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351  
214

110  
153  
108  
351

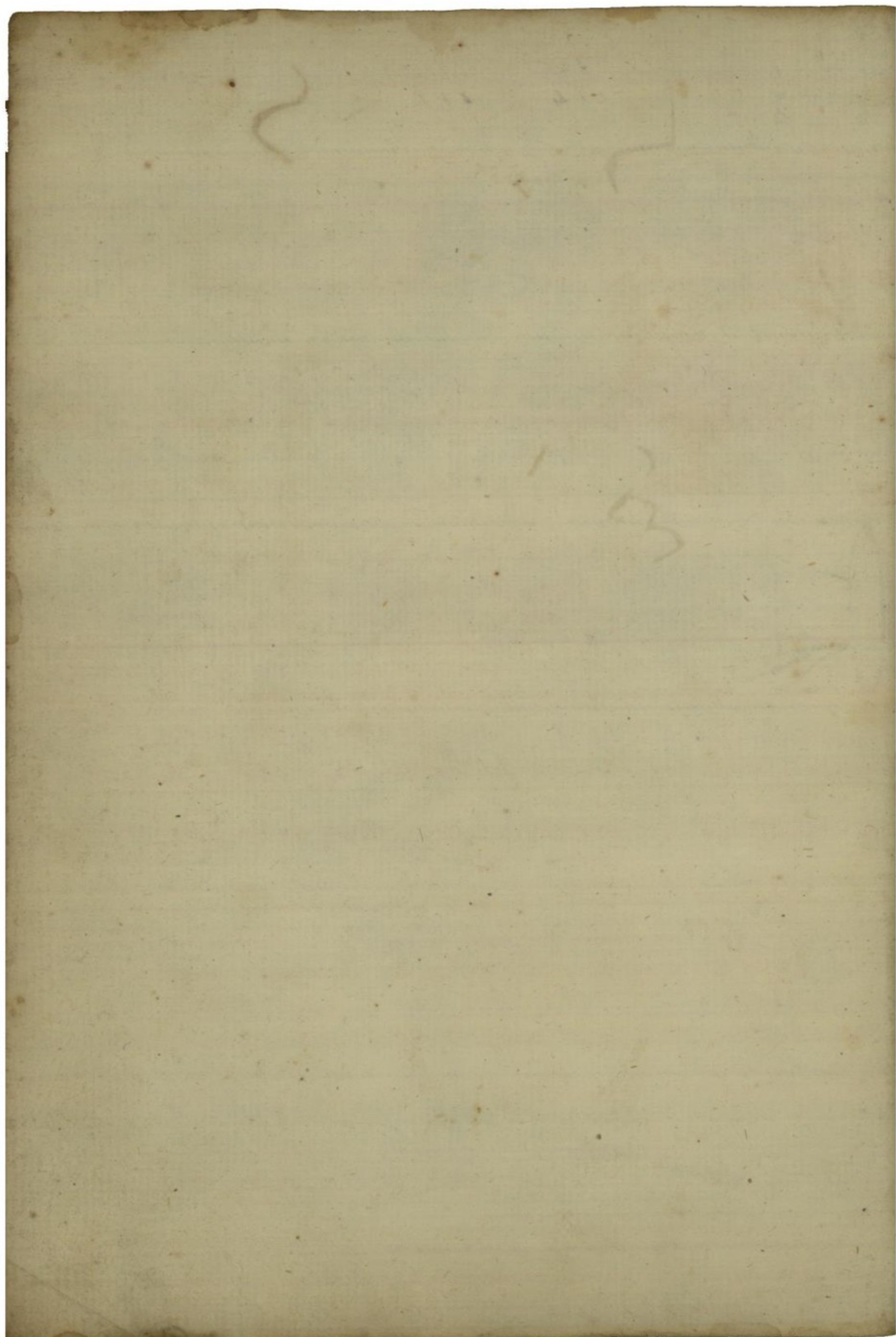
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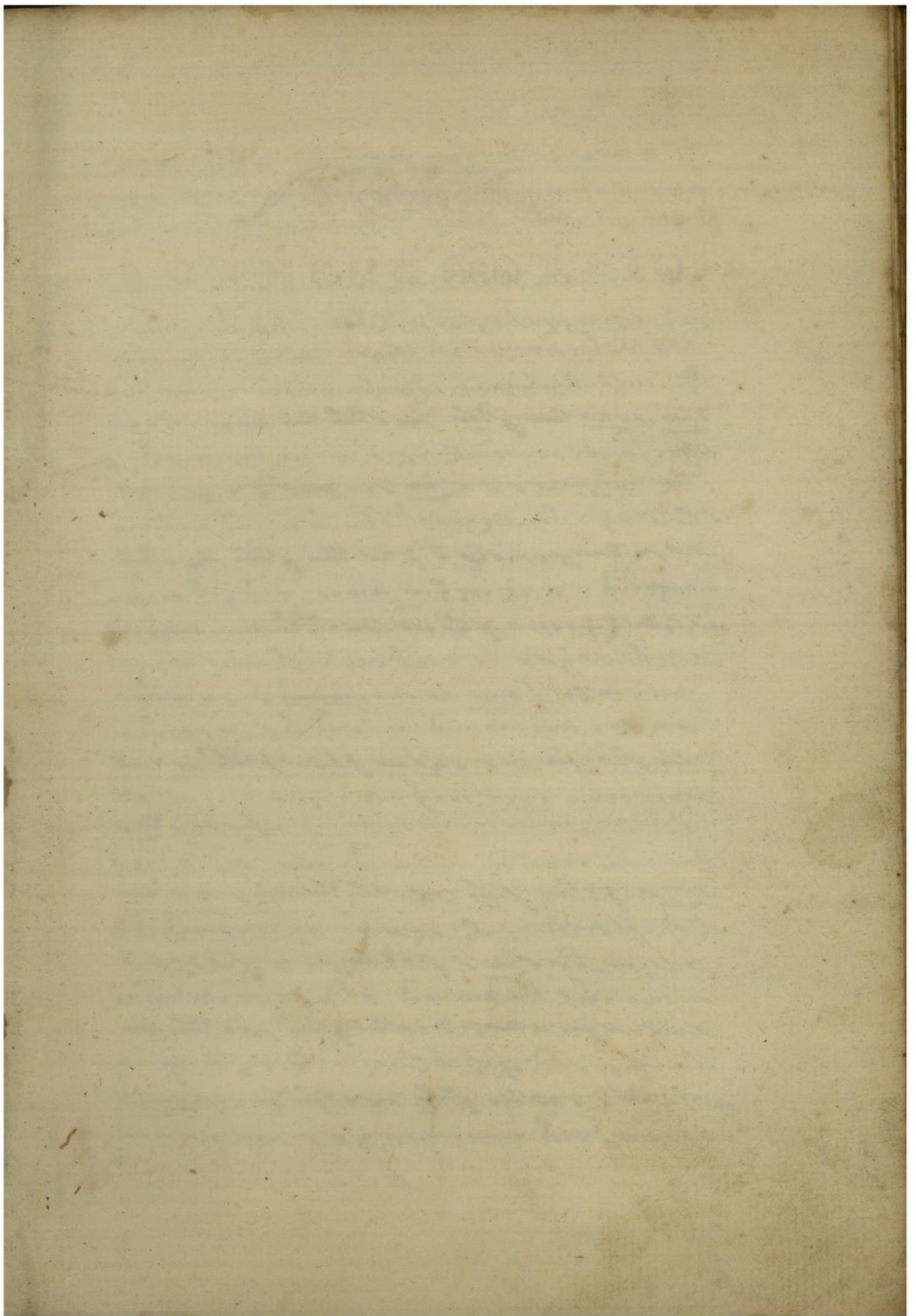
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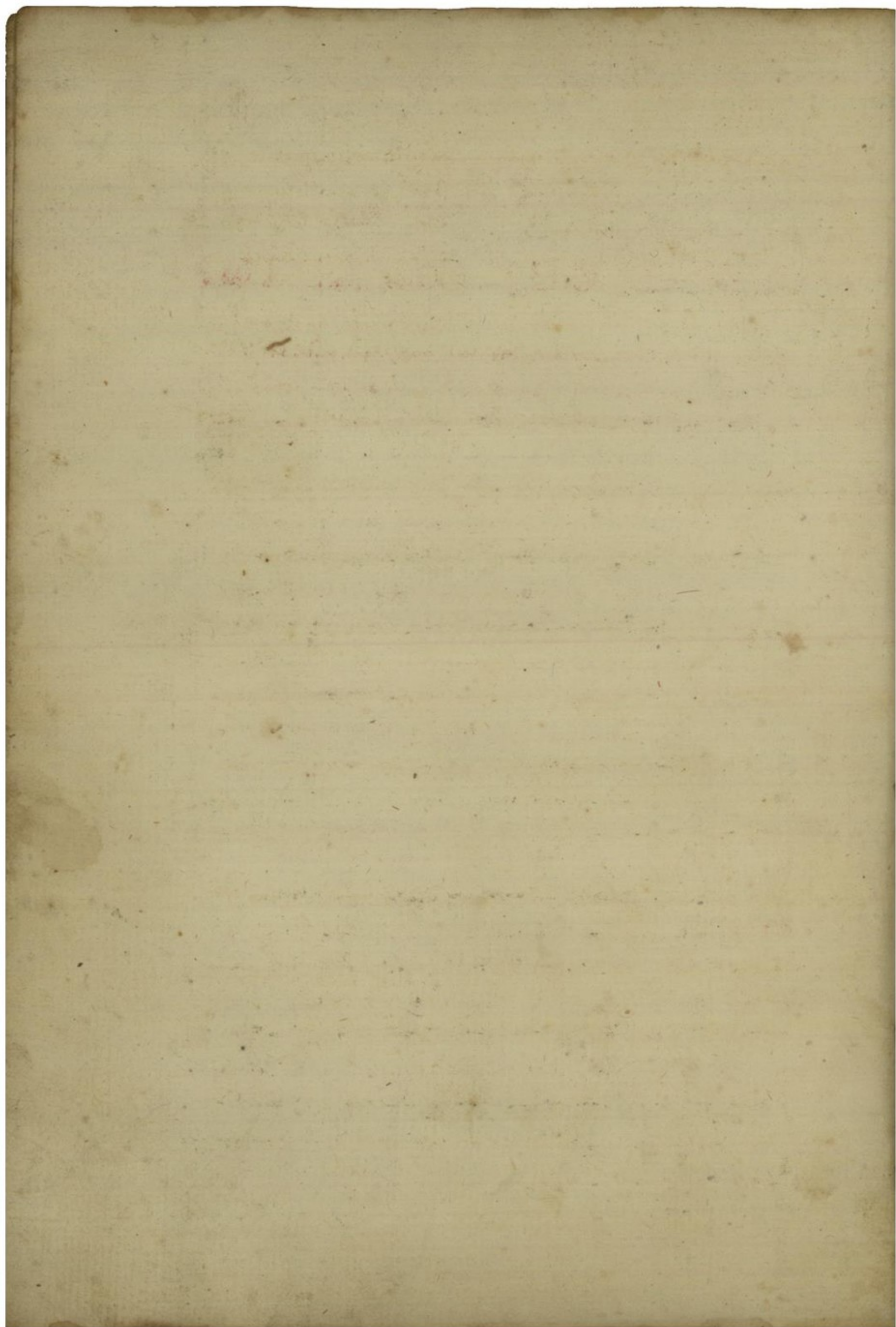
ΚΟΚΚΙΝΟΤΡΑΦΗ

ΦΥΛΛΑ 151

№ 12









ΑΡΧΗ ΣΥΝΘΕΩ ΑΓΓΕΩ

μεγαλειαι το ορθο. ασεβεις παραδιδωσαν ποιηται  
παλαιαν τε νεαν. το ορθο λοι αυταυτοι μετ' αυτους  
νοοι παντα. αυταυτοι αυτην γαρ μακαρια. ηχοι.

ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ ΟΥΡΑΝΟΥΣ ΟΥΡΑΝΟΥΣ ΟΥΡΑΝΟΥΣ ΟΥΡΑΝΟΥΣ

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Handwritten musical notation on a single staff.

νοσοερχο σμενος εν ονοματι κυριου

Handwritten musical notation on a single staff.

παντα τη γηδες οφειλον δουλον η λυτη η αδρα

Handwritten musical notation on a single staff.

υαλος τοις τον αδην ενε κυριους η αραγιη δε ο

Handwritten musical notation on a single staff.

υαλος οτι δε εδωκες λε δουλους εν λυτηα λαχθοντα

Handwritten musical notation on a single staff.

υα οσησαι πασαι αι δυναμεις εν σπυριτω εν κυριω

Handwritten musical notation on a single staff.

υα υα οδοι χριστε ο διος ημεν δο ο ο υασαι

Handwritten musical notation on a single staff.

αυτα εν τη εννοια παντα εν τη ενδοξια δε ο λογος

Handwritten musical notation on a single staff.

μεσηρια τη αληθεια εσπρατισμενη εν κηθενιας

Handwritten musical notation on a single staff.

γαλομε εν τη μητρε εν αβρια αφηδης δε ον κηθουσα αλη

Handwritten musical notation on a single staff.

θρονον αυτον ημελασε σαθην αι αι φηχαι η μη

Handwritten musical notation on a single staff.

εος αληθειαι ος εν τη μεγα

Handwritten musical notation on a single staff.

υα εν τη η ημιν ο υαλο μενος ο ερχοσ μες

Handwritten musical notation on a single staff.

υα εν ονοματι κυριου εν ονοματι κυριου

Handwritten musical notation on a single staff.

υα εν ονοματι κυριου εν ονοματι κυριου

Handwritten musical notation on a single staff.

ο ο υα εσποιησεν υαλος εν βραχιονι αυτου

Red decorative flourish on the left margin.

Red decorative flourish on the left margin.

Red decorative flourish on the left margin.

Red decorative flourish on the left margin.

κρυπτοεπισημοις <sup>2</sup>λυδων αβυλων θωναιων <sup>2</sup>κρυπτοεπισημοις

αβυλων θωναιων <sup>2</sup>κρυπτοεπισημοις <sup>2</sup>κρυπτοεπισημοις <sup>2</sup>κρυπτοεπισημοις

μαζυγην <sup>2</sup>εθελουσαν μετα ε <sup>2</sup>σ <sup>2</sup>ρ <sup>2</sup>κοι <sup>2</sup>η

ε <sup>2</sup>η <sup>2</sup>μ <sup>2</sup>ε <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>σ <sup>2</sup>α <sup>2</sup>σ <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>ν <sup>2</sup>σ <sup>2</sup>υ <sup>2</sup>λ <sup>2</sup>η <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>ω <sup>2</sup>ν <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>τ <sup>2</sup>ε <sup>2</sup>ε <sup>2</sup>ν <sup>2</sup>α <sup>2</sup>ς <sup>2</sup>η <sup>2</sup>μ <sup>2</sup>η <sup>2</sup>ν <sup>2</sup>α <sup>2</sup>ν <sup>2</sup>ι

μ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>ν <sup>2</sup>θ <sup>2</sup>ι <sup>2</sup>ο <sup>2</sup>τ <sup>2</sup>ο <sup>2</sup>υ <sup>2</sup>ε <sup>2</sup>π <sup>2</sup>η <sup>2</sup>θ <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ε <sup>2</sup>υ <sup>2</sup>σ <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>θ

η <sup>2</sup>θ <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ο <sup>2</sup>ι <sup>2</sup>υ <sup>2</sup>ι <sup>2</sup>σ <sup>2</sup>α <sup>2</sup>λ <sup>2</sup>θ <sup>2</sup>ο <sup>2</sup>ς <sup>2</sup>η <sup>2</sup>μ <sup>2</sup>η <sup>2</sup>ν <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>δ <sup>2</sup>ια <sup>2</sup>σ <sup>2</sup>υ <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>α

δ <sup>2</sup>ι <sup>2</sup>ζ <sup>2</sup>α <sup>2</sup>μ <sup>2</sup>ε <sup>2</sup>ν <sup>2</sup>ο <sup>2</sup>ς <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>α <sup>2</sup>θ <sup>2</sup>ο <sup>2</sup>ς <sup>2</sup>ε <sup>2</sup>π <sup>2</sup>υ <sup>2</sup>τ <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>σ <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>η <sup>2</sup>μ <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>ε <sup>2</sup>θ <sup>2</sup>ρ <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>ς

ε <sup>2</sup>π <sup>2</sup>η <sup>2</sup>θ <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ο <sup>2</sup>ι <sup>2</sup>υ <sup>2</sup>ι <sup>2</sup>σ <sup>2</sup>α <sup>2</sup>λ <sup>2</sup>θ <sup>2</sup>ο <sup>2</sup>ς <sup>2</sup>η <sup>2</sup>μ <sup>2</sup>η <sup>2</sup>ν <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>δ <sup>2</sup>ια <sup>2</sup>σ <sup>2</sup>υ <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>α

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α <sup>2</sup>β <sup>2</sup>υ <sup>2</sup>λ <sup>2</sup>ο <sup>2</sup>ν <sup>2</sup>θ <sup>2</sup>ω <sup>2</sup>ν <sup>2</sup>α <sup>2</sup>σ <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>σ <sup>2</sup>υ <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ο <sup>2</sup>ι <sup>2</sup>υ <sup>2</sup>ν <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ο <sup>2</sup>ι <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>σ <sup>2</sup>υ <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ο <sup>2</sup>ι

α <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ο <sup>2</sup>ι <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>σ <sup>2</sup>υ <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ο <sup>2</sup>ι <sup>2</sup>υ <sup>2</sup>ν <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ο <sup>2</sup>ι <sup>2</sup>α <sup>2</sup>ι <sup>2</sup>σ <sup>2</sup>υ <sup>2</sup>ρ <sup>2</sup>ι <sup>2</sup>τ <sup>2</sup>α <sup>2</sup>ρ <sup>2</sup>η <sup>2</sup>ο <sup>2</sup>ι

Handwritten marginal note in red ink, partially illegible.

Handwritten marginal note in red ink, partially illegible.

Handwritten marginal note in red ink, partially illegible.

Ἰησοῦς Χριστὸς ὁ θεὸς ὁ υἱὸς τοῦ πατρὸς  
γεννηθεὶς ἐκ τοῦ πατρὸς ἐκ τῆς οὐσίας τοῦ πατρὸς  
ἐκ τῆς ὁμοιότητος τοῦ πατρὸς ἁριστοτολῆς

καὶ ἐκ τῆς οὐσίας τοῦ πατρὸς ἁριστοτολῆς

οὐκ ἔγενθη ἐκ τοῦ μηδενός· ἀλλ' ἐγενήθη ἐκ τοῦ  
θεοῦ ὁ θεός, ἐκ τοῦ ἀειῶνος ἐκ τοῦ ἀειῶνος

ὁ ἀειῶνος ὁ ἀειῶνος ὁ ἀειῶνος ὁ ἀειῶνος

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Decorative flourish in red ink at the top left of the page.

Main body of handwritten text in a medieval script, featuring black ink with red initials and accents. The text is arranged in approximately 20 horizontal lines, with some lines containing musical notation (neumes) above the letters. The script is dense and characteristic of a Gothic or similar medieval hand.

Decorative flourish in red ink on the left margin, positioned between the 10th and 15th lines of the main text.

A small red cross symbol located in the left margin, between the 15th and 16th lines of the main text.

A specific line of text within the main body, containing several red initials and accents. The text appears to be a mix of Latin and Greek characters.



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Handwritten musical notation on a page from an ancient manuscript. The notation consists of a series of horizontal lines with various symbols, including letters (such as alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and rhythmic indicators (vertical strokes, dots, and flags). The symbols are written in black ink with some red ink used for accents or specific markings. The notation is arranged in approximately 20 horizontal lines, with a small cross-like symbol at the top left. The overall appearance is that of a complex system of musical notation, possibly related to a liturgical or scholarly text.









*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Musical staff with notes and a few legible words]*

*[Marginalia in red ink]*

*[Marginalia in red ink]*

Handwritten text in a medieval script, likely a liturgical book. The text is arranged in approximately 20 horizontal lines. Each line begins with a large, decorative initial letter, often in red or blue, followed by smaller letters in black ink. The script is dense and characteristic of the Carolingian minuscule. The text appears to be a form of prayer or a liturgical reading, possibly a psalm or a portion of the Mass. The lines are separated by small gaps, and the overall layout is neat and organized.

Decorative red marginalia on the left side of the page, consisting of a vertical column of stylized floral or geometric motifs.

Decorative red marginalia on the left side of the page, consisting of a vertical column of stylized floral or geometric motifs.

Red marginalia on the right side of the page, consisting of a small decorative symbol or initial.

Red marginalia on the right side of the page, consisting of a small decorative symbol or initial.

