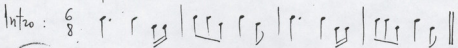


βΣ

ΜΕ ΜΙΣΟ ΦΕΓΓΑΡΙ

Timpani in B-F#

Intro: 6/8 

12

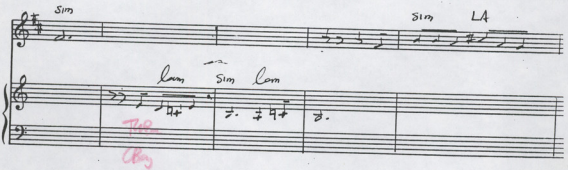
Sim MI Sim Sim MI



Sim LA

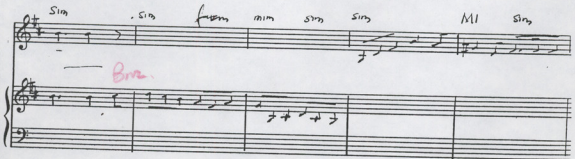
lan Sim lan

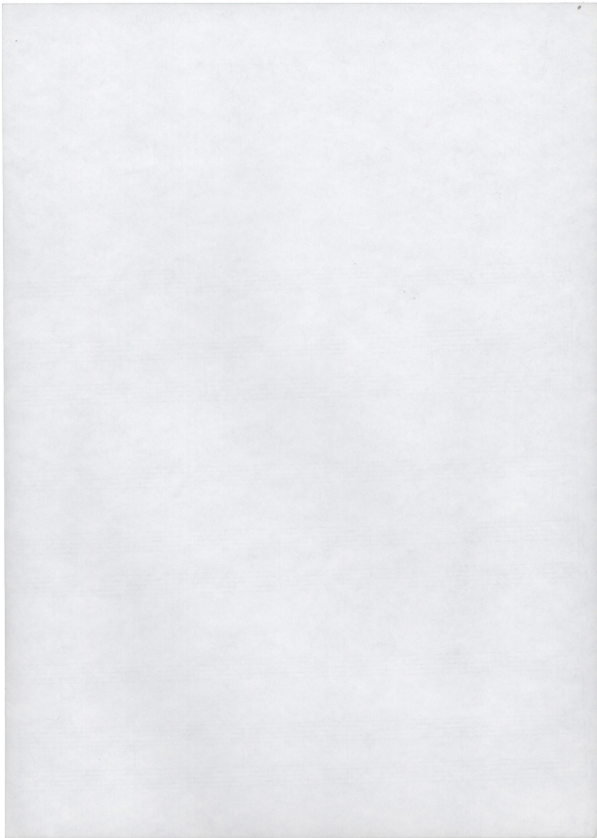
Tim
Org



Sim . Sim from mim sim sim MI Sim

Org.





