

CONCERT
ATHENS
DIGITAL

ΚΑΛΟΜΟΙΡΗ
ΤΟ ΔΑΧΤΥΛΙΔΙ
ΤΗΣ ΜΑΝΑΣ

Τερζάκης-Κορομάντζου-Καρβελά-Κουλουμπής-Βουτσίνος-Γκένοβα
Αθανάσοβα-Βάλκοβα
Φιλαρμονική Σόφιας & Εθνική Χορωδία Βούλγαριας
Ματάκιεφ

ΔΑΡΑΣ

Handwritten musical score for 'SANTYAM THE MANA'. The score is written on ten staves. The top two staves appear to be vocal lines, while the remaining staves are for piano accompaniment. The notation includes notes, rests, and various musical symbols. There are handwritten annotations in the left margin and a large signature at the bottom right.

THE END OF THE WORLD
 FROM THE STAFF OF THE
 THE 10th STAFF

Handwritten signature and notes

Musical Score (1913-1914)
TO SANTYAM THE MANA (1913-1914)
 Musical Score of Santyam the Mana (1913-1914)

Composers	John G. Galt
Lyrics	John G. Galt
Music	John G. Galt
Arrangements	John G. Galt
Published by	John G. Galt
Copyright	John G. Galt
First Edition	John G. Galt
Second Edition	John G. Galt
Third Edition	John G. Galt
Fourth Edition	John G. Galt
Fifth Edition	John G. Galt
Sixth Edition	John G. Galt
Seventh Edition	John G. Galt
Eighth Edition	John G. Galt
Ninth Edition	John G. Galt
Tenth Edition	John G. Galt

If you are interested in the history of this score, you may wish to contact the publisher or the composer. The publisher is John G. Galt, and the composer is John G. Galt. The score is published by John G. Galt, and the composer is John G. Galt. The score is published by John G. Galt, and the composer is John G. Galt.



Example 1

Example 1 shows the first two measures of the first system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.



Example 2

Example 2 shows the first two measures of the second system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.



Example 3

Example 3 shows the first two measures of the third system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 4 shows the first two measures of the fourth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 5 shows the first two measures of the fifth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 6

Example 6 shows the first two measures of the sixth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 7

Example 7 shows the first two measures of the seventh system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 8

Example 8 shows the first two measures of the eighth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 9 shows the first two measures of the ninth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 10

Example 10 shows the first two measures of the tenth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 11

Example 11 shows the first two measures of the eleventh system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 12

Example 12 shows the first two measures of the twelfth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 13

Example 13 shows the first two measures of the thirteenth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.



Example 15

Example 15 shows the first two measures of the fourteenth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 16 shows the first two measures of the fifteenth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 17 shows the first two measures of the sixteenth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.



Example 19 shows the first two measures of the seventeenth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 20 shows the first two measures of the eighteenth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 21 shows the first two measures of the nineteenth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 22 shows the first two measures of the twentieth system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 23 shows the first two measures of the twenty-first system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 24 shows the first two measures of the twenty-second system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.

Example 25 shows the first two measures of the twenty-third system. The notes are: G4, A4, B4, C5, B4, A4, G4. The rhythm is quarter notes.



Lucille Kwanza Njoroge, 1968-1970

Lucille was born in 1948. She graduated from high school in 1966. She was a member of the National Honor Society and the Phi Kappa Phi Honor Society. She was a member of the Phi Kappa Phi Honor Society and the Phi Kappa Phi Honor Society. She was a member of the Phi Kappa Phi Honor Society and the Phi Kappa Phi Honor Society.



Mrs. Kay Njoroge, 1968-1970

Mrs. Kay Njoroge was born in 1928. She graduated from high school in 1946. She was a member of the National Honor Society and the Phi Kappa Phi Honor Society. She was a member of the Phi Kappa Phi Honor Society and the Phi Kappa Phi Honor Society. She was a member of the Phi Kappa Phi Honor Society and the Phi Kappa Phi Honor Society.



Richard White

Richard White was born in 1948. He graduated from high school in 1966. He was a member of the National Honor Society and the Phi Kappa Phi Honor Society. He was a member of the Phi Kappa Phi Honor Society and the Phi Kappa Phi Honor Society. He was a member of the Phi Kappa Phi Honor Society and the Phi Kappa Phi Honor Society.





DEPT. OF...

THE YEAR

... ..
... ..
... ..
... ..
... ..

...

... ..
... ..
... ..
... ..
... ..

...

... ..
... ..
... ..
... ..

...

... ..
... ..
... ..

...

... ..
... ..
... ..
... ..

...

... ..
... ..
... ..
... ..

...

... ..
... ..
... ..
... ..

...

... ..
... ..
... ..
... ..

...

... ..
... ..

...

... ..
... ..

...

... ..
... ..

...

... ..
... ..

...

... ..
... ..
... ..

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

... ..
... ..

...

... ..
... ..

...

... ..
... ..

...

... ..
... ..

...

... ..
... ..
... ..

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

CONCERT
ATHENS

Η ηχογράφιση έγινε στη Σάλα του Συνεδρίου - Ουαδίου του 1983 από τον BALKANTON RECORDS με την άδεια του CONCERT ATHENS και είναι η αναμνηστική, διαρκείας, CD.
 CONCERT ATHENS είναι διακοσμητικό στίχοι της Σ. ΔΟΥΛΤΟΥΔΗΛΟΣ & ΣΙΑ Ε.Π.Ε., Εκδόσεων αναμνηστικών, αγροτικό και επαγγελματικό. Ηλεκτρονική 4, Αθήνα 104-33. Τηλ. - 524635.
 Με τη συγκατάθεση της οικογένειας του καλλιτέχνη και του ιδιοκτήτη του ηχογραφήσεων Ιγέρη. Ανεπιθύητος ή βλάπητος αντίλογο, αναμνηστικό και αναμνηστικό χωρίς γράφημα.