Red marginalia on the right side of the page, consisting of a small decorative symbol or initial.



Handwritten musical notation with Greek letters and a red initial 'Ω'.

Handwritten musical notation with Greek letters and a red initial 'Ω'.

Handwritten musical notation with Greek letters and a red initial 'Ω'.

Handwritten musical notation with Greek letters and a red initial 'Ω'.

Handwritten musical notation with Greek letters and a red initial 'Ω'.

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Handwritten musical notation with Greek letters and a red initial 'Ω'.

Handwritten musical notation with Greek letters and a red initial 'Ω'.

Vertical marginal notes in red ink on the left side of the page.





Handwritten musical notation on a page from an ancient manuscript. The page contains approximately 20 lines of text, each consisting of a line of Greek letters (likely a form of musical notation) and a line of rhythmic symbols (dots and vertical lines). The notation is written in black ink, with some red ink used for decorative purposes, such as marking the beginning of sections or highlighting specific notes. The text is arranged in a vertical column, with the musical notation on the left and the rhythmic symbols on the right. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

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Handwritten musical notation on a staff with various notes and clefs.

Handwritten text line, possibly a vocal line, with some red initials.

Handwritten musical notation on a staff.

Handwritten text line.

Handwritten musical notation on a staff.

Handwritten text line with a red initial 'D' and some Latin characters.

Handwritten musical notation on a staff.

Handwritten text line.

Handwritten musical notation on a staff.

Handwritten text line.

Handwritten musical notation on a staff.

Handwritten text line with a red initial 'D' and Latin characters.

Handwritten musical notation on a staff.

Handwritten text line.

Handwritten musical notation on a staff.

Handwritten text line.

Handwritten musical notation on a staff.

Handwritten text line with a red initial 'D' and Latin characters.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten text line with a red initial 'D' and Latin characters.

Handwritten musical notation on a staff.

Handwritten text line.

Handwritten musical notation on a staff.

Handwritten text line.

Handwritten musical notation on a staff.

Handwritten text line with a red initial 'D' and Latin characters.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink with red ink used for decorative flourishes and some initial letters. The text is written in a Gothic script, likely Latin or Greek. The page contains several lines of music, with some lines starting with a red initial letter. The notation is dense and fills most of the page.

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Handwritten musical notation on a single page, featuring a series of rhythmic lines with notes and rests. The notation is written in black ink on aged, yellowed paper. Red ink is used for certain markings, including a large initial 'H' at the beginning of the first system and various smaller red symbols (possibly 'f' or 'ff') indicating dynamics or phrasing. The notation consists of a series of horizontal lines with notes and rests, typical of a musical score. The text is arranged in approximately 12 systems, each containing several lines of notation. The overall appearance is that of a historical manuscript page, possibly a page from a book of hymns or a collection of songs.





Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink with red accents above the notes. The text is written in a Gothic script, likely Latin or Greek. The page contains approximately 15 lines of music. There are several large red initials or section markers, such as 'D' and 'F', interspersed throughout the text. The paper shows signs of age, including some staining and discoloration.

Decorative red flourish or initial on the left margin.

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Handwritten musical notation on a single page. The notation consists of approximately 20 horizontal staves. Each staff contains a series of rhythmic marks, possibly representing notes or rests, with some red ink used for specific accents or corrections. The text is written in a cursive, medieval-style script. The page shows signs of age, including some staining and wear at the edges.



Handwritten text in a medieval script, possibly a liturgical book or manuscript. The text is arranged in approximately 20 horizontal lines. The script is dense and features several red initials or rubrics interspersed throughout the black text. The characters are highly stylized, with some resembling modern cursive or shorthand. The overall appearance is that of an ancient manuscript page.

The page contains a dense manuscript in a Gothic script, likely a liturgical or devotional text. The text is arranged in horizontal lines across the page. The ink is dark, and the parchment shows signs of age, including slight discoloration and wear along the edges. There are several instances of red ink used for initials or rubrics, interspersed throughout the black text. The script is highly regular and appears to be a formal Gothic bookhand. The overall layout is consistent with a page from a medieval manuscript book.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged, yellowed paper. It consists of approximately 25 lines of music. Each line begins with a red letter, likely a neume or a specific rhythmic value. The notation includes various symbols, including vertical stems, horizontal lines, and decorative flourishes. The text is written in a cursive, medieval script, possibly a form of Gothic or Carolingian minuscule. The overall appearance is that of a manuscript page from a medieval book, possibly a liturgical book or a collection of songs.

Decorative red initials or flourishes on the left margin, including a large, stylized initial 'A' and other smaller decorative elements.





Handwritten text in a cursive script, likely a musical score or a list of entries. The text is written in black ink on aged, yellowish paper. Red ink is used for initials and decorative flourishes. The text is organized into several distinct sections, each beginning with a red initial. The script is dense and fills most of the page.

Sections of text (from top to bottom):

- Section 1: Starts with a red initial 'A'. Contains several lines of text.
- Section 2: Starts with a red initial 'B'. Contains several lines of text.
- Section 3: Starts with a red initial 'C'. Contains several lines of text.
- Section 4: Starts with a red initial 'D'. Contains several lines of text.
- Section 5: Starts with a red initial 'E'. Contains several lines of text.
- Section 6: Starts with a red initial 'F'. Contains several lines of text.
- Section 7: Starts with a red initial 'G'. Contains several lines of text.
- Section 8: Starts with a red initial 'H'. Contains several lines of text.
- Section 9: Starts with a red initial 'I'. Contains several lines of text.
- Section 10: Starts with a red initial 'K'. Contains several lines of text.

The text appears to be a list of entries, possibly names or titles, with some numerical or alphabetical markers. The handwriting is consistent throughout the page.

De salu a ome e e p m e i d i o s a u e u n a a u l t o s  
o s e m a a s a f e e l a m p u l o l o o m a a i t  
p o s a a l a e n p i c e u s o s a i o  
v g o p a u d e n t a a a m i t o r i o s d e a g u i  
o s a a u l t o s a a a a a a a a a a a a a a a a a

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin or Greek, and includes several large red initials. The notation is organized into staves, with some lines containing multiple neumes. The page shows signs of age, including some staining and wear.

1. **Καὶ ἔδωκε τὴν ἐξουσίαν αὐτῷ ἀποκρίθαι τοῖς ἰσχύουσιν ἐπὶ τῷ θανάτῳ τῶν υἱῶν τῆς γῆς· ἵνα πάντες ἀγαπήσιν αὐτὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις. ἵνα ἀγαπήσιν αὐτὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**  
 2. **Ὅτι ἡμεῖς ἀγαπήσαμεν τὸν υἱὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**  
 3. **Ὅτι ἡμεῖς ἀγαπήσαμεν τὸν υἱὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**  
 4. **Ὅτι ἡμεῖς ἀγαπήσαμεν τὸν υἱὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**  
 5. **Ὅτι ἡμεῖς ἀγαπήσαμεν τὸν υἱὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**  
 6. **Ὅτι ἡμεῖς ἀγαπήσαμεν τὸν υἱὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**  
 7. **Ὅτι ἡμεῖς ἀγαπήσαμεν τὸν υἱὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**  
 8. **Ὅτι ἡμεῖς ἀγαπήσαμεν τὸν υἱὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**  
 9. **Ὅτι ἡμεῖς ἀγαπήσαμεν τὸν υἱὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**  
 10. **Ὅτι ἡμεῖς ἀγαπήσαμεν τὸν υἱὸν ὃν ἔκτισεν ἡμεῖς, ὅτι οὐκ ἔκτισεν αὐτὸν ἡμεῖς, ἀλλ' ὁ Θεὸς ὁ Πατήρ, ὁ ὢν ἰσχυρὸς ἐν τοῖς αἰῶσι τοῖς ἀόρατοις.**

Handwritten text in a cursive script, likely a musical score or liturgical text. The page contains approximately 18 lines of text, with some lines featuring red initials or markings. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, characteristic of a cursive hand. There are several red initials, some of which appear to be 'A' or 'B', marking the beginning of new sections or phrases. The overall appearance is that of a historical manuscript, possibly from the 16th or 17th century.

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

*[Musical notation]*

*[Lute tablature]*

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink, with red ink used for decorative flourishes and some initial letters. The text is written in a Gothic script, likely Latin or Greek. The page contains approximately 15 lines of music. A large red initial 'A' is visible on the right side of the page. The notation is dense and fills most of the page.

Handwritten red text, possibly a rubric or a decorative flourish, located on the left side of the page. It appears to be a small, stylized signature or mark.

A small red cross symbol (+) located at the bottom left of the page.







1. *Handwritten text in a stylized script with red and blue initials.*  
 2. *Handwritten text in a stylized script with red and blue initials.*  
 3. *Handwritten text in a stylized script with red and blue initials.*  
 4. *Handwritten text in a stylized script with red and blue initials.*  
 5. *Handwritten text in a stylized script with red and blue initials.*  
 6. *Handwritten text in a stylized script with red and blue initials.*  
 7. *Handwritten text in a stylized script with red and blue initials.*  
 8. *Handwritten text in a stylized script with red and blue initials.*  
 9. *Handwritten text in a stylized script with red and blue initials.*  
 10. *Handwritten text in a stylized script with red and blue initials.*  
 11. *Handwritten text in a stylized script with red and blue initials.*  
 12. *Handwritten text in a stylized script with red and blue initials.*  
 13. *Handwritten text in a stylized script with red and blue initials.*  
 14. *Handwritten text in a stylized script with red and blue initials.*  
 15. *Handwritten text in a stylized script with red and blue initials.*  
 16. *Handwritten text in a stylized script with red and blue initials.*  
 17. *Handwritten text in a stylized script with red and blue initials.*  
 18. *Handwritten text in a stylized script with red and blue initials.*  
 19. *Handwritten text in a stylized script with red and blue initials.*  
 20. *Handwritten text in a stylized script with red and blue initials.*

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of connected, stylized characters. Red ink is used for certain characters, likely as accents or markers. The script is dense and difficult to decipher without a key. The overall appearance is that of a historical manuscript or a page from a shorthand manual.

Decorative flourish in red ink on the left margin.

[Handwritten musical notation in black ink with red neumes and clefs. The notation is arranged in approximately 20 horizontal lines. Red ink is used for decorative elements, including a flourish on the left margin and various markings above the notes. The text is written in a medieval script, likely Latin or Greek, and appears to be a liturgical or musical manuscript. The ink is somewhat faded and the paper shows signs of age.]

Handwritten musical notation in a medieval script, featuring black neumes on red four-line staves. The notation is interspersed with Latin text in a Gothic bookhand. Red initials and rubrics are used throughout the manuscript. The text includes phrases such as "va ni pu", "pa a", "vera no uenab", "a u", "vera na u", "cei pi pi pi", "eci ei", "eci ei ei", and "li pi ei". The manuscript shows signs of age, including some staining and fading at the bottom.



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin, and is interspersed with red initials and decorative flourishes. The notation includes various rhythmic values represented by stems and flags, and some neumes are decorated with red dots or lines. The page shows signs of age, with some staining and wear.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin, and is interspersed with red initials and decorative flourishes. The notation includes various rhythmic values represented by stems and flags, and some neumes are decorated with red dots or lines. The page shows signs of age, with some staining and wear.





Handwritten musical notation on a page from an ancient manuscript. The page features approximately 18 staves of music. Each staff consists of a series of rhythmic symbols (vertical lines with flags) and a line of Greek text. The notation is written in black ink, with some red ink used for accents and initial letters. The Greek text is written in a cursive hand, likely a form of the medieval Greek alphabet. The page shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line staff. The text is written in a Gothic script, likely Latin or Greek. Red ink is used for decorative initials and accents. The notation includes various rhythmic values and rests, typical of medieval manuscript notation.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink with red ink used for decorative flourishes and some initial letters. The text is written in a Gothic script, likely Latin or Greek. The page contains approximately 15 lines of music, with some lines starting with a red circle containing a letter, possibly a section marker. The notation is dense and fills most of the page.



Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 20 horizontal staves. Each staff features a series of rhythmic symbols, likely representing notes or rests, with some symbols being small circles or dots. The notation is written in black ink, with several instances of red ink used for decorative or structural purposes, such as marking specific notes or symbols. The overall appearance is that of a historical musical score or tablature.







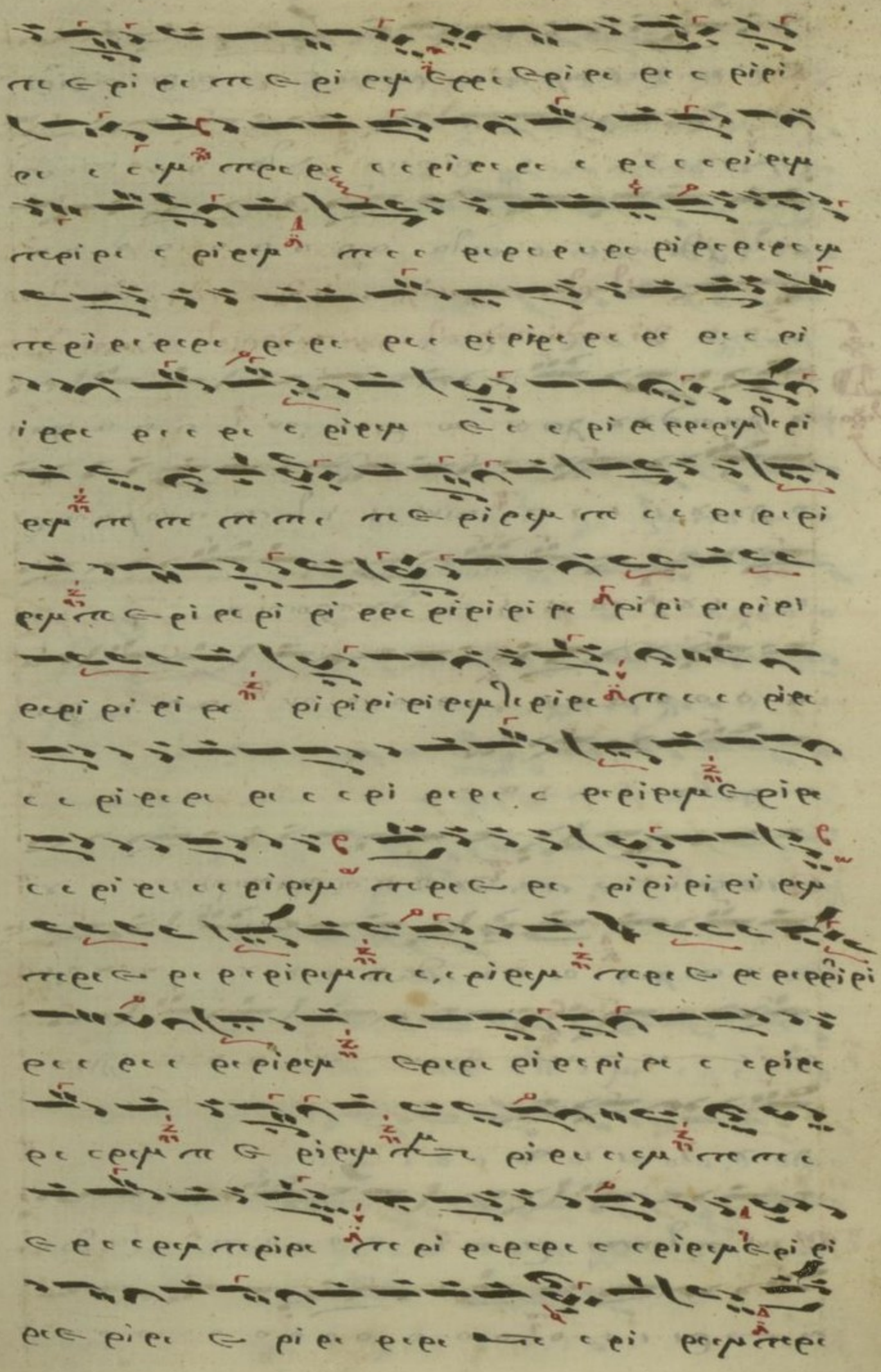
1. *piegu* *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 2. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 3. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 4. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 5. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 6. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 7. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 8. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 9. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 10. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 11. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 12. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 13. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 14. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 15. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 16. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 17. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 18. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 19. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 20. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 21. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 22. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 23. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 24. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 25. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 26. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 27. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 28. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 29. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*  
 30. *ec* *c* *pi* *ey* *me* *c* *pi* *ec* *c* *pi* *ec* *c* *pi* *ec* *c*

Handwritten musical notation in a medieval style, featuring a series of rhythmic patterns and neumes. The notation is written in black ink on aged, yellowed paper. Red ink is used for various decorative elements, including small letters (A, X, G) and symbols (crosses, dots) placed above or below the notes. The text is organized into approximately 20 horizontal lines, each containing a sequence of notes and rests. The overall appearance is that of a manuscript page from a medieval music book or a liturgical text.

Decorative red flourish or symbol on the left margin.

[Handwritten musical notation in a medieval style, featuring square neumes on a four-line staff. The notation is written in black ink with red ink used for some decorative elements or specific notes. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple staves of music. There are several small cross symbols (+) interspersed between the lines of music, likely indicating section breaks or specific liturgical markers. The script is dense and characteristic of early printed music manuscripts.]

Handwritten musical notation on a page from a manuscript. The page features approximately 20 lines of music. Each line consists of a series of rhythmic symbols (vertical stems with flags) and a line of text below it. The text is written in a medieval Gothic script and appears to be a liturgical or devotional text, possibly a sequence or a psalm. The notation is a form of square notation, where the vertical stems represent the pitch and the horizontal lines represent the rhythm. Red ink is used for some of the text and for decorative initials or accents. The page is aged and shows some wear and tear.


  
 The page contains 20 lines of musical notation. Each line features a series of red neumes (stylized notes) written above a series of black text characters. The text characters are primarily 'e', 'c', 'p', and 'm', often appearing in combinations like 'eie', 'cpe', 'mpe', etc. The neumes are connected by horizontal lines, and some have small red stems or flags. The overall appearance is that of a medieval manuscript page, possibly a chant or a specific type of liturgical music.





Handwritten musical notation on a single page, featuring a series of staves with rhythmic patterns and melodic lines. The notation is written in black ink on aged, yellowed paper. Red ink is used for various markings, including accents, bar lines, and some initial letters or symbols. The text is arranged in approximately 15 horizontal staves, each containing a sequence of notes and rests. The overall appearance is that of a manuscript page from a historical music book or a composer's sketch.



*[Handwritten musical notation in black ink on a parchment page, featuring a series of rhythmic patterns and notes. The notation includes stems, flags, and various note heads, with some red ink used for accents or corrections. The text is arranged in approximately 15 horizontal lines, with some lines starting with a red circle containing a letter. The handwriting is dense and characteristic of medieval manuscript notation.]*

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin or Greek. The notation includes various rhythmic values and accidentals. The text is organized into several systems, each beginning with a large initial letter in red ink. The text is written in a medieval Gothic script, likely Latin or Greek. The notation includes various rhythmic values and accidentals. The text is organized into several systems, each beginning with a large initial letter in red ink. The text is written in a medieval Gothic script, likely Latin or Greek. The notation includes various rhythmic values and accidentals. The text is organized into several systems, each beginning with a large initial letter in red ink.





Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with some letters in red ink (rubrics). The notation includes various note values and rests, with some notes having stems and flags. The text is arranged in several lines, with some lines starting with a large initial letter in red. The overall appearance is that of a manuscript page from a liturgical or musical book.

Decorative flourish in red ink at the top left corner.

Handwritten musical notation in black ink on a five-line staff. The notation consists of rhythmic stems and beams, with some notes indicated by small circles. Red ink is used for various markings, including accents, slurs, and possibly specific note heads or stems. The text is written in a cursive, historical style.

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Decorative flourish in red ink at the top left corner.

Handwritten musical notation in black ink on a five-line staff. The notation consists of rhythmic stems and beams, with some notes indicated by small circles. Red ink is used for various markings, including accents, slurs, and possibly specific note heads or stems. The text is written in a cursive, historical style.

