

# Θ.Ι.ΣΑΚΕΛΛΑΡΙΔΟΥ

# ΠΕΡΟΥΖΕ

ΜΕΛΟΔΡΑΜΑ ΕΙΣ ΠΡΑΞΕΙΣ ΔΥΟ

ΠΟΙΗΜΑ

Γ.ΤΣΟΚΟΠΟΥΛΟΥ



1. ΤΟΥΣ ΚΑΜΠΟΥΣ ΤΑ ΒΟΥΝΑ
2. BALLADA ΤΗΣ ΠΕΡΟΥΖΕ
3. ΤΟ ΠΑΡΑΜΥΘΙ ΤΗΣ ΝΕΡΑΤΔΑΣ



ΕΚΔΟΤΑΙ  
Μυσταγότης, Εισταθμάδης, ψ. Μαυρής  
13.15. Στοά Αρεάκειου 13.15.  
ΑΘΗΝΑΙ

*ΤΟΥΣ ΚΑΜΠΟΥΣ ΤΑ ΒΟΥΝΑ*

Allegro marziale e maestoso.



Ο ΒΑΣΙΛΑΧ.

A musical score for piano, featuring two staves. The top staff is in common time and C major, with lyrics in Greek: 'Α - νό γιά - πα οί γιά - πα γιρ - νού - - - πε τι - ξι -'. The bottom staff is in common time and E major, with a dynamic instruction 'ff'. The music includes various note values and rests.

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple woodwind parts (flutes, oboes, bassoon) and strings. The bottom staff is for the piano. The music consists of eighth-note patterns. The vocal part continues from the previous page, with lyrics in Italian: "Ora - pi - xa ò - tira sou - ligh - li - yo to - no me - gue - vei va - epos - pe to - epos". The piano accompaniment provides harmonic support with sustained notes and chords.

This image shows the musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Bassoon (Bass), Trombone (Trom.), Tenor (Ten.), Alto (Alt.), Soprano (Sop.), and Chorus (Ch.). The vocal parts sing in four-part harmony. The bassoon part has a prominent role, particularly in measure 12. The score is written in a musical notation system with various clefs, key signatures, and dynamic markings like 'rall.' (rallentando) and 'a tempo'.

A musical score page showing two systems of music. The top system is for the Bassoon (Bassoon) and the bottom system is for the Orchestra. The Bassoon part has lyrics in Russian: "стали пас сен- маэ ред - лея тою о бро - мос ээ сты". The orchestra part consists of three staves: strings, woodwinds, and brass. The strings play eighth-note patterns, the woodwinds play eighth-note chords, and the brass play eighth-note chords.

Bass. *Tut.* Τοὺς καὶ - ποιεῖ, τὰ δου - νά ὁ Αἰ - οἴγ - γα - νος περ - νᾶ, που -

Bass. *p.* τὸν μο - γεω - μέ - νο τοὺς ἀ - ί - - ποιεῖ πά - χην ἡ πρω - ἦ - νη τοῦ ἀ -

Bass. *rall.* - νοί - γει τῇ πρω - νῇ τῷ πρα - γοῦ - ἀντί νύ - χει καὶ πέ -

*a tempo* *ff.* Τοὺς καὶ - ποιεῖ, τὰ δου - νά ὁ Αἰ - οἴγ - γα - νος περ - νᾶ, που -

ΑΝΘΟΥΛΑ. Τοὺς καὶ - ποιεῖ, τὰ δου - νά ὁ Αἰ - οἴγ - γα - νος περ - νᾶ, που -

ΘΑΝΟΣ. Τοὺς καὶ - ποιεῖ, τὰ δου - νά ὁ Αἰ - οἴγ - γα - νος περ - νᾶ, που -

Τοὺς καὶ - ποιεῖ, τὰ δου - νά ὁ Αἰ - οἴγ - γα - νος περ - νᾶ, που -

*a tempo*

Ban.

- vô mu-pau-pé-no vons à - é - pa xâ nágeq n̄ pma - i - vñ vñ vñ - voi - yes tñ quao - vñ  
- vô mu-pau-pé-no vons à - é - pa xâ nágeq n̄ pma - i - vñ vñ vñ - voi - yes tñ quao - vñ  
- vô mu-pau-pé-no vons à - é - pa xâ nágeq n̄ pma - i - vñ vñ vñ - voi - yes tñ quao - vñ  
- vô mu-pau-pé-no vons à - é - pa xâ nágeq n̄ pma - i - vñ vñ vñ - voi - yes tñ quao - vñ

Ban.

vô - yôu - ôi  
vô - xuâ - xâi  
vô - yôu - ôi  
vô - xuâ - xâi  
vô - yôu - ôi  
vô - xuâ - xâi  
vô - yôu - ôi  
vô - xuâ - xâi

rall. f ff a tempo

Ban.

xâi - pma - xâi - xâi - xâi - xâi



Bsn.

Bsn.

*rall.*

*f*

*a tempo*

*f*

Bsn.

*rall.*

*a tempo*

Ban.

- voi - tui tñ quo - nñ yñ ñ to spa - yoñ - di  
- voi - tui tñ quo - nñ yñ ñ to spa - yoñ - di  
- voi - tui tñ quo - nñ yñ ñ to spa - yoñ - di  
- voi - tui tñ quo - nñ yñ ñ to spa - yoñ - di

roll. *vú - xta xai* pi -  
*vú - xta xai* pi -  
*vú - xta xai* pi -  
*vú - xta xai* pi -

(c)

АННОТАЦИЯ

Ad

stent. *g*

pi - pa, vi - xta xai pi - - - pa,

a tempo

Bassoon

stent. *g*

pi - pa, vi - xta xai pi - - - pa,

pi - pa, vi - xta xai pi - - - pa,

stent. *g*

pi - pa, vi - xta xai pi - - - pa,

pi - pa, vi - xta xai pi - - - pa,

stent. *g*

pi - pa, vi - xta xai pi - - - pa,

ff *a tempo*

