

ΜΗ ΔΥΣΠΙΣΤΗΣ

ΟΪ ΑΣΜΑ ΚΑΙ.....
ΚΛΕΙΔΟΚΥΜΒΑΛΟΝ.

ΤΥΧΟΝ ΕΥΦΗΜΟΥ ΜΝΕΙΑΣ
ΕΝ ΤΩ ΕΤΗΣΙΩ,
ΤΟΥ 1906
ΜΟΥΣΙΚΩ, ΔΙΑΓΩΝΙΣΜΩ,
ΓΕΩΡΓΙΟΥ ΦΕΞΗ

Ν. ΚΟΚΚΙΝΟΥ

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ATHÈNES



ΜΗ ΔΥΣΠΙΣΤΗΣ

Ποίηση Γ. Ν. ΔΟΒΑΕΤΗ

Largo

Μουσική Ν. ΚΟΚΚΙΝΟΥ

Ύσμα.

Κλειδο-
κύμβαλον.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest. The lower staff is a piano accompaniment in bass clef, marked with a piano (*p*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a fermata at the end of the first measure.

The second system of the musical score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: Μή δυ_σπισ_της ε_ - γά - πη μου πως εἶ - σαι στήν καρ - δια μου μή. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

δυ - σπι - τῆς στο μαρ - τυ - ρούν τά να - στε - νά - γμα - τά μου μὴ
f

δυ - σπι - τῆς καὶ πι - στευ - σον τὰ χεῖ - λη τὰ ὦ - χερῶ - μου ποῦ μαρ - τι - ρούν δεῖ -
p

rit. ----- *a tempo*
 - λά δεῖ - λά τὸν πό - νο τῆς καρ - διᾶς μου ἔ - χω πη - γῆ σὶα
pp

σὴ - θῆ μου φω - τῖα σῖα σω - τι - κά - - - -

μου ἄχ πί - στου - σε τὸ μαρ - τυ - ρεῖ

κὶ αὐτὴ θε - λῶ μα - τῖα μου - - -

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The top staff is empty. The middle staff has a dynamic marking of *ppp* and a fermata above the first measure. The bottom staff contains a steady eighth-note accompaniment.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The top staff is empty. The middle staff has a fermata above the first measure. The bottom staff contains a steady eighth-note accompaniment.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The top staff is empty. The middle staff has a fermata above the first measure. The bottom staff contains a steady eighth-note accompaniment. The system concludes with a double bar line and a *Coda* marking.

Μὴ δυσπιστῆς ἀγάπῃ μου πῶς εἶσαι στὴν καρδιά μου
μὴ δυσπιστῆς ἀπὸ μαρτυροῦν τ' ἀναστενάγματα μου.

Μὴ δυσπιστῆς καὶ πιστεύσον τὰ γυῖα τὰ ὠχρά μου
ποῦ μαρτυροῦν δειλὰ δειλὰ τὸν πόνο τῆς καρδιάς μου.

Ἔχω πληγὴ ἐπὶ στήθη μου, φωτιά ἐπὶ σωτικά μου
ἄχ πιστεύου τὸ μαρτυρεῖ κ' αὐτὴ θολὴ ματιὰ μου.

Μὴ δυσπιστῆς στὸν πόνο μου καὶ ἄκου τὴ φωνή μου
γιατὶ μ' αὐτὸ τὸ δυσταγμὸ μου φτύνει ἡ ζωὴ μου.

Μὴ καρτερῆς νὰ μὴ ἰδῆς φυχρὸ νεκρὸ μπροστὰ σου
θῆμα τῆς δυσπιστίας σου, γιὰ νὰ κεισθῆ καρδιά σου.

Καὶ τότε τότε θ' αὐ' ἄργα πεῦ θ' εἰ τὸ μετανοήσῃς
δὲν σφελεῖ εἴαν κεισθῆς ὅταν νεκρὸ μὲ νειώσῃς.