+





*[Musical notation]*  
c c

*[Musical notation]*  
s πi a a n a a a a a i i i i i i i i i i a

*[Musical notation]*  
o o o o o o o i i i x a c c c c n a a c c c

*[Musical notation]*  
c l e n a n a l e c c l e n a n a l e c c l e n a n a l e c

*[Musical notation]*  
l e n a n a l e n a a l e l e n a n a l e c c l e n a

*[Musical notation]*  
n a l e l e n a n a l e l e n a n a l e n a l e l e n a n a l e

*[Musical notation]*  
c c l e n a a l e n a n a l e m e l e n a a l e m a n a

*[Musical notation]*  
l e c l e n a l e l e n a n a l e n a l e m a n a l e l e l e

*[Musical notation]*  
n a n a l e m e l e n a l e m a n a l e l e n a n a l e

*[Musical notation]*  
n a l e l e n a n a l e n a a l e l e n a a l e m a n a l e

*[Musical notation]*  
n a l e n a l e c l e n a l e n a n a l e c c c c c c c c c

*[Musical notation]*  
p c c c p c c c m c m c m c m c m c m c m c

*[Musical notation]*  
p c c c c m c c m c c m c c m c c p i e e i e c

*[Musical notation]*  
e p e c p e e e e e e e e e e m p i e c i e e c

*[Musical notation]*  
p e e e p i e p i e p e e e e e e e e e e e e c



*[Handwritten musical notation with Latin text in Gothic script, featuring red neumes and rubrics.]*

*[The page contains approximately 20 lines of text, each line consisting of a musical staff with neumes and a line of Latin text below it. The text is written in a Gothic script, and the neumes are decorated with red ink. The text is partially obscured by the binding of the book.]*

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is dense and includes various rhythmic values and accidentals. The text is written in a Gothic script, with some words and initials highlighted in red ink. The notation consists of square neumes connected by horizontal lines, with some neumes having vertical stems. The text is arranged in approximately 20 lines, with some lines containing multiple neumes. The overall appearance is that of a medieval manuscript page, possibly a chant book or a liturgical text.

Decorative flourish or initial in red ink, located at the bottom left of the page.



Handwritten musical notation on a page from an old manuscript. The page contains approximately 20 lines of text, each line consisting of a sequence of rhythmic symbols (vertical stems with flags) and Latin characters. The notation is written in a medieval style, with some characters in red ink (rubrics) and some lines starting with a red initial. The text is arranged in a single column, with the lines of notation and text following a similar pattern throughout the page.

Handwritten musical notation with notes on a staff and some red markings.

piec pi eccei ei eieeci eceieeiee c ceiee pi ecc

Handwritten musical notation with notes on a staff and some red markings.

qu me pi ec ei ecceieey meieeeyullee

Handwritten musical notation with notes on a staff and some red markings.

e pi eccei erey mee eieeci ei ei ey mee

Handwritten musical notation with notes on a staff and some red markings.

cec pa o me qu mee e e ppa x o me pi

Handwritten musical notation with notes on a staff and some red markings.

eccei eiee e c ey meie e q de c pie e eya m

Handwritten musical notation with notes on a staff and some red markings.

ecc pcc eieeci eieec e eieiee c c piec

Handwritten musical notation with notes on a staff and some red markings.

ei ec c eieeieeey mee ei eeci pieey m

Handwritten musical notation with notes on a staff and some red markings.

ei ec ei ei eccei ei eeci eccei iieey eiee

Handwritten musical notation with notes on a staff and some red markings.

pieceieeieeieeieey m eiee pi ec ei

Handwritten musical notation with notes on a staff and some red markings.

eccei eeci eeci ei eiey meiey m ceieeiee

Handwritten musical notation with notes on a staff and some red markings.

e ei ec ei eieeyullee piec ceiee cey

Handwritten musical notation with notes on a staff and some red markings.

mpei e cey mee ei ecceieiee ec ey me mala

Handwritten musical notation with notes on a staff and some red markings.

Handwritten musical notation with notes on a staff and some red markings.

*Handwritten red decorative flourishes.*

Handwritten red text at the bottom of the page, including a signature and date.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely a form of Latin or Greek. The notation includes various rhythmic values (dots and lines) and some red initials or markers. The text is arranged in several lines, with some lines starting with a large red initial. The overall appearance is that of a manuscript page from a liturgical or musical book.

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Handwritten musical notation on a page from an old manuscript. The page features several systems of music, each consisting of a vocal line with square neumes on a four-line staff and a corresponding line of text in a Gothic script. The text is written in a medieval Latin or Greek script, with some words appearing to be in a different language, possibly Hebrew or Arabic, given the context of such manuscripts. The notation includes various rhythmic values and accidentals. The page is numbered '20' in the right margin. The text is written in black ink, with some red ink used for initials and decorative elements. The paper is aged and shows signs of wear, including discoloration and some staining.

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1. *Handwritten musical notation with red neumes and black text.*  
 2. *Handwritten musical notation with red neumes and black text.*  
 3. *Handwritten musical notation with red neumes and black text.*  
 4. *Handwritten musical notation with red neumes and black text.*  
 5. *Handwritten musical notation with red neumes and black text.*  
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 8. *Handwritten musical notation with red neumes and black text.*  
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 10. *Handwritten musical notation with red neumes and black text.*  
 11. *Handwritten musical notation with red neumes and black text.*  
 12. *Handwritten musical notation with red neumes and black text.*  
 13. *Handwritten musical notation with red neumes and black text.*  
 14. *Handwritten musical notation with red neumes and black text.*  
 15. *Handwritten musical notation with red neumes and black text.*  
 16. *Handwritten musical notation with red neumes and black text.*  
 17. *Handwritten musical notation with red neumes and black text.*  
 18. *Handwritten musical notation with red neumes and black text.*  
 19. *Handwritten musical notation with red neumes and black text.*  
 20. *Handwritten musical notation with red neumes and black text.*

Handwritten musical notation on a page from an ancient manuscript. The page features several staves of music, each consisting of a series of rhythmic symbols (neumes) written above a four-line staff. The neumes are black, with some red accents or 'coloration' marks. Below the staves, there are lines of text in a cursive script, likely representing the lyrics of the music. The text is written in a dark ink, with some red initials or markers. The overall appearance is that of a medieval or early modern manuscript page, possibly a liturgical book or a collection of songs. The paper is aged and shows some staining and wear.

Handwritten musical notation with a line of Greek text below it.

Handwritten musical notation with a line of Greek text below it.

Handwritten musical notation with a line of Greek text below it.

Handwritten musical notation with a line of Greek text below it.

Handwritten musical notation with a line of Greek text below it.

Handwritten musical notation with a line of Greek text below it.

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Handwritten musical notation with a line of Greek text below it.

Handwritten musical notation with a line of Greek text below it.

Handwritten musical notation with a line of Greek text below it.

Handwritten musical notation with a line of Greek text below it.

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Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 20 staves of music. Each staff begins with a clef, likely a soprano or alto clef. The notes are written in a dark ink, and there are several red markings, possibly indicating specific notes or rests. The text is written in a cursive, historical style. The page shows signs of age, including some discoloration and wear at the edges.





Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 20 horizontal lines. Each line contains a series of connected, stylized characters. Red ink is used for certain characters, likely indicating accents or specific notes. The overall appearance is that of a dense, rhythmic sequence of symbols.



Handwritten musical notation in a medieval style, featuring a series of rhythmic patterns and neumes. The notation is written in black ink on aged, yellowed paper. Red ink is used for decorative flourishes, including small crosses and dots, and for some initial letters or markers. The text is organized into approximately 20 horizontal lines, each containing a sequence of rhythmic symbols and neumes. The overall appearance is that of a manuscript page from a medieval music book or a liturgical text.

Handwritten red text, possibly a rubric or a section marker, located in the lower-left corner of the page. It is written in a cursive script and appears to be a short phrase or instruction.

Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 22 horizontal staves. Each staff contains a series of rhythmic notes and rests, with some characters written in red ink. The notes are stylized and appear to be part of a specific musical or liturgical tradition. The red ink is used for certain characters, likely indicating specific rhythmic values or accidentals. The overall appearance is that of a historical score or a collection of musical fragments.

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Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin, and includes several lines of mensural notation. Red ink is used for some decorative elements and specific notes. The notation is arranged in approximately 20 horizontal lines across the page.

+

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a a <sup>fi</sup> a ue c c n a h e h e h e n a n a h e & u e n a  
 n a h e h e h e n a n a n a h e <sup>fi</sup> a h e c c n a h e h e h e n a  
 n a h e & u e n a n a h e h e h e n a n a h e h e n a n a h e  
 n a n a h e c c u e n a n a h e h e n a n a h e c c h e  
 n a n a h e & u e n a n a h e c <sup>fi</sup> e p i e c c p i e c  
 e p i e c c e p i e p i e p i e c c e p e p e p i e p e  
 p i e c p i e e c e i e c e c p e c c e p e p e p e c c e  
 p i e c p e e c p e c e p i e e c p e n a p i e c c e i e e c  
 e c c p i p i e c c p i p i e c e c e c e p e c e i e c e c p e  
 n a p i e c e p e n a e i e c e i e c e p e c e i e c e i  
 e c c p i e c p i c c p i e c p e c e c e i e c p e  
 e c e p i e c p e c e i e e c e e p i e p i e p e c e  
 e i e c e i e c c p i p i e c c e i e e i e c c e i e c  
 e p i e c p i e e i p e c p e c e i p e c e c e c e i  
 p i e c p i e c p e n a e i e c p i e c e i e c e c p i e c

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Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink with red ink used for some decorative elements and specific notes. The text is arranged in approximately 18 horizontal lines, each containing a staff of music. The notes are square and connected by horizontal lines, with some notes having a red 'x' or 'v' above them. The overall appearance is that of a manuscript page from a medieval choirbook or organ book.

Handwritten red text or initials, possibly a section marker or a rubric, located on the left margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

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Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

Handwritten red text or initials, possibly a section marker or a rubric, located on the right margin of the page.

1. *Handwritten musical notation with red neumes and square notes.*  
 2. *Handwritten musical notation with red neumes and square notes.*  
 3. *Handwritten musical notation with red neumes and square notes.*  
 4. *Handwritten musical notation with red neumes and square notes.*  
 5. *Handwritten musical notation with red neumes and square notes.*  
 6. *Handwritten musical notation with red neumes and square notes.*  
 7. *Handwritten musical notation with red neumes and square notes.*  
 8. *Handwritten musical notation with red neumes and square notes.*  
 9. *Handwritten musical notation with red neumes and square notes.*  
 10. *Handwritten musical notation with red neumes and square notes.*  
 11. *Handwritten musical notation with red neumes and square notes.*  
 12. *Handwritten musical notation with red neumes and square notes.*  
 13. *Handwritten musical notation with red neumes and square notes.*  
 14. *Handwritten musical notation with red neumes and square notes.*  
 15. *Handwritten musical notation with red neumes and square notes.*  
 16. *Handwritten musical notation with red neumes and square notes.*  
 17. *Handwritten musical notation with red neumes and square notes.*  
 18. *Handwritten musical notation with red neumes and square notes.*  
 19. *Handwritten musical notation with red neumes and square notes.*  
 20. *Handwritten musical notation with red neumes and square notes.*



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink, with red ink used for decorative initials and some specific notes. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple staves of music. The script is a Gothic or similar medieval hand, and the overall appearance is that of a manuscript page from a choirbook or similar liturgical text.



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with some words in red ink (rubrics). The notation includes various rhythmic values and rests, typical of Gregorian chant manuscripts. The page shows signs of age, with some staining and wear.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 25 lines of text, with some lines starting with red initials or markers. The script is dense and difficult to decipher, but it appears to be a form of Gothic or similar medieval cursive. There are several red initials and markers throughout the text, possibly indicating the start of new sections or specific words. The overall appearance is that of a well-used, historical document.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation with a series of notes and a treble clef.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with some words appearing to be Latin or Old French. The notation includes various rhythmic values and accidentals. The page is divided into several systems, each starting with a red initial letter. The text is written in black ink, with some red ink used for initials and decorative elements. The page is numbered 101 in the bottom right corner.

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Handwritten red decorative flourish or initial at the bottom left of the page.





Handwritten musical notation in Arabic script, featuring black ink on aged paper. The notation consists of rhythmic symbols (dots and lines) and melodic lines (arabic letters) arranged in approximately 18 horizontal staves. Red ink is used for decorative accents and specific markings throughout the text.



Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 20 horizontal lines. Each line consists of a sequence of characters, including letters and decorative flourishes. The script is dark, possibly black or dark brown ink, with some red ink used for initials or decorative elements. The characters are highly stylized and interconnected, characteristic of Gothic or similar medieval bookhands. The text appears to be a form of liturgical chant or prayer, given the repetitive nature of the characters and the presence of decorative elements. The page is aged, with some discoloration and wear visible at the edges.

me pira p e e c c p i e r c r p i e c c e i e e y  
 me p e r i e e e e e e i e y m c i e e y m e i  
 e e y m e i e c c c p i e e e i p i e e e y m e p i e  
 e e e e p i e y m p i p e e e e e p i e y m p i e  
 r i e i e e e y e p i e e c c e e e e y m e e e i  
 e e i e c c p i e e p i e i e i e y m e p e e e e e  
 e e y m p i e e e y m p i e e e e c c y m e i e  
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 e e e p i e e p i e e p i e y m e e e e i p i e y m e y  
 e p i e y m e e e p i p i e y m e i e i e i e e y m e i  
 e e e e e p i p i e i e y m p i p i e i e y e i e i p i e y e  
 p i p i p i e y e p i e y m e i e i e i e e y m e i e c c  
 p i e e e e e e e e e e e e e e p i e e e i p i e e i e y  
 m p e e e p i e e p i e e e i e e y m c c p i e e y  
 m e i e e p i e e e e y m e p i e e e e i e e e e  
 e e e e e e e y m e e e e e i e e e y e i e e e y

Handwritten musical notation in a medieval style, featuring black square notes on a four-line staff. The notation is interspersed with Latin text, including words like "Ei", "E", "C", "P", "M", "R", "S", "T", "V", "X", "Y", "Z", "A", "B", "C", "D", "E", "F", "G", "H", "I", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "X", "Y", "Z". The text is written in a Gothic script. There are several red initials and markings throughout the page, including a large red initial "X" on the left side. The page is numbered "10" in the bottom right corner.

Handwritten red text on the left margin, possibly a rubric or a section marker, consisting of several lines of decorative script.

1. *Handwritten musical notation with red neumes and Latin text: "In nomine domini Amen"*  
 2. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 3. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 4. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 5. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 6. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 7. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 8. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 9. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 10. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 11. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 12. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 13. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 14. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 15. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 16. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 17. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 18. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 19. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 20. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*

Handwritten musical notation on a page from an old manuscript. The page contains approximately 20 lines of text, each line featuring a series of rhythmic symbols (likely neumes) above a series of Latin characters. The characters are arranged in a regular, repeating pattern, suggesting a specific rhythmic scheme. The text is written in a dark ink, with some red ink used for decorative flourishes or initials. The overall appearance is that of a medieval or early modern manuscript page, possibly a page of a liturgical book or a musical score.





Handwritten musical notation in a medieval script, likely square notation on a four-line staff. The text is written in black ink with red neumes and includes several large red initials. The notation is arranged in approximately 15 horizontal lines, each containing a staff of music. The script is a form of Gothic or similar medieval hand, and the overall appearance is that of a manuscript page from a choirbook or similar liturgical text.



Handwritten musical notation with red neumes and black text.

Enlaisa raa a a saais d'eu saou au lais a G

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

na a a a a n ve ce e e rae e e e e a a

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

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Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes and black text.

[Faded handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 horizontal lines. Red ink is used for initials and some decorative flourishes. The script is dense and difficult to decipher due to fading.]

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Handwritten musical notation in a medieval script, likely Greek or Latin, with red neumes and text. The page contains approximately 15 lines of music. The notation consists of black neumes on a four-line red staff. Red ink is used for the text and some decorative elements. The text is written in a Gothic or similar medieval script. The page shows signs of age, including discoloration and some staining.





Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin, and is interspersed with red initials and decorative flourishes. The notation includes various rhythmic values and rests, typical of Gregorian chant manuscripts.

Decorative red flourish or initial on the left margin.

Handwritten text in a cursive script, likely a musical manuscript with lyrics. The text is arranged in approximately 18 horizontal lines. The script is black, with several red annotations (accents or markings) placed above and below the letters. The text is oriented vertically on the page.

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Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of connected, stylized characters and symbols. Red ink is used for certain characters, likely serving as accents or markers. The overall appearance is that of a dense, continuous flow of symbols, possibly representing a specific dialect or a musical notation system. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 20 lines of text, each line featuring a series of rhythmic symbols (vertical stems with flags) and a sequence of letters, primarily 'e', 'i', 'e', 'y', and 'm'. The letters are arranged in a way that suggests a specific rhythmic pattern or melody. Red ink is used for certain markings, including small letters and symbols, which likely serve as performance instructions or editorial notes. The paper is aged and shows some staining, particularly on the left side.

Handwritten musical notation with Latin text including 'e' and 'eie' and various red annotations.

Handwritten musical notation in a medieval script, likely square notation on a four-line staff. The text is written in black ink with red neumes and red initials. The notation consists of rhythmic patterns of vertical stems and horizontal lines, characteristic of Gregorian chant notation. The text is arranged in approximately 15 lines, with some lines containing multiple neumes. The script is a form of Gothic or Carolingian minuscule, used for liturgical books. The page shows signs of age, including some staining and fading of the ink.

Decorative red flourish or initial on the left margin, consisting of a vertical line with several loops and a small cross at the top.

Handwritten text at the bottom of the page, possibly a signature or a note. It is written in a cursive script, likely a later hand than the main text. The text is somewhat illegible due to the cursive style and fading.







Handwritten musical notation on a single page from a manuscript. The page is numbered "68." in the top right corner. The notation is written in black ink on aged, yellowed paper and consists of approximately 20 horizontal lines. Each line features a series of stylized, rhythmic symbols that resemble early musical notation, possibly a form of square notation or a shorthand system. Small red annotations, including some resembling the letter "A" or "a", are scattered throughout the text, often marking specific points in the notation. The overall appearance is that of a historical document, likely a musical score or a liturgical text.

Handwritten musical notation on a page from an old manuscript. The page features approximately 20 lines of text, each consisting of a line of black neumes (musical notes) on a four-line staff, followed by a line of Latin text in a Gothic script. The text is highly repetitive, consisting of various combinations of the letters 'e', 'i', 'p', 'm', 'c', and 'r'. Red ink is used for decorative purposes, including small flourishes above the neumes and larger initials or markers (such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z') placed above the text lines. The paper is aged and shows some staining and wear.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines. It features several instances of red ink used for initials and decorative flourishes. The script is dense and characteristic of the late Gothic or early modern period. The text is written on aged, slightly yellowed parchment.

Decorative red flourish or initial on the left margin.

Decorative red flourish or initial on the left margin.

1. *Handwritten musical notation with red neumes and Latin text.*  
 2. *Handwritten musical notation with red neumes and Latin text.*  
 3. *Handwritten musical notation with red neumes and Latin text.*  
 4. *Handwritten musical notation with red neumes and Latin text.*  
 5. *Handwritten musical notation with red neumes and Latin text.*

*Vertical red marginalia on the left side.*

6. *Handwritten musical notation with red neumes and Latin text.*  
 7. *Handwritten musical notation with red neumes and Latin text.*  
 8. *Handwritten musical notation with red neumes and Latin text.*  
 9. *Handwritten musical notation with red neumes and Latin text.*  
 10. *Handwritten musical notation with red neumes and Latin text.*  
 11. *Handwritten musical notation with red neumes and Latin text.*  
 12. *Handwritten musical notation with red neumes and Latin text.*  
 13. *Handwritten musical notation with red neumes and Latin text.*  
 14. *Handwritten musical notation with red neumes and Latin text.*  
 15. *Handwritten musical notation with red neumes and Latin text.*

*Vertical red marginalia on the left side.*

16. *Handwritten musical notation with red neumes and Latin text.*  
 17. *Handwritten musical notation with red neumes and Latin text.*  
 18. *Handwritten musical notation with red neumes and Latin text.*  
 19. *Handwritten musical notation with red neumes and Latin text.*  
 20. *Handwritten musical notation with red neumes and Latin text.*  
 21. *Handwritten musical notation with red neumes and Latin text.*  
 22. *Handwritten musical notation with red neumes and Latin text.*  
 23. *Handwritten musical notation with red neumes and Latin text.*  
 24. *Handwritten musical notation with red neumes and Latin text.*  
 25. *Handwritten musical notation with red neumes and Latin text.*

Handwritten musical notation in a medieval script, likely a form of Gregorian chant or similar liturgical music. The notation consists of black square neumes on a four-line red staff. Red ink is used for various decorative and structural elements, including:   
 - Initial letters (e.g., 'A', 'Z', 'X') marking the beginning of new sections or phrases.   
 - Small red symbols above the neumes, possibly indicating specific rhythmic values or pitch inflections.   
 - Red flourishes and decorative lines interspersed within the musical lines.   
 - Some legible Latin text fragments, such as 'et in spiritu', 'et in aqua', and 'et in terra', which are part of the Mass's Creed.   
 The manuscript shows signs of age, with some fading and staining, particularly on the left side of the page.

