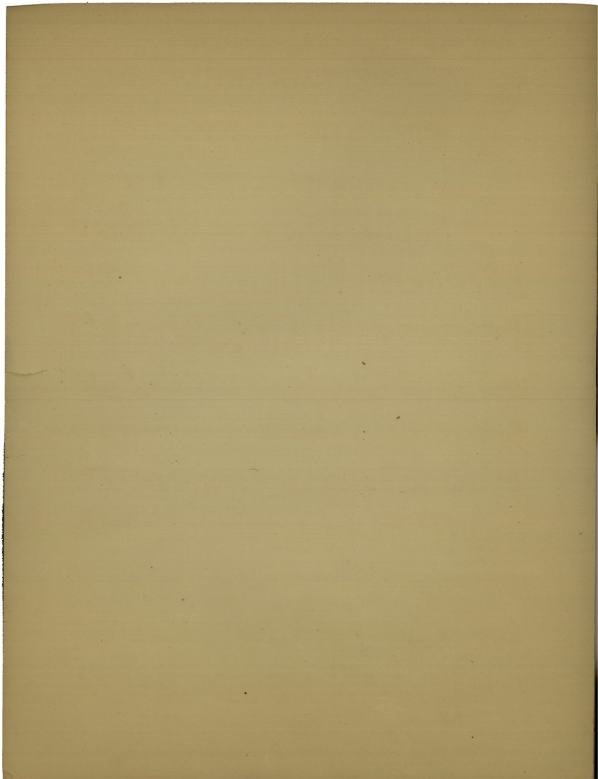




ΑΡΧ. 20

GEORGES FÉXIS ÉDITEUR ATHÈNES



ΕΧΕ ΓΕΙΑ

ANDANTINO

Ν. Στρουμπούλη.

Ἦσμα.

Κλειδο-
κύμβαλον.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, marked 'ANDANTINO'. It begins with a whole rest. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes with various chords, including a tritone (F# and C).

The second system continues the musical score. The top staff is the vocal line with the lyrics: Πί - ρνει - σι - γά - τ' ἄ - γέ - ρι ἕ - να φι - λί - ἄ - κό - μα στον. The middle staff is the right-hand piano accompaniment, marked with a piano 'p' dynamic. The bottom staff is the left-hand piano accompaniment. The piano part continues with the same rhythmic and harmonic patterns as the first system.

ff

κό - σμο παρός τ' ε - ρει ἄν τὸ γλυ - κό σου στό - - μα θὰ

dolce e rall^o

τὸ ξα - να φι - λή - σω πειά γλυ - κιά μ' ἀ - πη ἔ - χε γειά ἔ -

poco allegretto

- να φι - λί ἄ - κό - μα ἔ - να φι - λί και πά - λι ἄ -

dolce

τὴν παλῆ σου γένο μη κα νείς γὰ μὴ σὲ θγά λη μή

primo tempo *rallò*

μέ-εο-χῆς στὴν ἑο-νη-τεία γλο-κεῖο μᾶ-γά-πη ἔ-χε τία .

p

