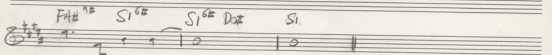
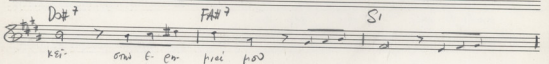
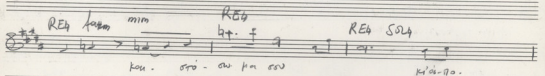
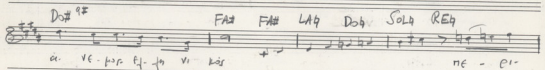
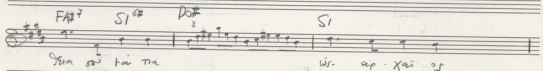
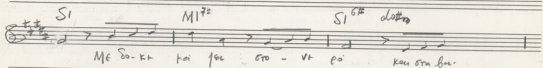


②. Wis d'paxiang awt p'as

(3) Ἐπιφάνεια

IM

Musical staff 1: Treble clef, 2/4 time signature. Chords: LA^b. Lyrics: ME-TIS HI-

Musical staff 2: Treble clef. Chords: M1^b, LA^b, FA, si^bm, si^bm, Do. Lyrics: KAG' OI JH' XUS THS KAT' EV. SOU

Musical staff 3: Treble clef. Chords: FA³, si^bm, Do³, FA³. Lyrics: NI TH' APOI... YPI... TH' WJ - TO SPH... - XAN TO

Musical staff 4: Treble clef. Chords: si^bm, LA^b, FA³, si^bm, M1^b, LA^b. Lyrics: YE - WU JH' VI CUI

Musical staff 5: Treble clef. Chords: ze^bm, ze^bm, G^b, LA^b. Lyrics: Kai E-JH-VU... KAN... I-E-UV

Empty musical staves for notation.

4 zó vnoí

LAB REB

NE TI beo xi TO KOE HI OU yi-VE Tau Va.

Mib Do faum

ou ús omu fia st bei-omú stai-ékta en Toú. ké sfaú

LAB dsm Mib FA sibm Mib^{7b} LAB faum

Vai téyva Toi. fca

dsm LAB Do sibm MIB

fca. Ska-Tou Ba-pnei kíú- kpa. fia-úy. Jm. vai TOU

LAB REB Mib^{7b} LAB

5 ΜΕ ΚΥΡΥΝΑΙΕΙ Η ΒΡΟΧΗ

5

TUN 28

LA

Με κυ- νη- γει η βρο- χη

soltt 5th LA sim 7th

και η βρο- χη

sim 7th MI RE LA

και η βρο- χη

LA LA SI MI 7th LA

και η βρο- χη

LA soltt 5th MI MI LA

και η βρο- χη

dim fort sim MI

και η βρο- χη

MI MI MI 7th LA FINE

και η βρο- χη

dim LA

και η βρο- χη

ΕΥΧΑΡΙΣΤΙΑΣ ΤΩ ΘΕΩ

LA^{7#} *dotm* LA^{7#} *dotm* LA^{7#} *factm*

A. VE Ba OI ho X^{7#} aei on ht eia onj pa-va

RE MI MI LA MI LA

gaj ka. Serj o

MI RE LA MI^{9#}

lis fur. aei. trii pta av vt eo

LA^{7#} *dotm* RE MI⁷ LA *factm*

Ba. Oia oi. o-va.

SI MI Do⁷ *factm* *dotm* MI

pa - ov Ba.

MI SI^{9#} MI^{7#} LA

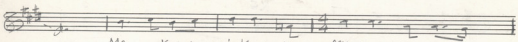
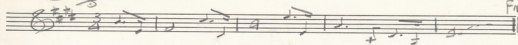
pa on. o-va pa - ov

9 Τα παλαιά φεγγάρια

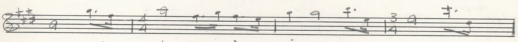
-9-

(TUN 30

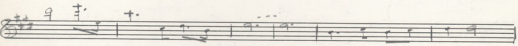
FINE



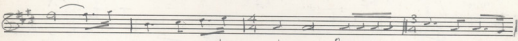
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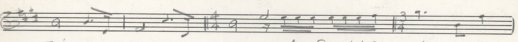
και σὺν τῶν - προ - φη - τῶν - κα - τῶν σου



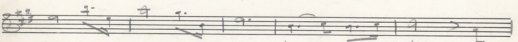
Τα - πα - λαι - α - φε - γ - γα - ρα - ρα -



