

1822

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ΚΑΠΟΦΟΝΙΚΟΝ

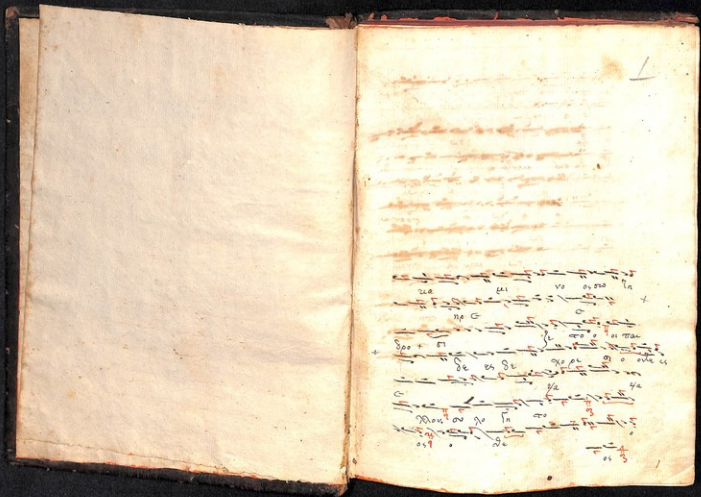
ΕΡΜΟΠΟΛΙΟΝ

ΚΟΚΚΙΝΟΓΡΑΦΟΝ

ΦΥΛΛΑ 107

№ 10

№ 10



ο των πα τε β Γερανν δειξίσεως νισω  
ων η μων: - παρων ηχθα πα

ο βα σω  
δο βα σω μεντοι α δα

ρι α χω ρι σουρα  
μεν σω μεν εν ημε

α αν δε ο αν δε  
ο αν τα α σω πα

τοι το ονχο το  
ον ναι το πνε

λυ μα στο πα  
να τι τοο

πα νε Π ι ο ον -

Γ. Βαχαις ιερεος Τιρομοφύλακος

αχθ α πα

ον ον α πτε δο αει

μα σα αν οι οι

αλο δο ευ

ον τε υ γ το οσε τε

ει εν νι ο υ αει

α ας αυτο ος εν η αει

α α εν η ο

ει πε ω ω σε εν η εν αει ο ι

α αν ο ο ο ο ι

ος η η νε

ει η η η

ω ω ω

+ *In* *To* *pa*  
σαε *In* *To* *pa* *σα* *το*

*Δ*: *Βασιλε* *ιερως* *ενομοου* *θεως*  
*ηχθ* *α* *πα*

+ *1* *a* *500*  
ον *n* *δη* *a* *va*

*τα* *α* *va*  
*τα* *τα* *α* *α* *va*  
*ω* *ε* *en* *en* *In* *ns* *1*

*δ* *δα* *ο* *ον* *π* *π* *π* *π*  
*π* *τα* *ον* *ε*

*ε* *βα* *δ* *η* *ει* *αι*  
*η* *εις* *a* *va* *το* *των*

+ *π* *α* *α* *α* *α* *α* *α* *α*  
*α* *α* *α* *α* *α* *α* *α* *α*

*α* *α*  
*το* *α* *α* *το* *ον* *το* *α*

ο ουπερδε α δο ον ται χοι  
 σο ον εν εν  
 δε ε εμ σαου αι ατο  
 με τ τ ατο με

*5: βασις ιεροσολυμοεργατος ηχθαπα:*  
 νο ον  
 ο ρος δε τη χαρι τη τη δε  
 α να στα σου ον  
 ποθεπι αυ ως ο α βα με ρυ

μα τα να ο σα α ο  
 εδα μοις εμοσ εβα γεωσε οδε  
 τσ ι ορα η ηχθρα νε φωνει  
 τον α τι ο ον εσω εν ρι αν η αωυ

και α να πα α σιν:  
*5: βασις ιεροσολυμοεργατος ηχος α: πα*  
 α πο ον εν



a Τηνης γο  
 a γο γο a  
 ος πρπ πο ος με vn  
 βα οο ος C  
 οσι βε α a  
 ατε e ege  
 ατο ος ο vω να δu  
 μων τωπαρ οει ον a  
 ποι α v8 οα  
 αν να τα οβε οαν  
 α α τs μων τn nv  
 να μi vo ονs i va  
 οε οτε ο + ο  
 με a να  
 τα τα αυτος με τε οe

vo με τα

vo με εν  
*η βασις ιερως εννοουση αυτη*  
*ηχη ε: πα*

ον ποι με να σο ον

απο βα τον ουμα

τα αναινω οι ου ηι

δαι οι δι α βυ

αυ ορ ε να

να τω σαν α ηαυτος ως προ βα

τα νε πορ εν α δητε να

με νης ηγατος να να

*η βασις ιερως εννοουση αυτη*  
*ηχη ε: πα*

νω πο ον νε ε

ρω ον νε ε

ε  
 πν 9 G vn ox  
 ο πα αυω ων δε στω

πν ης ω ωσα  
 G σθ ος G εθ  
 8 πα νθ

G πλ πθ  
 + αυ οννα πν  
 πν ης πθ  
 ε μα σα

+ αθ πω πν n δι  
 + n μαρ τε  
 + vo με ε  
 vo ος ε α κ α

εθ → 5



+  
a την α ε ε wa

+  
ο ον την φ  
το την φ το φο

+  
φο ον  
Χρι  
a αν την νητα

+  
φον ον το  
ον να ο

+  
ον να ο ον τον ε

ον να ο ον τον ε  
φον να ο ον τον ε  
νη ομο

νη ομο  
νη την α  
φον αυτο ον

φον αυτο ον  
φον πα α

ρα vs vs 8  
 ns tn ns tn nv πγα  
 χαν την δε ο

no ov oi ποι ποι οι  
 με τα ην  
 βαλας γεθε αννομοθυανη ηχα πα:

ε φει θε τη  
 α πε στα  
 ο ο θαυ σου νε α

+  
 +

ma su ve balo te se  
 co eos di  
 e ppa In n  
 co ty va  
 x x 29 dei o ov na  
 ta te a i te pas  
 ta o ma a i te pas  
 de c oxi  
 o In  
 sa av 3 di a  
 ta di a gau  
 ex x Tap n no tar  
 o o di ma o  
 di ma o oi o ar va c

στο + ος 3 0

αι νε στο ος 9 π

ντα

ρω ντα ος 3

αι ν π

ρε εν δομασ παρ

εν δο ο 3 ος  
λα βαχασι γερθε ανανσιο ριχενα  
ιχα α πα

vo n 3 3

gn n 3

de ο στο με

μα αι

vo ον 3 μα τα

vo μα λα νο ρ

μεν οι π




Handwritten musical score with Greek lyrics on ten staves. The lyrics are:


1 οἱ πλ σοι. τὰς τὰς τὰς  
παρ δα αὐτῶν  
σοὶ αὐτῶν  
ἐν αὐτῶν  
ἐν αὐτῶν  
ἐν αὐτῶν  
ἐν αὐτῶν  
ἐν αὐτῶν  
ἐν αὐτῶν  
ἐν αὐτῶν

Two small crosses (+) are present on the left margin, one above the second staff and one above the sixth staff.

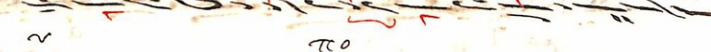
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 ρε υν δε ο

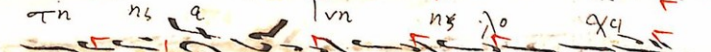

  
 ος και ν



  
 πε εν δωματι


16: διανοι δολεγνυ  
 ης μετρης ευφρονας ηχ αρα


  
 πε ρε εν δο ο


  
 ος π ο


  
 ον

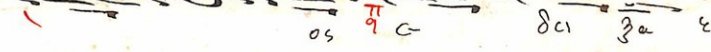

  
 ον ης α


  
 α γο χαι α ας ος


  
 ος π ο


  
 με νη βα


  
 ος


  
 ος δαι βα εν α

+

+

++



ε α να τα πα αυ πως με  
 τα αν νο με εν  
 τα νο νο με εν

οι παρον ται εθνοι εσμελινοθησαν παρ ε πετρον  
 εναντις τριχομεντ υσφραειντ ιαυθδιδι θ  
 μεγαλο μαγικαι ηχθα πα.

δν νε πι νι μι ον α σω.

με εναν τες αδεω τωποι η σαν τι

τα αυ μα σα τε πα πα

βραχι νι ν ζυ ζω

θ σω σαν τι το ον ι στρα α  
 η ο τι δε δο ζα α γαι:-

1Α: πετρον υσφραειντ ηχθα.

οι α αν σοι

πα ο ον

ω δνν η η με τε πατρο ο

σοι σοι α θαλα ναι  
 α σοι μη τη νυχταρο  
 ου τη νυχταρο ου νον  
 η ην τα βρι η ην  
 με ασ ο μω σα τω  
 ην εω σα τω ην σε ε φχαρ πα δε  
 ο στο ο με παρ δε νε ε κληρο ε  
 νν ημ θα ου τε ε  
 ιε πλεος κωρεα ελε ηχος α

ε ου τε πο μα  
 η ω με ενουα  
 νον ο αυ πε φρας α το ο  
 ο ην γε πα σθ ο τω  
 μετρα τω τω με νον ε α α α α  
 φλαρ οι ας ας πι ην

Cαι πα ρααε βρη σα αν το ος  
 ροι σε ενω σε πε ρ με  
 να α: - *15 πειραματισται*  
 να α: - *ηχησεν*  
 να α ας ω ρει  
 ηρ αυτα ην ης οχ ης  
 ρω ην ης με  
 ηρ ης α α  
 ηρ ης ας  
 ος τα ας ρ αν ητ  
 τα ης ε ε ε  
 σε σε οηαι με  
 ροι ης ρο μα  
 ος αν ας νο ος  
 ροι σε η ην ην οι ην οι

οι α τω πα ω π  
δο ον μα τε

χο ον τε υ ε  
α τω μο

με α τω μο με τα α  
ιζ η ε φο ρ η μ ε ρ ο δ ο  
ι χ θ α πα

α τω + ε γ η + η γ α  
με + υ ο ς

α τω + πα ο τω πα  
υ ο ς η ε τα + α ρ η

+ εν + μο ο ρ  
α η η ε + η ε γ η +

τε η ρ ο ι + ο υ μ ε  
υ ο ς με τα α ρ η η ρ ο ς ε βα

+ χο με υ ε





εἰς τὴν

οὐρανὸν

καθίστημι

σὺν τῷ

Πατρὶ

καὶ τῷ

*ἁγίῳ πνεύματι καὶ ἁγίῳ*  
*καθίστημι*

ὅμοιοι

τῷ

Πατρὶ

καὶ τῷ

Πατρὶ

καὶ τῷ

Πατρὶ

καὶ τῷ

ὅμοιοι

τῷ

Πατρὶ

καὶ τῷ

ὅμοιοι

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Πατρὶ

καὶ τῷ

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καὶ τῷ

ὅμοιοι

τῷ

Πατρὶ

καὶ τῷ

ὅμοιοι

τῷ

Πατρὶ

καὶ τῷ

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'ta', 'ap', 'n', and 'no' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'ai', 'o', 'di', and 'na' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'o', 'os', 'a', 've', and 'ze' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'to', 'os', 'v', 'ta', and 'ze' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'pe', 'v', 'ze', 'os', and 'na' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'v', 'ze', 'pe', 'v', and 'ze' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'do', 'na', 'v', 'ze', 'pe', 'v', and 'do' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'a', 'pe', 'v', 'ze', 'pe', 'v', and 'do' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'a', 'pe', 'v', 'ze', 'pe', 'v', and 'do' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'a', 'pe', 'v', 'ze', 'pe', 'v', and 'do' are written in black ink.

Handwritten musical notation on a single staff. It features a series of notes with stems, many of which are marked with red arrows pointing upwards. The notes are connected by horizontal lines. Below the staff, the Greek letters 'a', 'pe', 'v', 'ze', 'pe', 'v', and 'do' are written in black ink.



Handwritten musical notation on a staff with Greek lyrics. The lyrics include: "a av ~ φω", "vo os 4u gu", "μα", "μα", "ci cis το ον πο", "πο vo ον a αυ", and "α". The notation features various rhythmic values and accidentals, with some notes highlighted in red.

αι: μελος τομεγυδρ  
 εχθα με:

Handwritten musical notation on a staff with Greek lyrics. The lyrics include: "a αυ", "αυη ην", "αυη", and "α". The notation features various rhythmic values and accidentals, with some notes highlighted in red.

α  
 α

++

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and various markings in black and red ink. The lyrics are written in Greek characters below the notes.

Lyrics (from top to bottom):

- a n mi
- a ων οα βα
- ων βα οι
- ισ ναρ ων ρι
- a
- ο ορ ω ωνε ο ορ
- πα νη
- ρι ις σι πα νη
- ρε πα ω ων νη
- ρε ο ω νη
- με ω

Additional markings include red 'X' symbols, red arrows, and red numbers (3, 9, 7) scattered throughout the staves.

50 ον ci cis 8 85  
 αε ω va  
 αs:-

αία! ὁμοίος τῶ αὐτῶ  
 ἡ χεῖρα με  
 δε

η νη προ ε  
 εν ης προ ο εν  
 τα παρ δε

vo ον ου ve  
 δε  
 βεν α ποω

ρω ωs η  
 βα σι δε cs  
 ναρ ηω ρι

a a

...σπεν  
 Ἰησοῦ τε εννα Ἰουταῖα  
 va ἰτα  
 ...πα va  
 ...πο ος κυ  
 va κυ va σα  
 κυ zu πι ο ον γε  
 ...vo ον ο το  
 με το ος ος ο  
 ...πν  
 ...αὐτὸς πῆλος τὸ μεσσηνικὸν  
 ...πα  
 ...πι  
 ...ω  
 ...ο ο ο ο

+ a  
 + nae poi on  
 qn os  
 So  
 na me on oi  
 pa si ev ge  
 pu po  
 di vci cis di a  
 di a n po sa  
 na n a va za n v  
 a va za oi ni i









n nv on nvc  
 pi  
 vn  
 nv do  
 do on n  
 n  
 do on n  
 n  
 IV 9 n C  
 a  
 a  
 a  
 ov  
 a  
 ap C  
 ov  
 os os  
 ov  
 vvo  
 orco & vvo orco

+  
 +  
 +  
 +  
 +  
 +  
 +  
 +

μου εν τω ουρανό

ο

νο μα

ο νο μα ο νο μα μου εν

ο τι θε ο οσπρω

ω θε ο οσπρω

ου εν ο ου

α α α α

ο ο ο ο

Handwritten musical score on aged paper, featuring a single melodic line with Greek lyrics. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written in Greek, with some words in red ink. The score is divided into several systems, each containing a staff of music and its corresponding lyrics. There are several red 'X' marks and other annotations on the manuscript.

Lyrics (from top to bottom):

- ο ος η ο δε ο ος η
- με εν τω πνευματι πιστος
- αγαπη α με
- 2 ve
- χο
- ve χο με πα
- αυ το δε
- δαι
- ναι
- ναι ος δε
- ω δε ωοι
- ω δε ωοι να
- α

Handwritten musical score with ten staves. The notation includes notes, rests, and red markings. Greek letters and syllables are written below the staves.