*Decorative red flourish*

*Decorative red flourish*





Handwritten musical notation in black ink on aged paper. The notation consists of several staves, each with a series of rhythmic symbols (vertical lines and dots) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout. Red ink is used for various annotations, including small numbers (1, 2, 3, 4) and decorative flourishes. The text is written in a cursive, historical style.

Handwritten red text, possibly a section title or a decorative element, located on the left side of the page.

Handwritten red text, possibly a section title or a decorative element, located at the bottom left of the page.

A small red cross symbol located on the left side of the page.

*[Musical notation with neumes, red flags, and rhythmic symbols]*  
*[Lyrics in cursive script]*  
 X u u ai ai ai ai ai ai  
 A H d p o o u e s u p i  
 Z d p o o u e s u p i  
 Z u u u u u u u u u u u u u u  
 Z a a a a a a a a a a a a a a  
 X u u ai ai ai ai ai ai u u u u u u  
 A H d p o o u e s u p i  
 A H d p o o u e s u p i  
 A H d p o o u e s u p i  
 Z u u u u u u u u u u u u u u  
 A H d p o o u e s u p i  
 Z u u u u u u u u u u u u u u  
 A H d p o o u e s u p i

*[Red marginalia on the left side]*  
 A H d p o o u e s u p i  
 Z u u u u u u u u u u u u u u

*[Red marginalia on the left side]*  
 A H d p o o u e s u p i  
 Z u u u u u u u u u u u u u u

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Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin or Greek. The notation includes various rhythmic values and accidentals. The text is arranged in approximately 20 lines, with some lines containing multiple staves of music. The ink is dark, and the paper shows signs of age and wear.

III  
6

III  
6

Handwritten musical notation in a medieval style, featuring black neumes on red four-line staves. The notation is interspersed with Latin text in a Gothic script. Red ink is used for various annotations, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and decorative flourishes. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten marginalia in red ink, possibly a section heading or a reference mark.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines. Each line contains a series of characters, some of which are decorated with red ink. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on aged, slightly yellowed paper.

Decorative flourish or marginalia in red ink, consisting of a series of loops and curves.

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*[Main body of handwritten text in a cursive script, likely a musical score with lyrics. Includes various lines of text with red annotations above and below.]*

*[Marginalia on the left side, written vertically in red ink.]*

*[Faint marginalia on the right side.]*

*[Small cross symbol.]*

Handwritten musical notation in a medieval style, featuring black neumes on a four-line red staff. The notation is interspersed with Latin text in a Gothic script. The text includes words such as "Kyrie", "Ite", "Missa", "Gloria", and "Credo". The manuscript is written in a single column on a single page. The ink is black, and the red lines of the staff are clearly visible. The overall appearance is that of a well-preserved historical document.

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Handwritten musical notation in a medieval style, featuring a series of rhythmic lines with square neumes. The notation is written in black ink on aged, yellowed paper. Red ink is used for decorative flourishes and some specific markings, possibly indicating accents or specific notes. The text is organized into several staves, with some lines containing groups of neumes that suggest a specific rhythmic pattern. The overall appearance is that of a manuscript page from a medieval music book.

Decorative red flourish or marginalia.

Two small red crosses or symbols, possibly indicating the start of a section or a specific measure.



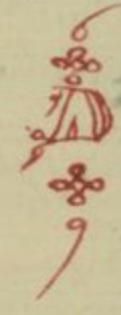
Handwritten musical notation on a page from an old manuscript. The page contains approximately 20 lines of text, each line consisting of a sequence of notes and rests. The notation is written in black ink on aged, yellowish paper. Red ink is used for various markings, including accents, slurs, and small numbers (1-9) placed above or below the notes. The notes themselves are simple, vertical stems with horizontal flags, characteristic of early manuscript notation. The overall appearance is that of a page from a medieval or early modern musical score.



Handwritten musical notation on a single staff.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Εὐχαριστῶ σε ἰσχυρῶς ἐν καρδίᾳ σου κυρίου  
καὶ ἀντιφώνησόν σοι ὁ χορὸς ὁ ἅγιος.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.





Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely a form of Latin or Greek. The notation includes various rhythmic values and accidentals, with some red ink used for decorative initials and accents. The page shows signs of age, including some staining and fading of the ink.

Handwritten text in a cursive script, likely a musical notation system. It features a series of notes on a staff with red accents above them. The text is oriented horizontally across the page.

Handwritten text in a cursive script, likely a musical notation system. It features a series of notes on a staff with red accents above them. The text is oriented horizontally across the page.

Handwritten text in a cursive script, likely a musical notation system. It features a series of notes on a staff with red accents above them. The text is oriented horizontally across the page.

Handwritten text in a cursive script, likely a musical notation system. It features a series of notes on a staff with red accents above them. The text is oriented horizontally across the page.

Handwritten text in a cursive script, likely a musical notation system. It features a series of notes on a staff with red accents above them. The text is oriented horizontally across the page.

Decorative flourish or signature in red ink, located on the left margin of the page.

Handwritten musical notation in a medieval style, featuring black neumes on a four-line staff. The notation is interspersed with Latin text in a Gothic script. Red ink is used for decorative initials and some specific notes. The text includes words such as "ma a", "m para", "a a a a a a", "o o o o o o", "ei e ei e ei e", and "ai ai v". The page shows signs of age, with some fading and staining.

Decorative red flourish or marginalia on the left side of the page.



Handwritten musical notation on a page from an old manuscript. The notation consists of several lines of black ink on a light-colored, aged paper. Each line begins with a clef-like symbol and is followed by a series of rhythmic markings, including vertical stems and horizontal lines. Small red markings, possibly indicating specific notes or rests, are scattered throughout the text. The handwriting is dense and appears to be a form of medieval or early modern musical notation. The text is arranged in approximately 10 lines, with some lines containing more complex rhythmic patterns than others.

Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is mostly obscured by the texture of the paper and the fading of the ink, but some words and phrases are barely visible through the lines.

αρχη σου δευ αβιη παυ πασα πασαριαν τε ορθρε.  
πρι τον το τον. σιδρεσι νιρ ιωωνε πριλοβαδε  
βαλι χρεε μιλαν ενεση σια. θχοι α. εν το. πα.

III  
88

Handwritten musical notation in black ink on a single page. The notation consists of approximately 20 lines of text, each line containing a series of rhythmic symbols (dots and vertical lines) and some larger characters. Red ink is used for some symbols and as a highlight. The text is written in a cursive, historical style.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with some words in red ink (rubrics). The notation includes various rhythmic values and rests, and the overall layout is organized into several systems of music.

[Musical notation with red neumes and black square notes on a four-line staff]

m o m o m o o o m o o o m o m o m o m o o o m

[Musical notation with red neumes and black square notes on a four-line staff]

m o m o m o m o m o o o m o m o m o m o m o

[Musical notation with red neumes and black square notes on a four-line staff]

m o m o m o m o m o m o o o m o m o m o o o

[Musical notation with red neumes and black square notes on a four-line staff]

m o o o o m o m e c c e i e c p i e i e i e i e y

[Musical notation with red neumes and black square notes on a four-line staff]

m c e i e c c c p i e i e i e i e y e c e i e c c e i e c

[Musical notation with red neumes and black square notes on a four-line staff]

e c e c c e i e y m c e i e y m p i e e e e e i e i e c

[Musical notation with red neumes and black square notes on a four-line staff]

e i e i e c e i e i e i e e e e c c e i e y e p e c c c p i

[Musical notation with red neumes and black square notes on a four-line staff]

e c p i e c y m c e i e e y m e e i e e e e e

[Musical notation with red neumes and black square notes on a four-line staff]

e e e e y m e e e e y m c c c i e i e e e e e c c

[Musical notation with red neumes and black square notes on a four-line staff]

p i p i e e e c e c c c e i e i e i e c e e e c e e i e e i

[Musical notation with red neumes and black square notes on a four-line staff]

e i e e c c e c c e i e e c c y e i e e e y m e e i e e i

[Musical notation with red neumes and black square notes on a four-line staff]

e i e e c e i e e e e y e e i e e e i e e e e e e e e

[Musical notation with red neumes and black square notes on a four-line staff]

e c c e i e i e e y e i e c c e y m p i e e e i e i e i e

[Musical notation with red neumes and black square notes on a four-line staff]

e e e e i e e e c c p i e e e e e e e y m e e e e e i e e

[Musical notation with red neumes and black square notes on a four-line staff]

e c c e i e i e e e e y m e e e e e e e e e e e i e i e



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink, with red ink used for decorative flourishes and some specific notes or clefs. The text is arranged in approximately 15 horizontal lines, each containing a staff of music. The notes are connected by horizontal lines, and there are various rhythmic markings and clefs throughout the piece. The paper shows signs of age, including some staining and discoloration.

Decorative red flourish or ornament on the left margin, consisting of a central vertical line with symmetrical, stylized floral or foliate motifs extending outwards.

Red handwritten text in the right margin, possibly a rubric or a section heading, written in a cursive hand. It appears to contain several lines of text, including what might be a name or a title.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines. Each line consists of a sequence of characters, including letters and symbols, written in black ink. Red ink is used for decorative flourishes, such as underlines and small marks above or below the characters. The script is dense and appears to be a form of shorthand or a specific dialect of a medieval language. The overall appearance is that of a well-preserved but aged manuscript page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. Each line consists of a series of characters, some of which are written in red ink, possibly indicating initials or specific markers. The characters are dense and closely spaced. The overall appearance is that of a manuscript or a set of notes.

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This page contains a handwritten musical score. Each line of music consists of a sequence of Arabic script characters, likely representing notes or lyrics, written in black ink. These characters are often accented with small red marks. Below the script, there are rhythmic symbols, which include small circles and vertical lines. Some of these symbols contain the letter 'a' or 'x', indicating specific rhythmic values or rests. The notation is organized into approximately 18 horizontal lines. There are also some faint markings and symbols on the right side of the page, including a cross-like symbol and a small vertical line.

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Handwritten musical notation on a page from an ancient manuscript. The page features approximately 20 lines of text, each consisting of a series of rhythmic symbols (likely neumes) written in black ink. These symbols are often accompanied by small red markings, possibly indicating specific notes or rests. The notation is arranged in a structured, repeating pattern across the page, characteristic of a liturgical or musical score. The paper shows signs of age, including some staining and discoloration.

Epi e Epi e E pi e ei pi pi e ey me e ie  
 c c ei e c c ei ey Epi ey m c c ei ey Epi ey  
 m c c ei ey E c c ei ey m ei ec e e ey m m  
 e e e e e ey m c c ei ey m ei e e e c ey m  
 pi e ey m pi e ey m ei e e e e e e ei e e e e e  
 e ey Epi ey m c c ei ey Epi ey m c ei ey  
 m ei e e e c c e c c ei e e c ei e e e e e  
 e e m m c c pi pi e pi pi e pi e c c e ei ei ei ey  
 m ei e e e e pi e ei e e ey m ei e e e e ei e  
 e ei e ei ei e e e c ey m ei e e ey m ei e e  
 e ei e ei e e e c pi ey m ei ey m m e e  
 ei e ei e e m e c c ei e e e ey m ei e c c ei  
 e e ey m m e c c ei e e e e e e ey m ei e e ei e ey  
 e ei ei e ey m m e e e ei e e pi e e e ey m m e e ey  
 m e e ei ei ei e ei ei ei ey m e e e c ei e c ei



Handwritten text in a medieval script, possibly a liturgical book or a manuscript of a specific type. The text is arranged in approximately 20 lines, with some lines containing musical notation (neumes) above the letters. The script is a dense, cursive hand, likely a Gothic or similar medieval script. The text is written in black ink on aged, slightly yellowed paper. There are several red initials or markers interspersed throughout the text, such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'V', 'X', 'Y', 'Z', and some larger red letters like 'A' and 'B'. The text appears to be a sequence of words or phrases, possibly a prayer or a specific liturgical text. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten musical notation with red neumes and black square notes on a four-line staff.

Handwritten text in red ink, likely a rubric or title, including the words "παντοκρατορα" and "αγιος".

Handwritten musical notation with red neumes and black square notes on a four-line staff.

Handwritten musical notation with red neumes and black square notes on a four-line staff.

Handwritten musical notation with red neumes and black square notes on a four-line staff.

Handwritten musical notation with red neumes and black square notes on a four-line staff.

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Handwritten musical notation with red neumes and black square notes on a four-line staff.

Handwritten musical notation with red neumes and black square notes on a four-line staff.

Handwritten musical notation with red neumes and black square notes on a four-line staff.

Decorative red flourish or symbol on the left margin.

Handwritten musical notation in Arabic script, featuring rhythmic symbols (circles and vertical lines) and red accents (shamsas) above the text. The notation is arranged in approximately 18 horizontal lines, with the text written in a cursive style. The rhythmic symbols are placed below the text, and the red accents are placed above the text. The page is aged and shows some staining.

Handwritten musical notation with a series of notes and clefs. The notation is dense and includes various rhythmic values and accidentals. The page contains approximately 22 lines of music.

The first line begins with a clef and a series of notes, with a red '1' above it. Subsequent lines show more complex rhythmic patterns, including groups of notes with stems and beams. There are several instances of red markings above the notes, likely indicating specific rhythmic values or accidentals. The notation is written in a cursive, historical style.

At the bottom of the page, there is a line of text in a Gothic script: *ecce ecce ei ei ei et et ecce*. This appears to be a fragment of a Latin text, possibly a liturgical or devotional passage, written below the musical notation.

Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The notation consists of approximately 20 lines of text. Each line features a series of connected, stylized characters, often resembling loops or curves. Small red markings, possibly accents or breath marks, are interspersed throughout the text. The overall appearance is that of a musical score or a set of instructions for a specific performance or writing style.

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Handwritten musical notation in Arabic script with rhythmic symbols and red markings.

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Handwritten musical notation in a medieval script, likely a form of square notation, with red neumes on a four-line staff.

Small, illegible text or a list of characters written below the first staff.

Second line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the second staff.

Third line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the third staff.

Fourth line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the fourth staff.

Fifth line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the fifth staff.

Sixth line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the sixth staff.

Seventh line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the seventh staff.

Eighth line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the eighth staff.

Ninth line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the ninth staff.

Tenth line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the tenth staff.

Eleventh line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the eleventh staff.

Twelfth line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the twelfth staff.

Thirteenth line of handwritten musical notation with red neumes.

Small, illegible text or a list of characters written below the thirteenth staff.

ecc ei pi ec ecei ps eceei ps ecec ec u pi  
 pi ec e ei ps ecec pi ec e ecec ps c eieec  
 e pi eeyx ppeyx e ec ps eieyx ppepi  
 eyx ppi eyx ec c ei eyx eieyx e ppeyx  
 ee ei eyx ppe ppeyx e ppeyx ppeyx ppe ec  
 ei ei ei ps ps ps ei ei ei ec eeyx p ecec  
 piec ps ps ps ppeyx e ec ps eieyx ppecc  
 eyx ppi pi ei ecec eyx e ei eyx ppe eyx p  
 ei ei ei ecec eeyx e ei eyx ppe eyx e ei eyx  
 ec ec ei eyx ppe c ei ps eec c ue ei ei eieyx  
 ppe eyx ppe ppe eyx e ec ue ei ei ei eieyx  
 e pi eyx ppe eiey ecei ei ei ecec ee ei eyx  
 ppe ppe ei eieyx ppe e ecec pi ei ei ec  
 e ei eeyx ppe e ec ecei ei ei e ei eeyx p  
 pi ec pi ec ec ec ecei ei ei ec e ei eyx eieyx



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink with red accents. The text is organized into several systems, each consisting of a line of neumes followed by a line of square neumes. The notation is dense and covers most of the page.

ME  
9

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Handwritten musical notation on a page with 20 staves. The notation consists of black notes on a five-line staff, with red markings above the notes indicating pitch or rhythm. The notes are arranged in a series of rhythmic patterns, with some staves containing groups of notes that appear to be repeated or have specific rhythmic values. The handwriting is in a cursive style, typical of early printed music notation. The page is numbered '92' in the top right corner.

Handwritten musical notation in a medieval style, featuring a series of rhythmic patterns and neumes. The notation is organized into approximately 20 horizontal lines. Each line consists of a sequence of rhythmic symbols (circles and vertical strokes) and neumes (groups of notes on a four-line staff). The neumes are written in black ink, while the rhythmic symbols and some decorative elements are in red. The text is written in a Gothic script, likely a form of Latin or a related medieval language. The overall appearance is that of a manuscript page from a medieval music book or a liturgical book.

Handwritten musical notation in a medieval script with red and blue accents. The page contains approximately 24 lines of text, including Latin fragments and musical staves. The text is written in black ink, with red and blue accents used for musical notation. The fragments are as follows:

Et pi ec ei ec ei ec epa m pi ec ei ec ei ec epa m  
ec ei ec epa m ec ei ec ei ec ei ec ei ec epa  
Et pi ec ei ec ei ec epa m ei ec ei ec epa  
Et pi ec ei ec epa m ec ei ec ei ec ei ec ei ec  
ei ec ei ec ei ec ei ec ei ec epa m ei ec ei ec epa  
ec epa m ec ei ec epa m ec ei ec ei ec ei ec epa  
m pi ec ei ec ei ec ei ec ei ec ei ec ei ec ei ec  
c c ei ec ei ec epa m ec ei ec ei ec ei ec ei ec  
ec ei ec ei ec epa m ec ei ec ei ec ei ec ei ec  
ec ei ec ei ec ei ec ei ec ei ec epa m ec ei ec  
ei ec ei ec ei ec ei ec ec ec c c ei ec c ei ec  
ec ec ei ec epa m ei ec ec epa m ei ec ei ec ec  
ec c c ei ec ec c c epa m ei ec ei ec ec  
c c ei ec c epa m ei ec ei ec epa m ei ec

Handwritten musical notation on a single page, consisting of approximately 20 staves. The notation is a form of medieval square notation with red neumes on a four-line staff. The text is written in a Gothic script, featuring a mix of lowercase letters (e, c, p, m, a, o) and some red initials or markers. The notation is dense and fills most of the page.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line staff. The notation is written in black ink, with red ink used for various markings, including rhythmic flags and decorative flourishes. The text is written in a Gothic script. The page contains approximately 22 lines of music. The notes are square with a small horizontal bar, and the stems are vertical. The red markings include small 'r' symbols, possibly indicating a specific rhythmic value or a 'red' neume. The overall layout is dense and organized, typical of a medieval manuscript page.



Handwritten musical notation in Arabic script, featuring rhythmic symbols (circles and vertical lines) and melodic lines (wavy lines) written in black ink on aged paper. The notation is organized into approximately 18 horizontal lines, each containing a line of text with rhythmic and melodic markings. Red ink is used for some accents and markings. The text is written in a cursive style, likely representing a specific dialect or style of Arabic music.

Handwritten musical notation on a manuscript page. The page contains approximately 20 staves of music. Each staff begins with a clef and a key signature (one sharp). The notation is a form of mensural notation, featuring square neumes on a four-line staff. Red ink is used for various musical markings, including the letters 'L' and 'F' placed above notes, and the letters 'C', 'G', 'D', and 'A' placed below notes. The text below the staves consists of letters and symbols, likely representing a vocal line or a specific type of rhythmic notation. The manuscript shows signs of age, with some staining and fading of the ink.



Handwritten musical notation on a page from an old manuscript. The notation consists of several lines of rhythmic patterns, likely representing a specific musical piece or exercise. The patterns are written in black ink on aged, yellowed paper. Red ink is used for some markings, possibly indicating accents or specific rhythmic values. The notation is dense and fills most of the page.

Faint, illegible handwritten text or musical notation, possibly bleed-through from the reverse side of the page. The text is very light and difficult to discern.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on a page from an old manuscript. The page contains approximately 18 lines of text, each line consisting of a line of musical notation (neumes) and a line of Latin text written in a Gothic script. The musical notation is black ink on a light-colored background, with some red ink used for decorative purposes, such as marking the beginning of a new section or highlighting specific notes. The Latin text is a form of liturgical chant, likely a Mass or a similar religious service, given the context of the manuscript. The text is written in a dense, compact style, with many words and syllables written in a shorthand manner. The overall appearance is that of a well-used, historical document.

Handwritten musical notation in black ink on a parchment page. The notation consists of approximately 20 horizontal staves. Each staff begins with a clef-like symbol (a stylized 'C' or similar) and contains rhythmic markings (vertical stems) and note heads (small circles or dots). Some staves also feature red ink markings, including small 'x' characters and red dots above the notes. The overall style is characteristic of medieval or early modern manuscript notation.

