

EB

FA Do selm FA Sio FA FA zem selm

1x: Orch.
2x: Vocal

Orch.

Sio FA FA Do selm

Vocal

FA zem selm Sio FA FA FA FA

Orch.

Vocal

Sio FA FA Do Do Sio FA Do FA LA

Orch.

Vocal

zem LA zem FA zem selm Sio FA

Orch.

Vocal

FA selm FA selm FA zem selm

Orch.

And. Sio FA FA selm Do Sio FA FA

Vocal

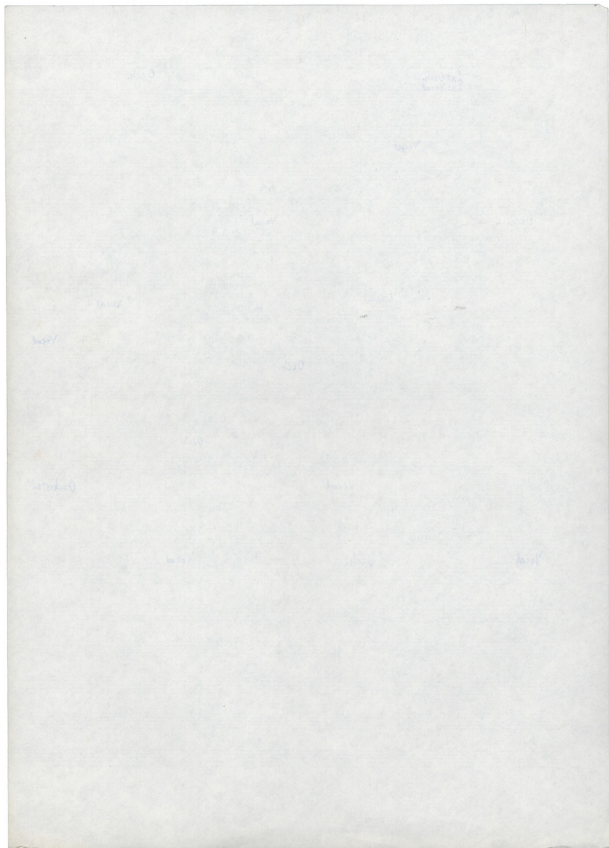
Orchestra

zem Do Sio FA

Vocal

Orch.

Do FA



2. TO TPIMERO

~~3/4~~ (♩=40)

8/8 dom 8/8 solm lum 6/8 Sol Do

RE Do 7/8 Do 8/8 FA LA zem

TO TPI NI HT PO TAW XE PWIN AN APXHS SE NI PI-O

7/8 Sol 9/8 Do RE Do 6/8 Do

HE Tai ON Pan

5 Do FA Do 8 RE Do

Tai W ON TAW PPAI KAI TO-SO PA TOS HE-

dom Do 7/8 zem zem 8/8 solm

Tai ON OS VOS OTHON TAW VI PAW

6 sol 7/8 zem 7 Do 9 FA Sol lum

7/8 zem 6/8 la 8/8 solm LA RE

an' ton oupa-vō ka ti kai von stei otepa kai opa xi

MI RE RE 9/8 Sol SI mim 7 LA

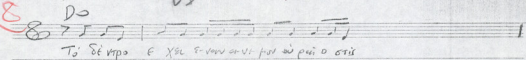
9/8 RE MI RE 7/8 8/8

Tai kalytai os kai on jo' ppa os

86
Bourban

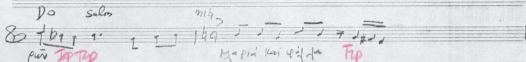
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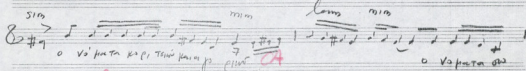
8

Do

 To de vpo e xse r-vou ar-vi por au pai o criz

Do Sib Do FA Do

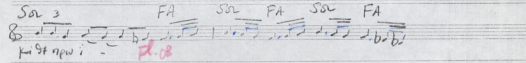
 ei is TIP kit xer o. vi hata vt-

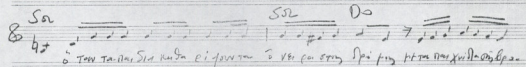
Do solm

 pur TIP TIP mi q ka pin kai q il ka TIP

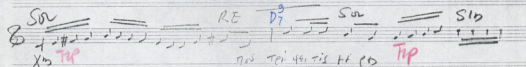
Sib

 o vo hata xa ei tava hata ja pios CA o va hata au

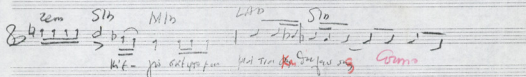
Sol

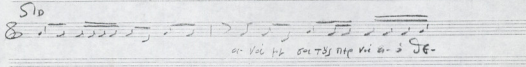
 kai tau TIP au. To To Se rpa. a. vo i ja

