

# ΚΟΝΤΕΣΙΝΑ



ΟΠΕΡΕΤΤΑ  
ΕΙΣ ΠΡΑΞΕΙΣ 3

ΛΙΜΠΡΕΤΤΟ  
ΦΡΑΚΑΡΟΛΛΗ  
ΒΕΚΙΑΡΕΛΛΗ

ΜΕ ΡΟΔΑ ΣΤΟΙΣΜΕΝΗ

ΣΑΝ ΤΑ ΛΟΥΛΟΥΔΙΑ ΤΟΥ ΜΑΓΙΟΥ

ΟΙ ΔΥΟ ΚΑΡΔΙΣ

ΤΟ ΛΟΘΗ ΤΕΝΝΙΣ

ΜΟΥΣΙΚΗ

Ν. ΧΑΤΖΗ ΑΠΟΣΤΟΛΟΥ



# ΚΟΝΤΕΣΙΝΑ

ΟΠΕΡΕΤΤΑ ΕΙΣ ΤΡΑΞΕΙΣ ΤΡΕΙΣ

Ν. ΧΑΤΖΗΑΠΟΣΤΟΛΟΥ

“ΜΕ ΡΟΔΑ ΣΤΟΛΙΣΜΕΝΗ.

Άσμα

Κλειδοκύμα-  
θαλου.

Andantino.

Andantino.

*p*

Μέ ρό-δα στο-λισμέ - νη τ' ἄπ-ρί-λη μιὰ θρα-σὺν ἢ κό-ρη πε-ρι-

*p dolcissimo.*

μέ - νει τὸν νέ-ο πᾶ-γα - πῶ. Μὰ ἄ-δι-κα ἢ ὦ - ρα

*sempre legato.*

για τὴ φτωχὴ περ-νὰ  
 και μὰται ὅλ' ἡ χύ-ρα καὶ μανη Ἐα-γρου-

*cresc.* *dimin. rall.*

πνᾶ τὸ φῶστέῃ γῆ σκορπᾶ ἰού-γῆ κιά κἀμνη νὰ φα-νῆ. Τὰ λου-

*p tempo.* *pp*

*Con molto sordimento.*

λού-δια κιντ-τᾶ μα-ρομ-μέ-να κιά τὰ καὶ τοὺς λέ-ει μὲ

*Valse lentissimo.*

σᾶς συν-τρο-φία μίᾳς βραδυᾶς ἄλ-λο ρὸ-δο κίε-γῶ ἔ-ται

*mf* *cresc.*

Tutta forza.

*pp subito*

μα - ρα - θῶ και γιῶν - τὸν πᾶ - γα - πῶ ἡ φτω - χῆ τὰ χα -

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics 'μα - ρα - θῶ και γιῶν - τὸν πᾶ - γα - πῶ ἡ φτω - χῆ τὰ χα -'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *pp subito* is placed above the piano part.

ῶ.

(Solo Violino)

*pp*

The second system is marked '(Solo Violino)'. It features a solo violin line in the upper staff and a piano accompaniment in the lower staff. The piano part is marked *pp*. The violin part consists of a melodic line with some grace notes.

Tutta forza.

Ἄλ - λο ῥῶ - δο κ' ἔ - γω ἔ - ται θά - μα - ρα -

*mf* *cresc.* *f*

The third system features a vocal line and piano accompaniment. The vocal line has the lyrics 'Ἄλ - λο ῥῶ - δο κ' ἔ - γω ἔ - ται θά - μα - ρα -'. The piano accompaniment is marked with *mf*, *cresc.*, and *f*. There is a dynamic change to *pp* at the end of the system.

*pp subito*

ῶ και γιῶν - τὸν πᾶ - γα - πῶ ἡ φτω - χῆ τὰ χα - θῶ.

*pp subito* *rall.*

The fourth system features a vocal line and piano accompaniment. The vocal line has the lyrics 'ῶ και γιῶν - τὸν πᾶ - γα - πῶ ἡ φτω - χῆ τὰ χα - θῶ.'. The piano accompaniment is marked *pp subito* and *rall.* at the end.