

ΑΣ ΗΔΥΝΑΜΗΝ

A detailed illustration of a woman in traditional Greek attire, including a white lace dress with a red and white patterned shawl and a white headscarf with a red floral pattern. She is seated and reading a large open book. The background features a large, ornate archway with intricate carvings. The overall style is that of a classic book cover illustration.

ΛΕΞΑ
ΚΑΙ
ΚΛΕΙΔΟΚΥΜΒΑΛΟΝ

N. KOKKINOY

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EDITEUR
ATHENES



ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
DI WAGE THE MOTYKH HELLAN SKHOLYI

ΜΕΓΑΛΗ ΜΟΥΣΗΚΗ
ΣΕΒΑΣΜΗΝ ΤΗΣ ΕΛΛΑΔΟΣ

ΔΩΡΕΑ

X. Nafopoulos

ΔΗΜΗΤΡΙΟΣ ΤΑΤΑΡΑΚΗΣ
ΑΚΗΤΟΡΟΣ
ΕΥΕΡΣΙΜΟΝ 59 το 862380 - 88ΑΙΩΣ
118 62 ΑΘΗΝΑ

ΑΣ ΗΔΥΝΑΜΗΝ

Ποίησις
Μελικάρτη.

Μουσική
Ν. Κοκκινού.

Andantino.

Ἄσμα

Κλειδοκύμβαλον

The musical score is written for voice and keyboard. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andantino*. The first system shows a vocal line with a whole rest, followed by a piano accompaniment. The piano part features a melody in the right hand with a dynamic marking of *p* and a bass line in the left hand. The second system continues the piano accompaniment. The third system shows the vocal line with a whole rest, followed by the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with a whole rest, followed by the piano accompaniment. The sixth system continues the piano accompaniment. The seventh system shows the vocal line with a whole rest, followed by the piano accompaniment. The eighth system continues the piano accompaniment. The ninth system shows the vocal line with a whole rest, followed by the piano accompaniment. The tenth system continues the piano accompaniment.

Ἄς ἡ - δὺ - νά - μην εἶ - λη μου πάν - τα μα - ζῶ - σο

νά - μαι πλη - σί - εν μου ν'αί - σθά - νο - μαι τὴν θρο - σε - ρὰν πνο -

ἦν σου μό - νον ἔ - σί να θε - ω - ρῶ ἀ - κί - νη - τος σι -

μά σου νά ζώ ά - γά - πη μου γλυ - κιά με τά γλυ - κιά τι -

f *p*

λιά σου νά - κού - ω άπ' τά χι - λη

pp

σου τ'άγ - γε - λο κα - μα - με -

να π'ε - χουν του βο - δου την χρο -

αν πως α - γα - πως ε - με - να

ν'α - κού - ω απ' τα χι - λη σου

τὴν - γε - λο κα - μου - μέ - να
 The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note 'τὴν', followed by a quarter note 'γε', a quarter note 'λο', a quarter rest, a quarter note 'κα', a quarter note 'μου', a quarter note 'μέ', and a quarter note 'να'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

πῆ - χυν τοῦ βό - θου τὴν χει - ἄν
 The second system continues the musical piece. The vocal line starts with a quarter note 'πῆ', a quarter note 'χυν', a quarter note 'τοῦ', a quarter note 'βό', a quarter note 'θου', a quarter note 'τὴν', a quarter note 'χει', and a quarter note 'ἄν'. The piano accompaniment maintains the same rhythmic pattern as the first system.

πῶς ἀ - γα - πῶς εἰ - μέ - να
 The third system concludes the piece. The vocal line begins with a quarter note 'πῶς', a quarter note 'ἀ', a quarter note 'γα', a quarter note 'πῶς', a quarter note 'εἰ', a quarter note 'μέ', and a quarter note 'να'. The piano accompaniment includes a dynamic marking 'f' (forte) and ends with a double bar line.