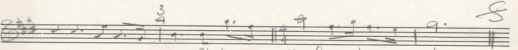
κα - πο - τε γυ - ρη - σω - μέ - ρα ὁ - μορ - φη - κω - ρι - τῶν - τῆς - φω -



Τῆς - φω - τὸς - ὁ - ρα - τῆς - ἐπι - φω - τῆς - καὶ - τοῦ -



φω - τὸς - ὁ - ρα - τῆς - ἐπι - φω - τῆς - καὶ - τοῦ -



(10) Αἰσίμας

2:3
4:4

LA⁹ RE RE

ἦα. ἦε. ε. φε. ἴβ. ἀν' ἡμ. καὶ ῥι. παὶ οὐρ

fuzz

SOLO MI RE LA

ῥι. ῥι. πα. ἦε. ῥι. ῥι. α. α. α. ῥι.

RE LA⁹ RE 3 fuzz

ἦοῖς κί. ο. το. α. ἦε. ῥι.

mim 3 RE 3 LA⁷ RE fuzz

Χρὶ οὐρ - - ἦε. ῥι. ο.

(11) ὁ Ἐπισημῶν ἦοῖς

RE RE^{7b} LA⁹

ῥι. ῥι. ο. ῥι. ῥι. ῥι. ῥι. ῥι. ῥι.

LA⁹ LA⁷ RE

ῥι. ῥι. ο. ῥι. ῥι. ῥι. ῥι. ῥι. ῥι.

RE MI RE MI^{9#}

ῥι. ῥι. ο. ῥι. ῥι. ῥι. ῥι. ῥι. ῥι.

LA LA LA

οὐρανὸν αἰ-κοῖμα-κατα-σκευασ-ταῖς τῶν οὐρανῶν τοῦ οὐρανοῦ.

LA RE RE# LA

τῶν οὐρανῶν καὶ τῆς γῆς.

LA LA RE

καὶ τῆς γῆς καὶ τῶν οὐρανῶν.

RE la6 RE6 MIB

καὶ τῆς γῆς καὶ τῶν οὐρανῶν καὶ τῆς γῆς.

RE FA# DO#

καὶ τῆς γῆς καὶ τῶν οὐρανῶν καὶ τῆς γῆς.

DO# FA#

καὶ τῆς γῆς καὶ τῶν οὐρανῶν καὶ τῆς γῆς.

FA# Slb Slb# FA# FA# FA Slb

καὶ τῆς γῆς καὶ τῶν οὐρανῶν καὶ τῆς γῆς.

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ
Ὡς ἀρχαίως ἑνεργῶς

ὉΝΟΜΑ ΤΗΣ ΚΑΡΤΙΣ

Αρμυρία MI s. 2m do 2m

1)

Τὸ ἦν σὺν τῷ κο προσω γο' σου ἦν βυ. δι' ἡσὺ σε'

f 2m 6 LA 3 SI -

Χρὴν ἦν τῷ σὺν προσω. βυ. να - μι - κρῖν κ' αἴψα τῷ - σὺ - ἀ - γνῶ - σταν'

SI MI (acc) MI s. 2m do 2m

ἦ - ἦν χῶ. σφῆ να'

f 2m 6 SI MI s. 2m f 2m SI 2# MI

Γιὰ τῷ τῷ ἦ. σὺν ἡσὺ. σφῆ. σφῆ. το - χῶ. τῷ σφῆ να - ἡσὺ.

MI 2# Do 2# f 2m SI MI s. 2m LA 2#

κοσ. ἦν να. χῶνι'

SI 2# MI

σφῆ σφῆ. σφῆ.

Αδελφ. 25.3.87

Arp

Us apxaios avepous

MI (oex) SI⁷ LA SI⁷

MI SI⁷ MI⁶ *fzpm*

Me. So. Ki. hai. leg om - ve pa Kai. epa. Ba.

SI⁷ MI⁶ (oex) FA[#] MI

epa. sov. hai. Tra us. ap. Xai. or

FA^{#7} SI (oex) REb FA[#] Voq Solb

o. ve p. s. E. j. n. vi. Kai ne - ei.

