

Η ΔΕΣΠΟΙΝΙΣ

ΤΟΡ



ΟΠΕΡΕΤΤΑ

ΕΙΣ ΠΡΑΞΕΙΣ ΤΡΕΙΣ
ΥΠΟ

Θ. ΣΑΚΕΛΛΑΡΙΟΥ

Τομ - γά - γά Δρ. 1.25

Άνδαζούζα „ 1.25
(duettino)

Όλοι σφιχτά να δ'άγκαλίσω „ 1.25
(valse-duetto)

Άχ κορίτσια να μέρατε . . . „ 1.25
(duetto)

Άχ ήρωες 1.25
(palko-duetto)

ΕΙΣΚΟΤΗΣΙΑ ΤΩΝ ΚΑΘΥΤΕ



ΕΚΔΟΤΑΙ

ΜΥΣΤΑΚΙΔΗΣ, ΒΥΣΤΑΘΙΩΝΙΔΗΣ & ΜΑΚΡΗΣ

ΠΡΟΚΕΙΤΑΙ ΤΗΣ Β. ΑΓΑΠΗΣ

13 - ΣΤΟΑ ΑΡΕΑΚΕΙΟΥ - 13

Θ. Ι. ΣΑΚΕΛΛΑΡΙΔΟΥ

Η ΔΪΣ ΤΗΠ-ΤΟΠ

Duetto

Διλῆς Ντίνου

ΘΕΛΩ ΣΦΙΧΤΑ ΝΑ Σ'ΑΓΚΑΛΙΑΣΩ

Lyonic

Andantino
violino solo

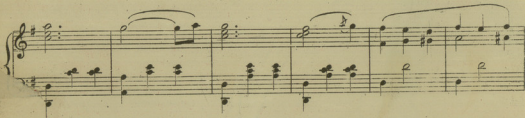
pp *poco rit*



The first system of the musical score is written in 3/4 time. The upper staff is a treble clef with a violin solo line, starting with a piano (*pp*) dynamic and a tempo marking of *Andantino*. The lower staff is a bass clef with piano accompaniment. The tempo is marked *poco rit* (ritardando). The music features a melodic line in the violin and a harmonic accompaniment in the piano.



The second system continues the musical piece. It features a triplet of eighth notes in the violin part, marked with a '3' above the notes. The piano accompaniment consists of chords and single notes.



The third system of the score shows the continuation of the melodic and harmonic lines. The violin part has a more active melodic line, while the piano accompaniment provides a steady harmonic support.



The fourth system concludes the page. It features a final melodic phrase in the violin and a corresponding piano accompaniment. The music ends with a sustained chord in the piano.

Λιλή

pp θέ - λω σφι - χτά να ε'άγ - κα - λιά - σαι και τὸ καρ -

pp

σου να χα - ρῶ θε - λω πο - λὸ να οὐ χορ -

τά - σω για - τι ἔ - σέ - νά ' γώ μο - νά - χα λα - χτα - ρῶ θέ - λω μα - ζῶ με

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note 'τά' followed by eighth notes 'σω για - τι ἔ - σέ - νά ' γώ μο - νά - χα λα - χτα - ρῶ' and ending with a half note 'θέ - λω μα - ζῶ με'. The middle staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The bottom staff is a bass line in G major, mirroring the piano accompaniment's bass line.

σε νά νοιώ - σω ὅ - τι μοῦ λῆει ἡ καρ - δια μου - στι - κά θέ - λω σέ σέ - να

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note 'σε νά νοιώ - σω ὅ - τι μοῦ λῆει ἡ καρ - δια μου - στι - κά' and ending with a half note 'θέ - λω σέ σέ - να'. The middle staff is a piano accompaniment in G major, with chords in the right hand and a bass line in the left hand. The bottom staff is a bass line in G major, following the piano accompaniment.

τήν φρο - χή μου ἄλη γὰ δώ - σω μέ - σα σὰ - τέλει αὐταφι - λιά με - θε - στι - κά. θέ - λω τὸ

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with eighth notes 'τήν φρο - χή μου ἄλη γὰ δώ - σω μέ - σα σὰ - τέλει αὐταφι - λιά με - θε - στι - κά.' and ending with a half note 'θέ - λω τὸ'. The middle staff is a piano accompaniment in G major, with chords in the right hand and a bass line in the left hand. The bottom staff is a bass line in G major, following the piano accompaniment.

θρά - δυ ποῦ δά - γέρ - να γλυ - κά γλυ - κά * να κοι - μη - θῶ στήν ἀγκα - λιά μου

poco rit

να σὲ παίρ - να να μὲ με - θῆς ἔ - σύ κ' ἔ - γὼ - να σὲ με - θῶ (φιλιὰ) * *

sotto voce

* * Μό - νο, νοῦ, σέ - να ἑγὼ ποῦ

molto rall

pp

