical score on the right page, featuring multiple staves of music with Greek lyrics. The lyrics include:

Je a y 77 70  
ω πω  
Je a na  
xa xa  
Je a a a au tu lei ou  
a lo ov lei ou  
Je a ov lei ou  
ov m  
μνο υ μνον πο ο σα  
ο ο πρσα α α αν λα σ πα  
ου αν In nbi  
Je i un nu a no de  
με da e με e  
a a an



ou  
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x  
m  
on  
is  
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on  
no  
vi  
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no  
son  
le  
a  
le  
a  
di  
son  
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ou  
la  
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Handwritten musical notation on the left page of an open manuscript. The page contains approximately 17 staves of music. The notation is written in black ink with red ink used for some notes and markings. The text is written in a cursive script, likely Greek, and is interspersed with the musical notation. Some legible words include "Αι φωνη", "Αντη", "Αντη", and "Αντη". There are several small letters (such as "α", "β", "γ") and symbols (such as "λ", "μ", "ν") scattered throughout the page, possibly indicating specific notes or measures.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 17 staves of music. The notation is written in black ink with red ink used for some notes and markings. The text is written in a cursive script, likely Greek, and is interspersed with the musical notation. Some legible words include "Αντη", "Αντη", and "Αντη". There are several small letters (such as "α", "β", "γ") and symbols (such as "λ", "μ", "ν") scattered throughout the page, possibly indicating specific notes or measures. The page number "241" is written in the top right corner.











η μου ανημι... εαν τον θεο...  
υψωθω σου θε... εαν σου τον...  
εα... ανημι... ο εως...  
θε... ανημι... ον τον...  
με... ανημι... ον τον...

**Ο** ανημι... εαν σου...  
εα... ανημι... ον τον...  
η μου ανημι... εαν σου...  
υψωθω σου θε... εαν σου...  
εα... ανημι... ον τον...  
η μου ανημι... εαν σου...  
υψωθω σου θε... εαν σου...  
εα... ανημι... ον τον...

**Ο** ανημι... εαν σου...  
εα... ανημι... ον τον...  
η μου ανημι... εαν σου...  
υψωθω σου θε... εαν σου...  
εα... ανημι... ον τον...  
η μου ανημι... εαν σου...  
υψωθω σου θε... εαν σου...  
εα... ανημι... ον τον...

ου ανημι... εαν σου...  
**Ο** ανημι... εαν σου...  
εα... ανημι... ον τον...  
η μου ανημι... εαν σου...  
υψωθω σου θε... εαν σου...  
εα... ανημι... ον τον...

**Ο** ανημι... εαν σου...  
εα... ανημι... ον τον...  
η μου ανημι... εαν σου...  
υψωθω σου θε... εαν σου...  
εα... ανημι... ον τον...  
η μου ανημι... εαν σου...  
υψωθω σου θε... εαν σου...  
εα... ανημι... ον τον...

**Ο** ανημι... εαν σου...  
εα... ανημι... ον τον...  
η μου ανημι... εαν σου...  
υψωθω σου θε... εαν σου...  
εα... ανημι... ον τον...  
η μου ανημι... εαν σου...  
υψωθω σου θε... εαν σου...  
εα... ανημι... ον τον...







Θεός μακάρι...  
 ἰσα μακάρι...  
 α τὸν δε...  
 ο β...  
 ἰ...  
 Θε...  
 ως θε...  
 Δι...  
 ἰ...  
 ἰ...  
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 ἰ...  
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 ο...  
 Δι...  
 ἰ...

Θεός μακάρι...  
 ἰσα μακάρι...  
 α τὸν δε...  
 ο β...  
 ἰ...  
 Θε...  
 ως θε...  
 Δι...  
 ἰ...  
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 Δι...  
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 ἰ...  
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 ἰ...  
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 Δι...  
 ἰ...









Handwritten musical notation on the left page, featuring black neumes on a four-line staff with red neumes above and below. The text below the staff includes the Greek phrase "na le na na" repeated across several lines. A large red initial 'C' is visible at the top left. Various musical symbols like 'x', 'z', and 'm' are interspersed throughout the score.

Handwritten musical notation on the right page, continuing the style of the left page with black neumes and red accents. The text includes the Greek phrase "na le na na" and the word "uairiagonnēws" in the second line. A large red initial 'C' is present at the top left of this page. The notation is dense and includes various musical symbols and a large red 'M' or 'S' symbol in the middle.

Handwritten musical notation on the left page, featuring a series of staves with black and red ink. The notation includes various rhythmic symbols and clefs. The text is written in a cursive, handwritten style, with some words and syllables interspersed between the staves. The page shows signs of age and wear, with some staining and fading.

Handwritten musical notation on the left page, featuring a series of staves with black and red ink. The notation includes various rhythmic symbols and clefs. The text is written in a cursive, handwritten style, with some words and syllables interspersed between the staves. The page shows signs of age and wear, with some staining and fading.

Handwritten musical notation on the right page, featuring a series of staves with black and red ink. The notation includes various rhythmic symbols and clefs. The text is written in a cursive, handwritten style, with some words and syllables interspersed between the staves. The page shows signs of age and wear, with some staining and fading.

Handwritten musical notation on the right page, featuring a series of staves with black and red ink. The notation includes various rhythmic symbols and clefs. The text is written in a cursive, handwritten style, with some words and syllables interspersed between the staves. The page shows signs of age and wear, with some staining and fading.

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Handwritten musical notation on the left page, featuring black notes on a five-line staff with red neumes above. The text is written in a medieval Gothic script. A large red initial 'C' is visible at the top left. Various numbers and small annotations are interspersed throughout the text.

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Handwritten musical notation on the right page, featuring black notes on a five-line staff with red neumes above. The text is written in a medieval Gothic script. A large red initial 'C' is visible at the top left. Various numbers and small annotations are interspersed throughout the text.

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Handwritten musical notation on the right page, featuring black neumes on a four-line red staff. Red ink is used for various markings, including slurs, ties, and note heads. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, featuring black neumes on a four-line red staff. Red ink is used for various markings, including slurs, ties, and note heads. The notation is dense and fills most of the page.

Handwritten musical notation with lyrics in a Gothic script. The page contains approximately 15 staves of music. The lyrics are written below the notes in a dark ink, with some words appearing to be '...vovv...', '...vovv...', and '...vovv...'. Red ink is used for various musical markings, including accents and decorative flourishes. The notation includes various rhythmic values and clefs.

Handwritten musical notation with lyrics in a Gothic script. The page contains approximately 15 staves of music. The lyrics are written below the notes in a dark ink, with some words appearing to be '...vovv...', '...vovv...', and '...vovv...'. Red ink is used for various musical markings, including accents and decorative flourishes. The notation includes various rhythmic values and clefs.

Handwritten musical notation on a page, featuring black neumes on four-line red staves. The text is written in a Gothic script and includes several lines of lyrics, such as "celum", "celum", "celestis", and "celestis". There are various red annotations and flourishes throughout the piece.

Handwritten musical notation on a page, featuring black neumes on four-line red staves. The text continues with Gothic script, including the word "celestis" and other fragments. A large, decorative initial letter is visible at the beginning of a section.

Handwritten musical notation on a page, featuring black neumes on four-line red staves. The text is written in a Gothic script and includes several lines of lyrics, such as "celestis", "celestis", "celestis", and "celestis". There are various red annotations and flourishes throughout the piece.



Handwritten musical notation on the left page, featuring black ink on a five-line staff with red neumes and various rhythmic markings. The notation is dense and fills most of the page.

Handwritten musical notation on the right page, featuring black ink on a five-line staff with red neumes and various rhythmic markings. The notation is dense and fills most of the page.

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 92. 11  
 93. 11  
 94. 11  
 95. 11  
 96. 11  
 97. 11  
 98. 11  
 99. 11  
 100. 11





Handwritten musical notation on the right page, featuring black neumes on a four-line staff with red and black square notes. The notation is accompanied by Latin text in a Gothic script. A large red initial 'C' is visible at the top left of the page. Various musical symbols and annotations are present throughout the text.

Handwritten musical notation on the left page, featuring black neumes on a four-line staff with red and black square notes. The notation is accompanied by Latin text in a Gothic script. A large red initial 'C' is visible at the top left of the page. Various musical symbols and annotations are present throughout the text.

Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The notation is dense and includes various rhythmic values and accidentals. Red ink is used for some neumes and as a guide for phrasing. Several large red initials, such as 'Co' and 'Ce', are visible at the beginning of sections. The text is written in a medieval Gothic script, with some words like 'Lorum' and 'Lorum' appearing in black ink. The page shows signs of age, including some staining and fading.

Handwritten musical notation on the right page, continuing the style of the left page. It features black neumes on red staves with red ink highlights. The notation is consistent with the left page, showing a continuation of the musical piece. Large red initials 'Co' and 'Ce' are also present. The text includes words like 'Lorum' and 'Lorum' in black ink. The page is numbered '296' in the top right corner. The handwriting is a medieval Gothic script, and the paper shows signs of age and wear.