RE^b Solb lam Solb sim. laq RE

ph. pa. hai. sta. va. Eia - Kai oris sou. pas. sey

Solb sim lam Solb (oex) Solb Dot

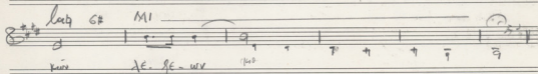
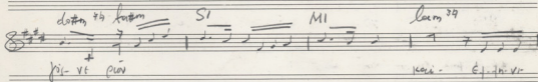
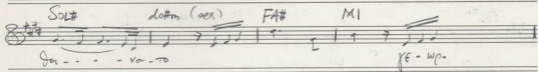
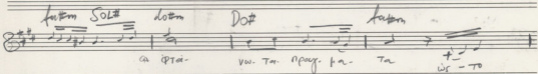
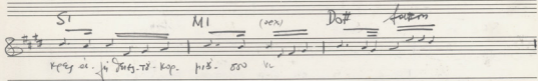
Kai - ori - sw. pa. sov Ki'ou. no

FA^{#7} SI⁷ (oex) MI SI⁹ MI⁶

Kai om. E. en. hai - pas

MI⁶ FA[#] MI

γερμανός γενών



Course

TO VNOI

MI LA

ME TA. Bpa-xi TO Kap. pi ooo xi-VT Tau. xh.

SI SOL# dobm

GL. US FAN Hai SE Bpi-ekw STai-OKpa. pa-ToS - ko - epw

MI solm SI Do# fa#m SI MI dobm

Voc Tot pw. Ta. You

solbm MI SOL# fa#m SI

You Sia to. hi. pua. kai. Kpapa. piS Sei Voi. ToS

MI LA SI 7 MI

Η ΕΚΚΥΡΩΣΙΣ Η ΒΡΟΧΗ

5

20# 54

MI

ME ku-vm yoi-ee. ni Bro Xi ki'e.

20# 54 MI 7b factm 7b

oua no. kri-tn vu-xra hi-vog. pou. ni ve

factm 7b Si LA MI (20x)

hai-vu ero vr pa stis Spi pto-kai stis. kc. per.

MI FA# Si 7b MI 20# 54 Si

wt ta-psi. ni. tou ni-psi kai tai. Ba.

Si MI saltm dotm factm

Tou. dou. pou. no. vai. pou Tou ko-epo T'ep'vu sta 178. tai X'og ero-kp.

Si Si Si Si 9# MI (20x) FINE

hi ero kri-pai. ki. kai kai pto. si. kai kai hi. tra kai-veg

factm MI lam MI

25. 3. 8

Ε Ετοχί του νερού

MI^{7#} Sol^{tr} MI^{7#} Sol^{tr} MI^{7#} do^{tr}

A- ve Ba-m bro xi an'm ht pin' Os ho vs

LA SI SI MI SI MI

καθως ε

SI LA MI SI^{9#} MI^{7#}

κας ης ες- τρα- φου ες- ve πο'

Sol^{tr} LA SI MI^{do^{tr}} FA# SI

Βα- Σειν ες- ε- ve- φα - ου

Sol^{tr} do^{tr} Sol^{tr} SI SI FA#^{9#} SI⁷ MI

Βα- Σειν ες- ε- ve- φα - ου

9 Τα παλαιά φεγγαίρια

LA sim MI *dotm* +. *fz* sim MI LA *F* *rit*

LA LA MI RE MI

ME - ku - ka - ti - tis w pa - si - a - sa - kos se -

LA MI LA sim MI

ki - sti - tat. o - chi - to - tis - ka - tis - o - so

dotm +. *fz* sim MI LA LA MI

Ta - pa - la - ia - fe - ga - ia - ri - a

MI *mf* LA MI RE MI

ki - no - te - ju - ri - sto - te - pa - o - pa - pa - ka - ri - tis - o - so - tis - o - so

LA sim MI *dotm* *ceff* LA MI *f*

Ti - ag - ho - sta - tis - o - so - tis - o - so - tis - o - so

LA *sfz* MI LA LA MI

RE MI LA *to* MI - gi - ka - tis LA

Et - hi - vi - ka - tis - o - so - tis - o - so - tis - o - so

rit *fz* *rit*

ANAP.

(10) airdum

MI^{9#} LA 3 LA 3

na. fe É. pu yor aum hi. kañ w-pa an

dothn RE SI LA MI

W. Xray Sro - Sro: ka ft - vrb - ca. - - - vc.

LA MI LA 3 dothn 3

hag kib. jo. to sw - pa. a. voi.

