

ΔΙΓΛΗ ΑΓΑΓΗ

STORNELLO

Στίχοι Ι. Πολέμη

ΜΟΥΣΙΚΗ Δ. Σ. ΛΑΥΡΑΪΚΑ

ΑΛΕΞΑΝΔΡΟΣ ΚΑΒΒΑΔΗΣ
ΕΜΠΟΡΟΣ & ΕΚΔΟΤΗΣ ΜΟΥΣΙΚΗΣ
49- ΟΔΟΣ ΣΤΑΔΙΟΥ - 49

ALEXANDRE CAVADIS
MARCHAND & EDITEUR DE MUSIQUE
49 - RUE DU STADE - 49

ΔΙΠΛΗ ΑΓΑΠΗ

Allegretto con brio.

Δ.Σ. Λαυράγκα.

The piano introduction for the first system is written in 2/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing two whole rests. The piano accompaniment starts in the right hand with a forte (*f*) dynamic, featuring a series of eighth-note chords and a melodic line. The left hand provides a bass line with some chords and eighth notes. The system concludes with a *p* dynamic marking and a *rit* (ritardando) instruction.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a *p* dynamic and a *semplice* marking. The lyrics are: "Κυτ-τάζεις στον καθρέφ-τη περι-φα-νη πο... λυ την εμμορφή σου". The piano accompaniment includes a *lento* marking and a *fp* (fortissimo piano) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line is marked *p* and includes the instruction *trilli e lusingando dolcemente*. The lyrics are: "Θλί-πεις στο φω-τερό γυαλί χ' εγώ σε χαμα-ρό... να και στην καρδιά μου". The piano accompaniment features a *p* dynamic and a *col canto* marking.

νοιώθω διπλή για πάντα ά - γά - πη δι - πλό και μέ και πό - θο.....
 tempo

Tempo 1^o
 Νοιώθω διπλή ά - γά - πη για τίς σου διπ...
 ff

f affrett. len. tempo
 λη μια ζωντανή μπροστά - μου κι μια μέσ τ'ο γυαλι
 ας.....
 f col. cant. tempo f.

Presto
 sf.



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