





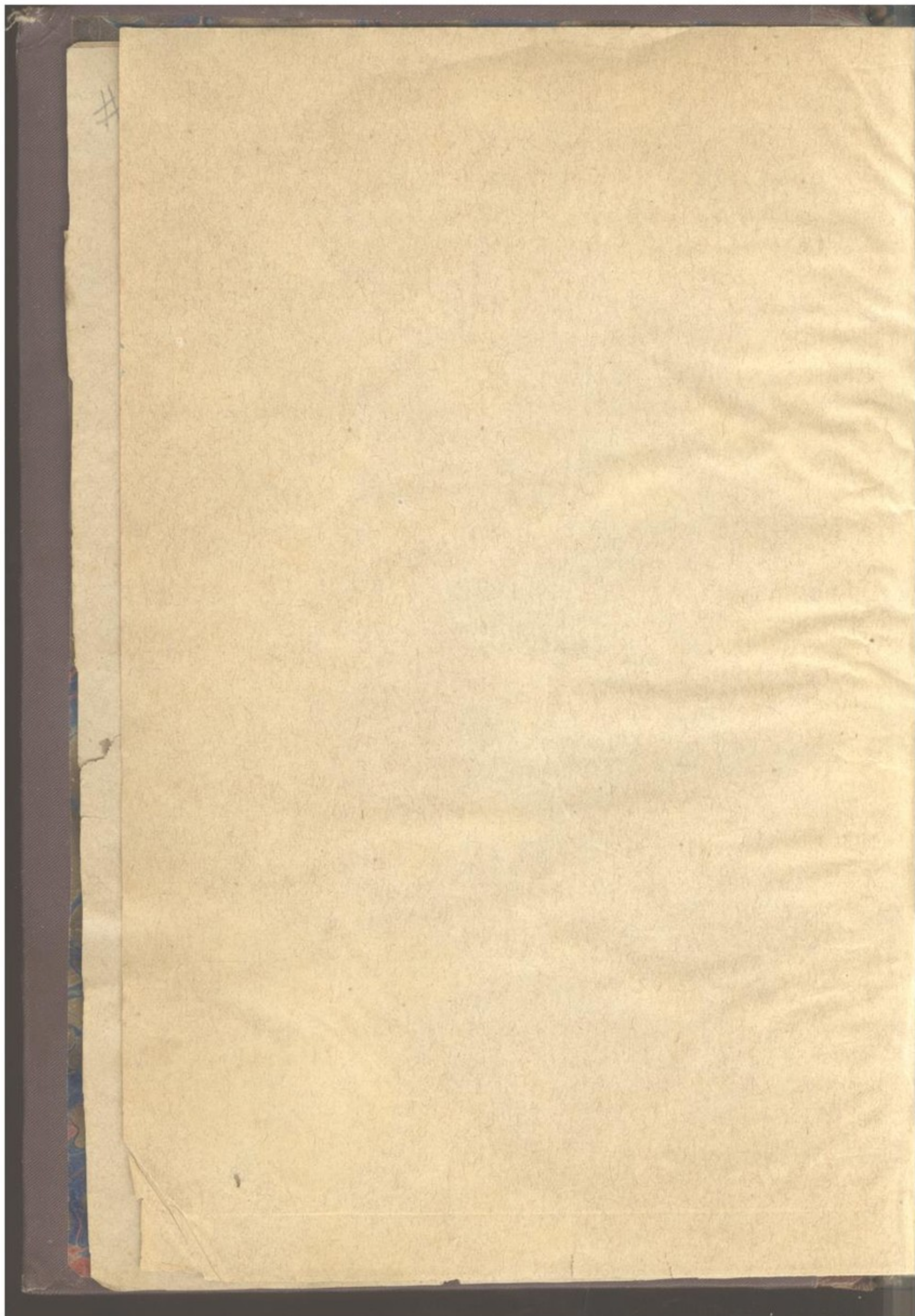


ФУМА 130

№ 18

РОКНИНОТРАФН















Handwritten musical notation on a single page, featuring a series of staves with notes and clefs. The notation is written in a cursive style, characteristic of early manuscript notation. The page is oriented vertically, with the text running from top to bottom. The ink is dark, and the paper shows signs of age and wear.



