

# ΤΟ ΓΑΤΑΚΙ

Συντροφία με  
μαζουρά  
Γιαννάκης και  
Σούσιος ού. ού.

Στίχοι

ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟΥ  
ΑΔ. ΣΑΚΕΛΛΑΡΙΟΥ

Μουσική

ΜΙΧ. ΣΟΥΓΙΟΥΔΑ

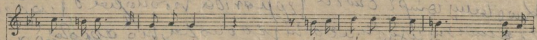
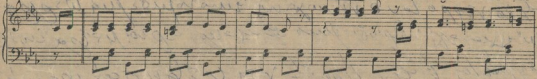
The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 2/4 time signature. The piano accompaniment is written on two staves (treble and bass clefs). The music begins with a key signature of one flat (B-flat) and a 2/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation continues the piano accompaniment. It features a series of triplets in the right hand, with notes beamed together and a '3' above them. The bass line continues with a steady eighth-note pattern.

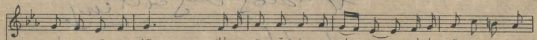
The third system of musical notation concludes the piano accompaniment. It continues with the triplet patterns in the right hand and the eighth-note pattern in the bass line, ending with a final chord.



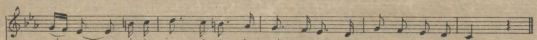
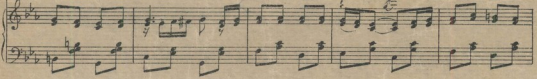
1. Ἐνκαρδιά ζω κἀ θεοῦ ἐν στόματι τοῦ κριτοῦ.      Ἐπὶ προσώπῳ φαλοῦ σαλ.  
 2. Τάπνον, τὰ ὄσπια ἐλάχε στοδίῳ μας,      Ἰδοὺ παρὰ τῆσ' ἡ κρι.  
 3. Μὲντοι νάει λυπηρὸν μενὰ τὴν οὐρίστην σου.      Παρὰ τῆσ' ἀτάκερα.



ταρεῖ τὸ γὰρ τοῦ κριτοῦ,      Ἰδοὺ, νὰ σου μου μὲν, ἀδὲν, νὰ σου,  
 οὐ μὴ καὶ τὸς θεοῦ οὐ μὴ,      Δίχως ἀδὲν, πῆσ' καμὲν, δίχως  
 μενὰ τὸ κριτοῦ σου,      καὶ μου δὲν, νὰ σου φιλία, καὶ μου



νὰ σου μου μὲν, ἀδὲν,      Ἰδοὺ τὸ πῶν ἡ κριτοῦ, μὴ μὴ,      Ἰδοὺ τὴν εἰχομενε  
 ἀδὲν, πῆσ' καμὲν, μὴ,      Μὴ μὴ, νὰ θεοῦ οὐ μὴ, ἴσο,      Πῆσ' τὴν οὐμὴ καὶ μὴ  
 δὲν, νὰ σου φιλία,      κῆρ, νὰ τὸ σπῆσ' μου, νὰ,      Ἰδοὺ τὸ παρὰ τὸ καὶ



ρα μας,      Νὰ τὴν δῶν, κῆρ, νὰ τὴν φερῶ μενὰ,      Ἰδοὺ, παρὰ, καὶ, ἀδὲν,  
 πῆσ' καμὲν,      Ἰδοὺ τὸ μαχοῦ, ρι καὶ νὰ κῆρ, νὰ τὴν ἴσο,  
 μενὰ,      Ἰδοὺ τὸ κατ' ἀπ' εἰς,      κῆρ, δερ, τες καὶ καὶ,      μὴ μὴ, μὴ μὴ, ἀγ, κα, ἀδὲν.



for  
 1922

Handwritten text in a cursive script, likely a form of Church Slavonic or a similar liturgical language. The text is written over several lines of musical notation. The script is dense and difficult to decipher without specialized knowledge of the language. The text appears to be a prayer or a hymn, given the context of the musical notation.

Printed musical score on a yellowed page. It consists of four staves of music. The notation is in a standard Western style, with a treble clef and a key signature of one flat. The notes are connected by beams, and there are various musical symbols such as slurs and ornaments. The text is printed in a small, serif font below the notes. The paper shows signs of age, including discoloration and some wear.

Handwritten signature or initials in the center of the page, written over the printed musical score. The signature is in a cursive script, similar to the one above, and appears to be a personal mark or name.

*Handwritten signature*

10	5
7	2
4	1
0	0
<hr/>	
1	5
5	1
5	1
5	1
5	1
5	1
1	1
8	16
<hr/>	
3	2
1	3
0	11
2	8
5	1
5	8
3	6
12	6
<hr/>	
2	3
2	1
5	1
5	1
9	1
1	1



~~XXXXXXXXXX~~  
200