Handwritten musical notation on the right page, featuring a single staff with notes and red markings. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The notation includes various symbols, including what appears to be a large initial 'C' at the top left of the page. The text is arranged in several lines, with some words or phrases written above the staff. The page shows signs of age and wear, with some staining and fading.

Handwritten musical notation on the left page, featuring a single staff with notes and red markings. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The notation includes various symbols, including what appears to be a large initial 'C' at the top left of the page. The text is arranged in several lines, with some words or phrases written above the staff. The page shows signs of age and wear, with some staining and fading.

Ἐν τῷ ἁγίῳ πνεύματι καὶ ἐν ἡμετέρῳ ἰησοῦ χριστῷ  
τοῦ υἱοῦ τοῦ ἁγίου πατρὸς τοῦ θεοῦ ἡμῶν  
τοῦ ἰσοῦς καὶ ἡμῶν ἰησοῦς χριστῷ  
τοῦ υἱοῦ τοῦ ἁγίου πατρὸς τοῦ θεοῦ ἡμῶν

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Handwritten musical notation on the left page, featuring black ink on a five-line staff with red neumes and various rhythmic markings. The text is written in a medieval Gothic script. The notation includes numerous red neumes, some with stems, and rhythmic values such as 'c', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. Some lines are marked with 'm' and 'n' at the end, possibly indicating measures or phrases. The page shows signs of age with some staining and fading.

Handwritten musical notation on the right page, featuring black ink on a five-line staff with red neumes and various rhythmic markings. The text is written in a medieval Gothic script. The notation includes numerous red neumes, some with stems, and rhythmic values such as 'c', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. Some lines are marked with 'm' and 'n' at the end, possibly indicating measures or phrases. The page shows signs of age with some staining and fading.

Handwritten musical notation on a single staff with various notes and clefs. The notation is dense and includes several red markings above and below the notes. Some legible words or syllables are interspersed throughout the staff, such as "ov un", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical notation on a single staff with various notes and clefs. The notation is dense and includes several red markings above and below the notes. Some legible words or syllables are interspersed throughout the staff, such as "ov un", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Co

Handwritten musical notation on the left page, featuring multiple staves with black ink notes and red markings. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The notation includes various symbols, including what appears to be a large 'C' at the beginning of a section, and several 'X' marks interspersed throughout the lines. The handwriting is dense and fills most of the page.

Handwritten musical notation on the right page, continuing from the left page. It features multiple staves with black ink notes and red markings. The text is written in a cursive script, similar to the left page. The notation includes various symbols, including 'X' marks and some larger characters. The handwriting is dense and fills most of the page.



Handwritten musical notation on the right page, featuring a series of staves with notes and red markings. The notation is dense and appears to be a form of shorthand or a specific musical dialect. Red ink is used for accents, slurs, and other markings throughout the piece.

Handwritten musical notation on the left page, mirroring the style of the right page. It consists of multiple staves of notes with red annotations. The handwriting is consistent with the right page, suggesting a single scribe or a specific manuscript tradition. The bottom of the page features a large red flourish or signature.

Handwritten musical notation in black ink on a five-line staff. The notation consists of rhythmic stems and flags, characteristic of a vocal melody. Some red ink highlights are visible above the staff. Below the staff, there are several lines of text in a cursive script, which appears to be a transcription of the lyrics. The text is written in dark ink and includes various characters and symbols.

*Handwritten text in cursive script, possibly a title or a section header. The text is written in dark ink and includes several lines of characters and symbols.*

Handwritten musical notation in black ink on a five-line staff. The notation consists of rhythmic stems and flags, characteristic of a vocal melody. Some red ink highlights are visible above the staff. Below the staff, there are several lines of text in a cursive script, which appears to be a transcription of the lyrics. The text is written in dark ink and includes various characters and symbols.

Handwritten musical notation in black ink on a five-line staff. The notation consists of rhythmic stems and flags, characteristic of a vocal melody. Some red ink highlights are visible above the staff. Below the staff, there are several lines of text in a cursive script, which appears to be a transcription of the lyrics. The text is written in dark ink and includes various characters and symbols.

*Small handwritten text in cursive script, possibly a section header or a note. The text is written in dark ink and includes several characters and symbols.*

Handwritten musical notation in black ink on a five-line staff. The notation consists of rhythmic stems and flags, characteristic of a vocal melody. Some red ink highlights are visible above the staff. Below the staff, there are several lines of text in a cursive script, which appears to be a transcription of the lyrics. The text is written in dark ink and includes various characters and symbols.

Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive handwriting.

Handwritten signature or note in red ink, located near the bottom right of the page.

Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive handwriting, mirroring the style of the opposite page.

Handwritten signature or note in red ink, located near the bottom center of the page.

Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive script.

Handwritten marginal note in Arabic script, located on the right side of the page.

Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive script.

Handwritten marginal note in Arabic script, located on the right side of the page.



Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive script.

Handwritten marginal note in Arabic script, located on the right side of the page.

Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive script, mirroring the layout of the opposite page.

Handwritten marginal note in Arabic script, located on the left side of the page.

καὶ τὸν μέγαν ἐβόησαν μετὰ ὅλην τὴν ἐκκλησίαν  
μου σιὸν διδασκάλων. τὴν β' τῶν ἑσπερίων  
ἡμέραν. ἡμετέρας τῆς ἐβδόμης τοῦ μηνὸς Ἰουλίου

The right page contains musical notation on a single staff. The notes are primarily black with red accents. Below the staff, there are several lines of Greek letters, likely indicating the pitch or rhythm of the notes. The letters include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), and omega (ω). Some letters are written in red, matching the accents on the notes. The notation is dense and fills most of the page.

The left page shows very faint musical notation, which is mostly illegible. It appears to be a continuation of the musical score from the right page, but the ink is significantly faded and there is a lot of bleed-through from the reverse side of the leaf. Some faint lines and markings are visible, but no specific notes or letters can be clearly identified.



Handwritten musical notation on the right page, featuring black neumes on red four-line staves. The text is written in a medieval script, likely a form of Greek or Latin. The page is numbered 310 at the top. The notation includes various rhythmic values and melodic contours, with some red markings above the staves.

Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The text is written in a medieval script, likely a form of Greek or Latin. The page is numbered 67 at the bottom. The notation includes various rhythmic values and melodic contours, with some red markings above the staves.

Handwritten musical notation on the left page, featuring multiple staves with black ink notes and red ink accents. The notation includes various rhythmic values and melodic lines. Some text is written below the staves, including the word "a" and other characters. A large red flourish is visible at the bottom left corner.

Handwritten musical notation on the right page, continuing the style of the left page. It features multiple staves with black ink notes and red ink accents. The notation includes various rhythmic values and melodic lines. Some text is written below the staves, including the word "a" and other characters. A large red flourish is visible at the bottom left corner.

Handwritten text at the bottom of the right page, possibly a signature or a note, written in black ink.

Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The notation is dense and includes various rhythmic values. Several lines of text are written in red ink, including:

- Top line: *... ..*
- Second line: *... ..*
- Third line: *... ..*
- Fourth line: *... ..*
- Fifth line: *... ..*
- Sixth line: *... ..*
- Seventh line: *... ..*
- Eighth line: *... ..*
- Ninth line: *... ..*
- Tenth line: *... ..*
- Eleventh line: *... ..*
- Twelfth line: *... ..*
- Thirteenth line: *... ..*
- Fourteenth line: *... ..*
- Fifteenth line: *... ..*
- Sixteenth line: *... ..*
- Seventeenth line: *... ..*
- Eighteenth line: *... ..*
- Nineteenth line: *... ..*
- Twentieth line: *... ..*

Handwritten musical notation on the right page, featuring black neumes on red four-line staves. The notation is dense and includes various rhythmic values. Several lines of text are written in black ink, including:

- Line 1: *... ..*
- Line 2: *... ..*
- Line 3: *... ..*
- Line 4: *... ..*
- Line 5: *... ..*
- Line 6: *... ..*
- Line 7: *... ..*
- Line 8: *... ..*
- Line 9: *... ..*
- Line 10: *... ..*
- Line 11: *... ..*
- Line 12: *... ..*
- Line 13: *... ..*
- Line 14: *... ..*
- Line 15: *... ..*
- Line 16: *... ..*
- Line 17: *... ..*
- Line 18: *... ..*
- Line 19: *... ..*
- Line 20: *... ..*
- Line 21: *... ..*
- Line 22: *... ..*
- Line 23: *... ..*
- Line 24: *... ..*
- Line 25: *... ..*
- Line 26: *... ..*
- Line 27: *... ..*
- Line 28: *... ..*
- Line 29: *... ..*
- Line 30: *... ..*
- Line 31: *... ..*
- Line 32: *... ..*
- Line 33: *... ..*
- Line 34: *... ..*
- Line 35: *... ..*
- Line 36: *... ..*
- Line 37: *... ..*
- Line 38: *... ..*
- Line 39: *... ..*
- Line 40: *... ..*
- Line 41: *... ..*
- Line 42: *... ..*
- Line 43: *... ..*
- Line 44: *... ..*
- Line 45: *... ..*
- Line 46: *... ..*
- Line 47: *... ..*
- Line 48: *... ..*
- Line 49: *... ..*
- Line 50: *... ..*

Handwritten text in red ink at the bottom of the right page, including:

- ... ..*
- ... ..*
- ... ..*
- ... ..*

Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The notation is dense and includes various rhythmic values. Several staves contain small, handwritten numbers in black ink, such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. There are also some larger numbers like '1000' and '10000' written vertically. The page shows signs of age, including some staining and fading.