Sim 3 LA 3 MI^{9#} LA dothn

Xri - - - Dec. q. no. an

A. Gama
2018.07

11. Οι Επισκέψεις σου

LA LA^{7#} MI⁹ MI⁹

Σὺ Χρῆστί ἐπισκεπταί με ὁ - νομή τα κίερα ἡο - ἡο - νω

MI⁹ LA LA

κέ - νωυ σου παύ σου τῶν ἐ - χθρῶ - ἡο - ἡο - νω -

SI LA SI^{9#} MI

τὸ καὶ τῶν ἐπι - σκεπ - τῶν ὁ - νομή τα κίερα ἡο - ἡο - νω -

MI MI MI

καὶ ἡο - ἡο - νω σου ὡ - τα ἡο - ἡο - νω τα ἐ - πί - σκεπ - τῶν καὶ ἐ - πί - σκεπ - τῶν

LA LA^{7#} MI⁹ MI MI

ἡο - ἡο - νω σου ὡ - τα ἡο - ἡο - νω τα ἐ - πί - σκεπ - τῶν καὶ ἐ - πί - σκεπ - τῶν

LA LA m m^{6#} m m^{6#}

ἡο - ἡο - νω σου ὡ - τα ἡο - ἡο - νω τα ἐ - πί - σκεπ - τῶν καὶ ἐ - πί - σκεπ - τῶν

Si^b LA Do^b

Πα ἡο - ἡο - νω σου ὡ - τα ἡο - ἡο - νω τα ἐ - πί - σκεπ - τῶν καὶ ἐ - πί - σκεπ - τῶν

Do^{7#} Sol^{9#} Sol Sol

ἡο - ἡο - νω σου ὡ - τα ἡο - ἡο - νω τα ἐ - πί - σκεπ - τῶν καὶ ἐ - πί - σκεπ - τῶν

ΜΙΛΗΤ ΓΕΩΡΓΙΑΚΗΣ

ΩΤΙ ΔΙΠΛΟΙΣ ΑΝΕΜΟΣ

ΡΑΨΩΔΙΑ

Bass

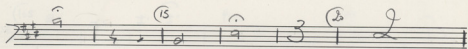
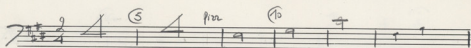
Clarinete

MIKHAY SEODOROVICH

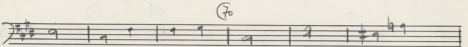
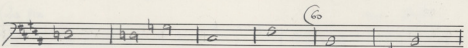
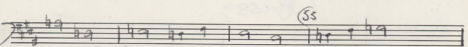
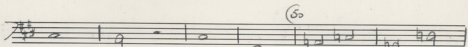
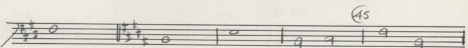
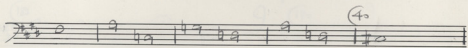
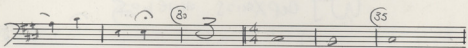
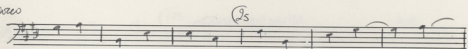
W's d'opxiny o'wep'of

PAVLOVA

ГЛАВНОЕ АННОУИ КАРАТЗА



uaw



Handwritten musical score for Bass, page 39. The score is written on ten staves, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegretto* (♩ = 80). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 75 *pizz* (pizzicato)
- 85 *arco* (arco)
- 90
- 95 *pizz*
- 100 *arco*
- 105 *pizz*
- 110 *arco*
- 120 *arco*
- 125
- 130 *arco*
- 135
- 140
- 145
- 150

The score concludes with a large fermata and a double bar line.

Bass

-3-

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 155 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 2: Treble clef, key signature of two flats. Measure 160 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 3: Treble clef, key signature of two flats. Measure 165 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 170 is circled. Notes: quarter, quarter, quarter, quarter.

Musical staff 4: Treble clef, key signature of two flats. Measure 175 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 5: Treble clef, key signature of two flats. Measure 180 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 6: Treble clef, key signature of two flats. Measure 185 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 190 is circled. Notes: quarter, quarter, quarter, quarter.

Musical staff 7: Treble clef, key signature of two flats. Measure 195 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Key signature changes to three flats (Bb, Eb, Ab).

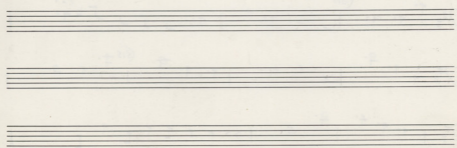
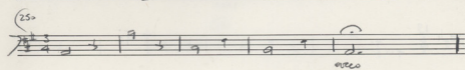
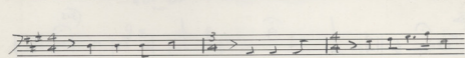
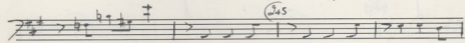
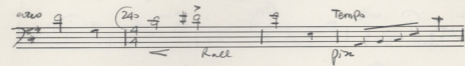
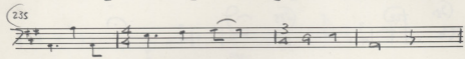
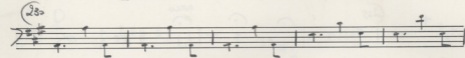
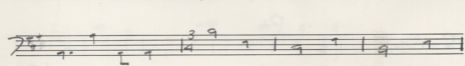
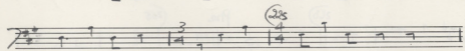
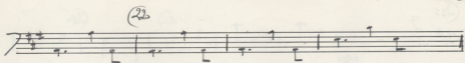
Musical staff 8: Treble clef, key signature of three flats. Measure 200 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A triplet of eighth notes is marked with a '3'.

