

Θ Ι ΣΑΚΕΛΛΑΡΙΔΟΥ
ΣΤΑ ΠΑΡΑΠΗΓΜΑΤΑ

ΤΡΕΛΛΑΙΝΟΜΑΙ ΓΙΑ ΚΟΡΤΕ
(ΚΛΕΙΩ - ΧΡΥΣΟΠΤΕΡΗΣ)

Allegretto

Κλειδοκύβαλον.

f

Κλ.

Τρελ-λαί-νο-μαι για κόρ-τε, αὐ μοῦ εἶ-νε δὲ τὸ
Παν-τοῦ, παν-τοῦ γυ-ρί-ζω καὶ μα-τιές γλυ-κὲς σκορ-

pp

φὀρ-τε νὰ φλερ-τά-ρω μὲ ποιον βρωσὲ σὲ γλέν-τια, σὲ χο-ρό. Κ' εἶ-
πί-ζω ποῦ μι-λοῦν ἐ-ρω-τι-κά, γλυ-κά καὶ μὲ-στι-κά. Μ' ἄ-

Χρ.

μέ - να μέ τρελ. λαί. νουν, μέ λι - γώ - νουν, μέ πε - θαι. νουν τὰ κο - ρί - τσια ποῦ δὲν
 ρέ - σουν τὰ κο - ρί. τσια ὁ - που νᾶ - χου. νε κα - πρί. τσια κιὸ. που νᾶ - νε τοῦ δια.

p

Κλ.
 χά - νουν τὸν και - ρό. Ὁ - πους μπρο - στά μου
 βό - λου δη - λω - κά. Τὸ φλέγτ εἶν' ἡ ζω.

f

πέ - ση τοῦ ἀνά. βω φλό - γα με μιά μα - τιά.
 ἡ μου χω. ρις ὁ - γά - πη ε - γώ δὲν ζω.

pp

Χρ.
 Κ'ε - μέν' αὐ - τὸ μ'ἀ - ρέ - σει ὄχ. πῶς ὁ
 Κ'ε - μέ - να ἡ δι - κή μου χω. ρις αὐ.

p

ρας ξα-να - νιά-νει την καρ-διά.
 τή - γὰ νὰ ζή-σω δὲν μπο-ρῶ. (Ὅμοῦ) Ἄχ εἶ-νε τρέλ - λα
 νὰ φλερτάρης πο - λὸ ————— μα τιὲς νὰ δί-νης μα-τιὲς νὰ πέρνης ἀ - πό μα-
 κρὰ ————— Ὅ μως καὶ κα-νέ-να φι - λί —————
 — δὲ κα - μιὰν ἀ - πό-κρυ-φη με - ριά.

Tanz.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and some triplet-like figures. The left hand provides a steady accompaniment with eighth-note chords and single notes. The system concludes with a piano (*p*) dynamic marking.

The second system continues the dance piece. The right hand maintains its melodic role with eighth-note patterns, while the left hand continues with a consistent accompaniment. The dynamics remain consistent with the previous system.

The third system shows the continuation of the dance. The right hand has some longer note values and rests, while the left hand continues with its accompaniment. The overall texture remains light and rhythmic.

The fourth system introduces a forte (*ff*) dynamic. The right hand features more complex rhythmic patterns, including some sixteenth-note runs. The left hand continues with its accompaniment. There are some markings above the staff, possibly indicating fingerings or ornaments.

The fifth system continues with the dance piece. The right hand has a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment. The dynamics are consistent with the previous system.

The sixth system concludes the dance piece. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment. The system ends with a forte (*f*) dynamic marking.