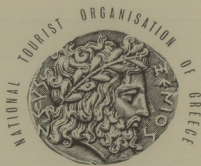


GREECE



STEREO

Arranged and conducted by
MANOS HADJIDAKIS







GREEK MUSICIANS

■

STRONES

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This is the music of Greece—alive with pulsating rhythms, played with the passion and spirit becoming to us every day, but living outside whose art for living is best reflected in the *klavosaki's* melody, a traditional musical instrument of great expressive power.

Modern Greek songs draw their inspiration, their allegories, and lyrics from

nature and the day-to-day drama of life. This is because the Greeks themselves are an exceptionally sensitive race, keenly aware not only of the subtleties of nature, but also of the complexities of human feeling. Their songs express refined sentiments in a language adorned with colour and music. The form of the Greek music of today is a compound development







PIRELLA

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MONDRIAN

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from folk music (Ladika), and light music (Elchik). In this, the internationally known composer, Minas Hatzipolakis, has achieved great distinction. From the start of his musical career in the post-war years, almost everything he has composed for the theatre and the cinema has become a great popular hit, such as «Neros in Sunday», «The Moon is Red» and «Street

of Dreams», among many others. The original instrumentation of the 12 songs in the record was based on the sound of the «choros» instrument, and the compositions themselves were strongly traditional (Ladika). However, in these new 12 exciting performances, arranged and conducted by the incomparable Hatzipolakis, the «choros» gives way to the mandolin,





DISNEYLAND MUSIC SQUARE

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SEASIDE

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the harp, and the guitar, with the result that their musical form has something of the modern western influence. The flavor, of course, is still unmistakably Greek.

The aim of this record is not to give prominence to any one particular composer or musical piece. A glance at the titles will show not only a variety of moods, but also several names

of composers whose musical merits have endeared them to an international audience.

This album, which presents some of the best-known Greek popular songs, also provides an excellent introduction to Greece—The Land for All Seasons. If you have already visited the country, this record is sure to bring back memories of grey and carefree days in the





BOOKS

FLAMENCO DANCES PERFORMED
BY THE BOLA BRANCO GROUP

▼

can. If not, then until the time comes
to make the trip, it will be assimilated
into the mood of Greece, providing
evidence of the vitality of the music

of modern Greece, which, moreover,
reflects a fascinating world of lively
people, blue skies and sea, and broad
bathed in sunlight.