Staff 1: ο, δν

Staff 2: εν, εν

Staff 3: εν, εν, εν

Staff 4: εν, εν, εν, εν

Staff 5: εν, εν, εν, εν

Staff 6: εν, εν, εν, εν

Staff 7: εν, εν, εν, εν

Staff 8: εν, εν, εν, εν

Staff 9: εν, εν, εν, εν

Staff 10: εν, εν, εν, εν

+

νω ων δε

ο, ο, ο



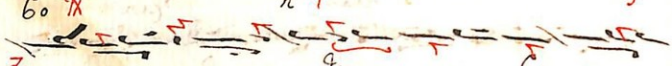
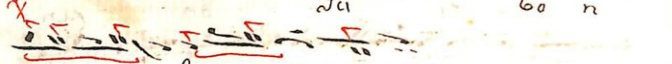
Handwritten musical notation on a page with 11 staves. The notation includes notes, rests, and various musical symbols, with Greek letters used as lyrics. Red markings, including arrows and 'X' marks, are present throughout the score.

Lyrics (Greek):

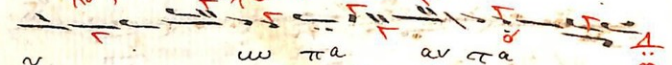



- ο υυ δε ο υυ οφε
- ρε ναυ εν
- πα πι δν εν
- πα πι δν ης με εν
- ου α να ρι
- ου οι με εν
- εν το οι με
- εν ος
- ου οι με εν νυ ος
- ου οι με εν
- υυ εν
- υυ εν



The notation features a mix of note values, some with stems pointing up or down, and rests. Red arrows point to specific notes or rests, and 'X' marks are placed below certain notes. Some notes have small circles or dots above them. The paper shows signs of age and staining.

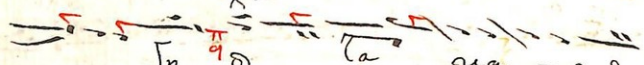
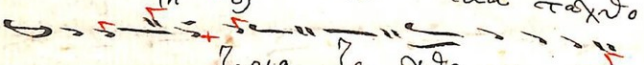



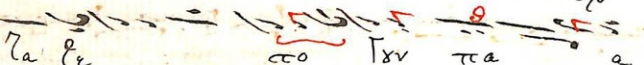

  
 αοι A μν  
60 π 3  

  

  


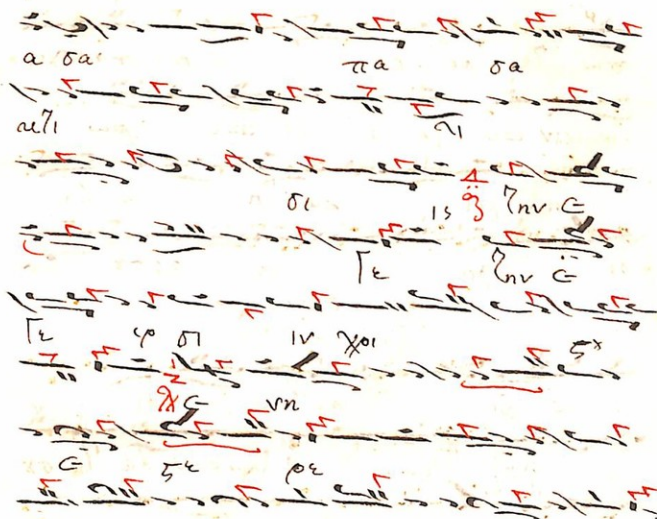
αἰς: Γεωργίῳ ἱεροπόλῳ ἐπιμελετορὶ διακονίᾳ  
 αἰ: -  
 αἰ: -  
 αἰ: -


  
 ω πα αν τα A 3  

  
 πε πην ω τα ω το  

  


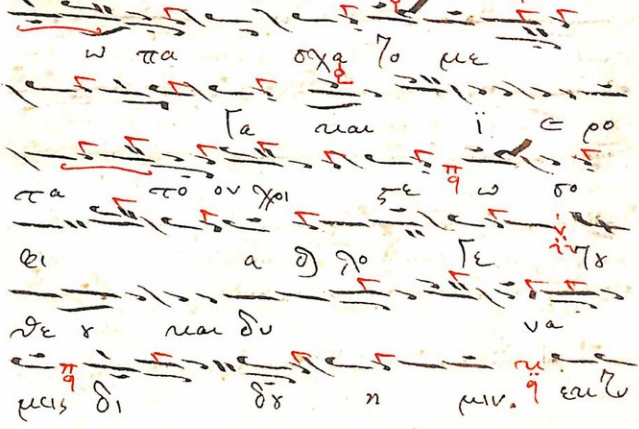

  
 ος τα π 3  

  
 και π 3


  
 τα μα τωχο  

  
 λαλα λα χθο


  
 vi a a C op  

  
 τα σε το την πα α


 a σα πα σα  
 αλλι  
 σι 15 } Inv E  
 Γε } Inv G  
 Γε 40 σι 14 χοι 5x  
 Γε 5ε 3ε

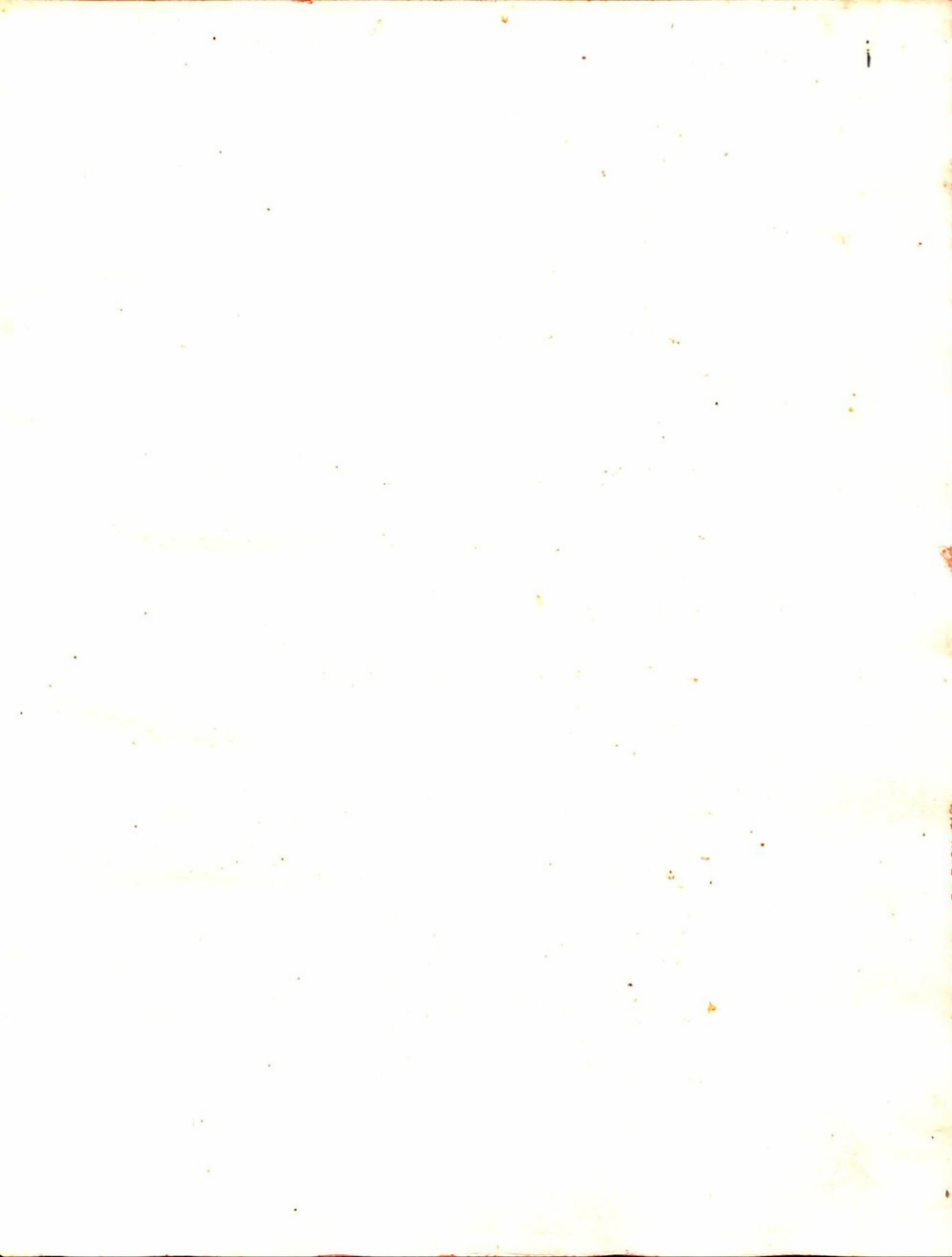
ω ε 5ε ρε ω σα αι-  
 Το δε κρημα, εσταθη οπισθεν εν τη των ποτα-  
 ματων συρα ιωρανημετα τρανς ηχο:α πα


 ω πα οχα 7ο με  
 Γα και i ε ρο  
 σα 10 ον χοι 5ε 7 ω σο  
 ει α 3ο Γε 15x  
 δε x και δυ va  
 μες δι 8x η μιν. 9 και

πω γε σου ος με σαοχα  
ει εν ην α νε απε ρω  
η με ρα ην ης βα  
οι ην α ασ ος

ελεσον εσφ ανημα  
ηχθ α: πα:

ω ην ασ ω ρι  
ηνι ω ην αυ τα ην ος  
ρα νη ης με ην με ω ων  
α φα δω ωστα φ ο πεη ηνι  
ηω ο δε οηαι με  
χοι γε φ με τον ηαι ω  
νω ως χοι σε ην  
νη οι πι σοι α ημερε ην πι δος  
μα γε χοι γε ος α τα ην  
ηο με ηα α





Handwritten musical score consisting of ten staves. Each staff contains musical notation (notes, stems, beams) and Greek lyrics written below the notes. The lyrics are:
   
1. α σα σα
   
2. ο δι α
   
3. η μα ας
   
4. χα ρι
   
5. ο
   
6. ην ω
   
7. σε αν ρι
   
8. εν α ι
   
9. τα ην
   
10. εν: -

λα: βαλασθ' υρεθ' πρ' θ' νομοφύλακα  
 ἔχει: τα:

+  
 αι γο νο ον σο πρ σα  
 αι μα πρ ραι δε  
 ο σρε πρε ες ενσ παρο  
 δε νρ Γδ  
 ορο εν ννρε  
 +  
 ηγη ρερε ννρ ρπ  
 ρυ νρ σα φω  
 ως ρδι ο  
 δε ω ρι  
 ρυ ρι οο οσ  
 Γ υρο ος ρπν ρι οο  
 δω ρ  
 ραρ νο φο νο  
 ρο ος ω φρν  
 ρρ εν ε σο

ο δω ος με τα ν με ανη ομε νη τα αυτην να φρα ως ως να ο μεν το σα με τα ηη νομε τα ηη νο με ηη

16. Βασις Υπειως Τονομοφύλακα  
 ηχη: Γα

572 vai



Handwritten musical notation on a page with ten staves. The notation consists of rhythmic stems and flags with various red markings, including accents and bar lines. Below the staves, there are several lines of Greek text in a cursive script. The text appears to be a liturgical or religious passage, possibly from the Gospels or Acts. The handwriting is somewhat informal and shows signs of being a working draft or a personal manuscript.

λο ο ρι να τει δε  
σε εν τη βα στω  
μω ο εν ης εννα φητε  
αλω  
ωσ το πω up σην ης δε ο  
σην της δε ο σην το ο  
εν μα βα σα αν εν τα  
δα ρι η ηγ  
δε λ σε ci  
δε εν ο οσ  
α γα το αν α γα το αν  
το ορ πα βου βα εν  
βα σα αν η σα ι α  
αρ με υπα τε  
την η ε ηυι

1 ης δα βι

18: ΑΤ: δαμιανς Γερμωνανς - ηχοτ: Γ

υ σι ραι αα

δε μαρτι δε δε αν τη βα

αω αν οη ης αν α βη

αυς ο πορ ης δε οη αν ος

ου γα βη αν ε εν τα

570 1 η δα υι η δε δε υ

δε εν η

ο πο ος α ρα το μιν  
 α λα σο μιν το ον ρε  
 οδο ον ορα εν  
 εν σα σα αν η σα  
 α α ρ με ρα τε  
 εν εν ρι

18: τὸ παρόντες ὁ ποιητής ἢ παροχὶ αἰδῖ  
 λος ἢ χολ γα

εν ο ρι να ται  
 δε να ται δε σε εν  
 εν σε τω μαρ  
 εν η εν η α ερε ρος  
 το τυρ εν δε ο ρος δε ο ο  
 εν η

αυ ος συμμαθησα

εντα επι δαριη

χρη μηδε σε α α α  
α δε εν ο

ρο οσατατο  
μη ατατο μη α ον

παδο οντατην βια  
ση σα σα ανησαι

α α νε πατε εοινηται  
ρι ην ης

δα βι ιδ: -  
λε γωων προλογον της μετανης ευαγγελιοι

α α ηχθ: Γ:  
αε δο τυ

α ον παρ δε







1  
 1    ζορτα            ας ci cis δε  
 εν ο                    μωζου

2  
 α    να            σα    ελλα            τι  
 αυ                    αω                    ωρ  
 να                    αυ                    δω με  
 εν οι            πι            σοι    πα    αν  
 απο δει αυ            ατην μεν    ζεν  
 δι ε νοι    τον α    τι            ο    ον δε  
 ω    δι ο            πρωτο το  
 νεον το    τον πατρος α    να  
 απο πα                    η  
 ο    ον    πρω    το    το    αυ    με  
 νο    ον    μεν    τοι    α    πει  
 πα    αν    δω    ωσκε τα    ου    νο  
 με                                    ω



12 πάλιν μαρτυρεῖς τὸ ἴδιον κενώσας  
ἡχθῆ: τὰ:

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Greek. Red ink is used for various annotations, including accents, slurs, and specific notes. The lyrics are as follows:

α τρε  
ω ω α α ν ω  
ω ν π  
ω  
οι ε ω βα α  
βω γω νι παρ  
δε ε π λε  
ω σ ππο  
οι οαα αρ τε  
ον σα  
αν τε ες μσ οι αω  
ω ν ο ορ τὰ  
νω ωννα πτε εσο  
νν σα

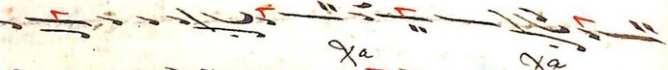
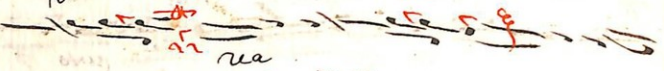
α  
 αυθιγο το  
 οσυε  
 50  
 ες δε  
 ο δε ο σπε ποι  
 υνο  
 ον ε νε  
 με εν τον θε  
 το θε το ον ε  
 ες ο ο το η  
 σε πα αυτα τα  
 ερ τα ωρι  
 το ονω πι  
 τον αυ πι ο  
 ο ο

+



λι πέρυ λαμδαρι 7 υπεροποιησις  
νηθ Γ: Γα

ov



χα να αμπει α



χα πα σα ρα απαδα ρο σι 15 Γ πχ



ρα vi Γ πχ ρα vi ω ων πα χα



χα χα α

a ap de  
 xe ce lo sa al nes  
 lo sa al nes de  
 xe ce xe ce lo sa al nes  
 de ce en ti ce ce ce  
 8 3 50 au lo is ce pi  
 In oi ois ce  
 3 a xa zi i  
 3 w pne tes  
 ws pana ta xpo  
 vi za eta xpo vi a a  
 ti o ti de do  
 0  
 ga de do ga a

The musical score consists of ten staves of handwritten notation. Each staff contains a series of rhythmic marks (vertical lines with flags) and Greek letters. Red ink is used for many of these marks and for some annotations, including circled letters and symbols. The lyrics are written in Greek and appear to be a form of liturgical text. There are several plus signs (+) and a cross symbol (x) scattered throughout the page, possibly indicating specific points of interest or corrections. The paper shows signs of age, with some staining and discoloration.