Handwritten musical notation on the right page, featuring black neumes on red four-line staves. The notation is dense and includes various rhythmic values. Several staves contain small, handwritten numbers in black ink, such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. There are also some larger numbers like '1000' and '10000' written vertically. The page shows signs of age, including some staining and fading.

Handwritten text in a cursive script, possibly a signature or a note, located in the middle of the right page. The text is written in black ink and appears to be a personal or administrative note.

Handwritten musical notation on the left page, featuring black ink notes on a five-line staff with red accents. The notation includes various rhythmic markings and some legible text in a non-Latin script, possibly Greek or Syriac, such as "son", "nos", and "pist".

Handwritten musical notation on the right page, featuring black ink notes on a five-line staff with red accents. The notation includes various rhythmic markings and some legible text in a non-Latin script, possibly Greek or Syriac, such as "son", "nos", and "pist".



Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The text is written in a cursive script, likely a medieval or early modern form. The notation includes various rhythmic values and accidentals. Some words are written in red ink, possibly indicating specific notes or sections. The page is numbered 315 in the top right corner.

Handwritten musical notation on the right page, featuring black neumes on red four-line staves. The text is written in a cursive script, likely a medieval or early modern form. The notation includes various rhythmic values and accidentals. Some words are written in red ink, possibly indicating specific notes or sections. The page is numbered 315 in the top right corner.

Handwritten musical notation on the left page, featuring multiple staves with black ink notes and red ink accents. The notation includes various rhythmic symbols and clefs. Some text fragments are visible, such as "m in" and "on cardis".

Handwritten musical notation on the right page, continuing the style of the left page. It features multiple staves with black ink notes and red ink accents. Some text fragments are visible, such as "m in" and "on cardis".

υορωνηα εις τας δεσποτικας εορτας εορτασθη  
δωτα κατ ηχον παση διαφορω μενοσεαοθηδασαι  
των τοσαυτον περην δεμαδαρις ηχοι ησπιδ

Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The notation is accompanied by Greek text written in red ink below the staves. A large red Roman numeral 'III' is visible at the top left of the page.

Handwritten musical notation on the right page, featuring black neumes on red four-line staves. The notation is accompanied by Greek text written in red ink below the staves. A large red Roman numeral 'III' is visible at the top left of the page.

Handwritten musical notation on the left page, featuring multiple staves of notes and red markings. The text is written in a cursive script, likely a form of Church Slavonic. A large red initial 'III' is visible on the left side of the page.

Handwritten musical notation on the right page, featuring multiple staves of notes and red markings. The text is written in a cursive script, likely a form of Church Slavonic. A large red initial 'III' is visible on the left side of the page.

Handwritten musical notation on the left page. The page contains approximately 18 staves of music. Each staff is filled with black ink notes, primarily eighth and sixteenth notes, with some larger note heads. Red markings, including small 'x' symbols and arrows, are scattered throughout, often pointing to specific notes or groups of notes. Some staves have Greek letters written below them: alpha (α), omega (ω), and phi (φ). The notation appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten musical notation on the right page. The page contains approximately 18 staves of music, similar in style to the left page. It features black ink notes on staves, with red markings (arrows and 'x' symbols) indicating specific points of interest. Some Greek letters are visible, including alpha (α), omega (ω), and phi (φ). The notation is dense and consistent with the left page.

Musical notation on the left page, featuring black neumes on red four-line staves. The notation is dense and includes various rhythmic values and accidentals. A prominent red decorative initial is visible on the left side.

Musical notation on the right page, featuring black neumes on red four-line staves. The notation is dense and includes various rhythmic values and accidentals. A prominent red decorative initial is visible on the left side.

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Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The notation is accompanied by Latin text in a Gothic script, including words like "na", "a", "o", "p", "m", "e", "i", "u", "m", "d", "e", "i", "u", "s", "f", "i", "l", "i", "u", "s", "d", "e", "i", "u", "s", "p", "a", "t", "r", "i", "s", "d", "e", "i", "u", "s", "q", "u", "i", "g", "e", "n", "i", "t", "u", "s", "d", "e", "p", "a", "t", "r", "e", "f", "i", "l", "i", "u", "s", "d", "e", "i", "u", "s", "q", "u", "i", "g", "e", "n", "i", "t", "u", "s", "d", "e", "p", "a", "t", "r", "e".

Red neumes and markings are interspersed throughout the black notation. A large red initial 'E' is visible on the left side of the page.

Handwritten musical notation on the right page, featuring black neumes on red four-line staves. The notation is accompanied by Latin text in a Gothic script, including words like "na", "a", "o", "p", "m", "e", "i", "u", "m", "d", "e", "i", "u", "s", "f", "i", "l", "i", "u", "s", "d", "e", "i", "u", "s", "p", "a", "t", "r", "i", "s", "d", "e", "i", "u", "s", "q", "u", "i", "g", "e", "n", "i", "t", "u", "s", "d", "e", "p", "a", "t", "r", "e".

Red neumes and markings are interspersed throughout the black notation. A large red initial 'E' is visible on the left side of the page.





Handwritten musical notation on the left page, featuring multiple staves of black ink with red accents. The text is written in a cursive script, likely a form of Greek or Latin. The notation includes various symbols, including what appears to be a large red 'G' at the beginning of a section. The text is densely packed across the page.

Handwritten musical notation on the left page, featuring multiple staves of black ink with red accents. The text is written in a cursive script, likely a form of Greek or Latin. The notation includes various symbols, including what appears to be a large red 'G' at the beginning of a section. The text is densely packed across the page.

Handwritten musical notation on the right page, featuring multiple staves of black ink with red accents. The text is written in a cursive script, likely a form of Greek or Latin. The notation includes various symbols, including what appears to be a large red 'G' at the beginning of a section. The text is densely packed across the page.

Handwritten musical notation on the right page, featuring multiple staves of black ink with red accents. The text is written in a cursive script, likely a form of Greek or Latin. The notation includes various symbols, including what appears to be a large red 'G' at the beginning of a section. The text is densely packed across the page.





Handwritten musical notation on the left page of a manuscript. The page contains approximately 15 staves of music. The notation is written in black ink, with red ink used for various markings, including accents, slurs, and some note heads. The music appears to be a single melodic line. There are several instances of the Greek letter chi (χ) written in black ink, likely serving as a section marker or a specific rhythmic indicator. Some of the visible markings include χ, χα, χβ, χγ, χδ, χε, χζ, χη, χθ, χι, χκ, χλ, χμ, χν, χξ, χο, χπ, χρ, χσ, χτ, χυ, χφ, χψ, χω, χξ, χο, χπ, χρ, χσ, χτ, χυ, χφ, χψ, χω. There are also some red markings that look like small 'x' or 'c' characters.

Handwritten musical notation on the right page of a manuscript. The page contains approximately 15 staves of music. The notation is written in black ink, with red ink used for various markings, including accents, slurs, and some note heads. The music appears to be a single melodic line. There are several instances of the Greek letter chi (χ) written in black ink, likely serving as a section marker or a specific rhythmic indicator. Some of the visible markings include χ, χα, χβ, χγ, χδ, χε, χζ, χη, χθ, χι, χκ, χλ, χμ, χν, χξ, χο, χπ, χρ, χσ, χτ, χυ, χφ, χψ, χω, χξ, χο, χπ, χρ, χσ, χτ, χυ, χφ, χψ, χω. There are also some red markings that look like small 'x' or 'c' characters.

Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The text is written in a Gothic script, with some words in red ink. The notation includes various rhythmic values and accidentals. A large red initial 'A' is visible at the top left. The text appears to be a liturgical or devotional piece.

Handwritten musical notation on the right page, continuing from the left page. It features black neumes on red four-line staves with Gothic text. A large red initial 'A' is also present here. The notation is consistent with the left page, showing rhythmic patterns and melodic lines. The text is written in a Gothic script, with some words in red ink.





Handwritten musical notation on the left page, featuring black neumes on a four-line red staff with red neumes. The page contains approximately 15 lines of music, with some text fragments written below the staves, including "orue me", "la en", "pa la u au", and "pea la u au". There are also several small red and black symbols scattered throughout the page.

