

Θ.Ι.ΣΑΚΕΛΛΑΡΙΔΗ

Ο ΚΑΠΕΤΑΝ

ΤΣΑΝΑΚΑΣ



ΜΑΝΟΣ ΦΙΛΙΠΠΙΔΗΣ

ΕΛΛΗΝΙΚΗ ΛΑΪΚΗ ΟΠΕΡΕΤΤΑ
ΕΙΣ ΠΡΑΞΕΙΣ ΤΡΕΙΣ

442. ΜΑΥΡΟΜΑΤΙΑ (Ελληνικός χορός)

443. ΘΑ ΤΡΕΠΛΑΘΗ

444. ΠΟΙΓΟΥΣ ΛΑΓΚΑΔΙΑ

445. Μ'ΕΝΑ ΦΙΛΙ (Ταγιά)

ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ "ΜΟΥΣΙΚΗ",
ΖΑΧΑΡΙΑ ΜΑΚΡΗ

ΜΕΤΑΛΛΟΝ ΧΡΥΣΟΥΝ - ΕΚΘΕΣΙΣ ΑΓ. ΦΩΓΚΙΕΚΟΥ

ΣΤΟΛ ΑΡΣΑΚΕΙΟΥ 13 15

ΑΘΗΝΑΙ

ΙΔΙΟΚΤΗΣΙΑ ΤΟΥ ΕΚΔΟΤΟΥ

Καπετάν Τσανάκας

Ἑλληνική Λαϊκή Οπερέττα εἰς πράξεις τρεῖς.

Θ. Ι. ΣΑΚΕΛΛΑΡΙΔΗ

"Μαυρομμάτα."

Ἑλληνικός Χορός.

Ὁ Ἑλληνικός ῥυθμός.

Musical score for "Μαυρομμάτα" (Mauromματα), a Greek folk song. The score is in 6/8 time and consists of five systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The score features a variety of rhythmic patterns and chordal textures typical of Greek folk music.

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of chords and arpeggios, while the left hand provides a steady accompaniment with eighth notes and chords.

Μαυρομάτα τσούλα μου χρυσή
 μούχεις κάφη την καρδιά μου ε-

The first system includes a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The piano part features a steady accompaniment with eighth notes and chords.

σύ
 μούφραγες σκληρή τα νερά τα μέ τα παίματά σου αϊτά

The second system includes a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The piano part features a steady accompaniment with eighth notes and chords.

Άχ ταρχίνα μαυρομάτα βί με θάνω άκ'όν σε βν εδ
 "Α!

The third system includes a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The piano part features a steady accompaniment with eighth notes and chords.