σα  
α

12: Γερανί ἀρχιεπισκωπων πατρων υχθ  
Δι ος

ει πας G τει πα λα  
σα ας ος δα xi  
n ηη  
λε ο ουσω ων  
σα ομα  
πα λα  
α αουω G φρα  
σα ος δε  
ου va  
μι IV G οβε δαν  
πε τη  
πε οι ω σα α

α με voi οι ε  
 οι ο σε οι α ες  
 πα G πα  
 5αι 3ται δε ες απα  
 αν τα απαυ  
 τα 3ο ον τε ες  
 ου 3οι τε  
 πα αν τα τα G εο τα  
 ου ρι  
 το ογαν ρι  
 ο ον

α μεθυσθησιν *ψυχας* τριαινομο ερθε  
 υος *νηκος* οβ' A:

ο ον  
 ο α  
 ον 3οτο  
 μα α

Handwritten musical score on ten staves. The notation includes notes, rests, and various ornaments (trills, grace notes) written in red ink. The lyrics are in Greek. The text is as follows:

pa so a na  
πααντων χαρι πε  
n mo vn  
σα βα σα βα σα  
σα σα σα σα σα  
χαρι ον σα σα  
το ε ευ ο σο  
ον χαρι πε  
n σα σα σα σα  
\* σα σα σα σα σα  
oi o on to na av  
τω ων σα σα σα σα

+

60

βα σι γε ω ωσ Χαι

πε

ο α πι

ο ο α πι

ο α με Χαι ο

ο ο ο ο δι

α οω δι

α οω οω α  
*μα δαριανν γερουναχι οδβαττα*  
*διντ νιχα δι Α*

α οω οω οω οω οω

α ν χα οι

ο α οα οα

Χιν οα εν Γ

οω οω οω οω οω οω

βα σι γε αι ηρε





αδ  
του

μδ: *δημιτρις* *αδουκισιας* *ηχθ Α* (Δαυιδου)

ου  
αν

ου  
αν

ου  
αν

ου  
αν

ου  
αν

+  
+





αι σμα τα χα  
ρε δε ερ μο  
ον ι χα η

ρι ο  
ιδ: πητρο μαρτυρον ηχουσι ον

αι ποισ α να  
α οσα α μητροπα αρ δε νο  
ον αρε ος

α παν τα αρ ου ου νη

το ον ου ευ δε ου  
σε με α ον ποου

ον ε οθε νει σε με εφ  
παι civ α ρι

ως ι ηι α δε

υε ες α πας ος το ον το ο

ο υο ον νο ci  
 εις ο δε εν δε ου υμω  
 : νο ος δο βα βο με

*εν: -  
 με μερετις τοουαιτη τπραχαιρ ηχασ: Δι*

οι μη η πα αρ δε  
 νο ος ω παρα δε  
 α δε πα φο δε  
 οη ηπ Γ τω οι

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The lyrics are written in Greek characters below the notes. Red annotations, including 'X' marks and arrows, are present throughout the score.

Lyrics (from top to bottom):

σαν βο α  
μυ av αα  
πα av αα  
αα va σα αα  
αα πα αα αα αα αα  
αα αα αα αα αα  
αα αα αα αα αα αα αα  
αα αα αα αα αα αα αα αα  
αα αα αα αα αα αα αα αα  
αα αα αα αα αα αα αα αα

6ο ο η σου λε το ουρε +

ω 9 χαρ ρε

δε σο

ρε λε

πα αρ δε να

μν

η ηρ α νυ υρε

ευ τε α νυ υρε

ευ σε

κς: Γερμανῶ ἀρχιερε νεων παριων ηχ δα

εν τα να

στα πα νυ

μν τε

παρθε νο μν τω

ω 9



Handwritten musical notation on a page with ten staves. The notation is written in black ink with red accents (arrows and dots) indicating pitch and rhythm. The lyrics are in Greek, written below the notes. The text is as follows:

αὐτοῦ  
ἐν τῷ ἁγίῳ πνεύματι  
καὶ ἐν τῷ ἁγίῳ πνεύματι  
καὶ ἐν τῷ ἁγίῳ πνεύματι  
καὶ ἐν τῷ ἁγίῳ πνεύματι  
καὶ ἐν τῷ ἁγίῳ πνεύματι  
καὶ ἐν τῷ ἁγίῳ πνεύματι  
καὶ ἐν τῷ ἁγίῳ πνεύματι  
καὶ ἐν τῷ ἁγίῳ πνεύματι  
καὶ ἐν τῷ ἁγίῳ πνεύματι  
καὶ ἐν τῷ ἁγίῳ πνεύματι

+

+

μὲν: μαρτὶς σου αὐτὸς τὴν παλαιὴν ἠγάθη δι

Handwritten musical score with Greek lyrics. The score consists of 12 staves of music. Each staff contains a line of Greek text written below the notes. The text is:
   
 εν ζα va
   
 οὐα 3παα vu
   
 μὲν πα vu μὲν τε
   
 3παρονε vo μὲν
   
 το ορ νο
   
 εν η 3ε μω αὐτὸν
   
 μα τω v a
   
 αὐτ σο οὐ 3δ) τσο
   
 οχαε ες μω τοι οίε 3ε
   
 τοι οίε 3ε δε δα
   
 αρον 3αν χυ ω 3εν σα
   
 3α ατ αὐτ 3ε 3ε 3ε
   
 3η ηε 3ε ηνε 3ε
   
 3ε ηνε 3ε 3ε α

†

μη πα ρι  
 δε ης με ω δε  
 ωοι ω δε ωοι va  
 δε ο το δε ο  
 το με c

κα: πλεον υπερμετρος τρισημοδος η ραδι

αν τα va  
 αβ βα σι δε  
 ω ρι

νε ευ σο αυ το ου  
 αο  
 ομο ου ποε οβει  
 αι αυς τ η  
 ης α ρα α

a

av ax

πρ De vx

πa avta

va

ον ns ο τα

av τω

ω τωv a τω

ωv οσ

εν: πλεον ευαγγελιου  
ημερις Δ

n ci no

vn n εν you

you ου n εν

πρ ο

ο σου  
νηπι προσωνη σα αυτε  
επα πα  
δε 49 λε  
α βοα μι αι  
λε  
οι ο ου μι  
μα ο ου το  
ω πει ερ του  
ω πει ερ του  
δο ος εν του νε  
ρι ω εν  
να μι  
αδ πυρο  
ος εν ω ος εν τα τα α

The image shows a page of handwritten musical notation on aged paper. The notation consists of ten staves of music, each with a line of Greek text underneath. The text is written in a cursive hand. Red ink is used for various annotations: 'X' marks above notes, '49' above a note, and '3' above notes. There are also red arrows pointing to specific notes. The paper shows signs of age, including yellowing and some staining.

α  
 μεω ρω  
 σοι x vω  
 ω xο ρε ου 60  
 ω ντε υς α  
 ω xο α xο η  
 α ο α υ ο  
 α ο α υ ο  
 ο των πα τε ρω ων η  
 με ω v

η: πατρος ευαγγελιου τω μητροπολιτην κηροδι

α  
 ω ρε  
 ω χω ρε  
 ω ρε

+

This page contains a handwritten musical score consisting of 14 staves. The notation is a form of shorthand, likely for a vocal line, with various rhythmic and melodic symbols. The score is heavily annotated with red ink, including:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a red '3' above it. The word 'os' is written below the staff, and 've' is written below the final measure.
- Staff 2:** Contains the word 'ce' written below the staff.
- Staff 3:** Contains the word 'n' written below the staff.
- Staff 4:** Contains the words 've', 'ce', 'n', 'n', 'n', and 'Xac' written below the staff.
- Staff 5:** Contains the word 'ce' written below the staff.
- Staff 6:** Contains the words 'Xac', 'ce', 'di', 'XVI', and 'ca' written below the staff.
- Staff 7:** Contains the words 'a', 'ca', 'ci', and 'ci' written below the staff.
- Staff 8:** Contains the word 'vn' written below the staff.
- Staff 9:** Contains the words 'Xn' and 'Xac' written below the staff.
- Staff 10:** Contains the words 'ce', '5a', 've', 'n', and 'tr' written below the staff.

The red annotations include:

- Vertical lines and brackets indicating phrasing or breath marks.
- Red 'X' marks, possibly indicating corrections or specific performance instructions.
- Red numbers (3, 4, 5) above notes, likely indicating fingerings or rhythmic values.
- Red slurs and accents.

ma va xai  
 xai pe  
 680 os a  
 a po xai pe  
 xai pe Ga ae  
 e ae Ga  
 zu a ae xai pe  
 xai pe xa ae +  
 xai  
 as xai pe 300  
 xo ve  
 xai ae

The musical score consists of ten staves of handwritten notation. Each staff contains a line of music with various note values and rests. Red ink is used for several annotations: vertical lines and arrows pointing to specific notes, and 'X' marks. Some of these 'X' marks are accompanied by small numbers, such as '3'. The lyrics are written in Greek script below the corresponding musical lines. The paper shows signs of age, including some staining and a yellowish tint.



+  
 πε  
 πο ος α  
 ο ον χαρ πε  
 πα ρα χα  
 δει πα ρα  
 δει δε χαρ  
 πε δει α  
 ρα η δει  
 α α ρα πε ρα χαρ  
 πε ρα  
 χ πρ ρυμω 51  
 1  
 πρ ρυ μω 51 ην χαρ  
 +  
 πε ρα χαρ πε πα α

This is a handwritten musical score on aged paper. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Greek. The score is heavily annotated with red ink, including slurs, accents, and other markings. There are several time signature changes: 4/30 at the top right, 9/8 in the middle, and 4/5 at the bottom right. The lyrics include words like 'πε', 'πο ος α', 'ο ον χαρ πε', 'πα ρα χα', 'δει πα ρα', 'δει δε χαρ', 'πε δει α', 'ρα η δει', 'α α ρα πε ρα χαρ', 'πε ρα', 'χ πρ ρυμω 51', '1', 'πρ ρυ μω 51 ην χαρ', and 'πε ρα χαρ πε πα α'. There are also some small numbers and symbols scattered throughout the score.

α αυω ωνη

π 9 X

15: -  
να: αὐτοῦ παρενεῖν ἐπιμαρτυροῦν ἡμᾶς.

αω ναα ναα ναα ναα ναα ναα ναα ναα

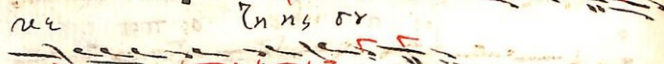
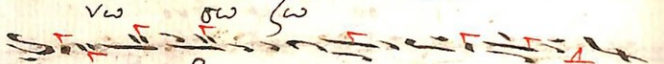
A 304 22 X ω

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Greek. Red ink is used for various annotations, including accents, slurs, and markings that appear to be corrections or performance instructions. The lyrics are as follows:

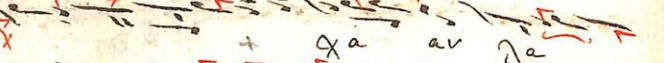
λα  
ω ωσ πα λα τι  
δω δω πο πο  
τε ~ μνη  
ου μσ να  
λα ρι αμ δε ρι  
ου το  
ου το οι ου το  
με νο ου πα  
ους α εαρ ρι χι  
αι ας

na za  $\tau\omega$   
 Π ον ζεφ πνο  
 ον  $\tau\eta\sigma\omega$   
 $\tau\eta\sigma\omega$  πε  $\epsilon\pi\alpha\theta\epsilon$   $\delta$   $\tau\pi\iota$   
 α  $\tau\pi\iota$  α  $\delta\omega$  ος  $\pi\tau\omega$   
 α  $\delta\omega$  ος  $\pi\tau\omega$  η  $\delta\omega$  ον  
 ο  $\pi\tau\omega$   $\omega\varsigma$   $\tau\eta$   $\eta\nu\delta\omega$   
 541  
 α  $\alpha\chi\delta\omega$  541  
 αν  $\delta\omega$   
 $\tau\omega$  α  $\mu\epsilon$   
 $\tau\eta\sigma\omega$   $\tau\omega$   
 $\delta\epsilon$  ο  
 ος  $\mu\epsilon$   $\tau\omega$   $\tau\omega$

The musical score consists of ten staves of music. Each staff contains a line of Greek text. The text is written in a cursive hand. Red ink is used for various annotations: vertical lines above notes, horizontal lines under notes, and small symbols like 'X' and '3'. The page number '40' is written in the top right corner. The number '541' appears on the sixth and seventh staves.



v6: πέρ κεραιέρ;  
χαδ: Δι:



a x̄du                      sa  
 av 3 C  
 Jvn  
 Ca or xci  
 ai 3 a pa Tai                      ai  
 Se C  
 C                      a xi                      Se C                      a xi  
 va a B                      av a                      Jvn  
 a                      Jvn                      n 3 cae Tr  
 Co                      Co  
 Co                      Co  
 Co                      Co  
 Co                      Co                      n                      lu

Je Ta go  
 o Ba a o  
 Ba si Je  
 ρ με θ ρ να ρι  
 Je σου τυ  
 pa wo ου θ ου  
 wo σε ο φ θ ο ρ α  
 a as  
 Je Je ρω σα ρ  
 Je ρω σα ρ ο

η̂χθ Αα:-  
 vΓ. βαρεθ̂ ρεος η̂χθ Αα πα

α ροι οι ρ οι

01 και ποι οίησα να  
 τρε θε ο  
 θε ετ μω ων πα ποι  
 α και πε  
 θε ωωωι να πε  
 πω ωω ωω ωω ωω  
 γα οι ις  
 εβ σοι τα ρο  
 ω ω ωω ωω με  
 πο ον ο θε ωω  
 τη  
 xo ης ω θε  
 αυ πα α και αυ  
 υρ ορ τω ωω



+

+  
 +  
 +  
 +  
 +  
 +  
 +  
 +

τε καθεπε  
 ωτα ασι το ος φω  
 ω 3  
 Χω 2ω  
 C πα να 1ω ωντο  
 ο α α το α νε πωε  
 ρωννο on  
 νδ: πάλιν - εισερευτην ηχηθη απα 11

+  
 +  
 +  
 +  
 +

+  
 +  
 +  
 +  
 +  
 +

α θε λο οςε βο  
 α 1ημε  
 χαρι τω με νη 9  
 χαρε παρθε νε χαρ  
 ρε θε πα ριπ  
 C ρω χαρ ρε 9 ο

οσs n o os a ve  
 εν n οσs οi n  
 με πο os C εντα  
 εσs 9 δ) οσs ve νεs sσε τα  
 πα as 9 γα ol  
 α τα μι α  
 σδε 9 αω τι } αω τι  
 } 8 9 n ve a i  
 C οs σα  
 In νε 9 n ταρ δο ζα νε πι i  
 } 8 } 9 C  
 πι οε a ve  
 τα δε 9 ο  
 πεεε C vu ω  
 να α τα

Detailed description: This is a handwritten musical score on aged, yellowed paper. The page is numbered '43' in the top right corner. The score consists of ten staves of music, each with a single line of Greek lyrics written below it. The lyrics are: 'οσs n o os a ve', 'εν n οσs οi n', 'με πο os C εντα', 'εσs 9 δ) οσs ve νεs sσε τα', 'πα as 9 γα ol', 'α τα μι α', 'σδε 9 αω τι } αω τι', '} 8 9 n ve a i', 'C οs σα', 'In νε 9 n ταρ δο ζα νε πι i', '} 8 } 9 C', 'πι οε a ve', 'τα δε 9 ο', 'πεεε C vu ω', and 'να α τα'. The musical notation includes various note values, rests, and bar lines. Red ink is used for some annotations, including a large 'A' above the second staff, a '9' above the third staff, and a '9' above the fourth staff. There are also some red markings resembling lightning bolts or zig-zags under certain notes. The handwriting is in a cursive style, and the paper shows signs of age and wear.

