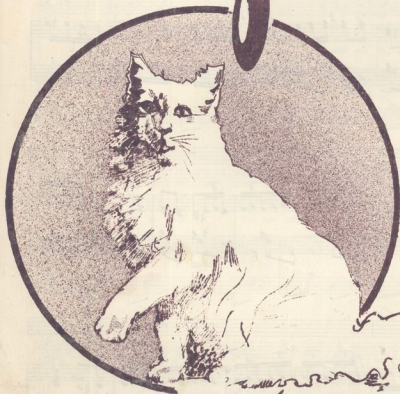


ΧΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟΥ
ΑΛΕΚ. ΣΑΚΕΛΛΑΡΙΟΥ

Το γατάκι



Μουσική:
Μ. Σουγιούη

ΤΟ ΓΑΤΑΚΙ

Στίχοι

ΚΡ. ΓΙΑΝΝΑΚΟΠΟΥΛΟΥ
ΑΛ. ΣΑΚΕΛΛΑΡΙΟΥ

Μουσική

ΜΙΧ. ΣΟΥΓΙΟΥΡΑ

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a whole rest. The middle staff is the right-hand piano accompaniment with a treble clef, and the bottom staff is the left-hand piano accompaniment with a bass clef. Both piano parts begin with a series of chords and eighth notes.

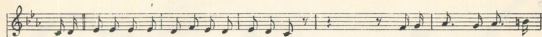
The second system of musical notation continues the piece. The vocal line remains a whole rest. The piano accompaniment features a prominent triplet pattern in the right hand, with the left hand providing a steady harmonic accompaniment.

The third system of musical notation shows the continuation of the piano accompaniment. The triplet patterns in the right hand are consistent with the previous system, leading to a final chord in the system.

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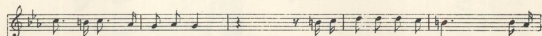
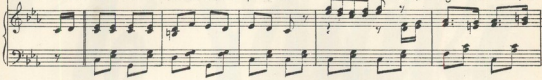
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TS. DROITS & EXECUTION - TRANSCRIPTION - RANNOU-FUSION
REPRODUCTION - SARABO! REZERVEI POUA TSEI PATE.
ΑΝΑΠΤΥΞΗ Η ΑΝΕΚΕΤΑΣΤΕΙΟ ΚΑΙ Η ΠΑΙΔΕΥΣΗ
ΑΝΥ ΑΕΛΙΣ Τ. Ε. Α. Ο. Τ. ΣΥΓΓΡΑΜΜΑΤΩΝ - ΕΚΔΟΣΗ



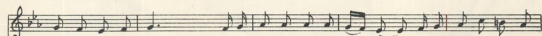
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 2. Τά·πον·τά·ω·ἔ·τσι·ἔ·λα·χε·στό·δί·ο·μας
 3. Μεύ·κου·νά·ει·λυ·πη·μέ·να·τὴν·σύ·ρί·τσα·του

Ἰ·τό·προς·κό·φα·λο·σουλ.
 Μᾶ·πα·ρο·τήρ·ἡ·κυ·
 Πα·ρα·τά·ει·στά·κε·ρα·

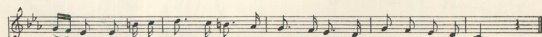
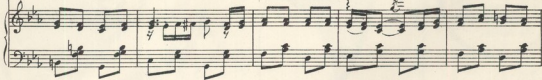


τά·ρει·τό·γα·τά·κι·μου
 ρά·μας·καί·τούς·δύ·ο·μας
 μέ·δια·τά·κο·ρί·τσα·του

νιά·ου·νιά·ου·μού·μι·ἀῶ·νιά·ου·
 δί·χως·λύ·πη·ση·καμ·μύ·δί·χως
 καί·μού·δί·νει·δύ·ο·φι·λιά·καί·μού



νιά·ου·μού·μι·ἀῶ·Μ'έ·ρω·τὸ·πού·ν'·ἡ·κυ·ρά·μας·—·Πού·τὴν·εἴ·χα·με·χα·
 λύ·πη·ση·καμ·μύ·Μὴ·μό·νά·δεις·ρε·γι·γι·κο·—·ἦ·τι·σὺρ·πας·κί·εἰ·μα·γᾶ·
 δί·νει·δύ·ο·φι·λιά·Κί·εἴ·ναι·τὸ·σο·πι·κρα·μέ·νο·—·Πού·τὸ·παί·ρω·τὸ·κού·



ρά·μας·—·Νά·τὴν·δρά·και·νά·τὴν·φέ·ρω·μέ·"δερ·μο·πα·ρα·κα·ἀῶ·
 πι·κο·—·Νά·τὸ·πᾶ·ζω·τὸ·μα·χοῦ·ρί·και·νά·κό·νώ·τὴ·ζη·μιά·
 μέ·νο·—·Ἄ·πό·κάτ'·ἀπ'·τίς·κου·δερ·τες·καί·κοι·μό·μαστ'·ἄγ·κα·λιά·



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