Handwritten musical notation on the right page, featuring black neumes on a four-line red staff with red neumes. The page contains approximately 15 lines of music. At the end of the first line of music, there is a signature in Greek:   
*Μητροπολιτης Χαρτογραφεως Παιδ. Παιδ. Παιδ.*

Handwritten musical notation on the right page, featuring faint black neumes on a four-line red staff. The page contains approximately 15 lines of music, which are significantly faded and less legible than the notation on the left page.

The left page of the manuscript contains approximately 15 staves of handwritten musical notation. The ink is significantly faded and the paper shows signs of age and wear. The notation includes various note heads, stems, and beams, though the specific rhythmic values and clefs are difficult to discern due to the fading.

13 na  
 ou  
 an 14  
 15 na  
 16 na  
 17 na  
 18 na  
 19 na  
 20 na  
 21 na  
 22 na  
 23 na  
 24 na  
 25 na  
 26 na  
 27 na  
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 87 na  
 88 na  
 89 na  
 90 na  
 91 na  
 92 na  
 93 na  
 94 na  
 95 na  
 96 na  
 97 na  
 98 na  
 99 na  
 100 na





Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The notation is interspersed with Latin text in various colors (black, red, blue). A prominent section of text in red ink reads: "In diebus illis". Other visible text includes "XV", "XVI", "XVII", "XVIII", "XIX", "XX", "XXI", "XXII", "XXIII", "XXIV", "XXV", "XXVI", "XXVII", "XXVIII", "XXIX", "XXX", "XXXI", "XXXII", "XXXIII", "XXXIV", "XXXV", "XXXVI", "XXXVII", "XXXVIII", "XXXIX", "XL", "XLI", "XLII", "XLIII", "XLIV", "XLV", "XLVI", "XLVII", "XLVIII", "XLIX", "L", "LI", "LII", "LIII", "LIV", "LV", "LVI", "LVII", "LVIII", "LIX", "LX", "LXI", "LXII", "LXIII", "LXIV", "LXV", "LXVI", "LXVII", "LXVIII", "LXIX", "LXX", "LXXI", "LXXII", "LXXIII", "LXXIV", "LXXV", "LXXVI", "LXXVII", "LXXVIII", "LXXIX", "LXXX", "LXXXI", "LXXXII", "LXXXIII", "LXXXIV", "LXXXV", "LXXXVI", "LXXXVII", "LXXXVIII", "LXXXIX", "LXXXX", "LXXXXI", "LXXXXII", "LXXXXIII", "LXXXXIV", "LXXXXV", "LXXXXVI", "LXXXXVII", "LXXXXVIII", "LXXXXIX", "LXXXXX".

Handwritten musical notation on the right page, featuring black neumes on red four-line staves. The notation is interspersed with Latin text in various colors (black, red, blue). A prominent section of text in red ink reads: "In diebus illis". Other visible text includes "XV", "XVI", "XVII", "XVIII", "XIX", "XX", "XXI", "XXII", "XXIII", "XXIV", "XXV", "XXVI", "XXVII", "XXVIII", "XXIX", "XXX", "XXXI", "XXXII", "XXXIII", "XXXIV", "XXXV", "XXXVI", "XXXVII", "XXXVIII", "XXXIX", "XL", "XLI", "XLII", "XLIII", "XLIV", "XLV", "XLVI", "XLVII", "XLVIII", "XLIX", "L", "LI", "LII", "LIII", "LIV", "LV", "LVI", "LVII", "LVIII", "LIX", "LX", "LXI", "LXII", "LXIII", "LXIV", "LXV", "LXVI", "LXVII", "LXVIII", "LXIX", "LXX", "LXXI", "LXXII", "LXXIII", "LXXIV", "LXXV", "LXXVI", "LXXVII", "LXXVIII", "LXXIX", "LXXX", "LXXXI", "LXXXII", "LXXXIII", "LXXXIV", "LXXXV", "LXXXVI", "LXXXVII", "LXXXVIII", "LXXXIX", "LXXXX", "LXXXXI", "LXXXXII", "LXXXXIII", "LXXXXIV", "LXXXXV", "LXXXXVI", "LXXXXVII", "LXXXXVIII", "LXXXXIX", "LXXXXX".

Handwritten musical notation on the left page, featuring black ink on red staves with red neumes. The notation is dense and includes various rhythmic markings. Interspersed among the staves are several lines of text in a cursive script, likely representing lyrics or performance instructions. Some of the legible text includes:

- ... μεν ...
- ... ον ...
- ... α ...
- ... ε ...
- ... η ...
- ... θ ...
- ... ι ...
- ... κ ...
- ... λ ...
- ... μ ...
- ... ν ...
- ... ξ ...
- ... ο ...
- ... π ...
- ... ρ ...
- ... σ ...
- ... τ ...
- ... υ ...
- ... φ ...
- ... χ ...
- ... ψ ...
- ... ω ...

Handwritten musical notation on the right page, continuing the style of the left page with black ink on red staves and red neumes. The notation is dense and includes various rhythmic markings. Interspersed among the staves are several lines of text in a cursive script, likely representing lyrics or performance instructions. Some of the legible text includes:

- ... ον ...
- ... α ...
- ... ε ...
- ... η ...
- ... θ ...
- ... ι ...
- ... κ ...
- ... λ ...
- ... μ ...
- ... ν ...
- ... ξ ...
- ... ο ...
- ... π ...
- ... ρ ...
- ... σ ...
- ... τ ...
- ... υ ...
- ... φ ...
- ... χ ...
- ... ψ ...
- ... ω ...

Handwritten musical notation on the left page, featuring black notes on a five-line staff with red neumes above. The text is written in a cursive script, likely a medieval or early modern vernacular. Several lines of text are written in red ink, possibly indicating specific parts of the music or lyrics. The notation includes various rhythmic values and melodic contours.

Handwritten musical notation on the right page, featuring black notes on a five-line staff with red neumes above. The text is written in a cursive script, likely a medieval or early modern vernacular. Several lines of text are written in red ink, possibly indicating specific parts of the music or lyrics. The notation includes various rhythmic values and melodic contours.





Handwritten musical notation on the left page, featuring black ink on a five-line staff with red neumes and various rhythmic markings. The notation is dense and covers most of the page.

Vertical text on the left margin: *Κωνσταντίνου*

Large handwritten text in the center of the page: *Ἰωάννης ἁγίου Ἰωάννου ἁγίου Ἰωάννου*

Handwritten musical notation on the right page, continuing from the left page. It features black ink on a five-line staff with red neumes and various rhythmic markings.

Vertical text on the right margin: *Ἰωάννης ἁγίου Ἰωάννου ἁγίου Ἰωάννου*

Large handwritten text at the bottom of the page: *Ἰωάννης ἁγίου Ἰωάννου ἁγίου Ἰωάννου*

Handwritten musical notation on the left page, featuring multiple staves of black ink with red accents. The notation includes various rhythmic symbols and melodic lines. A large red initial 'P' is visible at the top left. The page contains approximately 15 staves of music.

Handwritten musical notation on the right page, featuring multiple staves of black ink with red accents. The page is numbered '341' in the top right corner. The notation includes various rhythmic symbols and melodic lines. A large red initial 'P' is visible at the bottom left. The page contains approximately 15 staves of music.

341

Handwritten text in Greek script is visible on the right page, including the phrase: *ὁ ἐν εὐαγγελίῳ κηρύσσων*

Handwritten musical notation on the left page, featuring black neumes on a four-line red staff. The text is written in a medieval Gothic script. Several instances of the Greek letters chi (χ) and xi (ξ) are visible, often used as initials or markers. The notation includes various rhythmic values and ligatures.

Handwritten musical notation on the right page, continuing from the left page. It features black neumes on a four-line red staff with Gothic script text. A prominent section of text in a different script, likely Coptic or Greek, is visible in the middle of the page: "Ιω σε βε βα Ιω Ιο χαρισ οε Ιπο χαρισ αριχ εμα". The page contains various musical symbols and abbreviations.

Musical notation on a page with 15 staves. The notation is in a medieval style with square neumes on a four-line red staff. Red ink is used for the neumes and some decorative flourishes. Black ink is used for the text. The text is written in a Gothic script and is mostly illegible due to the angle and fading. Some legible words include "in", "et", "de", "suo", "spiritu", "sancto", "et", "in", "parvulo", "et", "mactante", "in", "carnem", "assumpto", "de", "virgine", "maria", "et", "conspicuo", "in", "tempore", "et", "in", "carnem", "assumpto", "de", "virgine", "maria", "et", "conspicuo", "in", "tempore".

Musical notation on a page with 15 staves. The notation is in a medieval style with square neumes on a four-line red staff. Red ink is used for the neumes and some decorative flourishes. Black ink is used for the text. The text is written in a Gothic script and is mostly illegible due to the angle and fading. Some legible words include "in", "et", "de", "suo", "spiritu", "sancto", "et", "in", "parvulo", "et", "mactante", "in", "carnem", "assumpto", "de", "virgine", "maria", "et", "conspicuo", "in", "tempore", "et", "in", "carnem", "assumpto", "de", "virgine", "maria", "et", "conspicuo", "in", "tempore".