+

Handwritten musical notation on a staff. The text includes Greek characters:  $\sigma\iota$   $\omega\nu\acute{o}\varsigma$   $\sigma\upsilon$   $\delta\epsilon$   $\Gamma\eta\lambda$   $\epsilon$   $\tau\eta$   $\epsilon$   $\pi\alpha$   $\delta\epsilon$   $\epsilon$   $\nu$   $\tau\eta$   $\Gamma\epsilon$   $\epsilon\pi\acute{o}\sigma\tau\iota$   $\mu\alpha$ . Above the staff, there are red annotations including a triangle with the number 4, a red '2', and another triangle with the number 9. The staff contains musical notes, some with stems pointing up or down, and various rests.

$\delta\epsilon$   $\nu\epsilon$   $\eta$   $\chi$   $\theta$   $\alpha$   $\epsilon$   $\pi$   $\alpha$

Handwritten musical notation on a staff. The text includes Greek characters:  $\epsilon$   $\alpha\pi\iota$   $\epsilon$   $\alpha\pi\iota$   $\beta\epsilon$   $\Gamma\eta$   $\epsilon$   $\alpha\pi\iota$   $\beta\epsilon$   $\Gamma\eta$   $\alpha$   $\pi\epsilon$   $\epsilon\pi\alpha$   $\alpha\eta$   $\epsilon\pi$   $\alpha$   $\epsilon\pi$   $\alpha$   $\chi\eta$   $\alpha$   $\eta$   $\eta$   $\eta$ . Above the staff, there are red annotations including a triangle with the number 22, a red '9', and a red '2'. The staff contains musical notes and rests.

+

o n o s ta ai

ou ou ve

ou ta se

pa di

pa to

pa to

ou va ta te

ta oua te

ou de

ou xi

ou sa en di i a

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music, each with a single melodic line. The notes are written in black ink, with some red ink used for accents, slurs, and other markings. Below each staff, there are Greek letters and syllables, likely representing the lyrics of a hymn or chant. The text includes 'o n o s ta ai', 'ou ou ve', 'ou ta se', 'pa di', 'pa to', 'pa to', 'ou va ta te', 'ta oua te', 'ou de', and 'ou xi'. The notation includes various rhythmic values, such as minims and crotchets, and some staves have a 'C' time signature. The paper shows signs of age, with some staining and a slightly yellowed tone.

δι α σα αυ ρσ τα  
 απ η νο ται αινω  
 δι

θ ο ρσ ο αι νε το  
 ος των πα ζα  
 ρω ων δε ο  
 ος ναι

πε ρε εν δο  
 80 0

15: πλεος μεμενιω  
 ηχθ τα πα  
 και

πε και ρε

πυ θυ  
 3 πυ θυ πυ ρι

ηχθ  
 η α

Handwritten musical notation on a page with ten staves. The notation includes notes, stems, and various red markings such as arrows and symbols. The text is written in Greek characters.

Staff 1:  $\delta\iota$

Staff 2:  $a \delta\iota$

Staff 3:  $\omega \tau\omicron$   $\omicron\varsigma$

Staff 4:  $\chi\alpha\iota$   $a\iota$   $\omicron\epsilon$

Staff 5:  $\chi\alpha\iota$   $\omicron\epsilon$   $\tau\epsilon\iota$

Staff 6:  $\chi\alpha$

Staff 7:  $\chi\omicron$   $\tau\epsilon\iota$   $\chi\omicron\varsigma$   $\alpha\alpha\iota$

Staff 8:  $\omicron\mu\epsilon$   $\alpha\chi\alpha$   $\omicron\tau\omicron$

Staff 9:  $\omicron\nu$   $\pi\omicron\omicron$   $\tau\omicron\epsilon$   $\chi\omicron$

Staff 10:  $\pi\omicron\omicron\tau\omicron\epsilon$   $\chi\omicron$

Staff 11:  $\omicron\nu$   $\tau\omicron$   $\omicron\nu\epsilon\iota$

Staff 12:  $\epsilon\iota\varsigma$   $\omicron\epsilon$   $\chi\alpha\iota$

Staff 13:  $a\iota$   $\chi\alpha\iota$   $\omicron\epsilon$

Staff 14:  $a$   $\chi\epsilon\iota$   $\mu\epsilon$   $a$   $\chi\epsilon\iota$   $\mu\epsilon$

Handwritten musical score on aged paper, featuring ten staves of music with Greek lyrics. The notation is a form of Greek musical notation, possibly Byzantine, with red and black ink. The lyrics are written in Greek characters below the notes. The score includes several measures marked with a red 'X' and some measures with a red '+' sign. The lyrics include:

ε  
ην αν  
nv θ a παι  
oo o a παι πο  
Γα παι πο Γα  
με χε  
Γα us Χς  
σα cv σα ap ηι  
Χι στο ον  
παι η ηn nv οχ  
να αι ηε  
να ηε ο  
ον προεβε

ε ε υ ρ σα αχ εν η ς

ΜΑ

π η η π η η ς

υ υ α υ υ εν ς

ρ τ ω ω ν ς ρ ο ο ρ ω ς ρ τ ω

α ο ρ ο ν τ ο α ο ο ν ς ρ

ν ζ : τ ε ρ ο υ μ ε ρ ο ν η ς ι χ α λ α

π α

α ε

υ υ εν ς α ρ ε

ε ω

η ς ρ ο ο ρ ω ς ρ



ο τα εν  
 νο η σο  
 μη νο  
 οη στα πηκειμενη  
 μα τε  
 αυ αυ  
 πω δε το εν  
 εν σος μη ερα  
 ον το η η  
 μα α αυ το η μα αρ  
 ον ο τοο τοο πω  
 ω δε τοοι να α η τον με

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of ten horizontal staves, each containing a series of notes and rests. The notes are primarily black, with some red notes and red markings above the staves. The Greek lyrics are written below the staves in a cursive hand. The text is:

ο τα εν  
 νο η σο  
 μη νο  
 οη στα πηκειμενη  
 μα τε  
 αυ αυ  
 πω δε το εν  
 εν σος μη ερα  
 ον το η η  
 μα α αυ το η μα αρ  
 ον ο τοο τοο πω  
 ω δε τοοι να α η τον με

There are several red annotations throughout the score, including small red circles, crosses, and lines above the notes, which likely indicate specific performance instructions or corrections. The paper shows signs of age, with some staining and discoloration.

ε με τα τω  
 ναι πα ρι  
 δα η ρι  
 ρι ο ος ων αρε οι  
 πει πο  
 αι οι  
 μωλ αν μαω ου νη  
 ου ει ρα +  
 τα + αυ αν ης ς  
 ρυ με ρο  
 δαι τα  
 ρο  
 ραι πα ρω  
 αν μα  
 αν μα

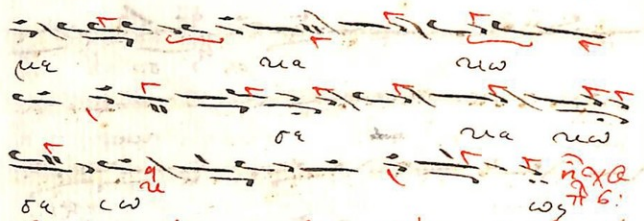
Detailed description: The image shows ten staves of handwritten musical notation. Each staff contains a line of music with various note values and rests. Red ink is used for several annotations: 'X' marks above notes, '9' marks below notes, and red arrows pointing to specific notes. The Greek text is written below the staves, with some words appearing on multiple staves. The text includes: ε με τα τω, ναι πα ρι, δα η ρι, ρι ο ος ων αρε οι, πει πο, αι οι, μωλ αν μαω ου νη, ου ει ρα +, τα + αυ αν ης ς, ρυ με ρο, δαι τα, ρο, ραι πα ρω, αν μα, αν μα. There are also two small '+' symbols on the right side of the page, one between the 6th and 7th staves, and another between the 7th and 8th staves.

2ο δν  
 1η να 2ο δν 1η 5ο  
 ον νη: πέτα κεραιέτ  
 ηχος πα πα:  
 αν τι ηι αυτι  
 ηυ 4ο 7ο  
 14 με 7ο αο  
 ον 9μο  
 ον 9μο  
 ου ου α α  
 χαι ου α  
 η ου α π  
 α η  
 ου α π α με  
 ου με α α

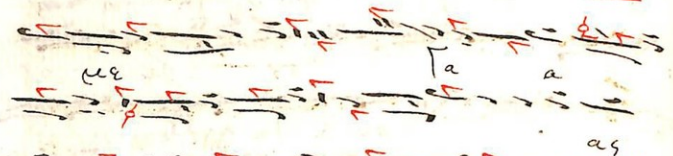
+

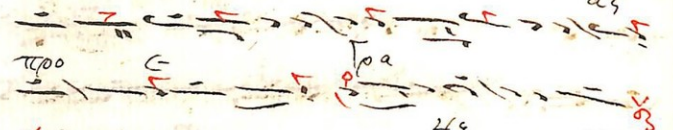
+

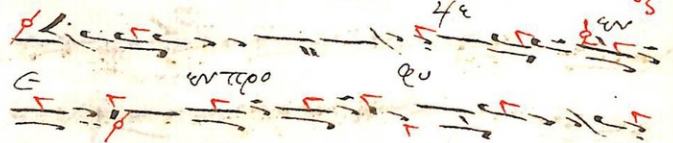


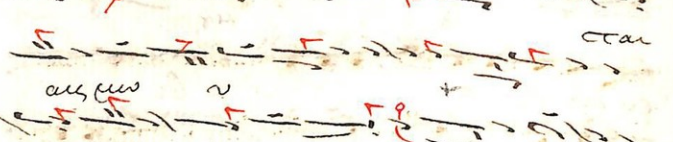

 με αα αω  
 σε αα αω

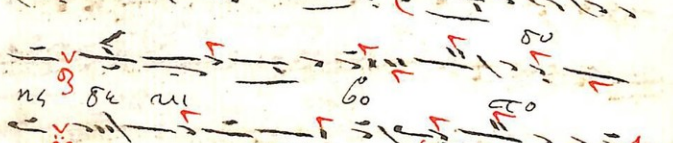
νη: βασις ιερως ανθρωποφιλως πα

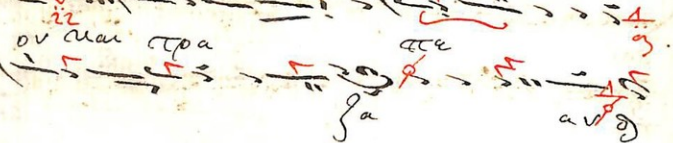

 με αα αα


 αα αα


 αα αα


 αα αα


 αα αα


 αα αα

Handwritten musical score on aged paper. The score consists of approximately 12 staves of music. The notation is primarily black ink, with significant use of red ink for accents, slurs, and other markings. The lyrics are written in Greek characters below the staves.

Lyrics (from top to bottom):

- σου
- XVI
- a
- av
- ου ου ου ου ου ου
- ου ου ου ου ου ου
- ου ου ου ου ου ου
- ου ου ου ου ου ου
- ου ου ου ου ου ου
- ου ου ου ου ου ου
- ου ου ου ου ου ου
- ου ου ου ου ου ου
- ου ου ου ου ου ου

Other annotations include a large red 'X' over the first staff, and various red symbols (dots, lines, curves) throughout the score. The paper shows signs of age, including yellowing and some water damage.

3: - πέρυσι περὶ τὴν  
 ἔχου ἡ β' ἡ

ο μα τῆν  
 ἡς καρδι α ας με σ σε  
 πει νω ω πο ος  
 σε δε ποι οι να αχ κλη ρι  
 ον ἡς το ον  
 μη φο ομς σε να ατ μο ον  
 σ ω ρα ο ταν ρι  
 νη ο σο ος ἡ  
 ο ος του μο σε ον  
 τε vs μοι ομε πη θ β ο  
 η ρι α

3: Ζηροσεσε' ἔχ  
 ἡ' χε ἡ β' πρ ἡ





Handwritten musical notation with Greek lyrics on ten staves. The lyrics are: αὐτοὶ οἱ οὐρανοὶ καὶ ἡ γῆ καὶ ὅσα ἐν αὐτοῖς ἐστὶν οὐκ ἔσονται ἐν τῇ παρουσίᾳ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ. ἡ γῆ καὶ ὁ οὐρανὸς κατακαύθησιν. ἡ γῆ καὶ ὁ οὐρανὸς κατακαύθησιν. ἡ γῆ καὶ ὁ οὐρανὸς κατακαύθησιν.

36: περὶ παρακλήσεως  
 ἡχθ 36: πα 17

Handwritten musical notation on a single staff with the Greek word ἐπιχοῦ.

πα αὐτῶν τα εφ  
 πα πα αὐτῶν πα  
 πα α αὐτῶν οἱ ἰν  
 ἄνω δε δε ο μιν  
 7ο  
 οε προσετα  
 τη νν  
 εντοι εν τοις ποι  
 πα θεοι οἱς ου  
 ου εν νν εντοι οἱς αἱ ἰν  
 ου νοι οἱς νν ω στα ας  
 ου εν ποι δε ας  
 ου οἱ ποι οἱς  
 ου οἱ τι δει μι  
 δε ο 7ο αε δε

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Greek, and the notation includes various musical symbols such as clefs, notes, rests, and bar lines. Red ink is used for annotations, including arrows pointing to specific notes, 'X' marks, and circled notes. The lyrics are as follows:

αι αλην οε νεε ε αλην ραι  
ραι βο n ρο  
οv ραι τα  
αω ωv ραι va αv αi  
οv ραι ρο  
ηε ρv ραι ηε οi  
αι ραι ηυ ραι  
nv ραι v  
οοi οiς ραι  
ρα ραι ραι ραι  
ο ραι ραι ραι  
μυ ραι ο ραι  
ον ραι

a πα αὐτο οὐρα βι  
 ο ο δ δ ο ο φω φ δ ο ο φω  
 ναι αὐ ἡα ἀφ μω δι  
 και  
 αὐ εὐ α οι ρι  
 αὐ σοι νο οη η  
 χη η

37: περὶ τῆς ἐκείνου  
 ἡχῆς αὐτοῦ

α πο ω ων  
 πο α πο ωων πο φω  
 ωω α  
 μα αφ η ω  
 φω α μα αφτι ω  
 φ

This page contains a handwritten musical score on ten staves. The notation is a form of neumes, with red ink used for accents and some note heads. The lyrics are in Greek. The text is as follows:

1.  $\chi\omega$   $\omega\sigma$   $a$   $\sigma\eta$   $c$   
 2.  $\tau\omega$   $\sigma\omega$   
 3.  $\mu a$   $a$   $\sigma\eta$   
 4.  $vci$   $\mu\gamma$   $\delta$   $\alpha\alpha\eta\eta$   
 5.  $\eta\iota$   $\theta$   $n$   $\eta\omega\chi\eta$   
 6.  $n$   $\chi\eta$   
 7.  $\theta$   $n$   $\eta\omega$   $\chi\eta$   $\pi\pi\omega$   $\sigma\sigma$   $\sigma\epsilon$   
 8.  $\alpha\alpha$   $\tau\alpha$   
 9.  $q\alpha$   $\sigma\epsilon$   $\mu a$   $\tau a$   $q a$   $\epsilon\omega$   $\tau\omega$   
 10.  $\chi\omega$   $\chi\omega$   $\eta\eta\eta\eta\eta\eta\eta\eta$   
 11.  $\sigma\alpha$   $\chi a$   $\rho\iota$   $\tau\omega$   
 12.  $\mu a$   $\chi a$   $\rho\eta$   $\tau\omega$   $\mu a$

