

8. DEN HENXAZOON

DI NEK PON

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DI NEK PON

Solm zem Solm zem Solm zem Solm zem

Solm Do solm zem
zem

Solm (con) zem

To ENI Tieu To TO I-E PO — To XEAN AI-
To ENI Tieu To TO I-E PO — To XEAN AI-
Solm Solm (con) zem

Solm zem Solm zem
zum

16 Bar Xuan Tai Kow
16 Bar Xuan Tai Kow
16 Bar Xuan Tai Kow
16 Bar Xuan Tai Kow

Solm zem Solm zem
zum

Tao Ki Solm Tao Ki Solm
Tao Ki Solm Tao Ki Solm

Solm zem Solm zem
zum

To ENI Tieu To ENI Tieu
To ENI Tieu To ENI Tieu

16 Bar Xuan Tai Kow
16 Bar Xuan Tai Kow

Kia Ut jor

15

20m

88

Zem

Sol

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes clefs, key signatures, and time signatures. Measures 88-91 are shown, featuring various rhythmic patterns and dynamic markings like forte and piano.

-A few traps up for us you know - we do - TE Jap-

Zen

50

20

A handwritten musical score on a single staff. The staff begins with a clef, followed by a 'G' time signature. The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note rest, then a sixteenth note followed by a sixteenth-note rest, and finally a sixteenth note followed by a sixteenth-note rest.

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Dear Sirs & Madams Your favor of the 1st — Kor Twoing TD

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Solv⁶ La⁷

zen

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