

# ΤΟ ΟΡΦΑΝΟ.

ΒΟΥΛΕΣ  
Α. ΠΑΥΣΑΝΟΥ

ΜΟΥΣΙΚΗ  
ΣΠ. ΞΥΝΤΑ

*Largo.*

ΣΥΜΑ

Κ. ΞΥΝΤΑΚΗ ΜΕΛΩΔΙΑ

Musical score for the beginning of the piece, featuring a vocal line and piano accompaniment in a slow tempo.

Musical score for the piano accompaniment, showing a transition from *Largo* to *à tempo* and *riten.* (ritardando).

Musical score for the vocal line with Greek lyrics: *Εἰς τὸν προ-βι-λά-ριον σας πε-ρί-λυ-πο-ῖα-*

Musical score for the vocal line with Greek lyrics: *Gal-νω με-μι-τι θα-χρο-μέ-νο με-πρό-σω-πο-ῶχ-*

Musical notation for the first system, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata on the first note.

γα - τι νά σάς χα - ρί - - σω    δεν έχω τὸ καύ -

Musical notation for the second system, including vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line.

μέ - νο    οὐδ' ἔ - να λου - λου - δά - κι    μω - σί - νης θρο - σα - ρό

*cola parte larg.*

Musical notation for the third system, including vocal line and piano accompaniment. The piano accompaniment continues with a consistent rhythmic pattern.

μό - - νο νά ζῶ ἢ μοί - - ρα    μοῦ ἔ - - γκα - φε καὶ    μό - - νο

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano accompaniment features a more active bass line in the final measures.

εἰς τῆς ζω - ῆς τὸ θρό - - νο    ὅση - μί - νο παρ - πα τοῦ    ἀπὸ ἀθ - με - ρου αἰ -

*ritu.*

ηγά - σας τί χί - ρια μου στα - ρώ - νια και ψά - λαο τὸ ψω -

μα - κι ἀλ - λά ὄν τὸ ἕη - τω ὄν τὸ ἕη - τω ὄν τὸ ἕη -

τὴ α... Τῆς μοί - ρας ἰ - σο παί - δι σάν ψῆ - νο - πῶ - ρου

ψά - λον τί σό - - - κο - πό μου θῆ - - μα Ἐ - δῶ και χεῖ πλα -

xa - veic óbv m'á - ya - - xi - - ci xa - veic óbv m'É - xu  
 xa - veic óbv m'á - ya - - xi - - ci xa - veic óbv m'É - xu

pí - lo ya - ti óbv é - - xou m'áv - va xai cí - μι 'ep - qa vó  
 pí - lo ya - ti óbv é - - xou m'áv - va xai cí - μι 'ep - qa vó

**Più mosso.**  
 óbv é - xou m'áv - - va m'É - - na o'á - ti tí títi xó - ya  
 óbv é - xou m'áv - - va m'É - - na o'á - ti tí títi xó - ya

pí - pou - mic xai mí - - va xai xpi - - ó - va tí - xi - - xi  
 pí - pou - mic xai mí - - va xai xpi - - ó - va tí - xi - - xi

μου φιλῶν καὶ τὰ πρὸς ἐμὲ - κω - - - οὐ με - φν - - - κὲ - - - γὰρ σὺ

ἦν - - - αὐ - τῶν - νῆ - - νη ὑπε - νῆ - - - ρη μου - αὐ - κή

ἄλ - λὰ παρ - ὄψιν ὄλε - - στω ἔ - κει σου ὄα - κὲ - νεύ - - ω

νὰ λάβῃ ποννὸν στὸ με - - τα - - ρι Χρ - - - στὸ με - να εἴτω - -

χη  
 ἄ - π' - λα τὰ κη - λά τους τὴν μί - να τους ξη - λεύ - ω

τὴν μί - να τους ξη - λεύ - ω ξη - λεύ - ω ξη - λεύ - ω

**Allegro moderato.**

ἄχ πῶς θά π' ἔ - γα - ποῦ - σα μί - νού - λα μου φθὴν χη

ἄχ πῶς θά π' ἔ - γα - ποῦ - σα μί - νού - λα μου φθὴν χη

ἑ- τε - να μὴ χθι - ἐ - ρῆ  
 ἑ- τε - να μὴ - χθι - ἡ - ἡ - ἡ

ἑ - τε - να μὴ χθι - ἐ - ρῆ  
 ἑ - τε - να μὴ - χθι - ἡ - ἡ - ἡ

ἑ - τε - να μὴ χθι - ἐ - ρῆ  
 ἑ - τε - να μὴ - χθι - ἡ - ἡ - ἡ

ἑ - τε - να μὴ χθι - ἐ - ρῆ  
 ἑ - τε - να μὴ - χθι - ἡ - ἡ - ἡ

*riten.*

λη σου μά - - να Χω - ρίς να φα - - - λη - -

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat major). It contains the lyrics "λη σου μά - - να Χω - ρίς να φα - - - λη - -". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

ση αἰ τὴν κα - λῆν - - - - - του μά - - να Χω - ρίς νά

The second system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat major). It contains the lyrics "ση αἰ τὴν κα - λῆν - - - - - του μά - - να Χω - ρίς νά". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment continues with the same rhythmic pattern as the first system.

φα - - - - λη - - - - ση νά φα - λη -

The third system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat major). It contains the lyrics "φα - - - - λη - - - - ση νά φα - λη -". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the left hand.

ση νά φα - λη - ση

The fourth system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat major). It contains the lyrics "ση νά φα - λη - ση". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment continues with the complex rhythmic pattern from the previous system.