+

ε vn nv π1  
 15 α π1  
 π1 1 5 4 4  
 vw  
 xv  
 2v 8v uoi  
 60 n 2n  
 2n 2n 60  
 n 2n 50  
 + ov! .  
 +  
 vn 2n  
 82  
 10 01  
 01

28: Saving πωτοζαγρs.  
 ηχθ Α6: πe π1

va  
uu  
uu

ua  
ua

uu  
uvn  
oun  
uvn

oun  
uvn oun  
oi na  
oi na

ou  
uvn  
uvn





pa va tre e de  
de zar a  
de zar a da ari  
a

ta da

no a  
do ov G cu ba

cu ba  
ds ss sc

a a a a a a

a a a a a a

a

a a

a αχ εε va at εο

ov εε ve

αχ

εε va at εο ov εn

ns 2u χn n

2u χn ns

ns 7nv 2u

πn av n

οι n 2o χo

ov με με ov 7ns δε δi

a at με οε δo o

os εis οε εe

ap tu nu c  
 ep tu δα eu x  
 tu In eu i  
 de o fo ue  
 ue ε:

ἵχος βασιός β. ἑρσισ. ἱερωσ

n In μn In ηs ρθo o  
 pa as δi a tu  
 av uo o ρn δa δa  
 μαt πα δ πααντα εφδvn  
 μo vn θo τω  
 δa ap μα  
 δa παp μα δa vei δa a

σα αν εν εν πο  
 α πει πα ανδρε  
 πα αρ δε νε  
 δε ο το νε  
 οο και ο  
 ον εν ε ε γε  
 αυτ  
 οο ο  
 ον εν α πει  
 ορ πα εφο εν  
 ορ σε μεε  
 τα ορ με τα α  
 οο νο μεε  
 α

35: ανωνυμος  
 2V: - ενχαριστος

a xa  
 xa  
 + ma uo  
 Dei pas ma a  
 uo Dei pas zu  
 xa as n  
 zu u xa as n uo  
 as a me xi  
 + uas a ta uo  
 ov pa va  
 ve e de o  
 + uo de o o  
 uo me uo

The image shows a handwritten musical score on aged paper. It consists of ten staves of music, each with a single line of Greek text underneath. The text is written in a cursive hand and includes various Greek characters such as alpha (α), xi (ξ), mu (μ), rho (ρ), sigma (σ), tau (τ), phi (φ), chi (χ), psi (ψ), omega (ω), and pi (π). Red ink is used for several annotations: vertical lines pointing to specific notes, horizontal lines underlining phrases, and some red scribbles. There are three plus signs (+) on the left side of the page, marking the beginning of the second, fourth, and eighth staves. The paper shows signs of age, including yellowing and some foxing.



+

σο Χα

+

πε να

ον α ον

ον ε ον

+

πα ον

αυ ω

+

ει ου

τον ου

Handwritten musical notation on ten staves. The notation consists of black notes on a five-line staff with red accents. Various Greek letters and symbols are interspersed throughout the score.

Staff 1:  $n$   $\rho\alpha$   $\tau\omega\nu$

Staff 2:  $\lambda\omega$   $\omega\nu$   $n$   $\mu\omega$

Staff 3:  $\rho\iota$ :  $\pi\acute{\epsilon}\tau\epsilon\varsigma$   $\mu\epsilon\gamma\alpha\lambda\acute{\omicron}\tau\epsilon\varsigma$   
 $\eta\ \chi\theta\ \beta\alpha\sigma\acute{\iota}\lambda\epsilon\omega$

Staff 4:  $\sigma\alpha$   $\alpha\nu$   $\tau\eta\nu$

Staff 5:  $\epsilon\eta$   $\pi\iota$

Staff 6:  $\delta\alpha$   $\alpha\chi$   $\epsilon\eta$   $\pi\iota$

Staff 7:  $\tau\eta\nu$   $\epsilon\eta$   $\pi\iota$

Staff 8:  $\delta\alpha$   $\mu\omega$

Staff 9:  $\delta\omega$   $\chi\eta$   $n\varsigma$

Staff 10:  $\pi\alpha$   $\nu\alpha$



Handwritten musical score on aged paper, featuring ten staves of music. The notation is primarily black ink with red accents (accents, slurs, and markings). The lyrics are written in Greek characters below the notes.

Lyrics (from top to bottom):

- α κη πα να ρη | ο ος
- α να τι
- α να τι
- α να τι
- α να τι
- α να τι
- α να τι
- α να τι
- α να τι
- α να τι

Additional markings include a large 'X' on the fourth staff, a '3' on the fifth staff, and various other symbols like 'A 3' and '3' scattered throughout the score.

βη εδεξου βου με εδε

τον α να

βη τον α να βη ι ο

χο εν ποτα α γνα ον

αι γα ανθρω πε εδε εν

αι ου υς μοι

μν ηνο α πει

ρα α πει ρα ανδρε

ο τι α ρο νη

ε με

ε ευτη δ αε ι ι κλησε

ππο ζα οι

αν ο δρ

ρο ο

δρ ρο ος ορ

*νηθ Αρ ρη: βαχαιρ ιερωσ Αρην*

ζε

πι ζρ πο

ο ο ο ρα α νο ος αια τη

ns τη ns να ζε πα α

τη ζα πε

ρα τα α ο τι

ζε ζ ο ος ω εδη τοις

α αν ρω ποι οις

+  
+



na mi vo  
ov G πηα  
πηα a σι  
us x  
us ze  
na ci  
o tu pa  
a wo eni  
τοι us xa απ δου  
oi ois το ον a va  
vi a av το ον a τον a  
φα απ a av α αρ  
a mi i o mi pa n n  
ηγ εμ βα απ ε  
τατ αρ a









8 κε ενος
  
 αχ ας αε

ο 6: Γερμανῶν ἀρχιερέως νέων πατρῶν ἡχος πένθου

πω αα

με νο ος ο τυ

πα α α α α

α α α α α α α α

α α α α α α α α

α α α α α α α α

α α α α α α α α

pa as o

vo as n

no n no op en

ov vr

ov vr sv

ov so o

ov so o so so

so

so

so

so

+

Γ. Βαλαρις τρεως ναι ποιησ αυτην εν ονομα  
 φουδωνος νιχος Αδς νη

+



va es: -  
 οδ. τὴν ἀοιρὴν βαλαοιρ  
 ἠχὸν ἁγίου  
 πρὸ βλα φα με  
 νο ος οσο ου  
 πα νο ος  
 τρ αε αε αρ τρ  
 τη νημο ανη μορ  
 αν νη ο οε ο οε οε  
 ε οιοι οισ με  
 αα τοις με αα αυ ατ  
 γ οιοις  
 αα ε βα με εν ο  
 ατ αν αρο εν τν  
 αν αρο εν τν  
 νου δε αε αε

The musical score consists of approximately 14 staves of music. Each staff features a series of rhythmic strokes and notes, with red ink used for accents and other markings. The Greek text is written below the musical notation. The text appears to be a liturgical or religious hymn, possibly related to the Eucharist, given the words "αγιος" (holy) and "εὐχαριστία" (Eucharist) which are partially visible in the lyrics.

65  
+

σα οα ας ο

ρω οα νο

ος η αο η αο

οε εν οα οα

αα αα οα να αα

αα ηα αα αα οα

οα οα οα οα οα

αα οα οα οα οα

οα οα οα οα οα

αα οα οα οα οα

αα οα οα οα οα

οε: βασις βασις  
αα οα οα οα

οα οα οα οα οα

οα οα οα οα οα

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Greek. The notation includes various note values, rests, and bar lines. Red ink is used for annotations, including accents, slurs, and specific note markings. The lyrics are as follows:

τε ερω εν ν  
πα αριε  
vi α θ  
ε νο ον τας πα ερ  
δε νοι ολις η πα δο  
παι ι  
α α ε πα σοι  
δε ο το  
νε αυ εο  
τε ερα εο ο τε πα α ο ο  
νο νο μη  
ο δε πα σα αι ε  
αι ερ γαι αι ερ γαι ης ηης  
α παυτω ως με τα

du vo

οἱ: Gaxasis Yexews

8 οἱ νω

op la νω

ov νε ρω

vx νω ρω

νω μα ρα ω

ων πω

ων πρω ορω νω

8v τω ων ρω νο

ν νω ρω τρω

ων πω ων πω τρω

ων ρω ων τω ων ρω



+  
 +

το ου νο ρι + 0  
 ου α γυ  
 μυγ 8v 3ααα  
 80  
 90 8v 3ααα  
 πα αv τας τας 8s  
 α ω va

ο ζ : ἀθανάσιχ πατριάρχη ζωηφόροχ  
 ἡγεμόνη νη:  
 αs  
 ρι 8α  
 81 1s 8) 8v 8v  
 41s ναα  
 a va αα ατ  
 ναει 8v 8v 8v 8v  
 ευρωσα α αα  
 a 8v 8v 8v  
 8v 8v 8v 8v

Handwritten musical score with Greek lyrics. The score consists of ten staves of music with red annotations and Greek text below each staff. The lyrics are:

+ n a  
 (vη n 9) ου  
 με φο πα  
 τρ 61 x x x x x x x x x x  
 πει πα σφοι  
 με ε παν το  
 νε εν C αυ μεγα  
 σα εν a μα πο εν  
 οι μοι n  
 + θ α αντι θα 68  
 με x 9 η υπα στα αι  
 + α ορ ουε  
 + π η ! -

zn: ἵνα οὗτος ἀθανάσιος πατριάρχης  
 ἦχος πρῶτος ηἴ

αυ μεγα σαν αι η 61

Handwritten musical score on aged paper, featuring Greek lyrics and red annotations. The score is written on ten staves. The lyrics are:   
με φα  
γει ωσπερ με  
κι ωσπερ με  
αι αυρι  
ον παρ θε  
νε  
nv  
nv μα στα οχ  
σαι μαρ δι  
α ασ μα τα τι σρω  
ω σαυρα τα τι σρω  
ουρ σι ι βε  
κων γι  
4ε κων γι 4ε νν  
μι 30 n  
ο  
ον

Red annotations include:   
- Red arrows pointing to specific notes or groups of notes.  
- Red 'X' marks above notes.  
- Red numbers (1, 2, 3, 4, 5) written above notes.  
- Red curly braces grouping notes.  
- A red 'A' above a note on the 10th staff.

+

ρ δι ω αλην νωαμα  
 ρη ανπα να  
 ρα τα να ρα αν τε ε  
 οδ: πειρον κεραιετς ζεθουροδς μαρτυειν  
 ηχος παρν  
 ρ δι αλην ωνο  
 ρα τα νω  
 ων ουμ αω νν γν  
 ων αμα γα  
 ω ω ω  
 πλι ρω  
 ων προσωω ρ γν τα  
 ων α αω  
 νι δ , βην ε ωδε  
 η ω δε η πα  
 α βηοι λισταρ δε ε

un πει οαδε εντε ες  
 του αυ πι ο  
 ον α υυ μνυ  
 υς ααα  
 οο οο  
 ον ο-ι ιις πα  
 αυτα ας ος αω  
 να  
 ας  
 τει πειρ εαρενιεν  
 ηχος ος υν  
 ι ης οα ος οα  
 α ας οα μι  
 οι υο ον ο νν πα

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of ten staves of music, each with a series of rhythmic flags and stems. Below each staff, there are Greek characters, likely representing the lyrics of a song or hymn. The ink is dark, with some red markings used for emphasis or correction. The paper shows signs of wear, including discoloration and a small tear at the bottom right corner.

2 vo TE 2pov  
du va  
cei iv +  
obe sav Tεcc eo +  
oe on a TE  
αδ δ 9 9 9 9  
Tava Ta ba av  
Ta a ω v du  
cei 8  
8 9 9 9 9 9  
a vi au au  
C nea C nea  
au Ta C nea au Ta  
ov C eu 9 9 9 9  
os ci 9 au ve e



με + Γα + λυ  
 υο με  
 +

2v:-  
 π: πέρτερον κρησενεν  
 ηχ@ π@γ vη

v απι vη vη υω  
 α δε vω υνα σα αυ  
 με ~~κ~~ ηυ + ηυ εστι υι  
 σιη εν σαρ αυ υω α

~~κ~~ ηυ + ηυ εστι υι α  
 σιη εν σαρ αυ υω α  
 ηη δε ον ~~κ~~ ηυ α ω εν  
 ρα τρ υω ουκ ηυ

τον ηυ τι ρα α υυω σου αυ  
 η σα σα σρ δε ο μετσα  
 τα α ηυ α δε ο ρασ νο οη με υω α

π: πέρτερον κρησενεν  
 ηχ@ π@γ vη

υα α εν σου: +  
 ο υα υα του α α  
 +



Handwritten musical score on ten staves. The notation includes notes, rests, and various markings in black and red ink. The lyrics are written in a non-Latin script, likely Georgian, and are placed below the notes. The score is divided into sections by plus signs (+) on the left margin. The lyrics include:

a vap xo ov 3 Ga  
a tn ns do +  
gn ns ov qel  
ov qel  
iv 8  
ov a  
va  
ay qel  
+ ux 3 tpe  
si + qova te + q var  
ta si 15  
n mu te  
i e  
eu  
us qe o os

2 πω ου 2/8

πω ου 2/8

αυ ω  
πείρα τῶν κρηδῶν  
νῆξ ἁγία υἱ

α θε α θε  
αυ αὐ αὐ  
οὐ οὐ

αυ οὐ οὐ οὐ

οὐ οὐ οὐ οὐ

οὐ οὐ οὐ οὐ

οὐ οὐ οὐ οὐ

οὐ οὐ οὐ οὐ

οὐ οὐ οὐ οὐ

οὐ οὐ οὐ οὐ

οὐ οὐ οὐ οὐ

0 ov a πα  
 αυ ω ω δο ζα  
 ζα δο με δο  
 ζα δο με υ ο  
 ον ε ευ ο  
 Γει τε ~ μενι  
 ay ~ πε πυ 2/8  
 τε θε  
 ci ci πα  
 αυ τα ας δα δα α  
 ω va as:-  
 πει: πειρα περιουα  
 ηχη Αδων  
 α del ζα  
 πα δα α νο

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega). The text is written in a cursive, handwritten style, likely representing a musical score for a specific piece or a collection of fragments. The notation is dense and includes many accidentals and dynamic markings.

1

+

a

av Dew

+

πo @ 3 8i o

Inv

a

av τον δε ο

o

αο

ου οi πi

5oi

vo

πi: ηελορ εμεροδρ  
ηη@ ηoi vη

ωs

ov

Inv xa

ειv

ειvη

δαι

*Handwritten musical notation on a page with 12 staves. The notation includes rhythmic markings (accents, beams) and various Greek letters. Red ink is used for some markings and corrections.*

**Staff 1:** *x*<sub>1</sub>, *xi*, *1*, *2*  
*xi*

**Staff 2:** *nu tau o*, *nu tau o*

**Staff 3:** *nu tau o*, *os G*

**Staff 4:** *tau rho sigma*, *tau*, *tau alpha*

**Staff 5:** *nu*, *tau delta*, *tau delta*

**Staff 6:** *tau delta*, *tau delta*, *tau delta*

**Staff 7:** *tau alpha*

**Staff 8:** *tau*, *tau alpha*, *tau*, *tau rho*

**Staff 9:** *tau alpha*, *tau alpha*

**Staff 10:** *tau rho o*, *tau alpha*, *tau*, *tau*

**Staff 11:** *tau*, *tau alpha*

**Staff 12:** *nu delta*, *tau*, *tau alpha*, *tau*, *tau*

ci

Handwritten musical score with Greek lyrics. The notation is on a single staff with a treble clef (C) and a common time signature (C). The lyrics are written in Greek characters below the notes. Red markings, including arrows and 'X' symbols, are present throughout the score, likely indicating performance instructions or corrections.