sim LA sm

Tip sim MI *fz* *fz*

sim *fz* *fz* *fz* SI *fz* *fz* *fz* *fz* MI sim

1st Hz

MI

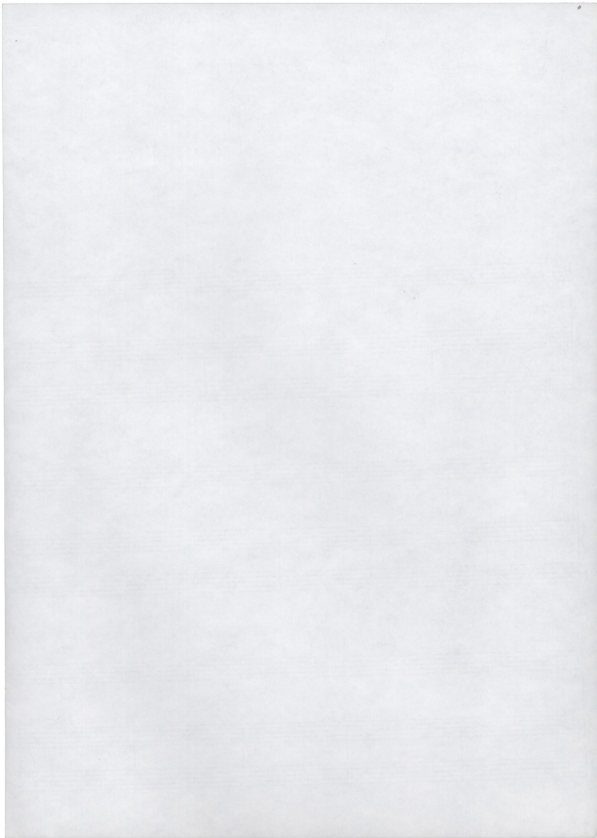
fz *fz* SI *fz* *fz* MI *fz*

2nd

sim sim

Zettm sim mim *fz* *fz* sim

MP



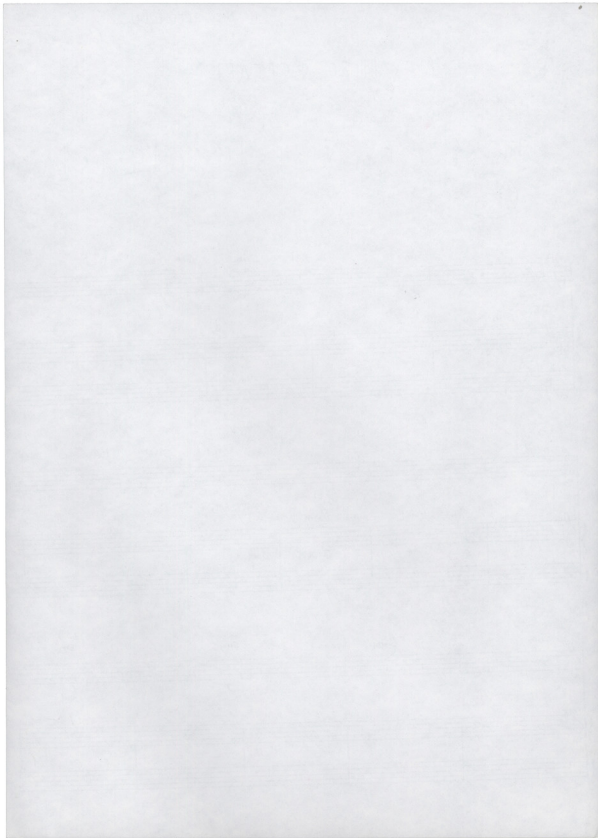
ΜΕ ΜΙΣΟ ΦΕΓΓΑΡΙ (3)

Musical notation for the first system. The vocal line has lyrics: Si mi Si Si. The piano accompaniment includes a red handwritten note: *Tutti CB.*

Musical notation for the second system. The vocal line has lyrics: La Si Si mi Si mi mi Si. The piano accompaniment includes a red handwritten note: *P*.

Timpani in B-F#

Ending $\frac{6}{8}$



ΤΑ ΠΡΩΪΝΑ ΤΟ ΗΓΙΟ

- | | | |
|----|--------------------------------|------|
| 1 | Σταίβρωσ' σου δὺς ἐν Γαβριελοῦ | (1) |
| 2 | Τὸ κρυφτό | (14) |
| 3 | Ἐξὸ κρυφ' οὐκ ἐστὶ | (4) |
| 4 | Ἐταρῶν εἰς οὐκ το βωμῶ | (5) |
| 5 | Τὸ τριπύρο | (11) |
| 6 | Ναφθὴ εὐδὴ | (2) |
| 7 | Μὴ πρὸς γαργαροῦ | (12) |
| 8 | Ἦς ἑρωτῶς ἡ τρυφῆ | (16) |
| 9 | Τοὶ ἀρσενῶν τῶν ἡγῶν | (7) |
| 10 | Ἄνθ' ἡσ κηλῶν | (4) |
| 11 | Νυκτῶν | (15) |
| 12 | "Ἐστὶ νῶν πῶν τῆς | (6) |
| 13 | Ἀποκρίσεως τῆς | (9) |
| 14 | Κατακρίσεως τῆς | (13) |
| 15 | Τέτον ἡμῶν | (17) |
| 16 | Ἡ δαυιδῶν | (3) |
| 17 | Τὸ δ' ἔστω ἔξω | (8) |
| 18 | Ἦς τῆς τρυφῆς | (2) |

1 BB

1 Ο δρόμος του φεγγαριού

Vocal

Musical notation for the first system, featuring a vocal line and a guitar accompaniment. The guitar part includes chords Gm, a slash, Gm, and Gm Bb.

ΤεΡτε

Musical notation for the second system, featuring a vocal line and a guitar accompaniment. The guitar part includes chords Bb, C, Gm, Cm, and Gm. The word "ΤεΡτε" is written above the system.