Handwritten text in red ink, likely a title or section header. The text is written in a cursive or Gothic script and is partially obscured by the musical notation above it. It appears to contain several lines of text, possibly including a name or a specific instruction.

Handwritten text in red ink, written vertically along the left margin of the page. It appears to be a marginal note or a reference to another part of the manuscript, possibly indicating a specific section or a correction.

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Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink with red ink used for some decorative elements and initial letters. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple staves of music. The script is a Gothic or similar medieval hand. The page shows signs of age, including some staining and a small hole near the bottom right.

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Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

Handwritten text in Arabic script, eleventh line.

Handwritten text in Arabic script, twelfth line.

Handwritten text in Arabic script, thirteenth line.

Handwritten text in Arabic script, fourteenth line.

Handwritten text in Arabic script, fifteenth line.

Handwritten text in Arabic script, sixteenth line.

Handwritten text in Arabic script, seventeenth line.

Handwritten text in Arabic script, eighteenth line.

Handwritten text in Arabic script, nineteenth line.

Handwritten text in Arabic script, twentieth line.

Handwritten text in Arabic script, twenty-first line.

Handwritten text in Arabic script, twenty-second line.

Handwritten text in Arabic script, twenty-third line.

Handwritten text in Arabic script, twenty-fourth line.

Handwritten text in Arabic script, twenty-fifth line.

Handwritten musical notation on a page from an old manuscript. The page features approximately 20 lines of text, each consisting of a line of Latin characters (likely a vocal line) and a corresponding line of square neumes on a four-line red staff. The Latin text is highly stylized and repetitive, appearing to be a liturgical or devotional text. The neumes are black ink on a parchment background, with red ink used for the staff lines and some decorative flourishes. The handwriting is a clear, formal Gothic script. The overall appearance is that of a well-preserved historical document, possibly a choirbook or a page from a larger liturgical book.

Handwritten text in a medieval script, possibly Gothic or similar, with red ink used for initials and decorative elements. The text is arranged in approximately 25 horizontal lines. The script is dense and features many ligatures and flourishes. The red ink highlights specific letters, likely initials or the beginning of new sections. The overall appearance is that of a manuscript page with a focus on calligraphic detail and structure.



Handwritten musical notation in a medieval style, featuring a series of staves with square neumes and Latin text. The text is written in a Gothic script, with some words appearing to be "Kyrie eleison" repeated across the staves. Red ink is used for decorative initials and some text elements.

Decorative red initial or ornament, possibly a stylized 'K' or 'E', marking the beginning of a section.

Vertical red cross symbols (+) used as a guide for the placement of the musical staves.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 lines, with red ink used for certain characters or initials. The script is dense and fluid, characteristic of historical Islamic manuscripts. Some legible words include 'Alhamdulillah' and 'Bismillah', though the overall text is difficult to decipher fully due to the cursive style and ink bleed-through from the reverse side of the page.

Handwritten musical notation in a medieval style, featuring black square notes on a four-line red staff. The text is written in a Gothic script, with some words in red ink. The notation includes various rhythmic values and rests, and the text appears to be a liturgical or sacred text. The page is numbered '1' at the bottom left.

+  
-  
+  
+

1

[Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with some words in red ink (rubrics). The notation includes various rhythmic values and clefs. The page contains approximately 20 lines of music, with some lines starting with a large initial letter. The ink is dark, and the paper shows signs of age and wear.]

101

Scripturae in hebraeo, arabico, et greco scriptae.

The text is arranged in approximately 35 horizontal lines. The first two-thirds of the page consist of lines of cursive Hebrew and Arabic script. The bottom third of the page contains Latin text.

The Latin text at the bottom is:

pi ecepi ei ei ei eip epi epi ei ei ei ei ei ei  
 epi epi ei ei ei eip epi epi ei ei ei ei ei ei

Red ink annotations, including small triangles and letters (such as 'A', 'B', 'C', 'D', 'E'), are scattered throughout the script, often marking specific characters or words.



Handwritten musical notation on a page from an old manuscript. The page contains approximately 18 lines of text, each consisting of a line of Latin text with a corresponding line of square neumes written in black ink. The text is written in a Gothic script. The neumes are placed on a four-line red staff. There are several red initials and red markings throughout the page, including some that look like 'Z' or 'S' with a red dot above them. The paper is aged and shows some staining and discoloration. The overall appearance is that of a medieval manuscript page, possibly a page of a psalter or a similar liturgical book.

[Handwritten musical notation with red neumes and black text on a single page. The notation consists of several lines of music, each with a series of neumes above and below a horizontal line. The text is written in a medieval script, likely Gothic or similar, and is interspersed with the musical notation. Red ink is used for the neumes and some text, while black ink is used for the rest of the text. The page is numbered '103' in the top right corner. The handwriting is dense and fills most of the page. There are some faint markings and a small cross-like symbol at the bottom right of the page.]

[Marginalia on the left side of the page, consisting of a small decorative flourish or symbol followed by a few lines of text.]

[Marginalia on the right side of the page, consisting of several lines of text written in red ink.]





Handwritten musical notation in a Rika script, likely a form of Arabic, consisting of approximately 25 lines. Each line features a melodic line with rhythmic flags above and below the notes, and a corresponding line of text. The text is written in a cursive script. Red annotations, including numbers like '23' and '24', and small arrows pointing to specific notes, are used to highlight or correct parts of the composition. The manuscript is on aged, yellowish paper.

Handwritten musical notation on a page from an old manuscript. The page contains approximately 20 lines of text. Each line consists of a sequence of rhythmic symbols (vertical stems with flags) and Latin characters, likely representing a chant or a specific liturgical text. The notation is written in black ink on aged, yellowish paper. Red ink is used for decorative flourishes, including small letters (possibly 'A', 'B', 'C') and lines that highlight specific parts of the text. The overall appearance is that of a well-preserved but clearly antique document.

*[Handwritten musical notation with Latin text in Gothic script. The text consists of approximately 20 lines of music, with some lines starting with 'c pi pi pi' and ending with 'a a a a a a a a a a a a'. Red ink is used for various musical markings, including note stems, beams, and some text corrections or annotations.]*

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with some words in red ink (rubrics). The notation includes various rhythmic values and rests, with some neumes connected by horizontal lines. The text is arranged in approximately 20 lines, with some lines containing multiple staves of music. The overall appearance is that of a manuscript page from a medieval choirbook or organ book.

Handwritten rubric in red ink, possibly indicating a specific section or mode of the piece. The text is partially obscured by the musical notation.

Three small red cross symbols (+) are visible on the left margin of the page, likely serving as markers or section indicators.

Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The notation consists of horizontal lines with various symbols, including dots, dashes, and curved lines. Red ink is used for certain markings, possibly indicating accents or specific notes. The text is arranged in approximately 25 lines across the page.

Handwritten musical notation in a cursive script, likely Arabic or Persian, with red annotations and a series of rhythmic symbols (circles and vertical lines) below the text.

The page contains approximately 20 lines of text. Each line consists of a line of cursive script followed by a line of rhythmic notation. The rhythmic notation is composed of small circles and vertical lines, representing a specific musical rhythm. Red ink is used for various annotations, including small numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and small letters (e.g., A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above or below the text. The text is written in a dark ink, possibly black or dark brown, and the paper shows signs of age and wear.

Handwritten musical notation on a page, featuring a series of rhythmic symbols (vertical stems with flags) and neumes (groups of notes on a four-line staff). The notation is organized into approximately 20 horizontal lines. Red ink is used for various annotations, including small letters (e.g., 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z') and numbers (e.g., '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'). The text is written in a medieval Gothic script, likely a form of Latin or French. The notation is dense and fills most of the page.



Handwritten musical notation in a medieval script, featuring black neumes on a four-line red staff. The text is written in a dense, cursive style with frequent red ink markings, including accents and decorative flourishes. The notation is organized into approximately 20 horizontal lines, each containing several groups of neumes. The overall appearance is that of a manuscript page from a liturgical or musical book.

Ἐλερασώματα ἴσ' ἀσπίδα μετ' ἄσπερα παρὰ νύκτα  
εἰς γὰρ παύσει τὸ ἴσ' ἄσπερα μετ' ἄσπερα. ἄχοι. β. 2.

III  
9

α ο σα πνοα αινε σαλο νυριον

α ο σα πνοα αινε σαλο νυριον

αινε σαλο πνοα πασαλον νυρι ο ο ον

εις πο ο πνοα α ε ε τ η δ ε ε ε ε ε

α ο σα πνοα αινε σαλο νυριον

III  
9

α ο σα πνοα αινε σαλο νυριον

α ο σα πνοα αινε σαλο νυριον

α ο σα πνοα αινε σαλο νυριον

α ο σα πνοα αινε σαλο νυριον

α ο σα πνοα αινε σαλο νυριον

α ο σα πνοα αινε σαλο νυριον

α ο σα πνοα αινε σαλο νυριον

α ο σα πνοα αινε σαλο νυριον

α ο σα πνοα αινε σαλο νυριον

Ἦ δὲ τὰς ἐνομιαῖς σὺν ἡθροῦν ἀμαρτίας

ἐπισημειώματα

Ἦ δὲ τὰς ἀγιδίαν ἡ τὰς ἀμαρτίας

λαμπρῶν ἡ σὺν ἡθροῦν ἀμαρτίας

Ἦ δὲ τὰς ἐνομιαῖς σὺν ἡθροῦν

ἀμαρτίας ἡ ἐπισημειώματα

Ἦ δὲ τὰς ἀγιδίαν ἡ τὰς ἀμαρτίας

λαμπρῶν ἡ σὺν ἡθροῦν ἀμαρτίας

Ἦ δὲ τὰς ἐνομιαῖς σὺν ἡθροῦν

ἀμαρτίας ἡ ἐπισημειώματα

Ἦ δὲ τὰς ἀγιδίαν ἡ τὰς ἀμαρτίας

λαμπρῶν ἡ σὺν ἡθροῦν ἀμαρτίας

Ἦ δὲ τὰς ἐνομιαῖς σὺν ἡθροῦν

ἀμαρτίας ἡ ἐπισημειώματα

Ἦ δὲ τὰς ἀγιδίαν ἡ τὰς ἀμαρτίας

Ἦ δὲ τὰς ἀγιδίαν ἡ τὰς ἀμαρτίας

Ἦ

Ἦ

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Ἦ

Καρδια παρθενικη σου εν εμοι ο θεος δεσποτα

και ελπιω σου εν τοις ταλαις μου

να πορευη με α ποταμοις σου εως ο ποταμοσφο

αλιον μη αντανειησ α περ με

αποδομοι σου α τα ημερα σου ηριεσ εσ παρα

η η τε μοι αυτη εριζου με

βιδα ζω ανομασ τα οδουσ εσ εσ βισε με εσ

εσ εσ

Πουσαι ελπιω σου ο θεος ο δεος της ελπιουσ με

α τα ημερα σου η ημερα σου ην διουσ ο σωτηρ σου

Κυριε λαχι κη με ανηξουσ εσ εσ ομοσ μου ανα

την ην αι νεκρ σου

Οτι η δεσποτα σου εδουσαν οχο σου

τα ποταμοσ σου εσ

εσ ο ποταμοσ σου εσ ο ποταμοσ σου



μυμὰς ἀνάστα οἱ ἠέστα ποτὲ λαθουμάδων ἀποδοξῶν

ἐδωκεν ἡμῖν τὸν αἰὲτι οὐ ζωνεῖς μετὰ εἰρε

ἰερίων ἀνδρῶν ἁγίων ἰερέων ἁγίων πατέρων

ο ο ο ος ἰερέων ποτὸν οἶον ἁγίων ο ἁγίων χ

ο ἁγίων πατέρων ἀγιῶν ἁγίων τῶν μαρτυ

ῶν ἁγίων ἀποδοξῶν ο ἁγίων πρεσβυτέρων

ἐδωκεν ἡμῖν ἁγίων ἁγίων ἁγίων ο

ο ἁγίων ἁγίων ἁγίων ἁγίων ο

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ο ἁγίων ἁγίων ἁγίων ἁγίων ο

ο ο ο ος

ο ο ο ος

ο ο ο ος







6  
7  
8  
9

αατχμσσ ε ε ε γε ε ε ε  
 υσσ υμ ρι αε ε ρυ υων μιοι ρι βσσε δε ο ο ο  
 το ο ο αε α αισ ραι σις τα ρ μαλ ρερ παρ σα ρη  
 ψι χη υ αμα αρ ρι ρ αις υσ ρα θυ ρι σι ρ ο υ μ ε ο ο ο  
 ρε ο υ ε υ δε πα υ η η υ σα λαι σ αι αι ε ρε σ β ρ αι ρ η  
 σαι αι βι αι ρε πα α α α σ η α α η α δ α σ αρ  
 σι υ ρ α ε

6  
7  
8  
9

ε  
 χ ρε ρ μ ω ε ρ ρ η σ ο υ ρ ε ο δ ε ο σ μα λ α το ρ με το ε ρε  
 ο σ σ ε ρ μα λ ο λ ο ρ η ρ δ ο λ η ν ο ι ρ α ρ ρ μ ι ω σ ε ζ ο ρ η ρ ο υ λ ο α  
 υ ο ο ρ η ρ α ο α ρ ο πα ρ η η ρ δι λ η ν π ε ρ α ρ η ρ η  
 ρ ο ι δ ι υ ν ε ν ε υ ο α μ ε ν ο ο πα ρ α ρ ρ ι ε ε ε ε  
 μ ε ρ η τ η ν ε ρ ο β ρ α η η με ρ α α α η η ρ η ρ ι ο σ ε ε  
 ε  
 υ ε α ρ ρ α ρ η ν υ λ ο ε ρ ρ ο σ η η α α ρ ρ α τ η ρ ι ο α α α  
 σ ε υ ε ο ο δ α ο α β ι ο β ο υ υ ε ε ε ε  
 η η σ ο υ ρ ι ε ο ο δ ε ε ο ρ μα λ α λ ο ρ ι ε τ α ρ ε ε

Handwritten musical notation (neumes) with a red initial 'Α' and some red numbers below.

*ομοιοφωνοι*

Handwritten musical notation (neumes).

Handwritten musical notation (neumes).

Handwritten musical notation (neumes).

Handwritten musical notation (neumes).

Handwritten musical notation (neumes) with red text: *Κυριε ελεησον ημας και οσον ουσια σου ανθησονται*

*ομοιοφωνοι*

Handwritten musical notation (neumes).

Handwritten musical notation (neumes).

Handwritten musical notation (neumes) with red text: *Κυριε ελεησον ημας οσον ουσια σου ανθησονται*

*ομοιοφωνοι*

Handwritten musical notation (neumes).

Handwritten musical notation (neumes).

Handwritten musical notation (neumes).

Handwritten musical notation (neumes).

Handwritten musical notation (neumes).

Handwritten musical notation (neumes) with red text: *Κυριε ελεησον ημας οσον ουσια σου ανθησονται*

*ομοιοφωνοι*

Decorative flourish

... *δαλονι. x.*  
... *6.*  
... *6.*

Decorative flourish

... *6.*  
... *6.*  
... *6.*

Decorative flourish

... *6.*  
... *6.*  
... *6.*

Decorative flourish

... *6.*  
... *6.*  
... *6.*

Decorative flourish

... *6.*  
... *6.*  
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... *6.*  
... *6.*  
... *6.*

δεον ηο τον πεντασον αναντα δε ο το τον σε μεταχω  
 νωτι μι α π ρων αν χερ α βη εν ελεροι. μεν  
 δε ζο τεραν α αυ τριπλ αν σε πα θη μ ηνα δια θρονη  
 δεον ηο τον πεντασον αναντα δε ο το τον σε μετα  
 επραι λιμα αι ραι ερ ται. με γαρ η θη σι ου. ε  
 νο ο μιν το αυτε αυρ πικε. αχοι. η. μα. ε. αι  
 αν η μι α π ε ε ε ρων αν χερ α βη εν ελεροι  
 εν δο ο ζο π ρων α αυ τριπλ αν σε ε  
 ρα α θη μ ηνα δια θρονη ο ρησ δεον ηο τον  
 πεντασον αναντα δε ο το τον σε μετα  
 μετα ο ηο τον πεντασον αναντα δε ο το τον σε μετα  
 αν η μι α π ε ε ρων αν χερ α βη εν ελεροι  
 ζο τε ρων α αυ τριπλ αν σε πα θη μ ηνα δια θρονη  
 ηνα δια θρονη ο ρησ δεον ηο τον πεντασον  
 αναντα δε ο το τον σε μετα  
 τα ηνω μεν εχοι. ε.

Handwritten marginal notes in red ink on the left side.

Handwritten marginal notes in red ink on the left side.

Handwritten marginal notes in red ink on the left side.

Handwritten marginal notes in red ink on the right side.

Handwritten marginal notes in red ink on the right side.

Handwritten marginal notes in red ink on the right side.

ο  
ο  
ο  
ο  
ο

υπὸ τῆς ἐξουσίας τοῦ  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς

ο  
ο  
ο  
ο  
ο

ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς

ο  
ο  
ο  
ο  
ο

ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
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ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς  
ἐκείνου ἡμεῖς ἐσμὲν ἡμεῖς

ο

ομοιομορφία

ΗΧΗ ΜΗ ΠΡΩΝ ΤΩΝ ΧΕΡΩΝ ΒΡΑΧΥΝ ΔΟΞΟΛΟΓΩ  
 ΑΣΟΥΤΑΡΙ Ι ΠΩΣ ΤΩΝ ΣΕΡΑΘΙΜ ΠΑΡΑΔΙ ΑΑ ΘΩΟΡΜΙ  
 ΔΕΟΝ ΠΟ ΛΟ Ο ΟΥΛΕΝΑΘΩΝ ΙΝ Ο Ο ΟΥΛΕΝ ΔΕ Ο ΠΟΟ

ομοιομορφία

Ο Ο ΠΟΟΝ ΣΕ ΜΕ Ε ΤΑ ΠΟ ΝΟ Ο Ο Ο ΜΕΝ  
 ΗΧΗ ΜΗ ΠΡΩΝ ΤΩΝ ΧΕΡΩΝ ΒΡΑΧΥΝ ΔΟΞΟΛΟΓΩ  
 ΣΟ ΠΕΡΑ ΟΝ ΑΣΟΥΤΑΡΙ Ι ΠΩΣ ΤΩΝ ΣΕΡΑΘΙΜ  
 Η Ν Ο ΔΙ Α ΘΩΟ Ο Ο ΡΜΙ ΔΕ Ο Ο ΟΝ ΠΟ ΤΟΟΝ  
 Π ΑΣ Α ΔΩΟΝ ΤΩΝ ΟΥΛΕΝ ΔΕ Ο ΠΟΟΟΝ ΣΕ Ε ΜΕ ΤΑ

ομοιομορφία

Π Ο Ο Ο Ο ΜΕΝ ΧΟΟ ΠΟΟ  
 ΗΧΗ ΜΗ ΠΡΩΝ ΤΩΝ ΧΕΡΩΝ ΒΡΑΧΥΝ ΔΟΞΟΛΟΓΩ  
 ΕΝ ΔΟΞΟ ΠΕ Ο Ο ΠΡΩΝ ΑΣΟΥΤΑΡΙ Ι ΠΩΣ ΤΩΝ ΣΕΡΑ  
 ΡΑΑ ΘΙΜ ΙΝ Η Ν Ο ΔΙ Α ΘΩΟ Ο Ο ΡΜΙ ΔΕ Ο Ο ΤΟΝ Π  
 ΜΑΘΩΝ ΙΝ Η Ν ΟΥΛΕΝ ΔΕ Ο ΠΟΟΟΝ ΣΕ Ε ΜΕ ΤΑ

ομοιομορφία

ΗΧΗ ΜΗ ΠΡΩΝ ΤΩΝ ΧΕΡΩΝ ΒΡΑΧΥΝ ΔΟΞΟΛΟΓΩ  
 ΕΝ ΔΟΞΟ ΠΕΡΑ ΟΝ ΑΣΟΥΤΑΡΙ Ι ΠΩΣ ΤΩΝ ΣΕΡΑΘΙΜ  
 Η Ν Ο ΔΙ Α ΘΩΟ Ο Ο ΡΜΙ ΔΕ Ο Ο ΤΟΝ Π  
 ΜΑΘΩΝ ΙΝ Η Ν ΟΥΛΕΝ ΔΕ Ο ΠΟΟΟΝ ΣΕ Ε ΜΕ ΤΑ

διὰ τὸ ὄνομα τοῦ κυρίου

τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

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τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

Decorative red marginal flourishes on the left side of the page.

Red initial 'Α' marking the start of a section.

Red initial 'Ι' marking the start of a section.

Red initial 'Σ' marking the start of a section.

Red initial 'Ι' marking the start of a section.