Lyrics (from top to bottom):

TI DEI ANU  
 OAI  
 AI TU  
 WS DE A DE AEA  
 SW TN NU A  
 A Ta Jo  
 TI a Ta Jo TI Ta  
 a  
 NY TN NVTTOI NI  
 ANU O OV AU S  
 NU GE EP VN AN AU  
 GE EP VN ST IV SU  
 S SV NY  
 NY C TI VU W

+

+

ci cis a ci ci 3 μοι

πρῶ

5η πρῶ 5η 2η 1η

πρωτογεννητων

ω

ωυ α αυ

δα νο να νο οτα με ε

τορ με

vn σε

μν

χη

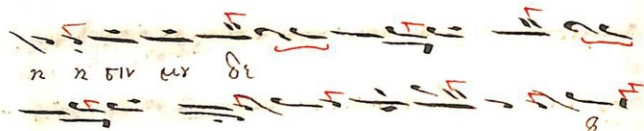
παι: παταρ και μητερ γεννησας διδασκαλ  
γεωργος ερμειδος ηχ @ ηχ vn η:

nv δε n

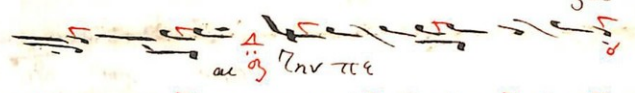
σι iv μν εν δε ε



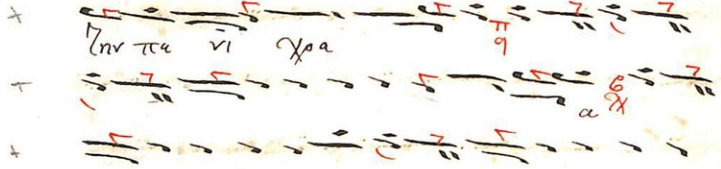
2 2 5iv μν δε



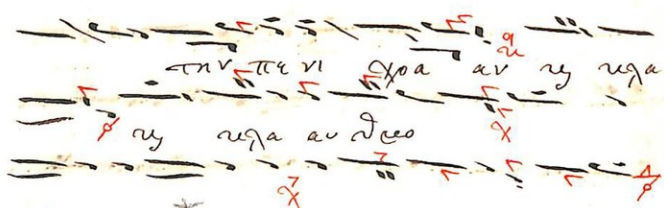
αι 9 ενν πε



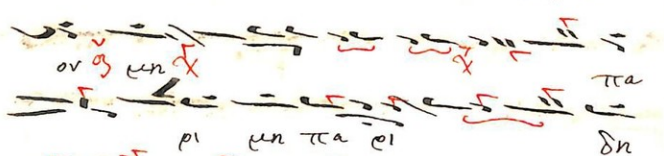
ενν πε vi χρα



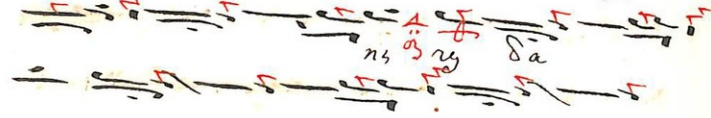
ενν πε vi χρα αν ην ηγα  
ην ηγα αν δεο



ον 9 μν



πι μν πε ει  
ns 9 ην δεα



χα



Handwritten musical notation on ten staves. The notation includes notes, rests, and various symbols (such as 'a', 'Xa', 'y', 'δa', 'rep', 'va', 'ax', 'ry', 'se', 'va', 'at', 'co', 'or', 'Ma', 'ar', 'Ti', 'ra', 'Gr', 'a', 'a', 'a', 'a', 'a', 'a'). Red markings, possibly indicating performance instructions or corrections, are scattered throughout the score. Some notes are marked with 'a' or 'Xa'. There are also some symbols that look like 'y' or 'δa'. The lyrics are written in a stylized script, possibly a historical or non-Latin alphabet. The notation is dense and appears to be a working draft or a specific manuscript style.

Handwritten musical score consisting of ten staves of notation. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and melodic lines. Red markings, including 'X' and '9', are present throughout the score, likely indicating specific performance instructions or corrections. The lyrics are written in Greek characters below the notes.

Lyrics (from top to bottom):

a      Ta      us a      Ta

In      ay ras      a      In      su

us      πτην      eo      τας ε

την      su us πτην      eo      oo

ov      du      va      sar

du wa sar      Ta      ae πα

avta ω      us πα

av onde      us

πασιν onde      +      vs      8      δε σω

de

en

en

en

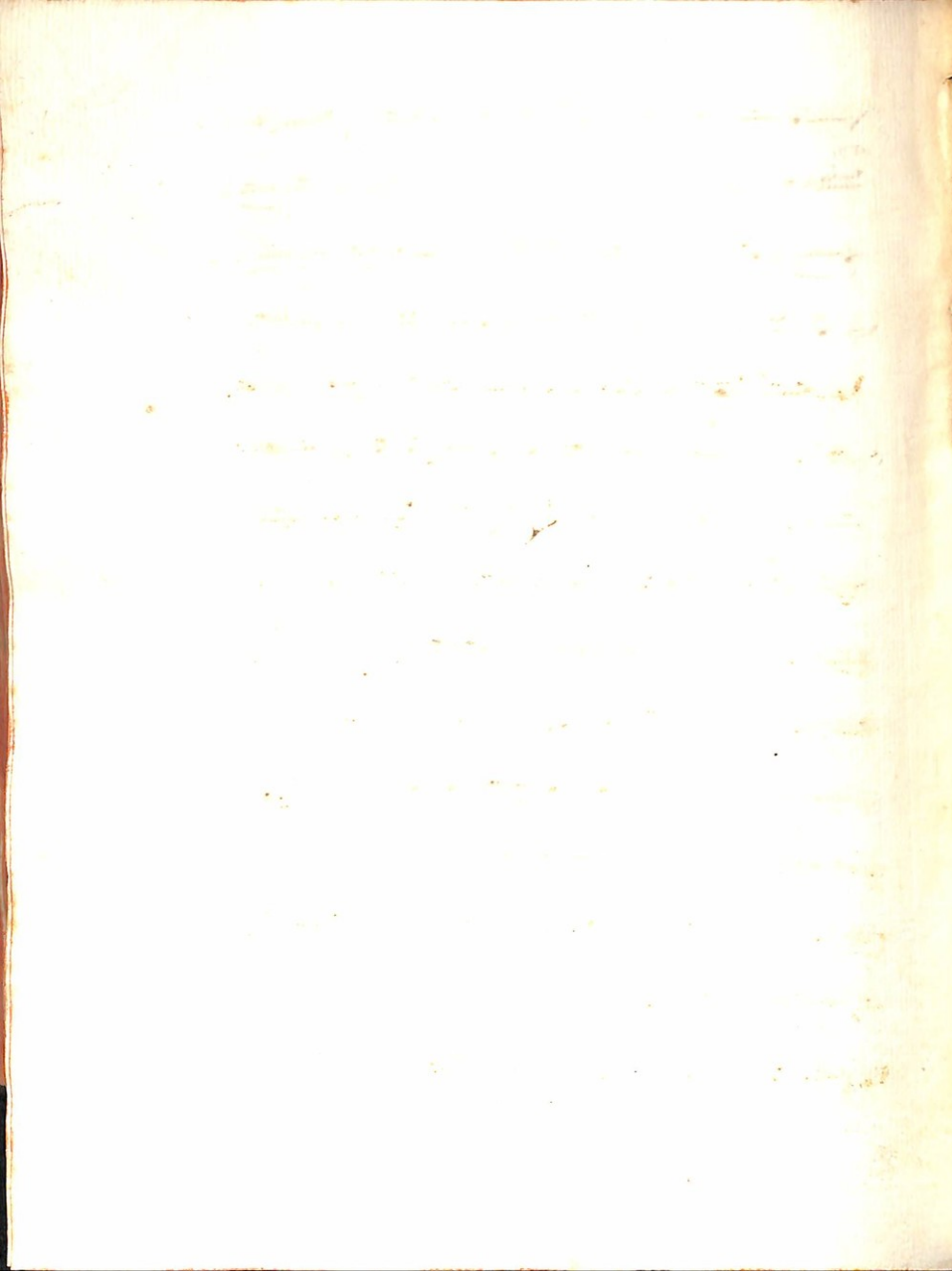
en

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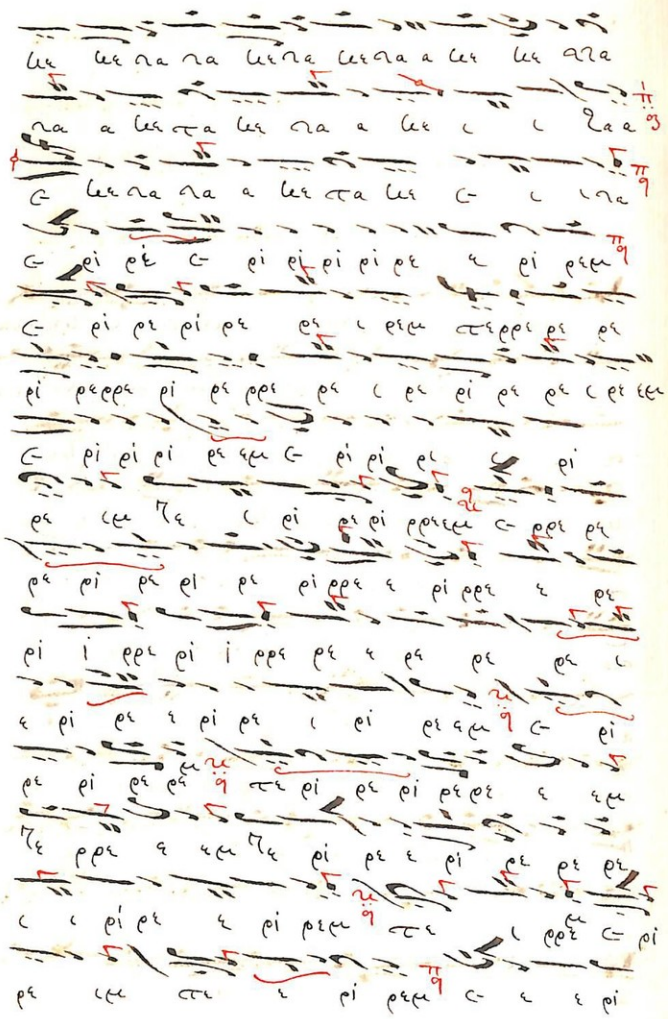
+

Handwritten musical score on aged paper, featuring a single melodic line with Greek lyrics. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a mix of uppercase and lowercase Greek letters. Red ink highlights various musical features: accents, slurs, and specific notes. Some notes are crossed out with a red 'X'. The score is organized into several systems, with some systems containing multiple staves. The lyrics include:

τη νε G ve ευ ους G ε  
 τη G ι ι μο  
 vo ov ππο οστη  
 nvc n εν nv3  
 οι υλα αυτα ττα n  
 n vω  
 τα πω vω  
 δι  
 v:



He e e na a he e he na  
 na a he <sup>9</sup> he he na na a he he he he  
 na he he na na a he na he na he  
 he na he he na a he <sup>9</sup> a a he  
 na a a he he na he na he e he  
 na a he na na he e he na na he e <sup>9</sup>  
 a he na a he na a he e e he  
 na he he na na a he <sup>9</sup> he he na na a he  
 he he na na he e he na na he e <sup>9</sup> a na  
 na he na he na he e he na na he e <sup>9</sup>  
 a he na na he na he he na na he na



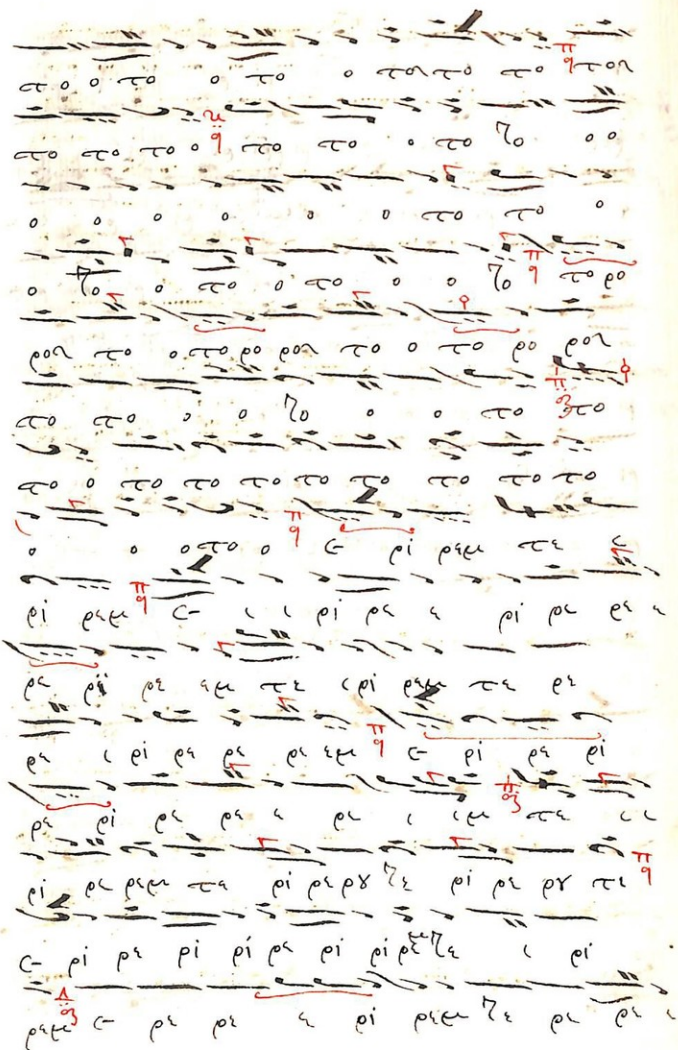
le le na ra le na le na a le le na  
na a le ta le na a le c c eae  
c le na ra a le ta le c c na  
c pi pe c pi ei pi pi pe c pi ppe  
c pi pe pi pe c c ppe ppe  
pi pppp pi pe ppe c c ei pe pe c pe  
c pi pi pi pe c c pi pi pe c pi  
pe ce te c pi pe pi ppe c ppe pe  
pe pi pe ei pe pi ppe c pi ppe c pe  
pi i ppe pi i ppe pe c pe pe c  
c pi pe c pi pe c ei ppe c pi  
pe pi pe ce c pi pe pi ppe c ce  
te ppe c ce te pi pe c pi pe pe  
c c pi pe c pi ppe c c ppe c pi  
pe ce ce c pi ppe c c c pi

ρε ε ρι ρε ρε ρε ρι ρε ρι ι ρι  
 ρρε ρε ε ρι ρε ρι ρε ρε ρε ρε ρε  
 ε ρι ρε ρε ε ρε ρε ρε ρε ρε ρε  
 ρε ρε ρι ρε ρε ρε ρε ρε ρε ρε ρε  
 ρε ε ρι ρε ρε ρε ρε ρε ρε ρε ρε  
 ρι ρε ρε ρε ρι ρε ρι ρε ρι ρε ρε  
 ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε  
 ρι ρε ε ρι ρε ρε ρε ρε ρε ρε ρε  
 ρε ρε ε ρι ρε ρε ρε ρε ρε ρε ρε

ρ. Ιωαννης προλογηθη  
 ηχθη α πα:

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο  
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο  
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο  
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο  
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο





The image shows a handwritten musical score on ten staves. The notation is a form of rhythmic shorthand, with circles representing notes and lines representing stems and beams. Red ink is used for various annotations, including numbers 1, 2, 3, 4, 5, 9, and 11, and symbols like double vertical bars (||) and a cross (⊕). The lyrics are written below the notes. The text consists of several lines of syllables, likely in a specific dialect or script. A small cross symbol is written on the left margin between the fourth and fifth staves.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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99  
100

pi pe te pi pe pe c pe pi pe te pi pe  
 te pi pe pe c pe c pi c pi pe  
 pi pe pe c c pi pe pi pe c  
 pe pi pe te pi pe pi pe te pi pe pi  
 pe te pi pe pe e pe te c pi pe  
 pe te pi pe pe c pi pe pe te pi  
 pe pi pi pe c pi pe te c pi pe e pi  
 pe c pi pe te pi pe pe e pe pe: -

Γ. Ιωάνν. πρωτοζωγλν.  
 ηχηρα

o to o to o to o to o to  
 to o to o to o to o to o to  
 o to to to o to o to o to  
 to o to o to o to o to o to  
 o to o to o to o to o to o to  
 o to o to o to o to o to o to  
 to to o to o to o to o to

Handwritten musical notation on a single page, consisting of approximately 20 staves. Each staff features a series of rhythmic symbols (vertical lines and slanted strokes) and vocal syllables written below. The syllables are primarily "to", "pa", "pi", "pe", "ei", and "pi". The notation includes various rhythmic markings such as beams, slurs, and accents, along with some numerical indicators (e.g., 3, 9, 11) and red markings above certain notes. The handwriting is in black ink on aged, slightly yellowed paper.

pe e pe pe pi pi pe C pi piperpe  
 pe pe pe pe C pi piperpe pe C  
 pi piper C pi pipipi pe e pe pe pe C  
 e e piper pe e piper pe pi pe pe e piper  
 pi pe pe pe e pi pe C pe C  
 piper pe pi piper pe pi pe pe  
 pe C pe C pi piper pe C pe pe  
 pipipi pe C pi piper C pi pe pi pe e pi  
 pe pe pe C pi piper pe C pe  
 pe C pe C pe pi pi pe pi pe e  
 pi piper pe C e piper C pi pe pi pe  
 pi pe C pi pe C pi pe pe piper  
 pe C pe pe e pi piper pe e pi pi pi  
 pi piper pe C piper pe C piper pe  
 piper pe C piper pe C piper pe

Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic symbols (vertical lines, flags, beams) and letters (p, r, c, e, s, t, u, v, w, x, y, z) placed above and below the staves. Red ink is used for various annotations, including accents, slurs, and specific markings. The text is arranged in a single column, filling most of the page.

Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic lines with various symbols (dots, lines, curves) and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The page is numbered 81 in the top right corner and 22 in the bottom right corner.

ei ee ee ee ei ee ee e pi pi ee ee e  
e ei ei ei ee e ee ee ee ee ee ee  
ei ee ei ee ee ei ei ee ei ee ei  
ee ee ee ee ei ei pi ee ee ee ei ee ee  
ee ee ee ee ee ee ee ee ee ee ee ee

*Δι' ἡμεῶν γὰρ παδάρι τὸ πρῶτον  
ὄχι ἄλλο ἢ πα*

ei ee ee ee ee ee ee ee ee ee ee  
ei ee ee ee ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee ee ee ee

ei ei ee ee ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee ee ee ee

ei ee ee ee ee ee ee ee ee ee ee





ε ρι ρι ρε ρι ρε ρε ρε ρε ρε ε ρε ρε ε ρε ρε

ρι ρι ρε ρι ρι ρι ρε ε ρε ε ρε ρε ρε ρε ρε ρε ρε

ρε ρι ρε ε ρε ε ε ρι ρε ρε ε ρε ρε

ε: *πῆτερ χαριππαδεις τς κεροπονηστς ηγος*  
*τετρακουθ: με:*

λε ε ε ε ε ε ε ε

ρα α α α α α α α λε

ε ε ρα α α λε ε ε

ρα α λε ε ε ε ρα α α

α λε ε ε ρα α λε ε ε ρα

α α λε ε ε ρα α λε ε λε

ρα ρα λε ε λε ρα ρα λε λε ρα

λε ρα ρα λε ε ε λε ρα λε ε ε λε

ρα ρα α λε λε ρα λε ρα ρα λε ε ρε ρε

ρε ρε ρε ε λε ρα ρα λε ρα λε

e le ra ra le ra le e e le ra a re  
 le e le ra ra e le e e le ra a  
 a a le ra ra le e e le ra  
 a a le ra a le e le ra a le ra ra  
 le e le pi pe pe pe pi pe pe pi pe  
 pe pe pe e pe e pi pe pi pi pi pi  
 pi pe e pi pe pe pe le pi pe pe  
 pe e pi pi pi pi i pe pi pi pi  
 pe e e pi pi pe pe e e pi  
 pi pi pe pe e e e pi pi pi pe e  
 e pi pe pi pe pe pe e e pe e pe  
 e pe e pe le pe pe pe pe e  
 pe e a pi pe pe pe pe e pi pe pi pi  
 i pe e pi pe pe e pe e e pi pe pe e

C e e pi pi pe ppepe pe C pi piri  
pe pe ta z pe z e ppepe ei pe  
ein pi ppepe z ei ppepe C pi ppepe z ei  
pi ppepe z ei pe e pi pe ei piri pe ppe  
C pi ppepe pi pi pe z z pi pe z e  
za C ei pe pe z ppe ppepe  
pe z pe pe pi pe z pe z z  
ei ppepe z pe z ei pi pi pe z z z z C pi  
piri ei pe pe z pe ei ppe z z z ei pe  
ppepe z ei piri pi pi ppepi pi pi ppepe  
C pi piri pe z z pi ppe C pi ppepe  
za z pi pe pi ppepe z z C pi pe ppe  
ppepe z ei pe ppe z z z C pe pe z z  
z z ta pi pe pi ei pi pe ei pe pe z z  
pi pe ppe C ei ei pe pi piri pe pe pe

A page of handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical stems) with various markings above and below them, including dots, lines, and arrows. The symbols are arranged in a sequence that suggests a rhythmic pattern. Annotations in red ink are scattered throughout, including numbers (3, 4, 5, 6, 7, 8, 9), small circles, and arrows pointing to specific parts of the notation. Some symbols are underlined or grouped with brackets. The overall appearance is that of a working draft or a composer's sketch for a piece of music.





7c ee e ei ei ee ee lu u lu e ee 7c

ei ee ei ei ei ee e ei ee ee e

ei ei ee ei ei ei ee e ee ee e

ei ee ei ei ei ee ee ee ee ee ei ee ei ei ei

ee e ee ee ee ee ee ee ee ee ee ee ee

ee ee e ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee ee

ee ei ei ei ei ee e ee ee ee ee ee ee

ee e ee ee ee ee ee ee ee ee ee ee ee

*ηχη διαλεος 2 ηχη διαλεος  
ηχη διαλεος ηχη διαλεος ηχη διαλεος ηχη διαλεος*

ei ee ee ei ee e ee ee ee ee ee

e ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee

e ee ee ee ee ee ee ee ee ee ee ee

ei ei ei er er er ei ei er ei ei ei  
 er ei er er er er ei er er er  
 ei er er ei ei ei ei ei ei ei ei  
 ei er er ei er ei er er er er er  
 er er er ei ei er er er ei pi pi er  
 er er ei er er er er er er er er  
 er x x er er er er er er er  
 ei er er er ei er er pi pi ei  
 er er er er er er er er er er  
 er er ei er er er ei er er ei ei pi  
 er ei pi er er er er er er x x er  
 er er er er er er er er er er er  
 er er er er er er er er er er er  
 er er er er er er er er er er er



peu te pe C peu te pe C pe es x x  
ce pi pi pe e pi pe peu te pe C pe pe  
pi pi pi pe e pi pe e pi pe e pi  
pe e pi pe e pi pe ei ei ei ei peu  
pe pi pe peu te pi pe peu te pe C pe  
pe x peu ti pi pe e pe peu C pe  
pe pi pe C pi ei pe pi pi ei pe pe  
pe pi pe pi peu te pe pe pi pe pe  
pi ei pe pi pi ei pe pe pe pi pe e  
e pi peu te pe C pe pe x x peu C  
pe peu ti pi peu ti pi pe e pi pe C  
pe peu ti pi peu ti pi pe e pi pe pe  
pe e pi peu te e pi peu C pe pe  
ei pe pe e e pi pe e pi pe peu  
pe pe pi pe peu C e pi pe e pi peu



pi pe ei pe ei eiz ei pi pi pin pi pe  
pi pe pe pee G pe pe ei pe e pee  
pe pi pe e pe G e pi pe e e e e  
G ei pi pe pin pi pee G ei ei pe ei  
eiz pi pe e ei pi pi ei pe pe pi pe pi pe  
pi pe pi pe e e pin pi pe pi pin pi pe pi  
pin ei pe pi pin pi pe ei pin ei pe ei pi  
pi pe e e G pe pe e e pi pe e e  
pe pe ei pi pi pi pe pe e pe pi pe pe e  
pe pe ei pe e ei pi e pe e e e pe pe  
pe pi pin pi pee G e pi pe e pi pe ei  
pin pi pe e e G ei ei pe ei pin pi pe  
e e e e e e e e e e e e e e e e e e  
e e e e e e e e e e e e e e e e e e  
pe pi pi pe e e e e e e e e e e e e e

ε π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι

ε π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι

ε π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι

ε π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι

ε π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι

ε π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι

ε π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι

ε π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι π ρ ε ι

ρ: πέρη ράπαδαετ τέρηαν άφρενας  
 ηχησΓ: ταε

λε ε ρα λε λε ρα α λε ρα ρα λε

ρα λε ε λη ρα ρα λε ε ρ λη ρα





Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic symbols (vertical lines with flags) and letters (p, e, r, i) written below the staves. Red ink is used for various markings, including accents, slurs, and some letters. The text is arranged in a single column, with some lines starting with a clef-like symbol. The overall appearance is that of a musical score or a rhythmic exercise manuscript.





pi pe pe e pe pe e pi pe e e pe pe e  
 pe pe e pi pi pi pe pe pe pe e pi pe  
 pe e pe e pi pi pe e e pe pi pi pe pe  
 pi pi pe pi pe e pi pe e pi pe pi pi pe  
 pe pe pe pe e pe e e pi pe e pe  
 e pi pi pe pe e e pi pe pe pe pi pe  
 pe pe pi pe e pe e pi e pe pe  
 e e e e pi pe e e e  
 pi pe e e e pi pe e e e  
 pi pe e e e e pi pe pe e e  
 pi pe pi pe e pi pe pi pi pe e pi pe  
 pe e e pi pi pe e pi e pe e  
 pe e e pi pi pe e pe e pe e  
 e e e e pi pe e e e

f μεγαλη σωματικη η παλαιη δαλο παντα νεωτα  
 2η φδ: Δ1



Handwritten musical notation on a page with 15 staves. The notation includes notes, stems, and various musical symbols such as clefs, bar lines, and dynamic markings. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with musical notes. Red annotations, including numbers and symbols, are present throughout the score.

Staff 1: e pe ee ee e e e ee e e  
Staff 2: ee ee ee ee ee ee ee ee  
Staff 3: ee ee ee ee ee ee ee ee  
Staff 4: ee ee ee ee ee ee ee ee  
Staff 5: ee ee ee ee ee ee ee ee  
Staff 6: ee ee ee ee ee ee ee ee  
Staff 7: ee ee ee ee ee ee ee ee  
Staff 8: ee ee ee ee ee ee ee ee  
Staff 9: ee ee ee ee ee ee ee ee  
Staff 10: ee ee ee ee ee ee ee ee  
Staff 11: ee ee ee ee ee ee ee ee  
Staff 12: ee ee ee ee ee ee ee ee  
Staff 13: ee ee ee ee ee ee ee ee  
Staff 14: ee ee ee ee ee ee ee ee  
Staff 15: ee ee ee ee ee ee ee ee



pe ei pe ppe ppe e pi pe pi pe <sup>4</sup> 3 C  
pi pe pi pe C pi pe pe pe pi pe pi pe  
pi pi pe pe pe pe pi pi pi pppp C  
pi pi pe pe e ppe <sup>4</sup> 3 pe pi pe pi pi pi pe  
pe pe pi pe pi pe pi ppe C ppe pe  
pe e pi pe <sup>4</sup> 3 pe pi pi pi pe e pi pe  
pi pe pe pe pe pi pi pe e pi pe pe  
pe ps pe pe e pi pi pe <sup>6</sup> 2 pe pe <sup>4</sup> 3  
C e pi pe pe pe pe e pi pi pe e  
e pi pe pi pe pe e pe pe e pi pe  
pe e pe pi pe pe e pe e pe  
e e pi ppe pe <sup>4</sup> 3 pe pe pe C pi pi  
pe pe pppp pe e ppe ppe e pi pppp  
e pi ppe <sup>4</sup> 3 pe pe e pi pe pi pe pe  
pppe pe e pe <sup>7</sup> pi pe pi pe C pi pe ppe

ei pe pe e pe es te pi pe pe e pe ei  
 pe pi pe ei pe pe e pe pe e pe e  
 pi pe pe e pe pe e pe e te ei pe pe  
 e ei pe pe pe e te pe pe pi ei ei pe  
 pe te ei pe pe e pi pi pe e pi pe te  
 te pi e pe pe pe e pe e e pi pe pi pe pe e  
 pe pi pe pi pe pe pe pe pe te pe e  
 e e pe pe pe e e e te ei pe te te  
 pi pe pe e pe te ei pe pe e pe e  
 pe ei pi pi pe pe pe e pe e pe pe pe

16: Davinij *πρωτοψαλτη*  
 ηχηθ: Δ

ei pe pe pe te pi pi ei pe te e  
 ei pe pe pe ei pi pi ei pe pe pe  
 pe e te te pe pe pe pe e pi pe pe pe  
 pe pe pe pi pe te pe e pi pe e









*9* C pi et et et pi et e pe l pe <sup>2/2</sup> *3*  
 et et et C pi pipi et et et et C  
*9* pi et et et et <sup>2/2</sup> et et et C pi  
 pipi et et et et <sup>3</sup> et et et e e  
 ei ei et et et et e e pi et pi pi pi <sup>π</sup>  
*9* C e e pi et pi et e et et pi et  
 pi pi ei et et et e e et e ei et et  
 et e et et <sup>π</sup> C pi et et et pi et  
 e et et <sup>2/2</sup> et et et C pi pipi et  
 et et <sup>3</sup> C pi et e et e et et et  
 et et C ei pipi et et et et <sup>3</sup> et et  
 et e e pi pi et et et et e e pi et pi  
 pipi et C et pi et pi et et  
 et pi et pi pipi et et e e et e C  
 pi pipi et e et et et pi et et C pi pipi

re re re re re C ( pi. re re re re re  
pi re re re re re pi re re re re re  
re re C pi pi pi re re C pi re re  
re C re re re re pi pi re pi pi re  
pi pi re re re re re C pi pi re  
re re re re C pi pi pi re re C  
re re C pi re re re re re re re  
re re re re re pi pi re re re re re  
re re re C pi pi pi re re re re re  
re C pi pi pi re re re re re C  
pi pi re re re re C pi pi pi pi pi re re  
C C pi re pi re C re re re re pi re pi  
pi re re re re C re C re pi pi pi re  
re C re re re re re re re re re re re



Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic symbols (vertical lines, flags, beams) and syllabic characters (pi, pe, pe, te, etc.) written below the staves. Red ink is used for various annotations, including accents, slurs, and specific markings above the notes. The text is arranged in a single column, filling most of the page.