Handwritten musical notation on the left page, featuring black neumes on red four-line staves. Red ink is used for various musical symbols, including neumes, bar lines, and other markings. The text is written in a cursive script, likely a medieval or early modern manuscript.

344  
Handwritten musical notation on the right page, featuring black neumes on red four-line staves. Red ink is used for various musical symbols, including neumes, bar lines, and other markings. The text is written in a cursive script, likely a medieval or early modern manuscript.







Musical notation on the left page, featuring black neumes on red four-line staves. The notation is decorated with red and blue ink. Various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) are written in red ink below the staves, often with small numbers (1, 2, 3, 4, 5) indicating specific notes or groups of notes. Some lines include the word "per" in red ink.

Musical notation on the right page, featuring black neumes on red four-line staves. The notation is decorated with red and blue ink. Various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) are written in red ink below the staves, often with small numbers (1, 2, 3, 4, 5) indicating specific notes or groups of notes. Some lines include the word "per" in red ink.





Handwritten musical score on the left page of an open manuscript. The page contains approximately 14 staves of music. The notation is a form of neumes on a four-line staff, with black dots and lines representing pitch and rhythm. Red ink is used for various markings, including accents, slurs, and specific notes. The lyrics are written in a cursive script below the staves. Some legible fragments of the text include "me la", "me la", "a da va", "a da va", "a da va", and "a da va". The paper shows signs of age, with some staining and wear.

Handwritten musical score on the right page of an open manuscript. The page contains approximately 14 staves of music. The notation is a form of neumes on a four-line staff, with black dots and lines representing pitch and rhythm. Red ink is used for various markings, including accents, slurs, and specific notes. The lyrics are written in a cursive script below the staves. Some legible fragments of the text include "me la", "me la", "a da va", "a da va", "a da va", and "a da va". The paper shows signs of age, with some staining and wear.

Handwritten musical score on the left page, featuring multiple staves of notation with red and black ink. The text is written in a cursive script and includes various musical symbols such as clefs, notes, and rests. The notation is dense and covers most of the page.

Handwritten musical score on the right page, featuring multiple staves of notation with red and black ink. The text is written in a cursive script and includes various musical symbols such as clefs, notes, and rests. The notation is dense and covers most of the page.

Handwritten musical notation on the left page. The page contains approximately 15 staves of music. The notation is written in black ink on a five-line staff, with red ink used for neumes and some decorative flourishes. The lyrics are written in Greek, including words like "Πατήρ", "Υιός", "Πνεύμα", "Αγιόν", and "Εκείνος". The page shows signs of age, including some staining and fading.

Handwritten musical notation on the right page. The page contains approximately 15 staves of music. The notation is written in black ink on a five-line staff, with red ink used for neumes and some decorative flourishes. The lyrics are written in Greek, including words like "Πατήρ", "Υιός", "Πνεύμα", "Αγιόν", and "Εκείνος". The page shows signs of age, including some staining and fading. A handwritten number "352" is visible in the top right corner of the page.



Handwritten musical score on the left page, featuring approximately 18 staves of music. The notation is in a medieval style with square neumes on a four-line staff. A large red initial 'C' is visible at the beginning of the fifth staff. The text below the staves is written in a Gothic script. Some of the legible text includes 'lee', 'a', 'na', and 've'. The page shows signs of age with some staining and fading.

Handwritten musical score on the right page, featuring approximately 18 staves of music. The notation is in a medieval style with square neumes on a four-line staff. The text below the staves is written in a Gothic script. A large section of text in the lower half of the page is written in a different script, likely Greek, and includes the phrase 'IHS XPI ANTIPOLOS DNI'. The page shows signs of age with some staining and fading.





Handwritten musical notation on the left page, featuring black ink on red staves with red neumes. The text is written in a medieval script, likely Greek or Latin, and includes several large red initials: **I**, **E**, and **T**. The notation is dense and covers most of the page.

Handwritten musical notation on the right page, featuring black ink on red staves with red neumes. The text is written in a medieval script, likely Greek or Latin, and includes several large red initials: **C**, **T**, and **E**. The notation is dense and covers most of the page. The page number **356** is written in the top right corner.

Handwritten musical notation on the left page, featuring multiple staves with black ink notes and red ink accents. The text is written in a cursive script, likely a form of Greek or Latin. The notation includes various rhythmic markings and clefs. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten musical notation on the right page, featuring multiple staves with black ink notes and red ink accents. The text is written in a cursive script, likely a form of Greek or Latin. The notation includes various rhythmic markings and clefs. The text is arranged in approximately 15 horizontal lines across the page. The page number "357" is written in the top right corner.



Handwritten musical notation on the left page, featuring multiple staves of notes and red markings. The text is written in a cursive script, likely a form of Church Slavonic. The notation includes various rhythmic values and accidentals, with red ink used for specific notes and markings.

Handwritten musical notation on the right page, continuing from the left page. It features multiple staves of notes and red markings. The text is written in a cursive script, likely a form of Church Slavonic. The notation includes various rhythmic values and accidentals, with red ink used for specific notes and markings.

Handwritten musical score on the left page, featuring multiple staves of music with black ink notation and red markings. The text is written in a cursive script, likely a form of Church Slavonic. The notation includes various rhythmic values and accidentals. The text is arranged in several systems, with some lines starting with large red initials. The page shows signs of age and wear.

Handwritten musical score on the right page, featuring multiple staves of music with black ink notation and red markings. The text is written in a cursive script, likely a form of Church Slavonic. The notation includes various rhythmic values and accidentals. The page shows signs of age and wear. A page number '38' is visible in the top right corner.

Handwritten musical notation on the left page of an open manuscript. The page contains approximately 15 staves of music, each with black ink notes and stems, and red ink annotations including slurs, accents, and small numbers. Some text is written in a non-Latin script, likely Arabic or Persian, interspersed with the musical notation.

361

The right page of the manuscript, showing approximately 15 staves of handwritten musical notation. The notes are mostly black ink on a yellowed, aged paper. The notation is less dense than the left page, with many staves containing mostly empty space or very faint notes.



ΕΙΣ ΤΟ ΛΟΓΙΟΝ

των ματασιων κειρου του  
δελοσόνησιου ωτι λεγουσιν δεσφου

μελε προσήκει ιεανων ματασιων κει ανατρεαι  
ων κει κει των πασα πειρου τε θυφανγιου. ιερο  
ριου πρωτολογου. κει κουρουσιου. κει το θυγαλειος.  
του διαδοσειος. εις τον κει κει σιν. κει κει πειρου  
η πα

**III** ε ποι ει ιη με κ νη τη δει ρι α α δο  
αι ω κει η  
η παρ δε νε ε μνη με η ο  
πα αντας ου νη τα τε το προ ο ερ ο ου  
νη η ν το εη πι ης ε α ε ε κ η  
στη με ε αν με δε α α ου ρων η κυκ  
πα α νων τω σω  
α α τον βα αν νο ο τε νει ενδο  
ο ζω ο η ιδε ο ο ο ο ο ζω α ο θα  
**II** η η οι ους τη η κει και αι ου νε ε  
α η η κει α α αν των δε ο ο ο ο ο θι ο θι ο θι  
α α κει η αν η να η μης α κει η η να



νεα... δια αυ το ον...  
 χει τε... ο νοσ...  
 αν... οι οισ...  
 ε... νοσ...

**Π**η... ο...  
 τα... ο...  
 να... ο...  
 ο... ο...  
 α... ο...  
 δυ... ο...  
 δε... ο...

**Τ**ο... ο...  
 α... ο...  
 η... ο...  
 ζ... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...

**Α**νοι ον... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...

**Τ**α... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...  
 ο... ο...

**Φ**... ο...  
 ο... ο...  
 ο... ο...

Handwritten musical notation on the left page, featuring Greek text and neumes. The text includes phrases such as "αυτος ο υιος του πατρος", "ο υιος ομοουσιου του πατρος", and "ο υιος ομοουσιου του πατρος". The notation is written in black ink with red neumes and includes several large red initials: **Α**, **Ω**, and **Ν**.

Handwritten musical notation on the right page, featuring Greek text and neumes. The text includes phrases such as "ειρηνη", "ειρηνη", "ειρηνη", and "ειρηνη". The notation is written in black ink with red neumes and includes several large red initials: **Χ**, **Ε**, and **Τ**.

Handwritten musical notation on the left page of an open manuscript. The page contains approximately 20 lines of music. Each line features a series of black neumes on a four-line red staff. The text is written in a cursive Greek hand below the staves. Several large red initials are visible, including a prominent 'N' at the top left and a 'T' at the bottom left. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 20 lines of music. Each line features a series of black neumes on a four-line red staff. The text is written in a cursive Greek hand below the staves. Several large red initials are visible, including a 'P' at the top left and a 'T' at the bottom left. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on the left page, featuring black neumes on red four-line staves. The text is in Greek, with several large red initials: **Σ**, **Ν**, and **Π**. The script is a cursive style, and the page shows signs of age with some staining.

