



ΜΟΥΣΙΚΟΣ ΚΑΙ ΕΚΔΟΤΙΚΟΣ
ΟΙΚΟΣ ΓΑΪΤΑΝΟΥ -

ΗΛΕΚΤΡΑ ΑΝΤ. ΚΟΚΟΝΙΤΣΗ

17ης Απριλίου 97-103 64 Αθήνα - τηλ. 322374

VALS HESITATION

ΚΟΙΜΗΘΟΥ

ΣΤΙΧΟΙ: Ι. Φεφμαίνουζου

Μά, γιατί, μά γιατί,
μά γιατί με παιδεύεις

ΣΤΙΧΟΙ Κ. Κοφινιώτη

ΜΟΥΣΙΚΗ: Μ. Ζουζιουρά

ΚΟΙΜΗΣΟΥ

ΣΤΙΧΟΙ
ΦΕΡΜΑΝΟΓΛΟΥ

ΜΟΥΣΙΚΗ
Μ. ΣΟΥΓΙΟΥ

Valse lento

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest. The piano accompaniment is written in a grand staff (treble and bass clefs) and starts with a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

Σπύνο - νειρυνουτα πλά - τη θέλωσά - σε να γα - θώ ο' έ - ναλό - ηχοο πα -
θό - μαρμήν τ' έ - να - θέ - σου την παλαιο τη ζω - η. Και σου - νιο τον α -

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

- λα - τι σου - τραφιασου να βρε - θώ. Και - μη σου ζω με την α - να - στα - η σου τι σοφ' ελ - λο δεν ζι -
- θρω σου ωλ - λε πό - νοο, θα πινι - γω.

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

- τω. Και - μη σου είν' η σκέψη μου μα - ζύ σου και πανταζού - αν - ζι - τω.

The fifth system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

- τω. Και - μη σου είν' η σκέψη μου μα - ζύ σου και πανταζού - αν - ζι - τω.

Violini



Mὴν μὲ ὄψις στα ὀ - ψει - πά σου καὶ μὲ νωθέρησάν σου.

Piano accompaniment for the first system, including treble and bass staves.

τά - σου μιὰ στιγμή λα μὲ - νον στα - σου νὰ μὲ πνεύσης μὲ ψι - λιά και.

Piano accompaniment for the second system, including treble and bass staves.

μή - σου ζω μὲ τὴν ἀ - να - πνο - ῆ σου τί - σοί ἄλ - λα δὲν ζῆ - τῶ.

Piano accompaniment for the third system, including treble and bass staves.

1. | 2.

τί - σοί ἄλ - λα δὲν ζῆ - τῶ.

Piano accompaniment for the final system, including treble and bass staves, with a *rall.* marking and a fermata.