

Ζ. ΟΙ ΑΝΝΥΠΟΙ ΑΣΤΟΙ

♩ = 68

FA M1b FA M1b

zem *em dem*
 EB pou vt kac qOTE b $\frac{4}{4}$ 102 omu A.
 EB pou vt M Xou a a pou tis ota sa

Sib *zem zem*
 Dy var kau pou ΦΩ TI 1ε KIU OTE pou Hoi 1ε.
 Sei kau kau phi jōs tou lve Prou Ho pou Ho Kōpō.

slm zem zem *slm Sib M1b*
 omi Pōs Xou jōs jōs ε nō TI 1ε E HO TI 1ε Tou au Dy pou
 OTE pou h jōs h kau jōs tou lve lve pou pou h pou OTE pou

DO FA FA 7
 KIOUDI pou VE tai joi Dy pou E TOI OT
 kau kau tou jōs sa

FA M1b FA M1b *Sib zem*
 pou sa pou omu ac Bu so ay pou var Pous OZ

dem M1b FA FA
 omi Tou pou pou h jōs ε ni OT sa ε jōs vras pou

M1b M1b
 I OUVI kau HIOU DE OT OTO OY

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Handwritten musical notation on a staff. The staff is in G-clef and 2/4 time. The melody consists of quarter notes and eighth notes. Above the staff, the notes are labeled with chords: Mib, FA, FA, FA, Mib. Below the staff, the lyrics are written in Indonesian: "po si o kau ajak persta pi at Sa". The piece ends with a double bar line and a fermata symbol.

Mib FA FA FA Mib

po si o kau ajak persta pi at Sa