Vocal

Musical notation for the third system, featuring a vocal line and a guitar accompaniment. The guitar part includes chords Dm, Eb, Bb, Gm, Bb, C, and Gm.

ΤεΡ

Ozch.

1x: Vocal
2x: Ozch. ΤεΡ

Musical notation for the fourth system, featuring a vocal line and a guitar accompaniment. The guitar part includes chords Gm, Bb, C, Gm, Bb, Cm, and Gm. The word "ΤεΡ" is written above the system.

Vocal

Musical notation for the fifth system, featuring a vocal line and a guitar accompaniment. The guitar part includes chords Gm, Cm, Gm, Gm, C, Gm, Cm, Gm, Cm, and Gm.

Musical notation for the sixth system, featuring a vocal line and a guitar accompaniment. The guitar part includes chords Gm, F, D, Eb, Bb, C, Gm, and Gm.

BB

2

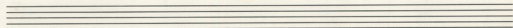
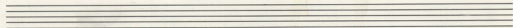
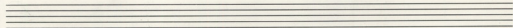
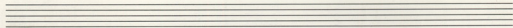
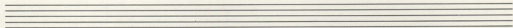
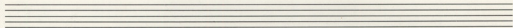
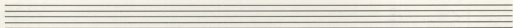
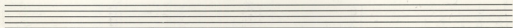
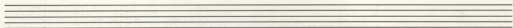
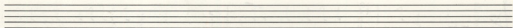
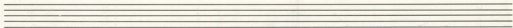
Направо еді

Corvo

Handwritten musical score on five staves. The notation includes notes, rests, and various annotations:

- Staff 1: Chord **C**, **Vocal C**, and a double bar line.
- Staff 2: Chords **F**, **C**, and **F**.
- Staff 3: Chords **C**, **G**, **Dm**, **Vocal**, and **G**. Includes the annotation "Orch." with a downward arrow.
- Staff 4: Chords **C**, **Bb**, **C**, and **C**. Includes a first ending bracket labeled "1. C" and a second ending bracket labeled "2. C".
- Staff 5: Chord **C**, a diamond symbol, and a double bar line. Includes the annotation "Tall. - - - -" with a dotted line.

Στη φωνογραφία το 2^ο είναι το Καζο



Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 12/8. The vocal line starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Handwritten musical notation for the second system. The vocal line includes notes with lyrics: *selm* (G4), *Sib* (F4), *Do* (C5), and *selm* (G4). There are some corrections and markings above the notes, including a circled 'X' and a '9' above a note. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the third system. The vocal line has notes with lyrics: *lom* (G4), *selm* (G4), *zem* (F4), and *Mib* (E4). The piano accompaniment continues with eighth-note patterns.

Handwritten musical notation for the fourth system. The vocal line has notes with lyrics: *selm* (G4), *Sib* (F4), *Do* (C5), and *selm* (G4). The piano accompaniment continues with eighth-note patterns.

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has three measures with lyrics "silm", "silm", and "Sio". The piano accompaniment is in the right hand, with the left hand mostly silent.

Handwritten musical notation for the second system. The vocal line has three measures with lyrics "Do silm", "Sio", and "lsm silm". The piano accompaniment has a few notes in the first measure, then rests.

Handwritten musical notation for the third system. The vocal line has three measures with lyrics "silm", "Do silm", and "lsm silm lsm". The piano accompaniment is mostly silent.

Handwritten musical notation for the fourth system. The vocal line has three measures with lyrics "silm", "silm", and "FA". The piano accompaniment is mostly silent.

