

To Mrs J. Germaines
with the Composer's
Compliments
May 1911.

2



PEEP O!




SONG



Words by

Arthur R. Cleveland.



Music by

NAPOLEON LAMBELET.



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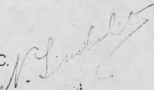
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PEEP O!

Words by ARTHUR R. CLEVELAND.

Music by NAPOLEON LAMBELET.

Moderato.

Piano.

The musical score is written for piano and consists of four systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Dynamics markings include 'f' (forte) and 'p' (piano). There are also hairpins for crescendo and decrescendo. The piece concludes with a final chord in the treble clef.

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1 My lit - tle Sun - shine See
2 My lit - tle Sun - shine See

Sly lit - tle maid is she;
oft - en won - der why,

For when she sees me, Sim - ply to tease me,
When I can't find you, Though close be - hind you,

Quick - ly she hides from me.
"Peep - O!" you al - ways cry.

Thus hide and seek we play,
Is it be - cause you know,

Down where the corn grows high,
Find - ing you out like this,

Till close be - side me, May - be to guide me,
That when I hold you, in my arms fold you,

"Peep - O!" sh'ill soft - ly cry.
Right - ly I claim a kiss?

rall.

"Peep O!" she'll soft-ly cry!
 sing-ly claim a kiss!

"Peep O!"

rall.

a tempo

"Peep O!" I hear you call - ing. You are my

a tempo

sly lit - tle Sun-shine. See! I'm sim - ply dy - ing to mate with you.

"Peep O!" the twi - light's fall - ing. Though long I've

sought you, at last I've caught you, My Sun-shine Sun.

CHORUS.

"Peep O!" I hear you call - ing. You are my
 sly lit - tle Sun - shine Sue; Im sim - ply dy - ing to mate with
 you. "Peep O!" the twi - light's
 fall - ing. Though long I've sought you, At last I've
 caught you, I've caught you, My Sun - shine Sue.

Fine.