Handwritten musical notation on the right page, featuring black neumes on red four-line staves. The text is in Greek, with several large red initials: **Π**, **Θ**, and **Ν**. The script is a cursive style, and the page shows signs of age with some staining.

The left page of the manuscript features 17 staves of musical notation. The notation is a form of Gregorian chant, likely square or neumes, written in black ink with red neumes above. The lyrics are written in a Gothic script below the staves. There are several large red initials, including a prominent 'M' on the 12th staff. A horizontal red line is drawn across the 10th staff. The paper shows signs of age and wear.

The right page of the manuscript features 17 staves of musical notation, mirroring the format of the left page. It contains 17 staves of neumes with corresponding Gothic script lyrics. A large red initial 'M' is visible on the 12th staff. A horizontal red line is drawn across the 10th staff. In the top right corner, the number '36' is written in red ink. The page also shows signs of age and wear.



Handwritten musical notation on the left page of an open manuscript. The page contains approximately 20 staves of music. The notation is written in black ink on a yellowed, aged paper. Red ink is used for various musical markings, including neumes, clefs, and decorative flourishes. The text is written in a cursive, medieval-style script, likely representing a liturgical or sacred text. The page is numbered '113' in the bottom right corner.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 20 staves of music, continuing from the left page. The notation is written in black ink on a yellowed, aged paper. Red ink is used for various musical markings, including neumes, clefs, and decorative flourishes. The text is written in a cursive, medieval-style script, likely representing a liturgical or sacred text. The page is numbered '114' in the bottom right corner.

Handwritten musical notation on a page with approximately 20 staves. The notation consists of black ink on a four-line staff with various rhythmic values and accidentals. Red ink is used for some notes and larger decorative initials. The text is written in a cursive script, likely a form of Greek or Latin. At the bottom of the page, there is a large red initial 'A' followed by text in a different script, possibly a title or a specific instruction.

Handwritten musical notation on a page with approximately 20 staves. The notation is similar to the left page, featuring black ink on a four-line staff with rhythmic values and accidentals. Red ink highlights certain notes and larger initials. The text is in a cursive script. At the top right corner, the number '37' is written in black ink. At the bottom of the page, there is a large red initial 'A' followed by text in a different script, similar to the left page.



Handwritten musical notation on the left page of an open manuscript. The page contains approximately 20 staves of music. The notation is written in black ink on aged, yellowed paper. Red ink is used for various markings, including accents, slurs, and some decorative flourishes. The text is written in a cursive, handwritten style, likely representing a liturgical or religious text. A large red initial 'I' is visible at the top left of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 20 staves of music, continuing from the left page. The notation is written in black ink on aged, yellowed paper. Red ink is used for various markings, including accents, slurs, and some decorative flourishes. The text is written in a cursive, handwritten style, likely representing a liturgical or religious text. A large red initial 'I' is visible at the top left of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten musical notation on the left page, featuring a single staff with a treble clef. The notation consists of black notes with stems and beams, interspersed with red notes and red markings above the staff. The lyrics are written in Greek script below the staff. A large red initial 'B' is visible at the beginning of the text.

Handwritten musical notation on the right page, featuring a single staff with a treble clef. The notation consists of black notes with stems and beams, interspersed with red notes and red markings above the staff. The lyrics are written in Greek script below the staff. A large red initial 'B' is visible at the beginning of the text.

Handwritten musical notation on the left page, featuring black neumes on a four-line red staff. The text is written in a cursive Greek hand. A large red initial 'M' is visible on the left side. The text includes phrases such as 'μεταβαθεθε', 'απολυθησθε', and 'αγιασμα'. The page shows signs of age and wear.

343  
Handwritten musical notation on the right page, featuring black neumes on a four-line red staff. The text is written in a cursive Greek hand. A large red initial 'H' is visible on the left side of the page. The text includes phrases such as 'αγιασμα', 'απολυθησθε', and 'αγιασμα'. The page shows signs of age and wear.

**N** ... **M** ... **C** ...

374  
... **C** ... **M** ...

Handwritten musical notation on the left page, featuring a single staff with neumes and Greek text. The text includes words like "α νου ει", "με τα", and "με".

Handwritten musical notation on the left page, featuring a single staff with neumes and Greek text. The text includes words like "α νου ει", "με τα", and "με".

Handwritten musical notation on the right page, featuring a single staff with neumes and Greek text. The text includes words like "ο ο ο ο", "δε ε ος", and "α να".

Handwritten musical notation on the right page, featuring a single staff with neumes and Greek text. The text includes words like "α νου ει", "με τα", and "με".

Handwritten musical notation on the left page, featuring black neumes on a four-line staff with red neumes above. The text is in Greek, with several large red initials (I, II, III) marking the beginning of sections. The script is a cursive style typical of medieval manuscripts.

Handwritten musical notation on the right page, featuring black neumes on a four-line staff with red neumes above. The text is in Greek, with several large red initials (I, II, III, IV, V, VI, VII, VIII, IX, X) marking the beginning of sections. The script is a cursive style typical of medieval manuscripts. A page number '31' is visible in the top right corner.



Handwritten musical notation with Greek text. The text includes:   
... ον δε ...   
... ο ... τον ...   
... αν δε ...

*Χρ. Πισ. τον ενσπυρισμα τον θεον ενχος ...*

Handwritten musical notation with Greek text. The text includes:   
... νοι ...   
... βασι ...   
... αν ...

Handwritten musical notation with Greek text. The text includes:   
... αν ...   
... αν ...   
... αν ...

Handwritten musical notation with Greek text. The text includes:   
... αν ...   
... αν ...

Handwritten musical notation with Greek text. The text includes:   
... αν ...   
... αν ...   
... αν ...

Handwritten musical notation with Greek text. The text includes:   
... αν ...   
... αν ...

Handwritten musical notation with Greek text. The text includes:   
... αν ...   
... αν ...





Handwritten musical notation on the left page, featuring a series of staves with black neumes and red neumes. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with musical symbols. The page shows signs of age and wear.

Handwritten musical notation on the right page, featuring a series of staves with black neumes and red neumes. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with musical symbols. The page shows signs of age and wear.



Handwritten musical notation on the left page of an open manuscript. The page contains approximately 15 lines of music. The notation consists of a single melodic line with square neumes on a four-line red staff. The text is written in a medieval Greek script, likely a form of the Coptic or Byzantine alphabet. Several large, decorated initial letters are present: a red 'N' at the top, a red 'X' in the middle, and a red 'I' at the bottom. Red ink is used for the staff lines, the initials, and various accents and neumes. The parchment shows signs of age, including some staining and discoloration.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 15 lines of music. The notation consists of a single melodic line with square neumes on a four-line red staff. The text is written in a medieval Greek script, likely a form of the Coptic or Byzantine alphabet. Several large, decorated initial letters are present: a red '3' at the top right, a red 'X' in the middle, and a red 'I' at the bottom. Red ink is used for the staff lines, the initials, and various accents and neumes. The parchment shows signs of age, including some staining and discoloration.





**W** ... πειρα ... πε ... ζωα ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
**U** ... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
**X** ... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
**T** ... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...

**T** ... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
**U** ... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
**X** ... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
**T** ... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...  
... α ... β ... ο ... ο ...

















e ve uous ta zen a no dai man n zo o de  
e os do u za ln do o zo os x xpi se  
do za a n s u r u e a u a u oi

**K** u ei e o de os n n mon u co  
n n min w ei e o de o os n mon n n  
oai n mas w ei e u los o x a  
o x noi da men zo o no ma o o no  
ma zo men

**W** s u da ta e da ta oos lei pan deo pe  
zois uer ma oi zois bi x xpi ma zo mai  
di o s i uas soi uen ta z n  
o te a na ta t e e u e do  
eas In zo n n r e e b o r i k a t x e u e n

**I** w r k a n d a n a i w n n u e m i n o s n u e i l e u  
i i zo me e n n e d e o s i z e zo n n  
n n de x e n n e a u o i  
oi pai de es n n e p a a r t o n e n n o t n zo  
os o de os o lan pa le e e n n n

**Oe** a t e r o i u x e a n o i l a n e n i d e u n r d o o

z n n n o x x x x me e n o n n e e i a s  
de o n e p a a n t u s d o z a a z o m e n o n o u  
zo t n d e n n m e n i l e u y a i n n e e n  
~ 4 x l e u s i p a n t a y z o n a i a i

**De** o t e i o n z o n m e n l e e u n n  
n  
p a e d e e n i n a n y z e n o n n a s m e  
de voi o i y n p a i d o r o i o i i a e  
n  
n  
n o o m e n y d n d n o s e p a a s o m a i q u  
z a n

**De** o t e i o n z o n m e n l e e u n n  
n  
de n i a n n y z e n o n n a s m e  
n a i d o p o i o i i a e p o i s o i o i d e o  
n  
n o n  
n e a p d o k e a w n e n o u  
n  
n e n  
n e n

*Handwritten notes in red ink:*  
Tō sa βα γω ερ τω ζαρ εδ εν η τω βαρ  
η τω ζαρ εδ εν η τω βαρ