e pi pe pe pe e e pe e pe e te c c  
 e te te te c e pi pe pe te c c  
 pe e pe te c c te te te te te  
 pe e pi pi pe te c pe e pe e c c  
 pe e pi pe pe pi pin pi pe te pe e  
 pi pi pe c pi pe pi pin pi pe te pe  
 e pi pin pe c ei pe pi pin pi pe  
 te pe e pi pi pe te c pi pe pe pi  
 pi a pi pe te c c c ce te c  
 pi pe ce 3 te c pi pe c pi pe pi pe  
 pi pe pe pe e pi pi pe te pe c  
 pe pe te pi pe pi pin pi pe pi pi pi  
 pi pe pi ei pin pi pe pe e pi pe  
 te c pi pe te c pi pe te c  
 c pi pe te pi pe pi pe pi pe te

pi pe pi pe pi pe pe e pe e pi pi pe  $\pi$

te pi pe pe te pe e pe e e te

pi pe pe pe e pi pe pi pe ce -  
15: πανάγιωτος προτομαχης ενχαριστος  
ηχος βαρύς ζω

pi pe pe pe te pe e pe e pi  
pe te e e te te pe pe pe e - pi  
pe e pe pe te pi pe pe te e - pi

pe e pi pe te e e e te te pe  
pe e pi pe e pi pe te pi pe e

pi pe pe e pe e e pi pe pe pe te  
pe pe e pi pe te e e e te te pe

pe pe e - pi pi pe e pe pe te pi pe  
pe te e e pi pe e pi pe e - pi pe

te pi pe e pi pe pe e te pe pe  
pe pi i pe pi i pe pi i pe pi pi pi

pe te pi pe pe te te pe pe pe pi

i ppe pi i ppe pi piz pi pe pe i pi ppe <sup>π</sup>  
 C pi pi pi ppe pe e pi pe pe <sup>π</sup>  
 pi pi ppe <sup>z</sup> C pe pe pi i ppe pi i ppe  
 pi i ppe pi piz pi ppe C pi pe pe <sup>π</sup>  
 pe pe pe pi i ppe pi i ppe pi piz  
 pi ppe pe e pi pe pe <sup>π</sup> C pi pi pi pe <sup>π</sup>  
 pe i pi pe pe <sup>π</sup> pe pi pi pe pe <sup>z</sup> C pi  
 ppe C pi ppe C pi ppe C pi ppe  
 C pi ppe C pi pe pe pe e pi  
 pe pe pe pi pe <sup>z</sup> pe pe C pi ppe  
 pe e ppe <sup>z</sup> C e pi ppe <sup>π</sup> C e pi ppe <sup>π</sup>  
 C e pi pe e e pe pe pe pi pe pe x  
 pe e <sup>z</sup> C pi pe pe pi pe C pi ppe  
 pe pi pe C pi pe pe pi pe pe pe  
 pi pe pe pe e pi ppe <sup>z</sup> pe pe pe



Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic symbols (vertical stems with flags) and letters (p, r, e, c) written below the staves. Red ink is used for various annotations, including accents, slurs, and markings like 'X' and 'N'. The text is arranged in a single column, with each staff containing a line of notation and its corresponding letters. The letters are often grouped or separated by spaces, and some are written in a stylized or shorthand manner. The overall appearance is that of a handwritten musical score or a rhythmic exercise.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical stems with flags) and letters (i, p, r, e, c, pi) placed above the staves. Red ink is used for various annotations, including slurs, accents, and markings like 'X' and 'W'. The text is written in a cursive, historical style.

i ppe pe pr te pi i ppe pe pr te te pe  
 c pe pr te c pi pe pe pe pi  
 i ppe pe pr te pi i ppe pr te te pi  
 pe te c pi pi i pi pr te pe pi pe c  
 pi pe c ppe c pi pe e te te te te  
 te c c te c te c ppe c  
 e pi ppe te te te te pi pi ppe  
 pi pe pe e te te c te c pi  
 pe e pi pe pe pe pr te te c  
 pi pi pi ppe pi pe pr e te te  
 te pi i ppe pi i ppe pe pe pe pe  
 e pi ppe te pi pi pe pe pi pe pr e  
 e te c pi pe pe pe pe pr te  
 c pi pe pe e te te te pi i ppe  
 pi i ppe pe e pe te c pi pe pe pe

ε πι ρε ρε ε πι ρε ρε ε πι ρε ρε ε  
 πι ρε ρε πι πι ι ρρε ρε ε ε ε ε πι  
 ρε ρε πι ρε ρε ε ε ρε ρε ε πι  
 ρε πι ρε ρε ε ε ρε ε ε ρε  
 ρε ρε ε πι ρε ε πι ρε ρε ε πι ρε  
 ε ε ρε ρε πι πι πι πι ρε ρε ρε  
 ε ρε ε ρε ε πι ρε ε ρε ε ρε ε  
 πι ρε ρε ε πι ρε ρε πι πι ι ρρε ρε  
 ε ε ρε ε πι ρε ρε ε ε

12. ἀνονημοδίνος  
 ἠχὰ βαρύς ζω

ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε

This page contains a handwritten musical score on aged, stained paper. The score is written across 15 horizontal staves. The notation is a form of shorthand, consisting of various rhythmic symbols (vertical lines, horizontal strokes, and flags) placed above the staves. Some symbols are underlined, and others are grouped with red brackets. Red ink is used for several annotations, including the word 'C' and 'X' appearing multiple times, likely indicating common time or specific rhythmic values. The handwriting is dense and appears to be a working draft of a musical composition.





Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. There are several red markings above the staff, including a red 'X' and a red '3'. The notes are arranged in a rhythmic pattern.

Handwritten musical notation with lyrics: "pi pe pe pi pi pe pe pi pe". The notes are mostly quarter notes. There are red markings above the staff, including a red 'X' and a red '3'.

Handwritten musical notation with lyrics: "pi pe pi pi pi pe pe pi pe". The notes are mostly quarter notes. There are red markings above the staff, including a red 'X' and a red '3'.

Handwritten musical notation with lyrics: "pi pe pi pe pi pi pi pe pe". The notes are mostly quarter notes. There are red markings above the staff, including a red 'X' and a red '3'.

Handwritten musical notation with lyrics: "pi pe pi i pi pe u pi pe pi pi". The notes are mostly quarter notes. There are red markings above the staff, including a red 'X' and a red '3'.

Handwritten musical notation with lyrics: "pi pi pe pi pe pi pe pi pi pi pe". The notes are mostly quarter notes. There are red markings above the staff, including a red 'X' and a red '3'.

Handwritten musical notation with lyrics: "pe pe pe pe pi pe pi pe pi". The notes are mostly quarter notes. There are red markings above the staff, including a red 'X' and a red '3'.

Handwritten musical notation with lyrics: "pe pi i pe pi i pe pi i pe pi pi pi". The notes are mostly quarter notes. There are red markings above the staff, including a red 'X' and a red '3'.

Handwritten musical notation with lyrics: "pe pi pe pe pe pi pi pi pi pe". The notes are mostly quarter notes. There are red markings above the staff, including a red 'X' and a red '3'.

pe e pe pi et pi pi pin pi et pi pi  
 pin pi et pi pi pin pi et pi et ce  
 ce pe pe e e pi pte te pe pe pi pi  
 pi et pe c c et te pe pe pi pi pi  
 pe pe ce ce ce ce ce ce ce ce ce ce  
 pi et pi pi pi pi pe pe pe pe ce  
 pe c c pi pte pte te ce ce ce pi pi  
 pe c ce ce ce ce ce ce ce ce ce  
 pi pe ce ce ce ce ce ce ce ce ce pi  
 pin pi et ce pi et et et pi pin pi et  
 pi pe pi et pi et pi pin pi pe pte  
 ce c pi pe et ce ce ce ce ce ce pi  
 pe pe pe pi pin pi et et pe ce  
 te ce pe ce pi pin pi et et ce ce pi  
 pe ce ce ce pi pi et pi pi et pi pi et pi



Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic patterns of letters (p, r, e, c) and symbols (accents, slurs, and other markings) written above and below the staves. The letters are arranged in a way that suggests a specific rhythmic sequence, possibly a form of shorthand or a specific musical notation system. The page shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring 13 staves of rhythmic notation and syllables. The notation includes notes, rests, and stems, with red ink used for corrections and markings. The syllables 'pi' and 'pe' are written below the notes. The paper is yellowed and shows signs of age.

Handwritten musical notation with lyrics: *pi i ppe pi i ppe pe e ppe te e pi ppe*  
*te e pi ppe te e e e ppe e pi pi ppe*  
*ti pi pe e pe pi ppe te*

*ᾠδὴ: Ἰωάννης πρόλογος*  
*ἠχὸς πρὸς νη*

Handwritten musical notation with lyrics: *pe te e pi ppe te e pi ppe te e*  
*pi pe pi ppe pe pe pe e pi pi pe*  
*pe pe e pi ppe te e pe e pi i ppe*

pt e pt pi pi pt pt le pt pt pi pi pi pt  
 pt pt e pi pt pt pt e pi pte c pt  
 pt pi pi pi pt pt pt e pi pi pte pt  
 pt pt pi pi pi pt pt pt e e pi pt pt  
 pt pt pi pt pi pt pt c pt c pt pt  
 pt pi pt pt e pt pi pt c pi pt pt  
 pt pi pt pi pi pt pt pt pt pt pi  
 pi pi pt e pt pt c pt pt pi pi pi  
 pt pt pt e pi pt pt e pt e pi pt  
 pt pt e pi pt pt pt e pi pt pt le  
 c c pi pt pi pi ippt c pi pt e pi pt  
 c c pi pt pi pt e pt c pi pi pt e pt pt  
 pt pt pt pt pi pi pi pt pt c pt pt  
 pi pt pt c pt pt pi pt e pt c pi pt  
 pt pt e pi pt pt pt pt pt e pt pt

Handwritten musical notation on a page with 16 staves. The notation consists of rhythmic symbols (letters like 'e', 'p', 'r', 'c') placed above and below horizontal lines, with various red markings (accents, brackets, and symbols like 'A', 'V', 'n', 'H') interspersed throughout.

The notation is organized into 16 horizontal staves. Each staff contains a sequence of rhythmic symbols, often with a horizontal line drawn through them. Red markings include accents, brackets, and specific symbols like 'A', 'V', 'n', and 'H'.

Staff 1: e p e p r r e p e p e c e i p e p e e e  
Staff 2: p i p e p e e e p e p e e p i p e e p i p e p e  
Staff 3: p e e p i p e p e r e e e e e e e e e e e  
Staff 4: e e p i p e p e e p e p e p e e p i p i  
Staff 5: p e p e e p i p i p e e p i p e p e e p i p e e  
Staff 6: p e p e e p i p e p e p e p e p e e e p e  
Staff 7: p i p e p e e p e p i p e p e p e p e p e p e p e p e  
Staff 8: p e p e p e p e p e p e p e p e p e p e p e  
Staff 9: p e e e p i p e p i p i p e p i p i p e p e p e e p e e  
Staff 10: e e p i p e e e e p i p e e p i p e p e e e  
Staff 11: p e e p e e e p i p e p e e p i p e e  
Staff 12: p i p e p e e p e p e p e e e e p i p e p e  
Staff 13: p e p i p e p e p e p e p e p e p e e e  
Staff 14: e p i p e e e p i p i i p e e e p e p e p e e p e e  
Staff 15: e e p e e p e e p i p i p e p i p i p i p e e p i  
Staff 16: p e p e e p e p e p i p e e p i p e e e

te pe te te te e pi pe e pe e

pi ppe e pi pe ti pi pe e pe e ppe

u: πειρο λαουδαρις  
ηχ @ Αξ: vη

e pe e pe ee te pe e pe pi pe ppe

e pi pe pe te pe pe pe pe pi pi pi

pepe te pe e pi pe pi pi pi et te e

pi pe pe pe pi pi pi pe te pe pe x x

x te e pi ppe e pe pe pi pe pe pe

pi ppe pe pe pe e pe pe e pi pe e ppe

e pe pe pi pi pi pe e e pi pe ppe e pi

pe pi ppe pe pe pe pe pi pi pi pe e

pe e ppe e pe pe pi pe pe pe pi ppe

e e pi pe te pe e pe pe x x te e e

pi pe ti pi ppe te pi pe ppe pi pe pi pe

e pi pe pe pe pe e e pe pe pe e

Musical notation on a single-line staff. The notes are mostly half notes and quarter notes, with some beamed eighth notes. The notes are labeled with the Greek letters  $\rho$  (rho) and  $\epsilon$  (epsilon). There are several red annotations: a red '3' above a measure, a red '5' above a measure, and various red lines and arrows indicating phrasing or corrections.

ρα: Τροπὸς Ἰουλιᾶ ὑπεέρτερ διδασομεγ  
 ἡχ & πᾶν ἄν

Musical notation on a single-line staff. The notes are mostly quarter notes and half notes. There are red annotations: a red '3' above a measure, a red '5' above a measure, and various red lines and arrows indicating phrasing or corrections. The notes are labeled with the Greek letter  $\tau$  (tau).

A series of 18 staves of handwritten musical notation. Each staff features rhythmic symbols (vertical lines, flags, beams) and syllabic text (pi, pe, ei, etc.) written below the staff. Red annotations, including 'X' marks and numbers (1-6), are scattered throughout the manuscript.

Staff 1: *pi | pi | pi | pi | pi | pi | pi*  
 Staff 2: *pi | pi | pi | pi | pi | pi | pi*  
 Staff 3: *pi | pi | pi | pi | pi | pi | pi*  
 Staff 4: *pi | pi | pi | pi | pi | pi | pi*  
 Staff 5: *pi | pi | pi | pi | pi | pi | pi*  
 Staff 6: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 7: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 8: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 9: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 10: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 11: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 12: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 13: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 14: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 15: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 16: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 17: *pe | pe | pe | pe | pe | pe | pe*  
 Staff 18: *pe | pe | pe | pe | pe | pe | pe*



Handwritten musical notation on a page with ten staves. The notation consists of rhythmic patterns of letters (p, r, e, pi, etc.) written below horizontal lines, with red arrows indicating the direction of the notes. Some letters are crossed out with red 'X' marks. The page ends with a large '+' sign on the right side.

pe e pe pi pe pe pe pi pe pe  
pi pi pi pe pi pi pi pi pe pi pe  
pe pi pe pe pi pe pe pi pi pi  
pe e pi pi pi pe pi pe pi pe  
pi pe pi pi pi pe pi pi pe pe  
pe e pi pe pi pe pi pe pi  
pe pe pe pi pe pi pi pe  
pi pe pi pi pe pi pi pi pe  
pe pi e pi pe pe pe pi pe  
pe pi e pi pe pe pe pi pe  
pi i pe e pi pe pe pi pe  
pi pe e pe e pe e pi pe pe  
pi pe pi pi pi pe pe pe pi pe  
pi pe pi pe pi pi pe pe pe

pe pi pin pi pe pe papi pe pi pi  
 pi pi pape ce ce ce ce ce ce ce ce ce ce  
 pe pe ce ce pi pe pape ce ce ce ce ce ce pi  
 pape ce pe pe pi pin pi pe pi pin pi  
 pe pi pin pi pape ce ce pi pi pe pi pin pi  
 pe ppi pi pe pape ce ce pi pi pape ce ce ce  
 ce pi pe ce ce ce ce ce ce ce ce ce ce  
 ce pi ce ce ce ce ce ce ce ce ce ce  
 pe pi pin pi pape ce ce ce ce ce ce ce ce  
 ce ce ce ce ce ce ce ce ce ce ce ce ce ce  
 ce ce pi pe ce ce ce ce ce ce ce ce ce ce  
 ce ce pi pe ce ce ce ce ce ce ce ce ce ce  
 ce pi pe ce ce ce ce ce ce ce ce ce ce

pe ce ce