Red initial 'Δ' marking the start of a section.

Red initial 'Χ' marking the start of a section.

Red initial 'Χ' marking the start of a section.





Handwritten musical notation in a medieval script, likely a form of Greek or Latin. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of rhythmic symbols (neumes) placed above a four-line staff. The neumes are primarily black, with some red neumes interspersed. The script is dense and characteristic of early printed music notation. The text appears to be a liturgical or religious composition, possibly a psalm or a hymn. The notation is written in a cursive, somewhat slanted style. There are some larger, more decorative letters or symbols that may serve as initials or section markers. The overall appearance is that of a manuscript page from a historical music book.

+

+

Decorative flourish or marginalia in red ink, consisting of a series of loops and curves.



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin, and includes several lines of mensural notation. The notation consists of square neumes connected by horizontal lines, with some neumes having a vertical stem. The text is written in black ink, with some red ink used for initials and decorative elements. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten musical notation with red neumes and black text.

epi pi pe ecce ga mepie a rpe e accipieat

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Vertical marginal note in red ink.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation with red neumes.

Handwritten musical notation with red neumes and black text.

Handwritten musical notation in a medieval style, featuring black neumes on red four-line staves. The notation is dense and includes various rhythmic values and clefs. Red ink is used for decorative initials and some specific notes. The text is written in a Gothic script, likely representing a liturgical or sacred text. The page shows signs of age, with some staining and wear.

Decorative red initials or flourishes on the left margin, including a large 'C' and other ornate markings.

[Handwritten musical notation in a medieval style, featuring a series of rhythmic patterns and neumes. The notation is written in black ink on aged parchment. Red ink is used for various decorative elements, including initial letters and accents. The text is organized into approximately 20 horizontal lines, each containing a sequence of rhythmic symbols and neumes. Some lines include small red numbers (1, 2, 3) above the notes, possibly indicating bar numbers or specific rhythmic values. The overall appearance is that of a manuscript page from a medieval music book or a liturgical text with musical accompaniment. The handwriting is consistent throughout, suggesting a single scribe or a well-trained workshop. The parchment shows signs of age, with some staining and discoloration, particularly towards the bottom and right edges. The left edge of the page is slightly curved, indicating it is part of a bound volume. The right edge shows the gutter of the book, where the page is bound to the next. The overall layout is clean and well-organized, typical of a high-quality medieval manuscript. The use of red ink for initials and accents is a common feature in such manuscripts, used to highlight important parts of the text or to aid in the performance of the music. The rhythmic patterns are complex, with various note values and rests, suggesting a sophisticated musical system. The neumes are clearly defined and easy to read, indicating a well-developed notation system. The overall impression is one of a carefully prepared and well-preserved historical document. The page number '118' is written in the top right corner in a simple, slightly slanted hand. The text is written in a Gothic or similar medieval script, which is characteristic of the period. The use of red ink for initials and accents is a common feature in such manuscripts, used to highlight important parts of the text or to aid in the performance of the music. The rhythmic patterns are complex, with various note values and rests, suggesting a sophisticated musical system. The neumes are clearly defined and easy to read, indicating a well-developed notation system. The overall impression is one of a carefully prepared and well-preserved historical document.

Handwritten musical notation in a medieval style, featuring black square notes on a four-line red staff. The notation is interspersed with Latin text in a Gothic script. The text includes words such as "eieie", "a a a", "o me ta", "vo me", "de ce", and "o o o". Red ink is used for some decorative elements, including small numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and symbols (X, A) placed above or below the notes and text. The manuscript shows signs of age, with some fading and staining.

Handwritten marginal notes in red ink, written vertically on the left side of the page. The text is partially obscured but appears to be a continuation or commentary on the main text.





Handwritten musical notation in black ink with red neumes and a red cross symbol. The text is partially obscured by the notation.



πασα πνοαρια τον αιων, μηρταχουλα, μηδανιρ ιανυ  
βε πρηποφου, νατ θρον, θρι-α, εν το, μα.

Handwritten musical notation with red neumes and a red cross symbol. The text is partially obscured by the notation.

Handwritten musical notation with red neumes and a red cross symbol. The text is partially obscured by the notation.

Handwritten musical notation with red neumes and a red cross symbol. The text is partially obscured by the notation.

Handwritten musical notation with red neumes and a red cross symbol. The text is partially obscured by the notation.

Handwritten musical notation with red neumes and a red cross symbol. The text is partially obscured by the notation.

Vertical marginal notes in red ink, including a cross symbol and some illegible characters.

+

+

+

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Handwritten musical notation with a staff and notes.

Decorative flourish on the left margin.

Decorative flourish on the left margin.

Vertical symbols (+) on the right margin.

+

1. *Handwritten musical notation with red neumes and black text.*  
 2. *Handwritten musical notation with red neumes and black text.*  
 3. *Handwritten musical notation with red neumes and black text.*  
 4. *Handwritten musical notation with red neumes and black text.*  
 5. *Handwritten musical notation with red neumes and black text.*  
 6. *Handwritten musical notation with red neumes and black text.*  
 7. *Handwritten musical notation with red neumes and black text.*  
 8. *Handwritten musical notation with red neumes and black text.*  
 9. *Handwritten musical notation with red neumes and black text.*  
 10. *Handwritten musical notation with red neumes and black text.*  
 11. *Handwritten musical notation with red neumes and black text.*  
 12. *Handwritten musical notation with red neumes and black text.*  
 13. *Handwritten musical notation with red neumes and black text.*  
 14. *Handwritten musical notation with red neumes and black text.*  
 15. *Handwritten musical notation with red neumes and black text.*  
 16. *Handwritten musical notation with red neumes and black text.*  
 17. *Handwritten musical notation with red neumes and black text.*  
 18. *Handwritten musical notation with red neumes and black text.*  
 19. *Handwritten musical notation with red neumes and black text.*  
 20. *Handwritten musical notation with red neumes and black text.*

21. *Decorative flourish in red ink.*  
 22. *Decorative flourish in red ink.*  
 23. *Decorative flourish in red ink.*

+

Handwritten musical notation in black ink on a staff.

ai oi mpecc-c-cue c-c-oi mpecc-c-ai

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Marginalia in red ink: a decorative flourish, the letters 'ME', and a small symbol.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.

Handwritten musical notation in black ink on a staff.





Decorative red flourish

Handwritten musical notation

aaaaa a se avoo y y s avc

Handwritten musical notation

aaaaa a tu lona

Handwritten musical notation

iiiiii o ov aul i i i i i

Handwritten musical notation

iiiiii o ov aul i i i i i

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Decorative red flourish

+

+

Musical notation with Greek letters and neumes. The notation consists of black neumes on a four-line staff, with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed. Red ink is used for some neumes and letters, likely indicating specific rhythmic values or accents. The text is written in a cursive, medieval style.

A vertical marginal note in red ink, written in a cursive script. It appears to be a commentary or a correction related to the main text.



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The notation is written in black ink. Below the neumes, there are several lines of text in a Gothic script, likely Latin. The text is written in black ink, with some words in red ink (rubrics). The page is numbered '10' in the top right corner. The notation consists of approximately 18 lines of music. The text below the music includes words such as 'Kyrie', 'Gloria', and 'Credo'. The page is aged and shows signs of wear, including discoloration and some staining.

Decorative flourish in red ink, consisting of a series of loops and curves.

+

Decorative flourish in red ink, consisting of a series of loops and curves.

Kyrie. Gloria. Credo. Ia.

Handwritten musical notation on a single page, featuring a series of rhythmic patterns and neumes. The notation consists of two main parts: a sequence of rhythmic patterns (represented by vertical stems and dots) and a sequence of neumes (represented by curved lines with dots). The text is written in a medieval Gothic script, with some letters in red ink (rubrics). The notation is arranged in approximately 15 lines, with some lines containing both rhythmic patterns and neumes. The page is numbered 124 in the top right corner.

Decorative flourish or signature in red ink, located on the left margin of the page.

[Handwritten musical notation in black ink, consisting of a series of rhythmic patterns and notes. The notation is dense and fills most of the page. There are several instances of red ink used for decorative purposes, including small flourishes and larger, more complex symbols. Some of these red symbols appear to be initials or specific musical notations. The overall style is characteristic of medieval manuscript notation.]

[Red decorative flourish or symbol on the left margin, consisting of a vertical line with several loops and a small cross at the top.]

[Red decorative flourish or symbol on the left margin, similar in style to the one above, with a vertical line and loops.]



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin or Greek, and includes several lines of red ink used for initials or decorative elements. The notation is dense and fills most of the page.

+



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin, and includes several large initial letters in red ink. The notation is organized into staves, with some lines containing only neumes and others containing both neumes and text. The page shows signs of age, including some staining and fading of the ink.

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Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Handwritten musical notation with a cross symbol on the right.

Vertical marginal note on the left side.



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely a form of Latin or Greek. The notation includes various rhythmic values and accidentals. The text is arranged in approximately 20 lines, with some lines starting with a red cross symbol. The overall appearance is that of a manuscript page from a liturgical book or a collection of hymns.

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[Handwritten musical notation in black ink with red neumes and accents, including Greek letters like alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and various symbols.]

[Vertical marginal notes in red ink, including decorative flourishes and small text.]

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 20 horizontal lines. It features a mix of black and red ink, with red ink used for accents, initials, and some specific characters. The script is dense and appears to be a specialized form of writing, possibly related to a musical notation system or a historical shorthand. The text is written on aged, slightly yellowed paper.

+

[Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with some words in red ink (rubrics). The notation includes various rhythmic values and some decorative flourishes. The text is arranged in approximately 20 lines, with some lines containing multiple staves of music. The overall appearance is that of a liturgical or musical manuscript page.]

+

Handwritten musical notation in black ink on aged paper. The notation consists of a series of rhythmic symbols (vertical stems with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the symbols. The text is written in a cursive, historical style. There are several red ink annotations, including a large decorative flourish on the left side and smaller markings above and below the main text.

Red ink decorative flourish or marginalia on the left side of the page.

Red ink marking above the first line of notation.

Red ink markings above the second line of notation.

Red ink marking above the third line of notation.

Red ink marking above the fourth line of notation.

Red ink marking above the fifth line of notation.

Red ink marking above the sixth line of notation.

Red ink marking above the seventh line of notation.

Red ink marking above the eighth line of notation.

Red ink marking above the ninth line of notation.

Red ink marking above the tenth line of notation.

Red ink marking above the eleventh line of notation.

Red ink marking above the twelfth line of notation.

Red ink marking above the thirteenth line of notation.

Red ink marking above the fourteenth line of notation.

Red ink marking above the fifteenth line of notation.



Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of connected, stylized characters, often resembling loops or curves. Small red markings, possibly accents or breath marks, are interspersed throughout the text. The overall appearance is that of a musical score or a highly stylized form of writing.

1. *Handwritten musical notation with red neumes and Latin text: "In nomine domini Amen"*  
 2. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 3. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 4. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 5. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 6. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 7. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 8. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 9. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 10. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 11. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 12. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 13. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 14. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 15. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 16. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 17. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 18. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 19. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*  
 20. *Handwritten musical notation with red neumes and Latin text: "Kyrie eleison"*

*Decorative flourish*  
*Decorative flourish*  
*Decorative flourish*



Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 20 lines of music, each featuring a series of rhythmic flags (vertical lines) and stems. The notes are written in black ink, with some red ink used for accents or specific markings. The text is written in a cursive, handwritten style, likely representing a specific dialect or a form of shorthand. The page shows signs of age, including yellowing and some staining.



Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 20 staves of music. Each staff features a series of rhythmic symbols, likely representing notes and rests, written in a dark ink. Red ink is used for various markings, including accents, bar lines, and possibly clef indicators. The symbols are arranged in a regular, repeating pattern across the staves, suggesting a specific rhythmic or melodic sequence. The paper is aged and shows some staining, particularly a large circular mark on the left side.



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely a form of Latin or Greek. The notation includes various rhythmic values and accidentals. The text is arranged in approximately 20 lines, with some lines containing multiple staves of music. The ink is dark, and the paper shows signs of age and wear.

Decorative flourish or initial in red ink, possibly marking the beginning of a section or a specific part of the text.

Red marginal notes or annotations, including the word "Cantion" and other illegible characters.

A small red cross symbol (+) located in the left margin.

Red marginal notes at the bottom of the page, including the word "Cantion" and other illegible characters.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and stems.

A line of rhythmic notation consisting of various note values and stems, possibly representing a specific melodic line.

Handwritten musical notation on a single staff, continuing the sequence of notes and stems.

A line of rhythmic notation with distinct note values and stems.

Handwritten musical notation on a single staff, showing a continuation of the musical piece.

A line of rhythmic notation, including various note values and stems.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes.

A line of rhythmic notation with various note values and stems.

Handwritten musical notation on a single staff, continuing the sequence.

A line of rhythmic notation, including various note values and stems.

Handwritten musical notation on a single staff, showing a continuation of the musical piece.

A line of rhythmic notation with distinct note values and stems.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes.

A line of rhythmic notation, including various note values and stems.

Handwritten musical notation on a single staff, showing a continuation of the musical piece.

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Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged, yellowed paper. It consists of approximately 20 lines of music. Each line begins with a red neume symbol, followed by a series of black square notes connected by horizontal lines. The notes are arranged in a rhythmic pattern, with some lines featuring a series of 'o' characters. The text is written in a Gothic-style script, with some words and phrases visible, such as 'In nomine', 'Amen', and 'Kyrie'. The notation is highly stylized and characteristic of early printed music manuscripts.

Handwritten musical notation on a page from an old manuscript. The notation is written in a dark ink, possibly a form of medieval square or neumes, on a parchment-like surface. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes or symbols, often with small red markings above or below them, which likely indicate pitch or specific musical instructions. The handwriting is dense and somewhat irregular, characteristic of historical manuscripts. The overall appearance is that of a musical score or a collection of liturgical texts.

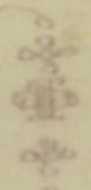


Handwritten musical notation in a medieval script, likely square notation on a four-line staff. The text is written in black ink with red ink used for neumes and some decorative elements. The notation consists of a series of rhythmic patterns and melodic lines, typical of Gregorian chant notation. The script is a form of Gothic or Carolingian minuscule. The page contains approximately 20 lines of music, with some lines starting with a large red initial or a specific neume.

Decorative red flourish or initial on the left margin, possibly a section marker or a decorative element.

Small red cross symbol (+) located in the lower left margin.

Handwritten text in Arabic script, likely a musical manuscript or a list of items. The text is arranged in approximately 20 horizontal lines. Each line contains a series of characters, some of which are written in red ink (rubrics). The script is dense and appears to be a form of shorthand or a specific dialect of Arabic used in a technical or artistic context. Some lines begin with large, stylized letters that may serve as section markers or initial letters. The overall appearance is that of a historical document, possibly a score or a catalog.



Handwritten musical notation in a medieval script, likely Greek or Latin, with red neumes and some red initials. The text is arranged in approximately 20 horizontal lines, each containing a series of rhythmic symbols and some legible characters. The notation is dense and characteristic of early printed music manuscripts.

Decorative red flourish or initial on the left margin, consisting of a vertical line with ornate, symmetrical flourishes at the top and bottom.

Handwritten text in Arabic script with red ink markings. The text is arranged in approximately 20 horizontal lines. The script is dense and cursive. Red ink is used for certain characters, likely indicating diacritics or specific words. The text appears to be a religious or scholarly work, possibly a manuscript of a book or a collection of letters. The lines of text are roughly parallel to each other, filling most of the page's width.

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Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, with some words in red ink (rubrics). The notation includes various rhythmic values and rests, with some notes having red stems or flags. The text is arranged in approximately 20 lines, with some lines containing only neumes and others containing only text. The overall appearance is that of a liturgical book or a manuscript of a musical setting.

+



ΕΥΧΑΡΙΣΤΙΑΣ  
Κυριε εη εμοιο τε νεσ ι ησ χειραδω  
ΕΝ  
Εν παντα  
Κυριε ο δεσποσινος αμνος δεσποσινος ο ολος κοσμος  
ΕΝ  
ο αι αιωνων αναπαρλιων τενοσφα ε δεσπον η  
ΕΝ  
μας ο αι αιωνων αναπαρλιων τενοσφα ε δεσπον η  
ΕΝ  
Εροδεξαι η δεσπον ημων ο σαδρινοσ τε δεξαι η δεσπον  
ΕΝ  
Κυριε δεσπον ημασ  
ΕΝ  
Ο οισυ ι μονοσ αλιοσ συ ι μονοσ κυριοσ ι η  
ΕΝ  
σοσ χειραδω δεσπον ημασ τενοσφα  
ΕΝ  
Καθνασ ανηριων εροδεξαι σι εσ αιωνωλο ονο  
ΕΝ  
μασ τε τον αιωνα εσισ τον αιωνα εσ αιωνωλο  
ΕΝ  
Κατα ξιωσον κυριε εη τη ημερα τα αιων αναπαρ  
ΕΝ  
ημασ τε τον αιωνα εσισ τον αιωνα εσ αιωνωλο  
ΕΝ  
Ευροη τοσ ι κυριε ο δεσποσινος αμνος δεσποσινος ο ολος κοσμος  
ΕΝ  
νε τον εσ δε δεξαι ημενον το ονομασ τε δεξαι  
ΕΝ  
νασ ανηριων

Handwritten musical notation with a red initial 'Κ' and Greek text: Κεραιλονυρι ε πο ε η ο σ α ε ε γ μ ο ς κ α θ ο ς η

Handwritten musical notation with a red initial 'Π' and Greek text: Π ι ο ς μ ε ν ε π α σ ε

Handwritten musical notation with a red initial 'Ε' and Greek text: Ευρηθη τον υς νυρι ε ε ε ε ε ε διδα ζουρι

Handwritten musical notation with a red initial 'Κ' and Greek text: Κυρι ε να πα ρυ η ε λευ θη ς η μ ε ν ε υ λ ο ν ε α ω

Handwritten musical notation with a red initial 'Γ' and Greek text: Γ εν ε α ε λ υ ι μ α νυρι ε ε γ η ς ο ν με τ ι α σαι

Handwritten musical notation with a red initial 'Κ' and Greek text: Κυρι ε π ρ ο σ ε α α π α ρ υ λ ο ν δι δ α ζ ο ν με τ α π ο ι σ τ ο ρ

Handwritten musical notation with a red initial 'Ο' and Greek text: Ο λι κ η α σ ο ι κ η η ζ ω η ς ε ν π α ρ υ λ ι σ α ο φ ω κ η με

Handwritten musical notation with a red initial 'Π' and Greek text: Π α ρ α λ ι ν ο υ ν τ ο ε η ο σ ε λ ο ι τ η ς ο ς ε ς | ε ς ε ς

Handwritten musical notation with a red initial 'Α' and Greek text: Α α η ο σ ο θ ε ο ς α η ο ς ι σ υ ρ ο ς α η

Handwritten musical notation with a red initial 'Π' and Greek text: Π ο ζ α π α ρ υ λ ι η α ω α η η π ν ο ς α λ ι

Handwritten musical notation with a red initial 'Κ' and Greek text: Κ α ι ν η ς ε ς ι σ τ η ς ο ς ι α ν α λ ο ν α ι ε ν ο ν α μ η ν





Handwritten musical notation (neumes) on a four-line staff.

**Κ**υριε ο θεος ουρανοισ τε δε ο υι ος πα

Handwritten musical notation (neumes) on a four-line staff.

τρος ο αι αιωνων αμαρτι ον τενοσθε ερησον

Handwritten musical notation (neumes) on a four-line staff.

ημας ο αι αιωνων αμαρτι ον τενοσθε

Handwritten musical notation (neumes) on a four-line staff.

**Κ**ροσδε ζαιηνδε η σιν ημιν οσα θημενος ενδε ζι

Handwritten musical notation (neumes) on a four-line staff.

ων το πατρος δε γε η σον ημας

Handwritten musical notation (neumes) on a four-line staff.

**Ω**τι συ ι μονος αβις συ ι μονος κυριος η

Handwritten musical notation (neumes) on a four-line staff.

σας χριστος ις δε ζων δε ο πατρος αβην

Handwritten musical notation (neumes) on a four-line staff.

**Κ**υ δε να σην ημραν δε γε η σον σε δε αι νε συ πο

Handwritten musical notation (neumes) on a four-line staff.

νομα σε ις τον αι ω να δε ις τον αι ω να

Handwritten musical notation (neumes) on a four-line staff.

δε αι ω να

Handwritten musical notation (neumes) on a four-line staff.

**Κ**ατα ζι ω σον κυριε εν τη ημερα κωνι στα

Handwritten musical notation (neumes) on a four-line staff.

μαρτηριου γαχθι ναι ημας

Handwritten musical notation (neumes) on a four-line staff.