**E** n n a a t u n n e n d o o z o n n e n o n n e n n n

οι δε ο το τον των του δε ει ον πο  
με νε ω τα εει α φρε υλος σου γε α λυ  
ο σα  
με ε ω

**Αναστασε γέρκιον νέον οργάνον**

παραειωνταντινι πρωτοζυγίτη της βίτης σου μερμηρι  
υμελωνίας νυν λριτον εμδοθεν εας λου γύσον  
παρα θεοειρε φωαείας τις σα βλα τω εσώξες  
ήχος ή σισε

ου οι ε ε υε υα ζα προ ο σε ε ειο με σο  
ο ο με ειοα υα σου ον με υν  
ε υοι ε ε υε υα ζα προ ο σε ε ειο με σο  
ο ον με γ εσοχες η φωνη η η δε η ροε  
σρεχ εν βωε υα τεναιρε προ  
ει σα υε σου ον με υν

α βου βουδη βω η προ ο ο ειν ο η  
ως βυ με α α με α ε νο πι ο ο ονδρ  
παρσι λων χει ειν με βυ σι α ε οπε  
ε σα υε σου ον με υν

ε υοι ε ε υε υα ζα προ ο σε ε ειο με σο  
ο ο με ειοα υα σου ον με υν  
ε υοι ε ε υε υα ζα προ ο σε ε ειο με σο  
ο ον με γ εσοχες η φωνη η η δε η ροε  
σρεχ εν βωε υα τεναιρε προ  
ει σα υε σου ον με υν  
α βου βουδη βω η προ ο ο ειν ο η  
ως βυ με α α με α ε νο πι ο ο ονδρ  
παρσι λων χει ειν με βυ σι α ε οπε  
ε σα υε σου ον με υν





... Inns tos 7 bo n n n sa ve ra o o en e  
... wo so su m vnt 7 r d x tao o a q u a n n r m  
... pas a me h i es n p u n l a s a n e n p e u o u m  
... se 7 l y j a n n n o d i d r i x i d a n a l o n e  
... na veu se l o n a d a m a n a s u o s m s f i d e an  
... ipr a n t r o s

... on sa em e x e s i a s t a n e w d o n l e a d i n n p r a y  
... sa d o n l e u a i l e l e n l a y a n a t a n l a a a u n e  
... e u e a n m p e n s o m p e e d e t o u n l e s e n e i  
... j a n o a d u d o f i a l o n e u e a x o s i a p n o r x e i t e  
... u e a i e n v o l s o n l o n j a n n n p r e u n o s a t a j o s m  
... f i d a a n d e n o s

... w j a u d o x w o l a b o s a e e t w w l e i o i o i a  
... n a a a f i o i d o f o a d e t i a n p e o s f e e d  
... p e n l n a f a l w s e w s p a t x n i a x e i t e  
... o o d e o o u s n n m e n o f i s t a n e n n a r e  
... d e c z u y d a n a l o n e n a m e a p l n n l e n a  
... j a u o p e d u e n o i l o n a n a a r e a n w j d a n  
... a a n d e n o s

... or lo na lei ou va va ac e r o u y o u n a i d i u a n  
... do o l o n l o n a m e d e n i a n s u d i o s s e o e x d o n  
... la a a a f e a t o s y o l u e e u n y d a n a l o n d a n  
... q u a s e r e s i a s u a l a a d e f a a p e e  
... e n o n y a n a t a n l a a n d o o o f i n m e n n o w  
... m e n d e e e t o o n l e s j u o d o l a u e e i  
... e d o f a s o i o s w t u e l o n y o x e r e n n n

... o f a n a l e s u y n e w y a t i  
... w a n e b m e a a n i

... a n n u n y a e i e i y e i i s a n n e s l o n a i w n o n  
... n n p a t e o s e r i o n d o u o f a n

... j o n e f a n d e e n p o n o p a e i i s a n y l o n d e s s e o l n  
... n n d e e u e s a n j o n e n s e a a a n i i o n n u  
... a m u n n o s w m e n m a e i a n j o n p u e d e e  
... e e n o n l o n a o w m a l o n l o a a o p e a  
... y l o n t i t o n l o e t e a a w n i i o p e a  
... a n l n t a e a n e d a e d n x e a n o i y n a o o s l n  
... d e o o o l n e n o s a n l n l e m e s o l u x o n l n  
... e p e a s m a d e n x o u e i e n n n a n l o a n z e















Handwritten musical notation on the left page, featuring a single system of a four-line staff with square neumes. The text is written in a cursive Greek script below the staff. The page contains approximately 25 lines of music and text, with several red initials (alpha, pi, rho, sigma) marking the beginning of new sections. The ink is dark brown, and the paper shows signs of age and wear.

40  
Handwritten musical notation on the right page, featuring a single system of a four-line staff with square neumes. The text is written in a cursive Greek script below the staff. The page contains approximately 25 lines of music and text, with several red initials (alpha, pi, rho, sigma) marking the beginning of new sections. The ink is dark brown, and the paper shows signs of age and wear.











Handwritten Greek text on the left page, featuring musical notation and red ink corrections. The text is written in a cursive style with various accents and breathings. A large red initial 'H' is visible at the bottom left. The text includes phrases such as 'ο υιοθετος ομοουσιος' and 'αληθινος υιος ομοουσιος'.

40  
Handwritten Greek text on the right page, featuring musical notation and red ink corrections. The text is written in a cursive style with various accents and breathings. A large red initial 'H' is visible at the bottom left. The text includes phrases such as 'ο υιοθετος ομοουσιος' and 'αληθινος υιος ομοουσιος'.

Handwritten musical notation on the left page, featuring a single melodic line with Greek lyrics written below it. The text includes phrases such as "λας εν δο να", "ου σου λα", and "α λην ο". The notation uses a system of neumes on a four-line staff, with various rhythmic values and bar lines. Red ink is used for some decorative elements and specific notes.

Handwritten musical notation on the right page, featuring a single melodic line with Greek lyrics written below it. The text includes phrases such as "ου σου λα", "α λην ο", and "ου σου λα". The notation uses a system of neumes on a four-line staff, with various rhythmic values and bar lines. Red ink is used for some decorative elements and specific notes.



Handwritten Greek text on the left page, featuring musical notation and several large red initials. The text is written in a cursive style with red ink used for initials and some accents. The initials include **Π**, **Ε**, **Α**, and **Ω**. The text appears to be a liturgical or biblical passage, possibly a psalm or a portion of the Gospels, given the nature of the notation and the use of large initials.

41  
Handwritten Greek text on the right page, featuring musical notation and several large red initials. The text is written in a cursive style with red ink used for initials and some accents. The initials include **Π**, **Ε**, **Α**, and **Ω**. The text appears to be a liturgical or biblical passage, possibly a psalm or a portion of the Gospels, given the nature of the notation and the use of large initials.









Handwritten Greek text on the left page, featuring musical notation and red ink accents. The text is written in a cursive style and includes several lines of lyrics. The page is numbered '416' in the top right corner.

Handwritten Greek text on the right page, featuring musical notation and red ink accents. The text is written in a cursive style and includes several lines of lyrics. The page is numbered '416' in the top right corner.









Handwritten musical notation on the left page of an open manuscript. The page contains approximately 25 lines of text, each line featuring a series of rhythmic markings (vertical stems and flags) above a series of Greek letters. The text is written in a cursive hand and includes several large, decorated initial letters in red ink, such as 'Α' and 'Ε'. The overall appearance is that of a medieval or early modern manuscript page.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 25 lines of text, each line featuring a series of rhythmic markings (vertical stems and flags) above a series of Greek letters. The text is written in a cursive hand and includes several large, decorated initial letters in red ink, such as 'Π' and 'Ε'. The overall appearance is that of a medieval or early modern manuscript page.