Handwritten musical notation on a page from an old manuscript. The page contains approximately 18 staves of music, each with a single melodic line. The notation is a form of medieval square notation, consisting of black square notes on a four-line red staff. The notes are connected by horizontal lines, and some have vertical stems. The text is written in a Gothic script below the notes. The page shows signs of age, including yellowing and some staining.

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u u a u a u e e e u a a a + u a r a c i  
u u u a a a p q a v e e e e e e  
D u e e e e e e e e e e e e e e e e  
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e q r r r r p a a a a a a a a a a  
u a a a a a u a a a a a a a a a a  
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o o o u e e e o o o o o o o o o o o  
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o r o o o o o s q u n n n n n n n n n n  
o o o o o o o o o o o o n n n n n n n n  
n n n n n n n n n n n n n n n n n n n







Handwritten musical notation on a single page, featuring a series of staves with notes and a corresponding line of text below. The notation is written in a cursive style, and the text is in a script that appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

The notation consists of approximately 18 staves. Each staff contains a series of notes, some of which are connected by lines, suggesting a melodic line. Below the staves, there is a line of text written in a cursive script. The text is arranged in a way that suggests it is a transcription of the notes above it, possibly representing a form of shorthand or a specific dialect. The text is written in a dark ink and is somewhat difficult to read due to the cursive style and the age of the document.

Key features of the notation and text include:

- Approximately 18 staves of musical notation.
- Notes are written in a cursive style, with some connected by lines.
- A line of text is written below the staves, likely representing a transcription of the notes.
- The text is written in a cursive script, possibly a form of shorthand or a specific dialect.
- The page is aged and shows signs of wear, including discoloration and ink bleed-through.



Handwritten musical notation on aged paper, featuring a series of staves with notes and clefs. The notation is dense and appears to be a form of musical score, possibly for a string ensemble or a solo instrument. The paper shows signs of wear, including creases and discoloration. There are some faint markings and numbers interspersed with the musical notation, such as "10 10 10 10 10 10 10 10 10 10" and "11 12 13 12 11 12 13 12 11". A red stamp or mark is visible on the right side of the page.











Handwritten musical notation on a page from an old manuscript. The notation consists of several staves of music, each with a series of notes and stems. The notes are written in a style characteristic of medieval or early modern manuscripts, often with a single stem for multiple notes. The text is written in a dark ink on aged, yellowed paper. The notation is arranged in a series of staves, with some staves containing a single note and others containing multiple notes. The overall appearance is that of a musical score or a collection of musical fragments.

201  
102

II















Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or initials highlighted in red ink. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or initials highlighted in red ink. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink.







Handwritten musical notation on a page from an old manuscript. The page features approximately 20 staves of music. Each staff contains a series of rhythmic symbols, likely neumes, written in black ink. Red ink is used for decorative purposes, including highlighting certain notes, drawing vertical lines, and marking specific points in the notation. The paper is aged and shows signs of wear, with some staining and discoloration. The overall appearance is that of a historical musical score or a liturgical book page.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink with several words and phrases highlighted in red ink. The script is dense and appears to be a form of classical Arabic or Persian. The page shows signs of age, including water damage and discoloration. The text is arranged in approximately 15 horizontal lines. Several large, decorative red characters are interspersed throughout the text, possibly serving as section markers or initials. The overall appearance is that of an antique manuscript page.







Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for emphasis or headings. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with some words written in red ink, possibly indicating specific names or titles. The paper shows signs of age, including yellowing and some staining, particularly a large water stain in the lower right quadrant.



Handwritten text in Arabic script, likely a manuscript or a list of entries. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of classical Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. Some lines contain numbers or small symbols, possibly indicating a sequence or a specific type of entry. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for initials and headings. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with some words written in red ink, possibly indicating specific names or titles. The page shows signs of age, including water damage and discoloration.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several words or phrases are written in red ink, serving as section markers or highlights. The script is dense and characteristic of historical manuscript writing.