Musical staff 9: Treble clef, key signature of three flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 10: Treble clef, key signature of three flats. Measure 205 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The word "pizz" is written above the staff.

Musical staff 11: Treble clef, key signature of three flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The word "pizz" is written above the staff.

Musical staff 12: Treble clef, key signature of three flats. Measure 215 is circled. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The word "pizz" is written above the staff.



Basso

5

Handwritten musical score for Bass, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with measure numbers circled in red ink: 255, 260, 270, 275, 280, 290, 300, 310, 315, and 325. The word "arco" is written below the staff in several places, indicating that the instrument should be played with the bow. The notation includes quarter notes, eighth notes, and rests. There are also some handwritten annotations like "pizz" and "arco" above the staff.

(320)

(325)

(330)

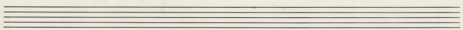
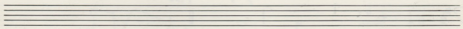
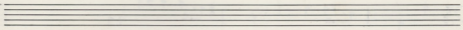
mezzo

(340)

(345)

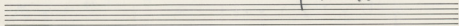
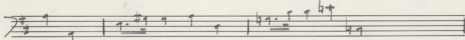
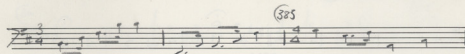
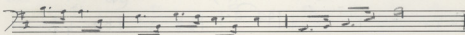
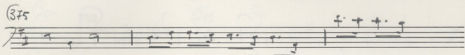
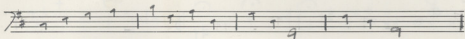
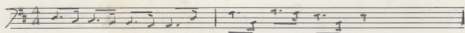
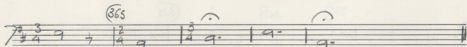
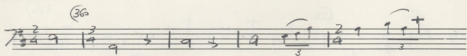
mezzo

(355)



Bass

7



C. Anagnostis

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

~ WS άρχοντας έβενος ~

~ ΠΑΥΣΙΑ ~

(ΒΟΥΛΟΣ ΔΕΜΟΥΤΗ ΚΑΡΑΤΕΖ)

1

The musical score consists of ten staves. The first staff is a title line with the piece name and composer information. The subsequent staves contain the musical notation. The notation includes treble clefs, a 2/4 time signature, and various note values (quarter, eighth, sixteenth notes). There are several triplets and slurs. Performance markings include 'almo' (likely *almo*), 'cello', 'guit', and 'Bass'. Measure numbers are circled and placed at the beginning of lines: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score ends with a double bar line and a 'Bass' marking.

Cello *avec ch+*

8 (70)

13

(85) ch+

(90)

(95) (100)

ANCHE HT

(120)

(125) (130)

3 (135) 5 (140) 5 (145) 5 (150) 1 (155)

Rien

(160) I

ch+ 0

180

150

175

180

185

2 (30)

4/4

4 mes

4/4 HT

109

4/4

due Allri

Detailed description of the musical score: The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamic changes like 'ANCHE HT' and 'Rien', and tempo/character markings like '4 mes' and 'due Allri'. Measure numbers are circled in blue ink, ranging from 70 to 109. There are several handwritten corrections and annotations, such as 'ch+', 'chty 0', and '4/4' written multiple times. A circled 'X' is present in the third measure of the fourth staff. The notation includes stems, beams, and slurs, with some notes having fermatas or accents.

Handwritten musical score for guitar and chamber ensemble. The score is written on ten staves. The top staff is for guitar, and the others are for various instruments including Cello, Clarinet (Cl), and Oboe. The music is in G major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'rit/b' and 'Solo'. Measure numbers are circled in red ink: 210, 220, 225, 230, 235, 240, 250, 260, 270, 275, and 280. A circled 'CA' is present in the seventh staff. The bottom of the page features rhythmic patterns with '3' and '5' written below them.

Cello *p* *Cello* *p* *Cello*

Cello *p* *Cello* *p* *Cello*

Oboe *mp*

Solo *mp* *380*

Sans rall *2*