**Τ**ο φαρμακόν σου να γὰρ ὡς ἡ ἐστὴν μετὰ τὴν ἀπὸ τῆς ἀπαιτίας  
 ἐν τῷ ὄντι εἰς ἄνευ θύρας καὶ ἡ ἀπὸ τῆς ἀπαιτίας  
 ὅπως εἰς τὰς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἐὰν δὲ οὐκ ἴδῃς τὴν ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ὅπως εἰς τὰς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας

**ἁγιωσύνη**

**Τ**ὸ ἁγιωσύνη ἀποκαθάρσιον τῆς καρδίας ἀπὸ τῆς ἀπαιτίας  
 διὰ τοῦ ὅτι ἡ καρδία ἐστὶν ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 καὶ ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας

**ἁγιωσύνη**

**Ο**ὕτως ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας

**ἁγιωσύνη**

**Ε**ὕτως ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
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ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
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**Ο**ὕτως ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
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 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας

**Ε**ὕτως ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας

**Ε**ὕτως ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας  
 ἡ ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας ἡ ἀπὸ τῆς ἀπαιτίας















τησας ε αν του ενδυθης ος δε ος **Κ**αν πα εα δε σου ανοιξας  
απο χα βαυ του θε η βι ω σας δε ο υ η μιν τοις δε βα βα  
τον σον θε η η μερον ε ξε σιν δε ερ σαι η χα σμο αμα  
του αν πα εα δε α σου οι υπ το σαι κα βα βι αν ω σμονι εν  
σπρ α κτοι

**Δ**η η μιν σου εμ πα θοι δε βα με νος η θε η μεροι με  
νε κρον α να εα βι σαι κει η μιν βα πα α δε θε σμο σου  
η αν πα εα σου εμ πα θοι δε βα με νος η θε η μεροι με

**Η** α ος η πυχη η πα α α εα κτοι  
πα χα η ον η θε σμοι βα ο η ε α σ πα ρθε ε νε πα αν  
σε ε μιν δε η σ ο κη δε σ τοις μιν κρι σαι ο ο αν  
ος τοις αν σου βα κει δε εν δε σι εν ε πε  
ε ε βα ανεν η κη ος η πα α εα κτοι η οιο  
ου νος βα η σου δε κη κς ε πα σμο κει κωνα  
δου αν χα ερι η ε α αν η ε η ο πα νου μιν  
η βα αν μεν θε η μιν πα ρθε σι αν πα ρθε αν το ο ο ου κει η με ε  
νη α δε α χα κτοι πε σ βα ε σω δε η να βα αν η η χα κτοι  
η μιν

**Θ** ε ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο

ερε κη κτοι η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο

**Α** ε ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
ε ε κη κτοι η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο

**Π** ον αν να εα κτοι η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
νε βα κτοι η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
πε σον νη σμοι η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
ε ο η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
ε ε κη κτοι η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο

**Χ** κη ε πυ κη κτοι η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
σμο ηη βα κτοι η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
αν ος η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
ε ο η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
ε ο η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο

**Μ** ον ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
αν η μιν ος η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
κω ο ηη νη βα ε νε κτοι η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο  
ε ο η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο

**Σ** η ος αν ος η ε πε βα νων η μιν κη κτοι με νος ο



















**H** ...  
 ...  
 ...  
 ...  
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**II** ...  
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 ...  
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**A** ...  
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 ...  
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**E** ...  
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 ...  
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**A** ...  
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**O** ...  
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 ...  
 ...

**E** ...  
 ...  
 ...  
 ...  
 ...

**O** ...  
 ...  
 ...  
 ...  
 ...

**E** ...  
 ...  
 ...  
 ...  
 ...

**O** ...  
 ...  
 ...  
 ...  
 ...

**E** ...  
 ...  
 ...  
 ...



Handwritten musical notation with Greek text. The text includes phrases like "δουλοῦ τοῦ κυρίου" and "ἐν τῷ πνεύματι".

Handwritten musical notation with Greek text. The text includes phrases like "ἐν τῷ πνεύματι" and "καὶ ἐν τῷ ῥήματι".

Handwritten musical notation with Greek text. The text includes phrases like "καὶ ἐν τῷ ῥήματι" and "καὶ ἐν τῷ πνεύματι".

Handwritten musical notation with Greek text. The text includes phrases like "ἐν τῷ πνεύματι" and "καὶ ἐν τῷ ῥήματι".

Handwritten musical notation with Greek text. The text includes phrases like "καὶ ἐν τῷ ῥήματι" and "καὶ ἐν τῷ πνεύματι".

Handwritten musical notation with Greek text. The text includes phrases like "καὶ ἐν τῷ πνεύματι" and "καὶ ἐν τῷ ῥήματι".

Handwritten musical notation with Greek text. The text includes phrases like "καὶ ἐν τῷ ῥήματι" and "καὶ ἐν τῷ πνεύματι".



μουπομενεσιδωυσιεωιανλαποδυμιμα  
 ευβαδωνεμεκαζαοικνεεμεεισαα  
 υσσημεβννυημε  
 ενυδηδυλαελασονπρασενλααιανθουανυβιδεοα  
 ομε  
**Α**νηεταρπιασω μεθαγυνει... εωτω  
 συνεργανθιδανααλεγοκαελοιυλορσανηαν  
 δεωπειλοτενοριμελατουασυμαααηουανταβου  
 ζεςλημερετευουνεημωνδυδυζαασοι  
**Ε**ανωνυπεραναοιουεζαηνδηνημεσ  
 δανελωδωδεεωδαανατονενεεμε  
 σασδουορεσωννεεμενινλεημερεσοα  
 ναγαωνωνειελουζαοων  
**Ο**ποσοροιλοναντεςδινετεοντομμεερετο  
 εδωμεσανβοωνλαηνανεανινναλλεαων  
 ανηηδωζαημεσεαληοιεωηοι  
 σπλλοληβαοιδααοπαιδωνδηνημεσ  
 ειλοζαασοι  
**Β**ωνονεαηνηθδοιχρτεστυαυουοιουαν

ανδρονυαυουρεαιδεσινεμαχονομεεμα  
 ειουδαγοτολονεμαεμακαταναεπιουστη  
 Ιησυ...  
 υμεσμενπρωαιτηετεσινουαυου  
 μετωταεδαναλοσιντωηημεσπαντοδυναμει  
 εδωκαδωπειανειεαδουουοζααοσι  
**Α**αβιλιωνπροφητηανευαγγελιστηωνχειροκριτα  
 ραιοιηηταωναιαντονειουανμεδατηαι  
 ζαααγορευαντελοανδευουσεωντωνυδυζα  
 Ιουμενοσμεααουπαθειοδευανθρητη  
 ηωπροκερουμενασφακωνωδουτωνυσε  
 εσινδεδωκαμεισεκαεμεμενονυνε  
 υρωδεαυλαωσανδευπονυανεζανλαυαυα  
 ζωουανωριζαυανδευποσ  
**Β**ατηιδωστωααδεχρτεσωνηβε  
 ανηανδωσινεουανουλοουδαναγυναικοσ  
 υδεοσοοοιημεσμεαεμσπηνκαεσ  
 ουνανασηοαντοναωδευμητωνεαδεδωμωνυ  
 Ιησφοεσυπητατονταυδετονταποβηδααυανησων











Handwritten musical notation on the left page, featuring a single staff with black neumes and red rhythmic markings. The text is written in a cursive Greek hand, with several large red initials (alpha, gamma, mu, nu, xi, omicron, pi, rho, sigma, tau, phi, chi, psi, omega) marking the beginning of new sections. The text is densely packed and spans the entire width of the page.

Handwritten musical notation on the right page, featuring a single staff with black neumes and red rhythmic markings. The text is written in a cursive Greek hand, with several large red initials (alpha, gamma, mu, nu, xi, omicron, pi, rho, sigma, tau, phi, chi, psi, omega) marking the beginning of new sections. The text is densely packed and spans the entire width of the page.









Handwritten Greek text on the left page, featuring musical notation and red ink initials. The text is arranged in approximately 15 horizontal lines. A large red initial 'Q' is visible at the beginning of the first line. The script is a cursive form of Greek, likely from a liturgical or biblical manuscript.

Handwritten Greek text on the right page, featuring musical notation and red ink initials. The text is arranged in approximately 15 horizontal lines. A large red initial 'Q' is visible at the beginning of the first line. The script is a cursive form of Greek, likely from a liturgical or biblical manuscript.







Handwritten musical notation on the left page, featuring a single staff with neumes and Greek text. The text includes phrases such as "αυτη σου γει", "ο οραμα", and "ο οραμα". A large red initial "III" is visible at the top left. The notation is dense and fills most of the page.

455  
Handwritten musical notation on the right page, featuring a single staff with neumes and Greek text. The text includes phrases such as "αυτη σου γει", "ο οραμα", and "ο οραμα". A large red initial "III" is visible at the top left. The notation is dense and fills most of the page.





Handwritten musical notation on the left page, featuring a single staff with a treble clef. The text is written in a cursive Greek hand, with red ink used for neumes and some decorative elements. The text is partially obscured by the musical notation.

Handwritten musical notation on the right page, featuring a single staff with a treble clef. The text is written in a cursive Greek hand, with red ink used for neumes and some decorative elements. The text is partially obscured by the musical notation.



μου σω θε με βα α τον α να α  
α σιν ημων νι ι δε δε μες τον ποσο βα α  
λων νο μην αι α τα πος α αν θεου αν τον ποσο με  
νον θραυι ι δε ον τον ο ο η ε δε το  
α η δε αι με πε δε ποιο νε βα α α νε να  
α με ποιο νε α τα πο βα α  
α με ο δε ω δε α εν  
δε υνε νοι το βα  
δε ο του ο τον  
πε α το α ποιο  
η δε α ποιο α  
νε ω  
λας πε ο βα α αις χρι σε α ε αν ο μνη οσ ο α  
η  
δε α α  
η δε αν τον  
α αν τον ποιο α α α  
α  
α αν τον

*[Faint, mostly illegible handwritten text on the right page]*