RE ~~RE~~ Mib ~~RE~~ 3 ~~RE~~ Do sim FINE

RE Mib 3 Do sim

2 ME MISO BETTARI

sim MI sim sim MI

sim MI sim sim MI

sim sim LA

lam sim lam

sim sim LA

lam sim lam

sim sim fimm mim sim sim MI sim

sim sim fimm mim sim sim MI sim

RE ~~RE~~ Mib ~~RE~~ 3 ~~RE~~ Do sim FINE

2 ME MISO BETTARI

sim MI sim sim MI

sim sim LA

lam sim lam

sim sim fusim mim sim sim MI sim

sim LA sm

sim ~~fa~~ ~~fa~~ SI ~~fa~~ ~~fa~~ ~~do~~ MI sm

MI ~~fa~~ ~~fa~~ SI ~~do~~ FA# MI sol~~m~~

z~~em~~ sm mim ~~fa~~ mim sm

5-

Sim MI Sim Sim

lun Sim lun Sim

LA Sim Sim mim Sim mim mim Sim

(3) NARON FA2

9 8 Do

12 8 FA

9 8 FA Do FA

Do Do (acc) Sa

2em (acc) 12 Sa

Do Do Do Sib Do

5-

Sim MI Sim Sim

LA Sim Sim mim Sim mim mim Sim

(3) NARROW FA2

9 8 Do

12 8 FA

9 8 FA Do FA

Do Do (acc) Sa

2em (acc) 12 Sa

Do Do Do Sib Do

Handwritten musical score for the song "ΣΤΟΝ ΗΛΙΟ Η ΕΡΩ ΧΙΟΝΙ". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is primarily in 4/4 time, with some changes to 3/4 and 2/4. The lyrics are written below the notes, including "Sib", "RE", "silm", "Do", and "Ant". There are various musical notations such as slurs, accents, and dynamic markings like "f" and "p".