**Κ**υρο η ποσι κυριε ο θεος τον πατρον ημιν δε αι

Handwritten musical notation (neumes) on a four-line staff.

νε τον δε δε δε ζαθμενον πο νομα σε ις δε αι

Handwritten musical notation (neumes) on a four-line staff.

ωνας αμην

Ἰησοῦς Χριστὸς υἱὸς τοῦ Θεοῦ

**Κ**ενοὶ ἑαυτοὺς ὑποτάσσοντες ἰσοῦς τῷ Θεῷ

οὐ φερόμενοι ὡς κενὸν ἄρμα

ἡγήσαντο ἑαυτοὺς ἰσοῦς τῷ Θεῷ

**Κ**ενοὶ ἑαυτοὺς ὑποτάσσοντες ἰσοῦς τῷ Θεῷ

οὐ φερόμενοι ὡς κενὸν ἄρμα

ἡγήσαντο ἑαυτοὺς ἰσοῦς τῷ Θεῷ

οὐ φερόμενοι ὡς κενὸν ἄρμα

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ἡγήσαντο ἑαυτοὺς ἰσοῦς τῷ Θεῷ

οὐ φερόμενοι ὡς κενὸν ἄρμα



Ἐπίθαι λυδενσιν ἡμεῖν οὐαθμενος εὐδεξίαν

Ἰα παρὸς ἡμῶν ἡσσαν ἡμας

Ὁ μόνος ἰ μόνος ἀπίος σου ἰ μόνος κυριος ἰ ἡ

σας χριστὸς ἡ δόξα ἡ δὲ παρὸς ἡμῶν

Ἡ ἀθὴ νασα ἡμερῶν σὺ γὰρ ἡσσαν εὐ δεξίαν

Ἰο ονομασας ἡσσαν αἰ ἀνα δὲ ἡσσαν αἰ ἀνα παρὸς

Ἡ ἀθὴ ἰ ἡσσαν κυριος εὐ ἡμερῶν | ἡσσαν | ἡσσαν

Ἰα αὐτὴ ἀναμαρτυρεῖ σὺ γὰρ ἡσσαν ἡσσαν

Ἡ σὺ γὰρ ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν

Ἡ ἀθὴ ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν

Ἰα αὐτὴ ἡσσαν ἡσσαν

Ἡ εὐνοὶ ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν

Ἡ σὰ μιν εὐ ἡσσαν

Ἡ σὺ γὰρ ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν

Ἡ σὺ γὰρ ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν ἡσσαν

Handwritten musical notation with a red initial 'Κυριε' and Greek text.

Handwritten musical notation with a red initial 'Κυριε' and Greek text.

Handwritten musical notation with a red initial 'Οτι' and Greek text.

Handwritten musical notation with a red initial 'Αρα' and Greek text.

Handwritten musical notation with a red initial 'Αα' and Greek text.

Handwritten musical notation with a red initial 'Αα' and Greek text.

Handwritten red marginal notes on the left side of the page.

Handwritten musical notation consisting of a series of horizontal lines with rhythmic markings.

ἡμερον σεληρια τυνοσθιατε τονεν ασμενλυαωα

Handwritten musical notation consisting of a series of horizontal lines with rhythmic markings.

σουλια πασθασαρηλυαυλαζααα η μανασαδα

Handwritten musical notation consisting of a series of horizontal lines with rhythmic markings.

χυντηλυθωαα τυλονθωα τον τονιουος εδουαενημιν

Handwritten musical notation consisting of a series of horizontal lines with rhythmic markings.

οζασοιλυθιζαυλιποθουεδοζαααψιουαδαυλεπα

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τυε ιρηνηενσυνθραουαδουα

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μνοσμενσολοθμενεπρωσμενεδεδοζοο

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ζμενεαχαριζαμενσοιδιατηνμετααρησεδοζωα

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Κυρια βασηθουεπερωαδεπατηστωλοσυροσ

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αυριεηεμονο τονεσς ιησεχεισζααλιονπα

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Κυριε ο θεος ο αμνοθεθεσ η οος ιεραφοσ

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ο αιστανληναμολιοσολαουοσμεεχεησσημα

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ο αιστανληναμολιοσολαουοσμε

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εδελαιουδεσσημιν οσασθμενος αυδε ζιανταπα

Handwritten musical notation consisting of a series of horizontal lines with rhythmic markings.

λοσδε γεησσημα

**Θ**λιση γμονος αλτος σου γμονος κυριος ιησους χριστος

υψιστος δε και πατρις

**Κ**αι δε πατρις ημεων ουρονησεσαι νεκρο

ων μααριτων αιωνων αιωνων αιωνων αιωνων

**Κ**αι τα ζωνων κυριε αυτη ημερα παυλη αναμνη

στης σου γεννηθηναι ημας

**Ε**υχαριστος κυριε ο θεος των ανων πατερων ημων

δου νεκρων δε δε ζωνων τον λογον μααριτων

τουτων αιωνων αιωνων

**Κ**ενολο κυριε το εργος σου εθνημα παδα στρη

μη ισαμιν ετισ

**Ε**υχαριστος κυριε ο θεος ζωνων μελαδισαιματα σα

**Κ**υριε παδα σπη ελεηση ημων εν τω νεκρω νε

α ελεηση ημων κυριε ελεηση ημων κυριε ιαση η

ψυχην με ολιγημα τονσοι



Handwritten musical notation on a single staff.

**Κ**υριακιον του κυριου διδου με λησους εν ποτε

Handwritten musical notation on a single staff.

ημασε ο κυριος ο θεος ος

**Κ**υριακιον του κυριου εν ταυτη τη σφραγιδι σου οφρα με δεσμευσει

**Κ**υριακιον του κυριου εν ταυτη τη σφραγιδι σου οφρα με δεσμευσει

ο θεος αβρααμ ο θεος ισαακ ο θεος αβρααμ ο θεος

σενθρας **Κ**υριακιον του κυριου εν ταυτη τη σφραγιδι σου οφρα με δεσμευσει

Handwritten musical notation on a single staff.

**Κ**υριακιον του κυριου εν ταυτη τη σφραγιδι σου οφρα με δεσμευσει

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σενθρας **Κ**υριακιον του κυριου εν ταυτη τη σφραγιδι σου οφρα με δεσμευσει

Vertical marginal note in red ink on the left side of the page.

80  
100  
9

οξασοις διζωνητορας δολαει ψισοις δε

επισημεις ιρηνη ενανδρυσος αδοει α

μναμεν σε α πο ταμεν σε προσευαμεν σε δε ζυγοταμεν

σε α χαρις εμεν σοι δια την πετα α την σαδοζω

επισημεις ιρηνη ενανδρυσος αδοει α

λαριωρι ει εμοι νο τενε ι τασχει σε δα τον

επισημεις ιρηνη ενανδρυσος αδοει α

οι τα παρθεο αι αιρων την αμρλι αν παρθεο

ρεα τον ημα ο αι αιρον λαμαρλι αι τα παρθεο

επισημεις ιρηνη ενανδρυσος αδοει α

λα παρθεο η τον ημα

Οιου ι μονος α λιος ου ι μονος κυριος ι ησας

χεις ις δολαει ε παρθεο αν

επισημεις ιρηνη ενανδρυσος αδοει α

ονομα α σε ις τον αι να α ις τον αι να τα αι αινος

καταξυσσον κυριε εν τη μερα τω αυτη αναμνη

στης σου χαριθι ναι ημασ

ευχαριστησασ η κυριε ο θεος του πατρους σου

πανθεν αιωνων δε δεδοξασμενον το ονομα σου

αγιασεν αντας αμασ

πεινοι ο κυριε ποτε ηεις σε εθνημα καταδραστη

ταισα μεν εσται σε εθνημα καταδραστη

ευχαριστησασ η κυριε διδαξον με λαδισαι μαθησασ

ευχαριστησασ η κυριε διδαξον με λαδισαι μαθησασ

κυριε καταδραστη εσται ημεσ ημιν εν τω ενδε

αεσται εσται ημασ κυριε εθνημα καταδραστη

ισσασαι ανθρωπων μας οτι ημασ εθνημα καταδραστη

κυριε πρσασμασ σου τον διδαξον με το ποιησεν

δραμασ σου ολισησ ο θεος ημασ

ολισησασ ημασ εν τω ενδε ο φωμε δασησ

...αλιος

ο θεος αλιος ισχυρος αλιος αθανατος εγενεσθην

...ημας

...αμην

...ημας

ο θεος αλιος ισχυρος αλιος αθανατος

...ημας

...αμην

...αμην

...αμην

...αμην

...αμην

...αμην

...αμην

...αμην

...αμην

...αμην

Ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς  
Ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς

**Κ**ύριε βασιλεῦ πάσης τῆς γῆς  
κύριε βασιλεῦ πάσης τῆς γῆς

κύριε βασιλεῦ πάσης τῆς γῆς  
κύριε βασιλεῦ πάσης τῆς γῆς

**Κ**ύριε ὁ δεὸς ὁ ἀμύνησθε δὲ ὁ ἰσχυρὸς  
κύριε ὁ δεὸς ὁ ἀμύνησθε δὲ ὁ ἰσχυρὸς

κύριε ὁ δεὸς ὁ ἀμύνησθε δὲ ὁ ἰσχυρὸς  
κύριε ὁ δεὸς ὁ ἀμύνησθε δὲ ὁ ἰσχυρὸς

κύριε ὁ δεὸς ὁ ἀμύνησθε δὲ ὁ ἰσχυρὸς  
κύριε ὁ δεὸς ὁ ἀμύνησθε δὲ ὁ ἰσχυρὸς

**Κ**ύριε ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς  
κύριε ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς

κύριε ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς  
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**Κ**ύριε ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς  
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κύριε ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς  
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**Κ**ύριε ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς  
κύριε ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς

κύριε ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς  
κύριε ἰσχυροὶ ἔσονται ἡμεῖς ὡς ἡμεῖς

μὴ ἴσως ἔσται ἡ ἀνάστασις ἡμῶν

**Ε**ὐχαριστοῦμεν σοὶ ὁ θεὸς πάντοτε καὶ πανταχούθεν

δοξαζομένους τὸ ὄνομα σου ὡς ἡμῶν ἀποστόλων

ἀι εὐχαριστοῦμεν

**Κ**ενοδοξοῦμεν τὸ ἔργον σου ὡς ἡμῶν ἀποστόλων

σάββατον ἡμῶν

**Ε**ὐχαριστοῦμεν σοὶ ὁ θεὸς διὰ τὸν μετὰ τὸν θάνατον

**Κ**υρίου σου ἡμῶν Ἰησοῦ Χριστοῦ ὡς ἡμῶν ἀποστόλων

ὅτι ἡμεῖς πάντες ἔσμεν ἡμῶν ἀποστόλων

σῶν ἡμῶν ἀποστόλων

**Κ**υρίου σου ἡμῶν Ἰησοῦ Χριστοῦ ὡς ἡμῶν ἀποστόλων

ὅτι ἡμεῖς πάντες ἔσμεν ἡμῶν ἀποστόλων

**Ὅ**τι ἡμεῖς πάντες ἔσμεν ἡμῶν ἀποστόλων

**Κ**αταξενὸς ἡμῶν ἡμῶν ἀποστόλων

ὁδὸς ἡμῶν ἡμῶν ἀποστόλων

ἡμῶν ἡμῶν







**Κ**υριε υψιστου θεου πατρος ομοουσιου  
υιου ομοουσιου  
το ερως ομοουσιου υιου ομοουσιου

παιδα γεννηθεντα  
αληθινον υιου ομοουσιου

**Κ**υριε υψιστου θεου πατρος ομοουσιου  
υιου ομοουσιου  
το ερως ομοουσιου υιου ομοουσιου

αληθινον υιου ομοουσιου  
αληθινον υιου ομοουσιου

**Κ**υριε υψιστου θεου πατρος ομοουσιου  
υιου ομοουσιου  
το ερως ομοουσιου υιου ομοουσιου

αληθινον υιου ομοουσιου  
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**Κ**υριε υψιστου θεου πατρος ομοουσιου  
υιου ομοουσιου  
το ερως ομοουσιου υιου ομοουσιου

αληθινον υιου ομοουσιου  
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**Κ**υριε υψιστου θεου πατρος ομοουσιου  
υιου ομοουσιου  
το ερως ομοουσιου υιου ομοουσιου

αληθινον υιου ομοουσιου  
αληθινον υιου ομοουσιου

**Κ**υριε υψιστου θεου πατρος ομοουσιου  
υιου ομοουσιου  
το ερως ομοουσιου υιου ομοουσιου





ἡ σφαιρα εστις  
 εὐροτατος ἰναριε διδαξου με λαδινα  
 υματασο  
 εὐροτατος ἰναριε διδαξου με λαδι  
 ναιμαλααση  
 ἡυριεναλαβου ετεμηθης ημιν εντενε αση  
 τονα ελοσπαυριερε ησον με ἰα  
 σαιηνηχυμα οτι ημαρλο οαν σοι  
 ἡυριεπρενα εεβουον διδαξου με τοσποι εν  
 λοδε ηημασε οτι εν ἰοθεσε με  
 ολι παρασοιγυτη ζης ενβουη τι σσ οση  
 παραλινουλο ερε α οσεσε ε μεδαθεις  
 λαιηνασουσε α τισ ο θε σε α τισ ἰ  
 οχυρος α τισ αδανατοι ερε ησον ημα  
 ἡοξα παριε ἰαωδ αηα παριε



Ἦν ἡμεῖς ἰσχυροὶ ἡμεῖς  
καταλαβόντες ἑαυτοὺς ἰσχυροὺς ἡμεῖς  
καὶ ἡμεῖς

Ἦν ἡμεῖς ἰσχυροὶ ἡμεῖς

Ἦν ἡμεῖς ἰσχυροὶ ἡμεῖς

Ἦν ἡμεῖς ἰσχυροὶ ἡμεῖς

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Ἦν ἡμεῖς ἰσχυροὶ ἡμεῖς

Ἦν ἡμεῖς ἰσχυροὶ ἡμεῖς

Ἦν ἡμεῖς ἰσχυροὶ ἡμεῖς

Ἰσσαι ἠσάσασα μιν

**Ε**νυλο αωριελο εηουεσε εθυμαυαδουεθουε

σασαεεεεεε

**Ε**υηο ηη ποσε η αωριε εε διδα ζουμελεαδ

μαιαμαλεσε

**Ε**υηο ηη ποσε η αωριε εε διδα ζουμελεαδ μαιαμαλα

μυριεμαλαεθουε εε εη εθυμαυαδουε

αεεεεεεεεεε

**Μ**υριεμαλαεθουε εε εη εθυμαυαδουε

λοδε ηη μασε εηουε εε εθουε

**Ο**ι ηη εασουε ηη ζουε εη εθουε εε εθουε

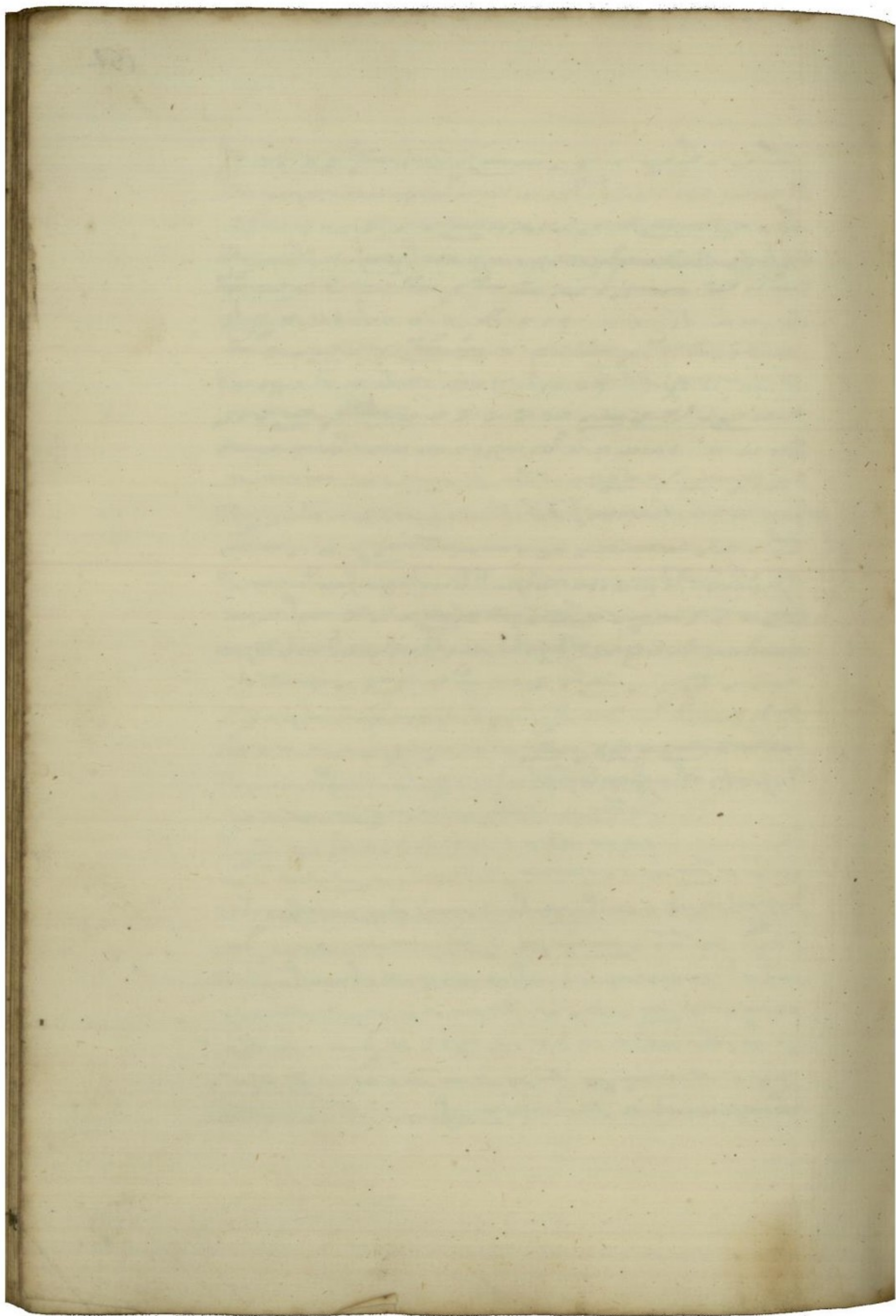
**Α**ραβινονλο εηουεσε εηουεσε εε εθουε  
οθουε εηουε εθουε εθουε εθουε  
εθουε **Π**οζα εθουε εθουε εθουε εθουε



