



Η

ΕΛΕΝΙΤΣΑ

ΑΣΜΑ ΔΗΜΩΔΕΣ
ΜΕΤΑ ΣΥΝΟΔΕΙΑΣ

ΚΛΕΙΔΟΚΥΜΒΑΛΟΥ

ΥΠΟ

Α·ΣΑΪΛΛΕΡ

ΕΠΙΘΕΩΡΗΤΟΥ
ΤΩΝ ΜΕΤΡΑΤΩΤΙΚΩΝ ΜΟΥΣΙΚΩΝ

ΕΝ ΕΛΛΑΔΙ



GEORGES FÉXIS

ÉDITEUR - ATHÈNES

PROPRIÉTÉE DE L'ÉDITEUR

Τιμήτα λειπών 80

Η ΕΛΕΝΙΤΣΑ.

La petite Hélène.

A. Seiller

Allegro con moto.

Ἔλμα.

Κλιδοσύβαλον.

Σὰν και - θέ - νο ἔ - τὸ κα - ρά - θι τσὴν - πα - νί - τσῆν' τσο

ρί - ξε - τέ - με ἔ - τὸ γῆ - λὸ Ἔ - λε - νί - τσα μου,

ρί - ξε - τέ - με ἔ - τὸ γῆ - λὸ Ἔ - λε - νί - τσα μου

First system of musical notation, including a vocal line and piano accompaniment. The key signature is G minor (two flats).

Second system of musical notation, including a vocal line and piano accompaniment. The key signature is G minor. The lyrics are: *νά μὲ φᾶ - νε τὰ φα - ρᾶ - ρία τὸς πα - νί - τος, τὸς,*

Third system of musical notation, including a vocal line and piano accompaniment. The key signature is G minor. The lyrics are: *καὶ τὸ ἄλ - μν - ρὸ νε - ρὸ 'Σ - λε - νί - τσα μου,*

Fourth system of musical notation, including a vocal line and piano accompaniment. The key signature is G minor. The lyrics are: *καὶ τὸ ἄλ - μν - ρὸ νε - ρὸ 'Σ - λε - νί - τσα μου.*

