

## ΕΚΤΗ ΕΚΔΟΣΙΣ



# ΣΠΥΡΟΥ ΣΑΜΑΡΑ



### ΔΙΑ ΤΡΑΓΟΥΔΙ ΚΑΙ ΠΙΑΝΟ

96.—Ναυάριμητι .....	Δρχ.	3.50
97.—"Ακοίσε .....	"	3.50
98.—Τής μοπέλας τό νερό .....	"	3.50
99.—Μωναχαι Γινός .....	"	3.50
100.—Ο όρχος μου .....	"	3.50
101.—Ελεύθεροι .....	"	3.50
196.—Soir sur la Terrasse (Γλωσσιδ βραδιά) .....	"	3.50
250.—Ελαιολύπτει .....	"	3.50
330.—Έμπρος (Θυίριον. Βιτσόνιο φραγώδη των Διπλατού) .....	"	3.50
245.—Γιά ηγένεδην καρφίδα .....	"	3.50
<b>ΠΟΛΕΜΟΣ ΕΝ ΠΟΛΕΜΩ</b>		
Όμπρέτα εις πράξιν τρίτε		
240.—Ο Παράς .....	Δρχ.	3.50
241.—Σαραντάνια .....	"	3.50
242.—Νίζτα τ' Απρίλι (Romance). ..	"	3.50
243.—Πεταλούδα (Βάλσαμο πινάνη). ..	"	3.50
247.—Λευκή Πεταλούδα .....	"	3.50
248.—Ταρμό .....	"	3.50

ΕΙΚΑΣΤΙΚΟΣ ΟΙΚΟΣ "ΜΟΥΣΙΚΗ,  
**ΖΑΧΑΡΙΑ ΜΑΚΡΗ**

ΜΕΤΑΛΛΙΟΝ ΧΡΥΣΟΝ - ΕΚΔΟΣΙΣ ΑΓ. ΦΡΑΓΚΙΚΕΙΟΥ

ΣΤΟΙ ΑΡΕΑΚΕΙΟΥ 53-55

ΑΘΗΝΑΙ

ΙΔΙΟΚΤΗΣΙΑ ΤΟΥ ΕΚΔΟΤΟΥ

Χαροκόπι Μεγαράλον  
1924

2

# ΕΞΟΜΟΛΟΓΗΣΙΣ

Ποίημα Ι. ΠΟΔΕΜΗ

All. Molto Moderato.

Μουσική ΣΑΜΑΡΑ.

Τάρα

Κλείδω μέμβραλον.

κά, μά κορά - γά. νε. σα ναι κά. γα. πούσεσσαν τρελλήν, μά μέ - - ρα την αγ.

κά. λια. σα ση. ρα τό σφύ. το της φι. λί παντά συλλαγά - - σαι!

f Precipitando un poco stent.

Z.250 M.

Grave' con calme

1º Tempo

Z.250 M.

Lantamente

A musical score page featuring two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, with lyrics in Spanish: "Me - pa traín tra - ga ch - da tráv". The piano part includes dynamic markings "pp" (pianissimo) and "dal". The vocal line consists of eighth-note chords. Measure 11 ends with a fermata over the piano's eighth note. Measure 12 begins with a piano eighth note followed by a fermata, and the vocal line continues with eighth-note chords.

A musical score page featuring three staves. The top staff is for soprano voice, the middle staff for alto voice, and the bottom staff for bassoon. The piano accompaniment is on the right, indicated by a treble clef and bass clef over a staff with vertical stems. The vocal parts have lyrics in Greek: "αὐτοῦ φη ἡ μάρτιον λή", "καὶ δέ τις οὐ να-γί-ησα μήδι-κα". The piano part includes harmonic markings such as C major, G major, and D major.

con tristezza.

All can succeed

A musical score page featuring two staves. The top staff is for voice and piano, with lyrics in Italian: "Liu na - ta - pa - nè - nos" followed by a rest. The bottom staff is for piano, showing a dynamic marking "ff" (fortissimo) above a series of eighth-note chords. The page number "16" is visible at the bottom left.