Handwritten text in red ink at the bottom of the page, possibly a signature or a date.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink with red ink used for decorative elements and headings. The script is dense and fills most of the page. The text is arranged in approximately 15 horizontal lines. The red ink is used for headings, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of a section, and for other decorative purposes. The text appears to be a religious or scholarly work, possibly a prayer or a treatise. The handwriting is clear and legible, though some parts are slightly faded or obscured by water damage at the bottom of the page.







Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. Each line contains several groups of characters, often separated by small circles or dots. The characters are primarily black, with some red ink used for accents or specific markers. The notation is dense and appears to be a form of shorthand or a specific dialect of a cursive script. The paper shows signs of age, including water stains and discoloration.



Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish paper. The script is dense and appears to be a form of Arabic calligraphy, possibly Nasta'liq or Maghribi. There are several lines of text, with some words or phrases highlighted in red ink. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others. The overall appearance is that of an old, well-used document.

Handwritten text in red ink, possibly a signature or a decorative element, located at the bottom left of the page. It consists of several stylized characters in a cursive script.



Handwritten text in Arabic script, likely a manuscript. The text is written in black ink with red ink used for decorative initials and accents. A large, dark, irregular stain is present in the upper right quadrant of the page, partially obscuring the text. The text is arranged in several lines, with some words written in a larger, more decorative style.

Handwritten text in Arabic script, continuing from the upper section. The text is written in black ink with red ink used for decorative initials and accents. The text is arranged in several lines, with some words written in a larger, more decorative style. The overall appearance is that of a well-preserved but aged manuscript page.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and fills most of the page.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and appears to be a form of classical Arabic or Persian. The page shows signs of age, including water damage and discoloration. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple columns of writing. A prominent red initial is visible at the bottom left of the page.







Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for initials and accents. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with many small diacritical marks and flourishes. The red ink highlights specific characters, possibly indicating the start of new sections or important words. The overall appearance is that of a manuscript page, possibly a page from a book or a collection of poems or prose.







Handwritten text in a cursive script, likely Persian or Arabic, with several lines of text. The text is written in black ink on aged, yellowed paper. There are several large, decorative initial letters in red ink, marking the beginning of new sections or lines. The script is dense and flowing, characteristic of historical manuscript writing. The text is arranged in approximately 12 horizontal lines across the page.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Each line contains several words or phrases, with some characters written in red ink, possibly indicating initials or specific markers. The script is dense and fluid, characteristic of historical manuscript writing. The page shows signs of age, including some staining and discoloration.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative elements and some corrections. The script is dense and fills most of the page. The text is oriented vertically on the page, reading from right to left. The page shows signs of age, including yellowing and some staining.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words and letters highlighted in red ink. The script is a cursive style, possibly Maghrebi or Ottoman. The text is arranged in a single column, reading from top to bottom. There are some small circles and dots scattered around the text, possibly indicating punctuation or specific characters. The overall appearance is that of an old, well-preserved manuscript page.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative elements and corrections. The script is dense and appears to be a form of classical Arabic calligraphy. The page shows signs of age, including yellowing and some staining.







Handwritten musical notation in black ink on a single staff. The notation consists of a series of rhythmic values (minims, crotchets, quavers) and rests, with some notes beamed together. Red ink is used for various annotations, including small circles above notes, vertical lines, and some larger characters. The text is written in a cursive, historical style.

*Handwritten red text:*  
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Handwritten musical notation in black ink on a single staff, continuing from the top section. It features similar rhythmic notation and red ink annotations. A large, ornate initial letter 'M' is written in red ink at the beginning of the section. The notation is dense and fills most of the staff.







Handwritten musical notation in Arabic script, featuring rhythmic signs and melodic lines. The notation is written in black ink on aged, yellowed paper. Red ink is used for decorative elements, including dots and lines above the notes. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple notes and rhythmic markings. The overall appearance is that of a manuscript page from a traditional Islamic music treatise or a collection of songs.







Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for initials and accents. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, characteristic of historical manuscript styles. Red ink highlights specific characters, possibly indicating the start of new sections or specific words. The overall appearance is that of an aged, historical document.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative elements and corrections. The script is dense and appears to be a form of Arabic calligraphy, possibly Nasta'liq or Maghribi. The text is arranged in approximately 12 horizontal lines. There are several instances of red ink used for corrections or emphasis, including small red marks and larger red characters. The paper is aged and shows some discoloration and wear, particularly along the edges. The overall appearance is that of an old, well-used manuscript page.







Handwritten text in Arabic script, likely a manuscript or ledger. The text is arranged in approximately 15 horizontal lines. Each line contains several entries, often separated by small red '+' signs. The entries appear to be numerical or descriptive, possibly representing a list of items or a ledger of transactions. The script is cursive and includes some red ink used for emphasis or correction. The text is written on aged, yellowish paper.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish paper. The script is dense and appears to be a form of Arabic calligraphy, possibly Maghrebi or Andalusian. There are several lines of text, with some words or phrases highlighted in red ink. The text is oriented vertically on the page, reading from right to left. The handwriting is fluid and characteristic of the period. The page shows signs of age, including some staining and discoloration.







Handwritten musical notation in Arabic script, featuring rhythmic signs and red accents. The notation is arranged in approximately 15 horizontal lines. Red ink is used for specific notes and accents, while black ink forms the main body of the text. Some lines include small mathematical symbols like '+' and 'x'. The script is dense and characteristic of traditional Arabic musical manuscripts.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink with red ink used for decorative elements or corrections. The script is dense and appears to be a form of classical Arabic calligraphy. There are several lines of text, with some words or phrases written in red ink. The text is arranged in a vertical column, reading from right to left. There are several small crosses or plus signs (+) scattered throughout the page, possibly indicating the start of a new section or a specific line. The paper is aged and shows some discoloration and wear.







Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with some words in red ink (rubrics). The notation includes various rhythmic values and rests, with some neumes connected by horizontal lines. The text is arranged in several lines, with some lines starting with a large red initial. The overall appearance is that of a manuscript page from a medieval choirbook or organ book.







Handwritten musical notation in Arabic script, featuring rhythmic signs (dots and lines) and melodic lines. The notation is arranged in approximately 15 horizontal lines. Red ink is used for certain notes and rhythmic markers, while black ink is used for the rest of the text. Small plus signs (+) are interspersed between lines, likely indicating specific rhythmic values or accents. The script is a form of Arabic used for musical notation, possibly from a manuscript of a song or a treatise on music.







Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for initials and accents. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many small flourishes and diacritics. The red ink highlights specific characters, possibly indicating the start of new sections or important words. The overall appearance is that of a manuscript page, possibly a page from a book or a collection of poems.







Handwritten musical notation in Arabic script, featuring rhythmic signs (dots and lines) and melodic lines. The notation is arranged in approximately 15 horizontal lines. Red ink is used for certain notes and rhythmic markers. The text is written on aged, yellowed paper.







Handwritten musical notation in a medieval script, likely square notation on a four-line staff. The text is written in black ink with red ink used for neumes and some decorative elements. The notation is arranged in approximately 12 horizontal lines. A large, ornate initial letter 'C' is written in red ink at the beginning of the first line. The script is dense and characteristic of early medieval manuscripts.







Handwritten musical notation in Arabic script, featuring rhythmic signs (dots and lines) and red accents. The notation is arranged in approximately 15 horizontal lines. Small symbols such as '+' and '0' are interspersed between the lines. The text is written in a cursive style characteristic of Arabic manuscripts.

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Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink with red ink used for decorative flourishes and some specific notes. The text is arranged in approximately 15 horizontal lines. Various musical symbols and signs are interspersed throughout, including a large cross at the beginning of the first line, a circle at the end of the fourth line, and a circle at the end of the eighth line. Some lines contain small, illegible text or numbers written in red or black ink, possibly serving as annotations or performance instructions. The overall appearance is that of a manuscript page from a medieval choirbook or similar liturgical text.







