

ΔΟΣ ΜΟΥ ΤΗΝ ΚΑΡΔΙΑ ΜΟΥ

Ταγκό

Μαρία Στράβογαν



ΣΤΙΧΟΙ Ν. ΜΙΧΑ

ΜΟΥΣΙΚΗ

ΖΟΖΕΦ
ΚΟΙΝΘΙΟΥ

ΧΑΒΑΓΙΕΣ ΖΟΖΕΦ ΚΟΙΝΘΙΟΥ

ΕΚΔΟΣΙΣ
ΜΟΥΣΙΚΟΥ ΟΙΚΟΥ
ΓΡ. ΚΩΝΣΤΑΝΤΙΝΙΔΗ

ΣΤΟΑ ΑΡΙΑΚΕΙΟΥ 1 ΑΘΗΝΑΙ



ΔΟΣ' ΜΕ ΤΗΝ ΚΑΡΔΙΑ ΜΕ ΠΙΣΩ

TANGO

Στίχοι
N. ΜΙΧΑ

Μουσική
I. ΚΟΡΙΝΘΙΟΥ.

1^o di Tango.

Mε

πλάνε-ψε χα-ρού-με-ν'ε-να βρά-δυ — Με χί-λιους όρκους και φι-λιά

και μέ-ο'της νύχτας τό σκο-τά-δι Μο' παίρν'η ψεύ-τρα τήν καρ-διά. 'Ε-

ξέ-χα-σε και σ'άλλο-νε χα-ρί-ζει — Τά χά-δια της και τ'α φι-λιά

Και μάθη-σε μο-νά-χο τό φτωχό. Μὲ πό-νο πιά νὰ τραγου-δῶ.

Δός' μου τὴν καρδιά μου πί-σω Πού μου πῆ-ρες μα-κρυ-ὰ

"Αχ! για-τί νὰ σά-γα-πή-σω Νὰ μὴν ἔ-χω για-τρεῖ-ὰ

Δός' μου τὴν καρδιά μου πί-σω Πού μου πλήγωσες βα-ρειὰ

Γρα-φτό μὲ εὐ-δὲν ἦ-τα-νε Νὰ χτί-σω μιά ὀ-νευρευ-τή φω-λιά.

2.) Μὲ τὰ γλυκὰ σου μάτια μου πληγώνεις
Τὰ στήθη μου σκληρὰ βασιεῖα
Τὸ λογικὸ μου ὄλο θολάνεις
Μὲ τὴ δική σου ἀπονιά.

Ἄστειρευτος ὁ πόνος μὲ φλογίζει
Στὴ θυμῶσή σου τὴ γλυκειὰ
Τὸ εἶναι μου ὀλόκληρο τραβᾷ
Μιά ὀμνή σου σκληρὴ ματιά.

ΔΟΣ' ΜΕ ΤΗΝ ΚΑΡΔΙΑ ΜΕ ΠΙΣΟ

Μουσική

ΖΟΥΣΦ ΚΟΡΙΝΓΙΟΥ

Το μέρος της Χαβαρίας εκτελείται εις την 8^η.

ΧΑΒΑΡΙΑ
I - II

ΚΙΘΑΡΑ.
accomp.

The first system of music consists of two staves. The upper staff is for the voice, starting with a treble clef and a 2/4 time signature. It begins with a melodic line in the key of D major, marked with a dynamic of *mf*. The lower staff is for the guitar, starting with a treble clef and a 2/4 time signature, providing a rhythmic accompaniment with chords and single notes.

The second system of music consists of two staves, both for the guitar. The upper staff continues the melodic line from the first system, marked with a dynamic of *mf*. The lower staff continues the rhythmic accompaniment. The instruction *sempre staccato l'accomp.* is written below the staves.

The third system of music consists of two staves, both for the guitar. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

The fourth system of music consists of two staves, both for the guitar. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

The fifth system of music consists of two staves, both for the guitar. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

The sixth system of music consists of two staves, both for the guitar. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

The seventh system of music consists of two staves, both for the guitar. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.