

ΤΡΙΤΗ ΕΚΔΟΣΙΣ

Ρ' ΕΡΩΤΙΚΑ ΓΥΜΝΑΣΙΑ

ΤΟ ΤΡΑΓΟΥΔΙ
ΤΗΣ ΛΑΝΤΕΡΝΑΣ
Ντούτο Λόλας-Τυμολόντος
Ν. ΧΑΤΖΗΑΠΟΣΤΟΛΟΥ



ΟΠΕΡΕΤΤΑ

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ΤΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΛΑΝΤΕΡΝΑΣ

Tempo Sirta.
Allegretto.

Κλειδοκί-
βαλον

Άσμα.

Τι μοι λέων Μάνομοσ' ἴντα - βέρνα μου φέγγει τὸ με - ρά - κι
"Ε - λα μὴ με παι - δεύ - εις γύ - ρε στήνα - κα - λιά μου

Καὶ οἱ δύο. Λόλα.

ὄν ἀρχι - κιάι λαντέρνα νὰ πατή τὸ βαλ - σα - κι καὶ ἡ Λεωνὴ τοῦ λέει γύ - ρε στήνα - κα -
παῦσε νὰ παιδεύ - ῃ πλέον μέ τή φτωγὴ καρ - δια μου τον κόσμο τό - τε ὁ - λο φως μου εἶς μου χα -

Καὶ οἱ δύο.

λιά μου ἄχ - ἔκανες καὶ κλάθῃ ἢ ὁ - λιά μου καρδιά. Στὰ σκουρά σου τὰ μαλλιά
ρε - σπὲς τὰ χεῖλη σὰν ὄροσης μὰ λό - γημα φι - λιά. Στὴ θερ - μὴ σου ἀγκα - λιά

μά - τον ταλαιώρω - ληά και χο - ρεύωικαίηδού και με τη γλυκεράνη του τρέπατη τράγου.
 ται - ριασμένα ούνιοι.λία ε - λιά - γά - τη μου παλθα ε.λα να μοι μαβήτι.ρα εσ βαλοσκήμε τι.

1. 2. D.C. lutto e dal Φ Tempo di Valse.
 ούν - λία - λία

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 ΧΟΡΟΣ.

tr. tr.

Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. There are dynamic markings such as *f* and *ff*, and articulation marks like accents (*>*) and slurs.

Handwritten musical score system 2. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and a rhythmic accompaniment. There are dynamic markings such as *f* and *ff*, and articulation marks like accents (*>*) and slurs.

Handwritten musical score system 3. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and a rhythmic accompaniment. There are dynamic markings such as *f* and *ff*, and articulation marks like accents (*>*) and slurs.

Handwritten musical score system 4. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and a rhythmic accompaniment. There are dynamic markings such as *f* and *ff*, and articulation marks like accents (*>*) and slurs.

Handwritten musical score system 5. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and a rhythmic accompaniment. There are dynamic markings such as *f* and *ff*, and articulation marks like accents (*>*) and slurs.

Handwritten musical score system 6. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and a rhythmic accompaniment. There are dynamic markings such as *ff* and *f*, and articulation marks like accents (*>*) and slurs.