Handwritten musical notation in Arabic script, featuring black ink on a yellowed page. The notation includes rhythmic symbols (dots and lines) and melodic lines. Red ink is used for decorative elements, including a large flourish on the left side and various accents. A red cross symbol is visible at the top center. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple staves of notation. The overall appearance is that of a manuscript page from a historical music treatise or a collection of songs.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink with red ink used for decorative elements or corrections. The script is dense and appears to be a form of classical Arabic calligraphy. The page is aged and shows signs of wear, including some staining and discoloration. The text is arranged in approximately 15 horizontal lines, with some words written vertically or diagonally. The overall appearance is that of an old, well-used document.



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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is a cursive style, possibly Maghrebi or Ottoman. There are several instances of red ink used for decorative purposes, including underlining certain words and highlighting specific characters. The paper appears aged and slightly yellowed. The left edge of the page shows the binding of the book.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink with red ink used for decorative elements and corrections. The script is dense and fills most of the page. There are several lines of text, with some words written in red ink. The text appears to be a list or a series of entries, possibly related to a historical or scientific document. The handwriting is cursive and characteristic of the Ottoman or Persian periods. There are some faint markings and corrections throughout the text, indicating it might be a working draft or a revised version of a document. The page is aged and shows signs of wear, with some discoloration and a slightly uneven texture. The left edge of the page shows the binding of the book, suggesting this is an inner page. The overall appearance is that of a well-preserved but clearly used historical document.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative elements and accents. The script is dense and appears to be a form of classical Arabic calligraphy. The page is oriented vertically, with the text running from top to bottom. The background is aged, yellowish paper. The text is arranged in approximately 15 horizontal lines, with some words written in a larger, more prominent style than others. There are several instances of red ink used for emphasis or to mark specific parts of the text, such as the beginning of lines or specific characters. The overall appearance is that of a well-preserved historical document.



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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink with red ink used for decorative elements and corrections. The script is dense and appears to be a form of classical Arabic calligraphy. The page is aged and shows signs of wear, including discoloration and some faint markings.







Handwritten musical notation in Arabic script, featuring rhythmic signs and red accents. The notation is arranged in approximately 15 horizontal lines. Each line contains a series of rhythmic symbols (dots and lines) and Arabic characters. Red ink is used for accents and certain characters. The text is written on aged, yellowed paper.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and appears to be a form of classical Arabic calligraphy. The text is arranged in approximately 15 horizontal lines, with some lines starting with large, ornate red initials. The overall appearance is that of a well-preserved historical document.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and appears to be a form of classical Arabic calligraphy. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple columns of writing. The page shows signs of age, including yellowing and some staining.







Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for initials and decorative elements. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many overlapping strokes. Red ink is used for large initial letters and smaller decorative marks throughout the text. The paper shows signs of age, including yellowing and some staining.







Handwritten musical notation in a medieval script, likely Gothic or similar, with red ink used for neumes and some text. The notation is arranged in several lines, with some text interspersed. The text appears to be a liturgical or musical score, possibly in Latin or a related language. The notation consists of black neumes on a four-line staff, with red ink used for some neumes and text. The text is written in a Gothic script, with some words in red ink. The notation is arranged in several lines, with some text interspersed. The text appears to be a liturgical or musical score, possibly in Latin or a related language. The notation consists of black neumes on a four-line staff, with red ink used for some neumes and text. The text is written in a Gothic script, with some words in red ink.

Handwritten text in red ink, possibly a title or a section heading, located in the middle of the page. The text is written in a Gothic script and appears to be a liturgical or musical score, possibly in Latin or a related language.







Handwritten musical notation in Arabic script, featuring rhythmic signs (dots and lines) and red accents. The notation is arranged in approximately 12 horizontal lines, with some lines containing multiple notes or symbols. The script is dense and characteristic of traditional Arabic musical manuscripts. The page shows signs of age, including water damage at the bottom left.







Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The notation consists of approximately 15 lines of text. Each line features a series of connected, flowing characters, often with small red accents or marks above or below them. The script is dense and appears to be a form of shorthand used for musical notation or a specific dialect. The text is written on aged, yellowed paper with some staining at the bottom left.







