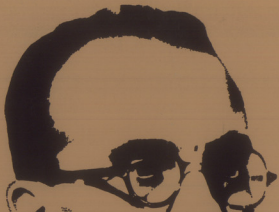


EMI



N. Skapiwlas.



ΝΙΚΟΣ ΣΚΑΛΚΩΤΑΣ / NIKOS SKALKOTTAS

Δέκα Σκίτσα για Έγχωρο
Πεντε Έλληνικοί Χοροί για Έγχωρο
 Μικρή Ορχήστρα Έγχωρών
 Δ. νση: Τάσος Αποστολίδης

Κουαρτέτο Έγχωρών αρ. 3
 - Έλληνικό κουαρτέτο -
 Βιολί I: Τάσος Αποστολίδης
 Βιολί II: Έ. Κανελλάρη
 Βιολό: Γ. Βατσκώτης
 Βιολοντσέλλο: Σ. Ταχτίρης

Σονατίνα αρ. 4 για πιάνο και βιολί
 Πιάνο: Ν. Βρανούση
 Βιολί: Ν. Πατριδίου

Νανούρισμα
 Νο 20 από τα 32 κομμάτια για πιάνο
 Πιάνο: Ν. Βρανούση

Όκτο Παράλογες πένη
 σ' ένα Έλληνικό Θέμα
 Βιολί: Δ. Βράσος
 Βιολοντσέλλο: Χ. Σφέτσας
 Πιάνο: Ν. Σεμιτεκόλο

Από την 3 Σουίτα για πιάνο
 Πιάνο: Ν. Σεμιτεκόλο

Σονατίνα αρ. 3 για πιάνο και βιολί
 Βιολί: Ν. Πατριδίου
 Πιάνο: Ν. Βρανούση

Ντούο για βιολί και βιολό
 Βιολί: Τάσος Αποστολίδης
 Βιολό: Γ. Βατσκώτης

Σονατίνα για βιολοντσέλλο και πιάνο
 Τρυφερή Μελωδία για βιολοντσέλλο
 και πιάνο

Λαργό για βιολοντσέλλο και πιάνο
Μπαλέρο για βιολοντσέλλο και πιάνο
Μικρή Σερenaτό για βιολοντσέλλο
και πιάνο

Βιολοντσέλλο: Σ. Ταχτίρης
 Πιάνο: Γ. Γ. Παπασιωνίου

Παραγωγός: ΒΑΣΙΛΗΣ ΡΙΣΙΩΤΗΣ
 Ήχομητρος: Γ. ΚΙΝΣ ΤΑΝΤΟΠΟΥΛΟΣ
 Βίντεο: Γ. ΤΖΑΝΕΣ - Μ. ΨΑΡΑΣ
 Μουσ. Μεταγραφή: Ν. ΛΑΣΚΑΡΗΣ
 Συνδ. δισκοφίλων και επημελ. έκδοσης
 ΔΗΜ. ΑΡΒΑΝΙΤΗΣ

Ten Sketches for strings
Five Greek Dances for strings
 Little String Orchestra
 Cond. T. Apostolides

String Quartet No. 3
 "Greek Quartet"
 Violin I: T. Apostolides
 Violin II: E. Kanelari
 Viola: G. Vatskotis
 Cello: S. Tachtiaris

Sonata No. 4 for piano and violin
 Piano: D. Vranoussi
 Violin: N. Patrikidou

Berceuse
 No. 20 from the "32 Piano Pieces"
 Piano: D. Vranoussi

Eight Variations on a Greek Folk Theme
 Violin: D. Vraskos
 Cello: Ch. Sfetsas
 Piano: N. Semitekolos

From the "3rd Piano Suite"
 Piano: N. Semitekolos

Sonata No. 3 for Piano and Violin
 Violin: N. Patrikidou
 Piano: D. Vranoussi

Duo for violin and viola
 Violin: T. Apostolides
 Viola: G. Vatskotis

Sonatina for cello and piano
Tender Melody for cello and piano
Largo for cello and piano
Bolero for cello and piano
Little Serenade for cello and piano
 Cello: S. Tachtiaris
 Piano: J.G. Papasiwoniou

Producer: V. RISIOTIS
 Sound Engineer: G. KONSTANTOPOULOS
 Assistant: G. TZANES - M. PSARAS
 Transfer: N. LASKARIS
 Cover design and lay-out:
 D. ARVANITIS



N. Skapiwlas.

continued for two months after world war started, and it had equipped three armed submarines. When the Japanese attacked Pearl Harbor, the Navy Department ordered that the submarines be sent to the United States. The Navy Department ordered that the submarines be sent to the United States. The Navy Department ordered that the submarines be sent to the United States.



Submarine USS Albacore, after war-time conversion.

...the submarine was sent to the United States. The Navy Department ordered that the submarines be sent to the United States. The Navy Department ordered that the submarines be sent to the United States.



USS Albacore submarine crew member.

...the submarine was sent to the United States. The Navy Department ordered that the submarines be sent to the United States. The Navy Department ordered that the submarines be sent to the United States.

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Submarine crew member.



Submarine crew member.

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Graph showing data points over time.



Large industrial structure, possibly a submarine hull.

...the submarine was sent to the United States. The Navy Department ordered that the submarines be sent to the United States. The Navy Department ordered that the submarines be sent to the United States.

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Immanuel Bekasov, Tverchina and Tatars. Graduated in 1955. Bekasov took a diploma in 1955. He graduated from the Moscow Conservatory in 1957. He was a member of the USSR Composers' Union. He was a member of the USSR Composers' Union. He was a member of the USSR Composers' Union.

Madira Ibrahim was born in Tatars. She studied in the Tatars Conservatory. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union.



Svetlana Tsygalkina, Tverchina and Tatars. Graduated in 1955. Tsygalkina took a diploma in 1955. She graduated from the Moscow Conservatory in 1957. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union.

Olga Kabanova graduated from the Tatars Conservatory in 1955. She took a diploma in 1955. She graduated from the Moscow Conservatory in 1957. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union.



Galina Gerasimova, Tverchina and Tatars. Graduated in 1955. Gerasimova took a diploma in 1955. She graduated from the Moscow Conservatory in 1957. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union.

Galina Gerasimova was born in Tatars. She studied in the Tatars Conservatory. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union.



Olga Kabanova was born in Tatars. She studied in the Moscow Conservatory. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union. She was a member of the USSR Composers' Union.



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