Staff 1: *Sib Sib Sib*

Staff 2: *Sib silm RE silm Sib*

Staff 3: *RE silm Do*

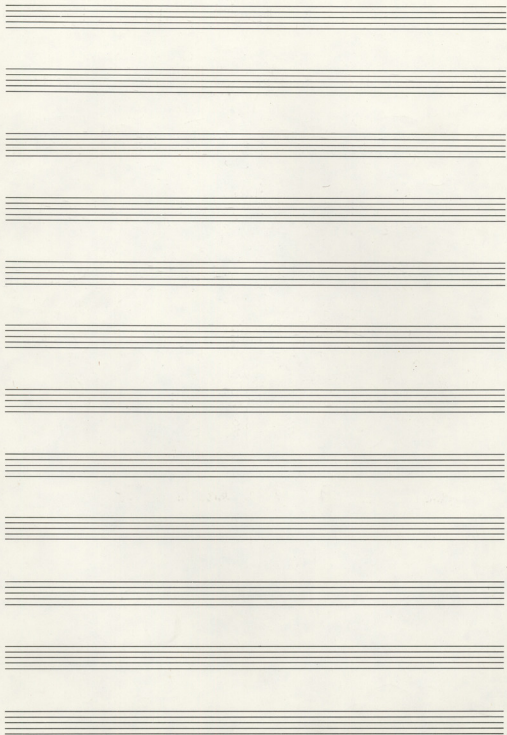
Staff 4: *silm Do silm Sib Sib*

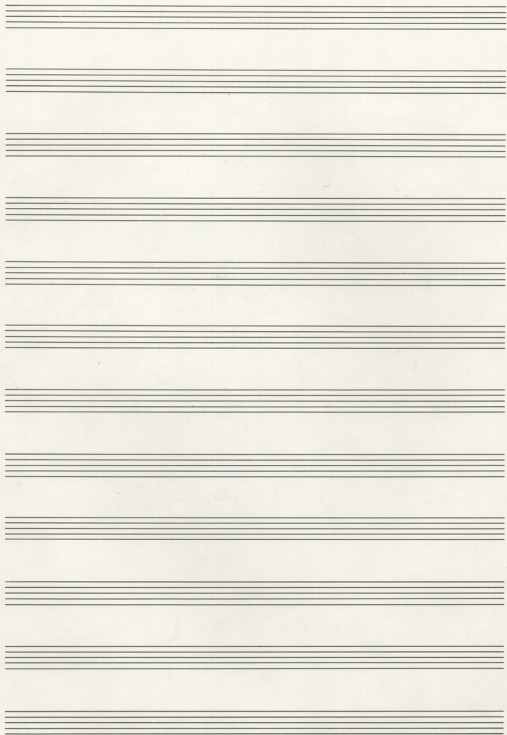
Staff 5: *Sib RE silm Sib RE*

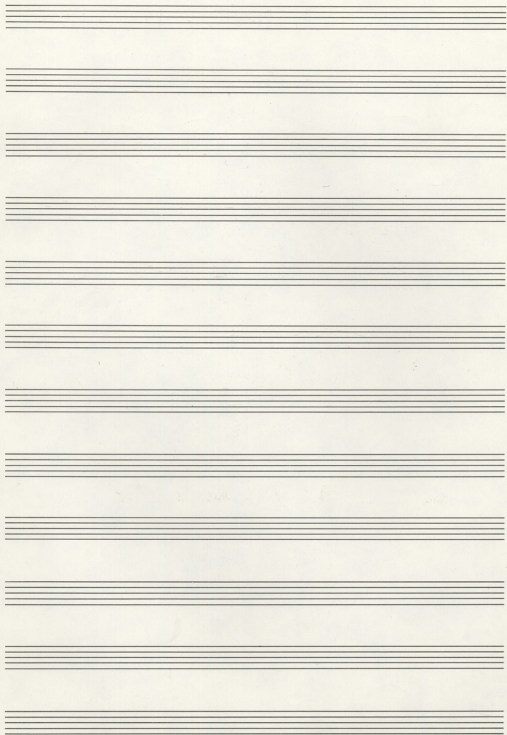
Staff 6: *RE silm Do silm*

Staff 7: *Sib*

Staff 8: *Sib Sib Ant Sib*







ΠΡ-82

ΤΟ ΚΡΥΦΤΟ

Am (14) E Am Am

Orech. Top

Em F C Am Em F C

F C Am Dm Dm E Am Em

F C C E E *Handwritten: E K15 1/2*

Orech.

Am E E *Handwritten: S* Am E E Am

Orech.

E E7 Am Am E7 Am Am G Am

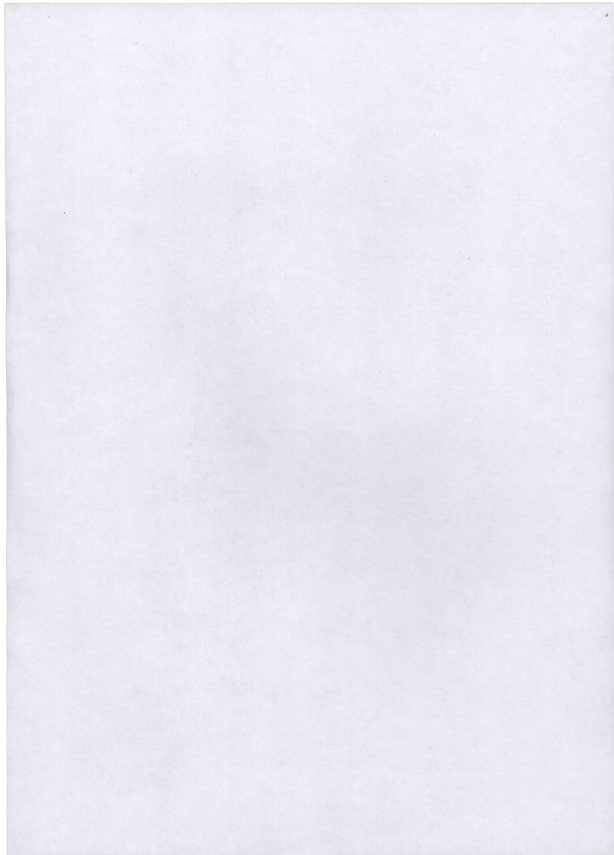
Am Dm F F F E E Dm

Am G *Handwritten: G7* C C E *Handwritten: K15 1/2* Dm

Orech.

E Am E Dm Am Am E E

rall...



177

(15) NYXTWNEI

Appia Dim Dm G Dim 3 3 Dim Vocal

Dm Gm Dim Vocal Ozh.