Handwritten musical notation in a cursive script, likely Arabic or Persian, with red ink used for accents and some characters. The notation consists of a series of connected, flowing lines with various curves and dots, characteristic of a specific musical notation system. The text is written on aged, yellowed paper.















Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases written in red ink, possibly indicating initials or specific sections. The script is dense and flowing, characteristic of a cursive style. The text is arranged in approximately 15 horizontal lines across the page. Some words are written in a larger, more decorative hand, while others are smaller and more utilitarian. The overall appearance is that of a historical document or a personal letter.







Handwritten text in a cursive script, likely Arabic or Persian, with several lines. The text is written in black ink on aged, yellowed paper. There are several large, decorative initial letters in red ink, including a prominent 'N' at the beginning of the second line. The script is dense and flowing, with many small diacritical marks and flourishes. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The paper shows signs of wear, including water damage at the bottom left corner.







Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink with red initials and accents. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different language or dialect than the main text. The page shows signs of age, including water damage at the bottom left and some staining.







Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for initials and decorative elements. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, characteristic of historical manuscript writing. Red ink highlights specific characters, possibly indicating the start of new sections or verses. The paper shows signs of age, including yellowing and some staining, particularly at the bottom left corner.







Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for initials and decorative elements. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, characteristic of historical manuscript writing. A small rectangular piece of tape is visible at the bottom left corner of the page.







Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative initials and accents. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with some words appearing to be repeated or written in a rhythmic pattern. A large, irregular brown stain is present on the left side of the page, partially overlapping the text. The paper shows signs of age, including yellowing and some foxing.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink with red ink used for decorative initials and headings. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, ornate red letters. The paper shows signs of age, including discoloration and a small tear on the left side.





This page contains handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 15 horizontal lines. Each line begins with a prominent red initial letter, which serves as a section marker. The script is dense and fluid, with many small characters and diacritics. The paper shows signs of age, including yellowing and some staining, particularly on the right side.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is black ink on aged, yellowish paper. Several words are written in red ink, serving as section markers or decorative elements. The text is dense and appears to be a continuous passage of prose or poetry. There are some faint markings and bleed-through visible on the page.









Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and appears to be a form of classical Arabic calligraphy. The page shows signs of age, including a large brown stain on the left side and some fading of the ink.







Handwritten text in black ink with red initials and accents at the top of the page.

Handwritten text in black ink with red initials and accents in the upper middle section.

Handwritten text in black ink with red initials and accents in the middle section.

Handwritten text in black ink with red initials and accents in the lower middle section.

Handwritten text in black ink with red initials and accents in the lower section.

Handwritten text in black ink with red initials and accents near the bottom of the page.

Handwritten text in black ink with red initials and accents at the very bottom of the page.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with several words or initials highlighted in red ink. The page shows signs of age and damage, including a large, irregular tear or missing section of paper in the upper right quadrant. The text is arranged in approximately 15 horizontal lines, though some lines are obscured by the damage. The script is a cursive style, possibly Maghrebi or similar, with clear letter connections. The red ink highlights appear to be used for emphasis or to mark specific sections of the text.



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Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and fills most of the page.







Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and includes several instances of red ink used for emphasis or as a decorative element, possibly indicating specific words or initials. The paper shows signs of age, including some staining and discoloration.







Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for emphasis or correction. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with some words appearing to be repeated or corrected. The red ink highlights specific characters or words, possibly indicating errors or important terms. The overall appearance is that of a manuscript or a draft document.







Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with several words or phrases highlighted in red ink. The page shows signs of age, including yellowing and some staining. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of an ancient or historical document.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish paper. The script is dense and appears to be a form of Arabic calligraphy, possibly Thuluth or similar. There are several lines of text, with some words or phrases highlighted in red ink. The text is oriented vertically on the page, reading from top to bottom. The overall appearance is that of an old, well-preserved manuscript page.







Handwritten text in a cursive script, likely Arabic or Persian, with several lines. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and flowing, characteristic of historical manuscripts. A large red initial 'O' is visible on the left side of the page.







Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for initials and accents. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with some words written in a larger, more decorative hand. The red ink highlights specific characters, possibly indicating the start of new sections or important words. The overall appearance is that of a manuscript page, possibly a page from a book or a collection of poems.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative elements and corrections. The script is dense and appears to be a form of classical Arabic calligraphy. The page is oriented vertically, with the text running from top to bottom. The left edge of the page shows the binding of the book.







Handwritten musical notation in a cursive script, likely a form of Arabic or Persian notation. The text is written in black ink on aged, yellowed paper. Red ink is used for decorative elements, including small flourishes and accents. The notation consists of a series of connected, flowing lines with various curves and loops. There are several instances of red ink used to highlight specific parts of the text, possibly indicating a change in rhythm or a specific note value. The overall appearance is that of a manuscript page, possibly a page from a book of songs or a collection of musical pieces. The text is arranged in a single column, running vertically down the page.







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink with red ink used for decorative elements and corrections. The script is dense and appears to be a form of classical Arabic calligraphy. The page is aged and shows signs of wear, including discoloration and some staining. The text is arranged in approximately 15 horizontal lines, with some words written vertically or diagonally. The red ink highlights specific characters or words, possibly indicating corrections or important terms. The overall appearance is that of a well-used, historical document.







Handwritten musical notation in Arabic script, featuring black ink on aged paper with red ink used for accents and some decorative elements. The notation includes rhythmic symbols (dots and lines) and melodic lines (horizontal lines with notes). The text is arranged in approximately 15 horizontal lines, with some lines containing multiple measures of music. The script is a form of Arabic calligraphy, likely used for musical notation in a historical context. The paper shows signs of age, including yellowing and some staining.







Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with several lines of Latin text interspersed among the musical staves. The text includes phrases such as "Te Deum", "Sanctus", and "Agnus Dei". The notation is dense and fills most of the page.

**AGNUS DEI**







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative elements and corrections. The script is dense and appears to be a form of classical Arabic calligraphy. The page is oriented vertically, with the text running from top to bottom. The left edge of the page shows the binding of the book.







Handwritten musical notation in Arabic script, featuring black and red ink on aged paper. The notation includes rhythmic symbols (dots and lines) and melodic lines. A large, decorative initial is visible at the bottom left.

Handwritten red text, likely a section marker or title.

Handwritten red text, likely a section marker or title.

Large, decorative initial in red and black ink, marking the beginning of a section.







Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative initials and accents. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with some words appearing to be in a different script or dialect. The page shows signs of age, including yellowing and some staining.

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Handwritten musical notation in Arabic script, featuring black ink for the main text and red ink for decorative elements and accents. The notation includes various symbols, including dots and lines, interspersed with the script. The page shows signs of age, with some staining and discoloration.



Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and fills most of the page. The text is oriented vertically on the page, reading from right to left. The page shows signs of age, including yellowing and some staining at the bottom left corner.



Handwritten musical notation in a medieval style, featuring black neumes on a four-line red staff. The text is written in a Gothic script, with several large, ornate initials in red ink. The notation includes various rhythmic values and rests, typical of Gregorian chant manuscripts. The page shows signs of age, including yellowing and some staining.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and appears to be a form of classical Arabic calligraphy. The page is oriented vertically, with the text running from top to bottom. The background is a light, aged paper with some minor discoloration and a faint border on the left side.







Handwritten text in Arabic script, likely a religious or historical document. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and fills most of the page. The text is oriented vertically on the page, reading from right to left. The document appears to be a page from an old manuscript, possibly a prayer book or a historical record, given the style and the use of red ink for emphasis.







Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink with several words and initials highlighted in red ink. The script is dense and appears to be a form of classical Arabic or Persian. The page is aged and shows signs of wear, including discoloration and some staining. The text is arranged in approximately 15 horizontal lines, with some lines being more densely packed than others. The red ink highlights various parts of the text, including what appear to be names, titles, or specific words of importance. The overall appearance is that of a well-used historical document.