Sol 3 FA Sol FA Sol FA

 kai gt rpa i - TIP

Sol Sol Do

 o tov ta ilai Sia kanta ei pavou o vai cu omi Spi fuz hta nax xul-ang lpa

Sol RE D³ Sol Sib

 Xis TIP noi tai xei tis ht co TIP

2em Sib Mib LAD Sib

 kit- ja calyza pau pal tau ka. Gue pa u g. Grom

Sib

 or vai hz sol tuj rpa kai au o SE

8 SURXORON

MIB LAD MIB MIB

os. o pap po non si **TOP**

MIB SIB LAD SIB LAD SIB

Xa fi/ra tois Xpi tou **TOP**

LAD SIB LAD Em Att. DGG

ht to ht hrou sai xru-fo tou E-ou tou

(c) Com

11 TA ΠΑΡΑΜΥΘΙΑ ΤΟΥ ΝΕΡΟΥ B2

Do

Tia ti-ta Sempantia jupin o pap fatisv tu vt **TOP**

FA Do

pias-to pa Gou na Gou fason kit ou - - oiv si 1/2 **TOP**

Les D.C. Orchestra
2nd D.C. Vocal

8 SURXOR

Sib LAB MIB MIB

os. o pap'ho nam si'

MIB Sib LAB Sib LAB Sib

Xa fi'ros tois Xristois

LAB Sib LAB Em Attb DGG

kt to kt'ra tou sai xtu-ja tou E-ou tou'

(c) Com

11 TA ΠΑΡΑΜΥΘΙΑ ΤΟΥ ΝΕΡΟΥ B2

Do

Tia-ti-ta Sempantia jupin o pap'ho xtu-ja

FA Do

pino-ro pa Gou na Gou'pouon kit eu - - oiv si' q'.

Les D.C. Orchestra
2nd D.C. Vocal

TOP

6

2

4 3 4

To + n/w so pso ai. ps To XE. tw - -

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music with lyrics written below: "To + n/w so pso", "ai. ps", and "To XE. tw - -". Above the first measure is a fermata and the number "4", above the second measure is the number "3", and above the third measure is the number "4". The lower staff is a piano accompaniment in bass clef, with notes corresponding to the vocal line. The first measure has a fermata and the letter "a", the second measure has "a" and "f", and the third measure has "a" and "f".

4

d. Vu

The second system of the handwritten musical score continues the vocal and piano parts. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music with lyrics written below: "d." and "Vu". Above the first measure is a fermata and the number "4". The lower staff is a piano accompaniment in bass clef, with notes corresponding to the vocal line. The first measure has a fermata and the letter "a", the second measure has "a" and "a", and the third measure has "a" and "f".

3

f. 8. 86
Gouyon

MA

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music with lyrics written below: "f. 8. 86" and "Gouyon". Above the first measure is a fermata and the number "3". The lower staff is a piano accompaniment in bass clef, with notes corresponding to the vocal line. The first measure has a fermata and the letter "a", and the second measure has "a". The system ends with a double bar line. Below the staves, the initials "MA" are written.

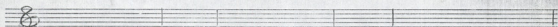
4

3

4

3

4



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are handwritten notes: "αρχαίος (guitar)" and "11111111".

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are handwritten notes: "3", "4", "3", "4" above the staff and "Και νεφελη περ' αβυσσος" and "Και νεφελη περ' ορητων Τρις" below the staff.

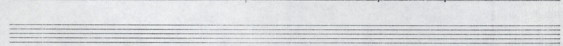
Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are handwritten notes: "9", "1", "1", "4", "9", "1", "4", "9", "1".

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are handwritten notes: "3", "4", "3", "4", "3" above the staff and "ο. πως ναι" and "α-ι-η-ι-α-ς Σει-τε εως" below the staff.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are handwritten notes: "9", "1", "1", "4", "9", "1", "4", "9".

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are handwritten notes: "4", "3", "1", "3" above the staff and "Και ου δεσποσει εις αιωνες" and "Παντα κτισεν αυτος" below the staff.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are handwritten notes: "1", "9", "9", "9", "9", "9", "9".



Handwritten musical notation for the eighth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are handwritten notes: "3", "4", "3", "4" above the staff and "ου αυτος" and "Και κτισεν αυτος τα ορατα και αουρατα" below the staff.

Handwritten musical notation for the ninth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are handwritten notes: "1", "9", "9", "9", "9", "9", "9".

11/11/11
11/11/11
11/11/11

11 11

1 3 4

To + ηρω το πο' oi E- po Ti Xei tu -

4

4

3

3

86
Gexan

9 91