



ΜΟΥΣΙΚΟΣ ΚΑΙ ΕΚΔΟΤΙΚΟΣ
ΟΙΚΟΣ ΓΑΪΤΑΝΟΥ -
ΗΛΕΚΤΡΑ ΑΝΤ. ΚΟΚΟΝΙΤΣΗ
1974 Αρκαδίου 37-103 64 Αθήνα - τηλ. 322374

VALS HESITATION

ΚΟΙΜΗΘΟΥ

ΣΤΙΧΟΙ: Ι. Φεφμαίνουζου

Μά, γιατί, μά γιατί,
μά γιατί με παιδεύεις

ΣΤΙΧΟΙ Κ. Κοφινιάτη

ΜΟΥΣΙΚΗ: Μ. Ζουζιουρά

ΚΟΙΜΗΣΟΥ

ΣΤΙΧΟΙ
ΦΕΡΜΑΝΟΓΛΟΥ

ΜΟΥΣΙΚΗ
Μ. ΣΟΥΓΙΟΥ

Valse lento

The first system of the score features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse lento'. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady bass accompaniment.

The second system continues the musical piece. The vocal line has lyrics in Greek. The piano accompaniment continues with its characteristic waltz rhythm.

Σπάνο - νειρουνου τα πλά - τη θέλω από - φε να γα - θώ ο' έ - να λό - γου ο πα -
θό μαρτυρή τ' έ - να θό - σου την παλαιο τη ζω - ή. Και σου έ - νω τον ά -

The third system shows the vocal line and piano accompaniment. The piano part features some sustained chords in the left hand.

The fourth system continues the musical piece. The vocal line has lyrics in Greek. The piano accompaniment continues with its characteristic waltz rhythm.

- λα - τι σου τραφισαν να βρε - θώ. Και - μη σου ζω με την ά - να - στα - ή σου τι σοφ' ά - λο - ον ζή -
- θρώ σου να έ - το - νος θα πινι - γώ.

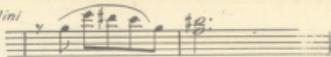
The fifth system continues the musical piece. The piano accompaniment features a series of chords in the right hand.

The sixth system continues the musical piece. The vocal line has lyrics in Greek. The piano accompaniment continues with its characteristic waltz rhythm.

- τώ. Και - μη σου ά - ν' η σκέψη μου μα - ζύ σου και παντα ού - αν - ζή - τώ.

The seventh system continues the musical piece. The piano accompaniment features a series of chords in the right hand.

Violini



Μὲν μὲ ὄχι στὰ ὄ - νει - ρά σου καὶ μὲ νωθεῖς πάλι σου.

Piano accompaniment for the first system, including treble and bass clefs.

τὰ - σου μιὰ στιγμή - λα μὲ - νον στὰ - σου νὰ μὲ πνοῖς μὲ ψι - λιά και -

Piano accompaniment for the second system, including treble and bass clefs.

μή - σου ζῶ μὲ τὴν ἀ - να - πνο - ῆ σου τί - ποί ἄλ - λα δὲν ζῆ - τῶ.

Piano accompaniment for the third system, including treble and bass clefs.

1.

2.

τί - ποί ἄλ - λα δὲν ζῆ - τῶ.

Piano accompaniment for the final system, including treble and bass clefs, with a *rall.* marking and a fermata.