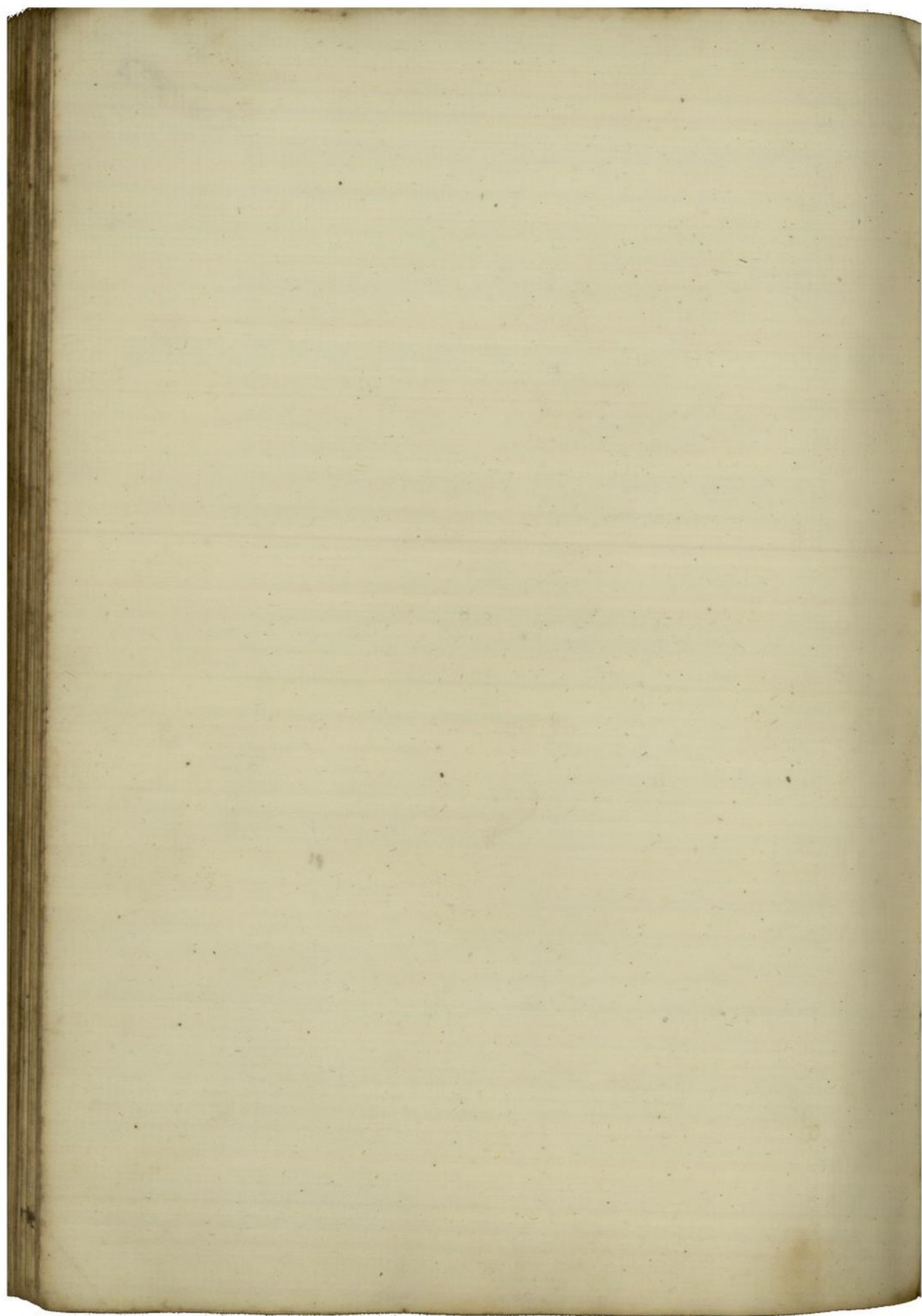


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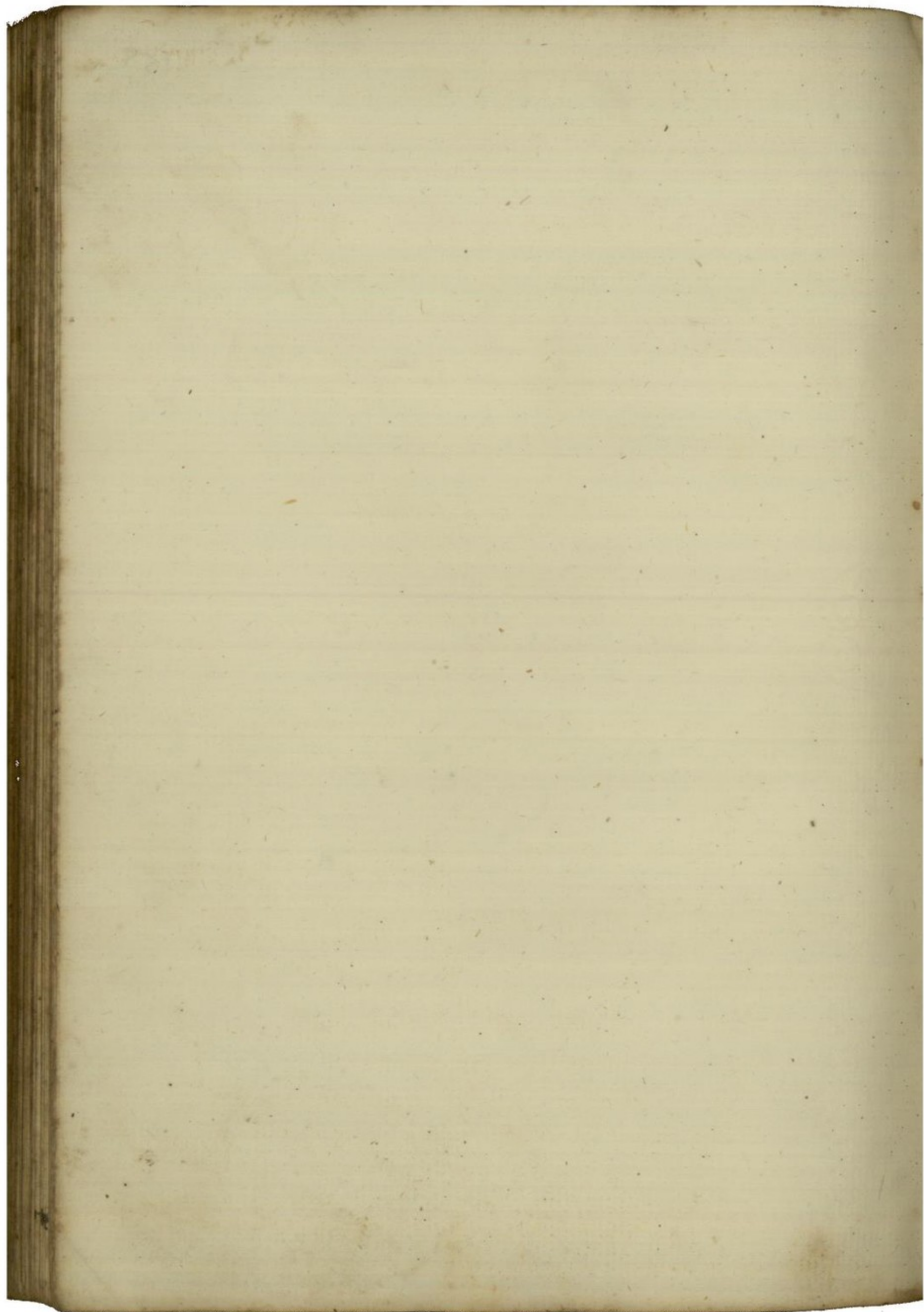






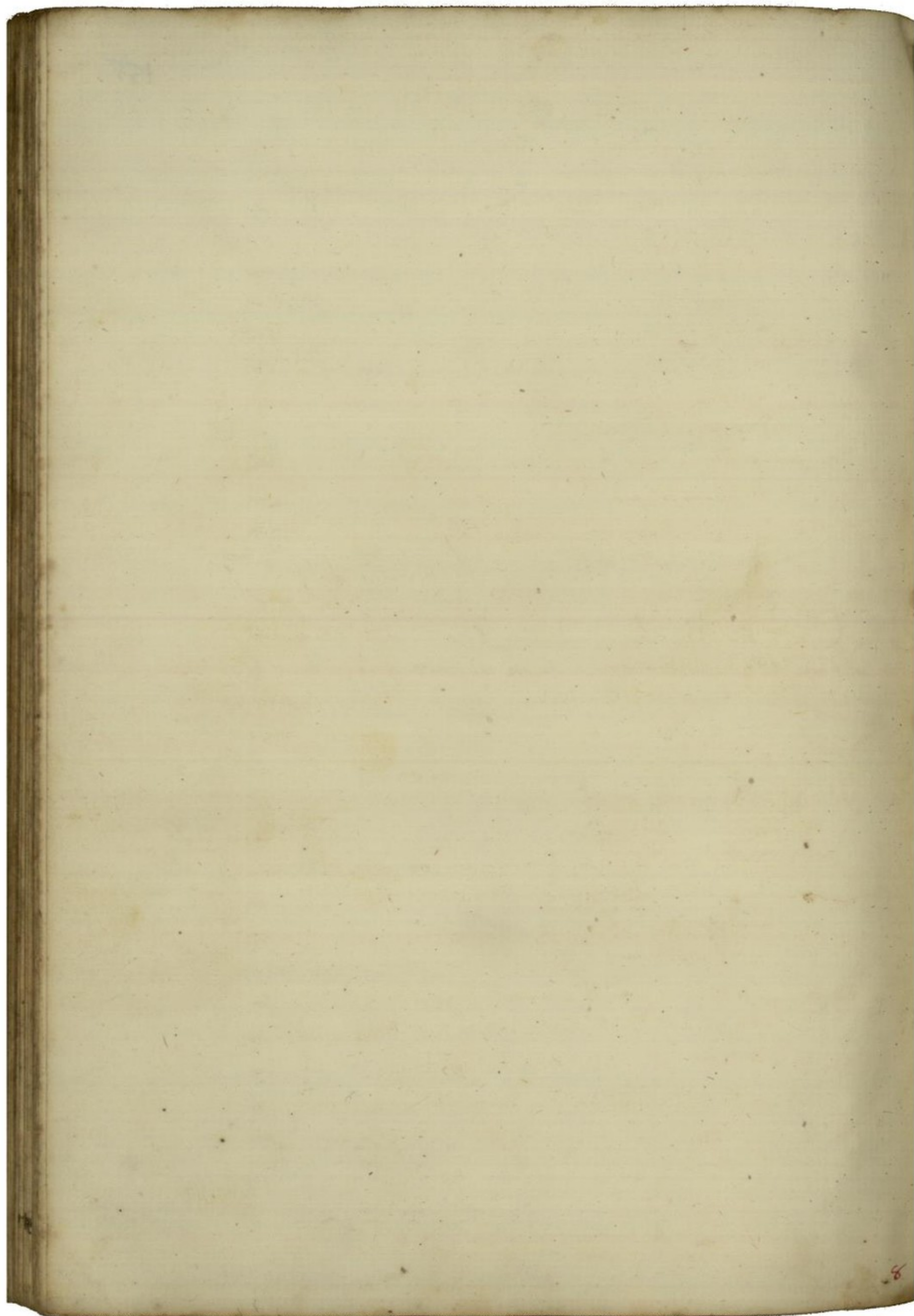




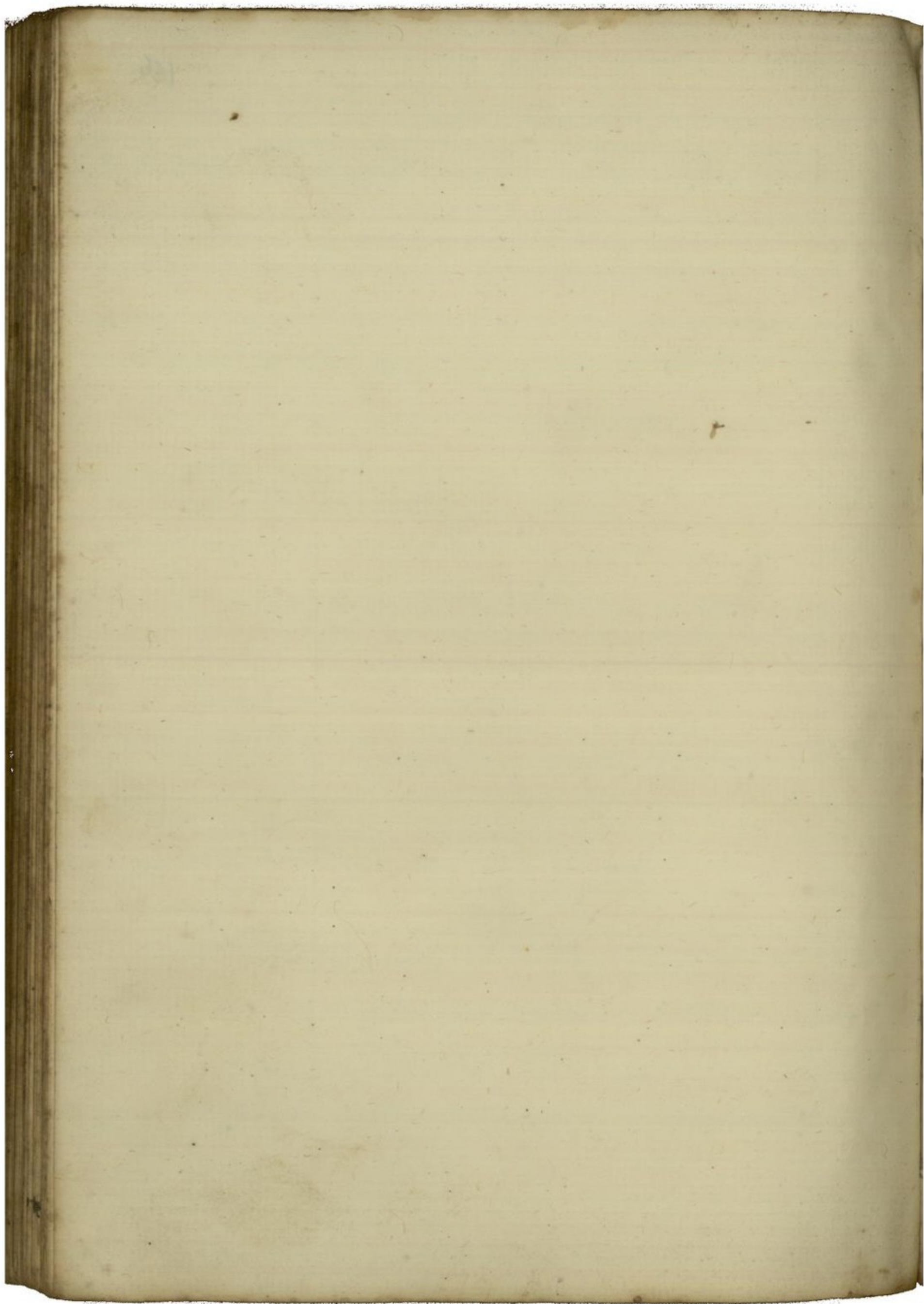




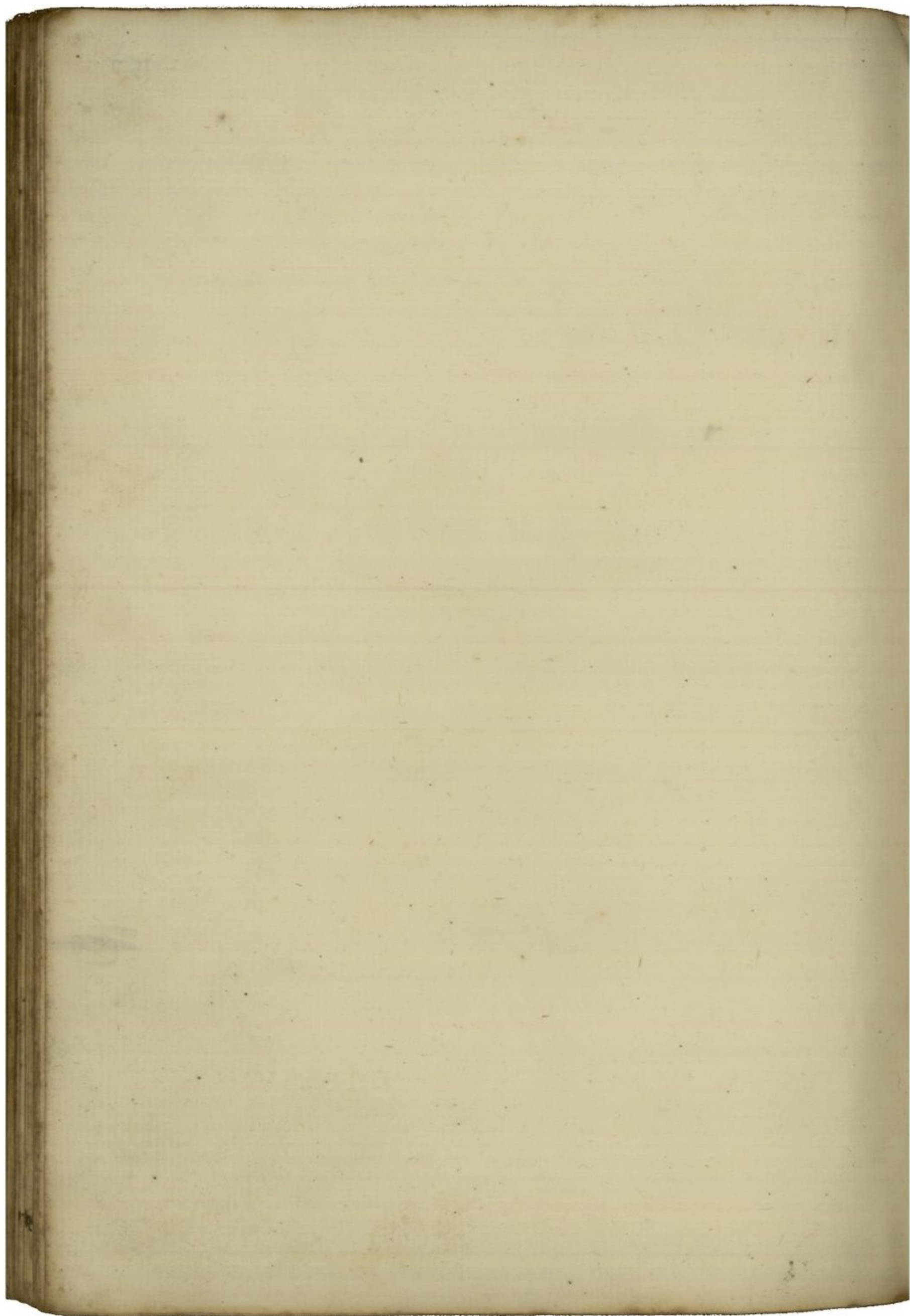




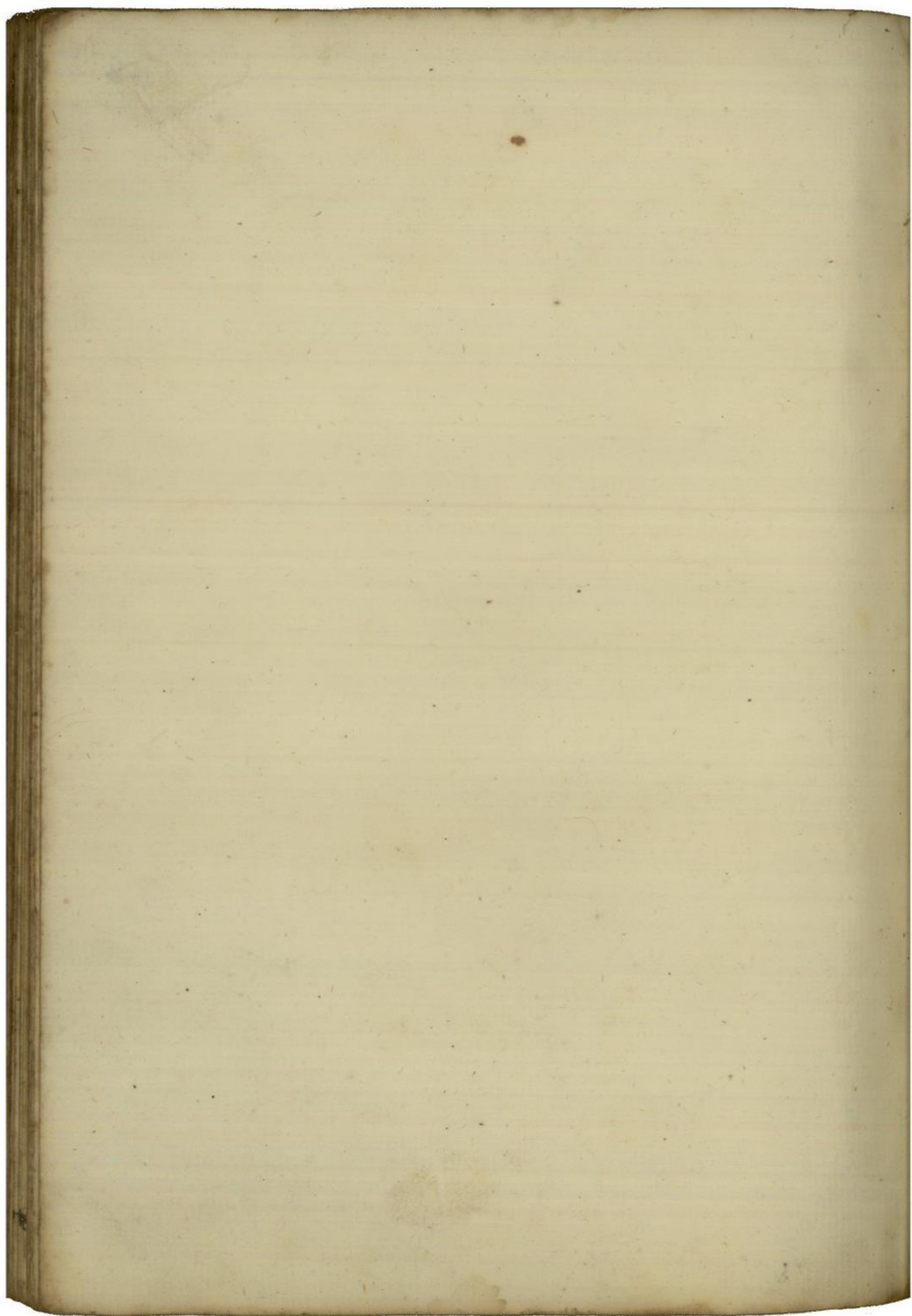




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