Dm C Bb Am 3 Gm Gm Dim Am

Gm Dm

C Dm Vocal Dim Gm

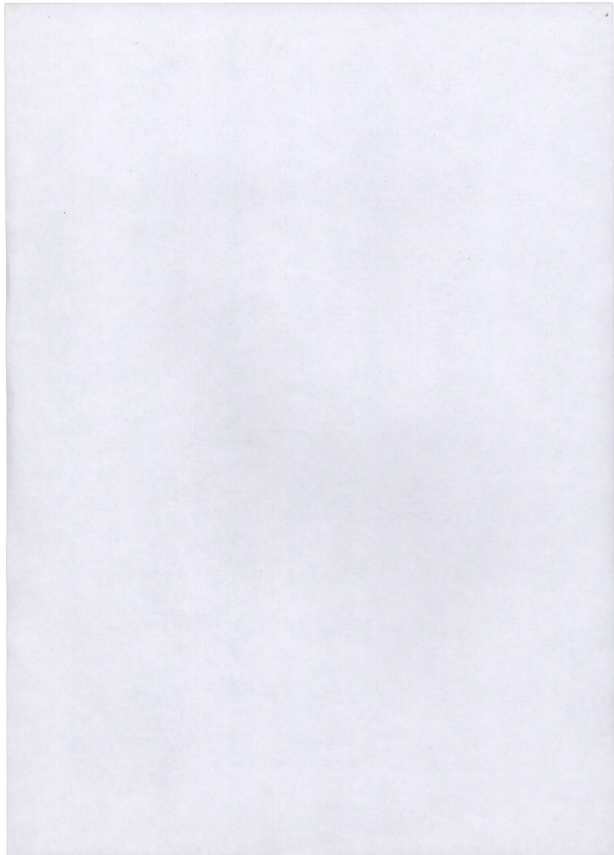
Gm Dm Dim Am Gm

Dm C

Dm *all.*

PIRELLA GÖTTSCHE LOWE

Empty musical staves for rehearsal or performance.

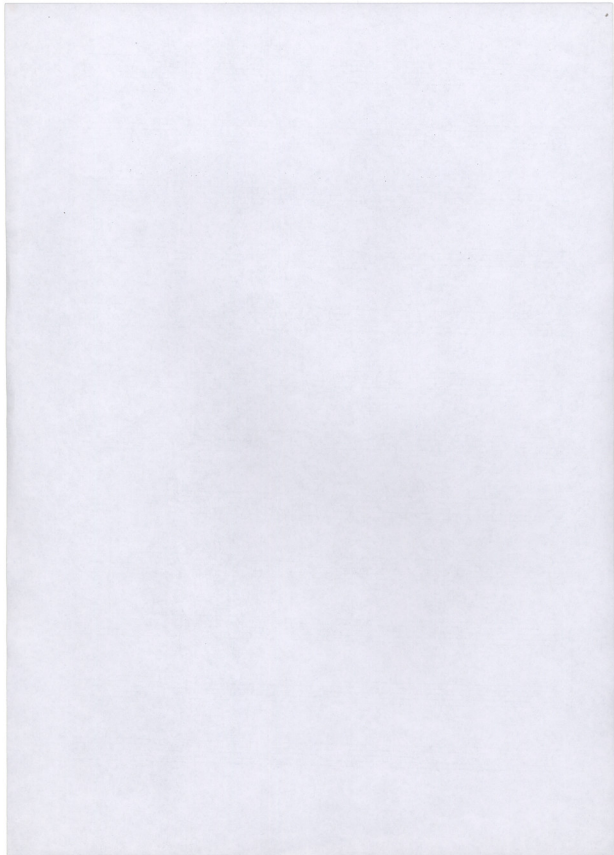


ΠΠ

ΘΜ (16) ΤΗΣ ΦΩΤΙΑΣ Η ΕΠΟΧΗ

Handwritten musical score for the piece "ΤΗΣ ΦΩΤΙΑΣ Η ΕΠΟΧΗ" (The Light and the Epoch), in G minor (Θμ) and 16 measures. The score is written on a single staff with various annotations for instruments and vocal parts. The key signature is one flat (Bb), and the time signature is common time (C). The score includes the following annotations:

- Θμ (G minor) at the beginning and throughout.
- Vocal parts indicated by "Vocal" and "Vocal 2".
- Orchestral parts indicated by "Orch." and "Orch. 2".
- Chord changes: C, Dm, Cm, D, and Gm.
- Tempo markings: "p" (piano) and "p" (piano).
- Dynamic markings: "p" (piano) and "p" (piano).
- Accents and slurs are present throughout the score.



17 TETOIA WPA

Handwritten musical score for "TETOIA WPA". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as chords, dynamics, and articulation marks.

Key elements of the score include:

- Chords:** C, Bb, Em, F, Bb, C.
- Dynamics:** *Osch.* (written multiple times), *Vocal*.
- Articulation:** Slurs, accents, and fingerings (e.g., 1, 2, 3).
- Structure:** The score consists of five staves of music, followed by a double bar line and a final chord (C).

Seven empty musical staves are provided at the bottom of the page for additional notation or practice.

