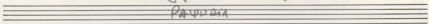
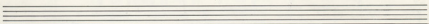
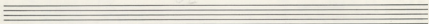


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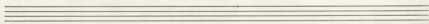
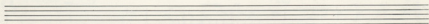
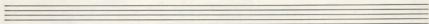
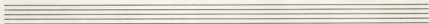
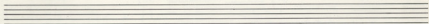


ΩΣΤΟΣΩΣΤΩΣ

ΡΑΨΩΔΙΑ



ΟΔΗΓΟΣ



Ψαλμός Δαβίδ
ΠΑΥΛΙΑ

The musical score consists of ten staves. The first staff shows the beginning of the melody with a treble clef, two sharps (D major), and a 2/4 time signature. The lyrics "C.A" are written above the first measure. The melody continues through the second and third staves, with chords like Sol#m, do#m, and fa#m indicated. The Greek lyrics "To vi sio ti na pprosu tho sou he tu ti xre se Xpisti to d'atassi va 3 na" are written below the notes. The fourth staff continues the melody with the lyrics "kai houto to so ay-vu-ou" and includes circled numbers 10 and 15. The fifth staff has the lyrics "xra ti ta yf. Seiy mi re to xro to ubi vo nu po" and includes circled numbers 15 and 20. The sixth staff has the lyrics "kai yfvu Xro orai pu ta" and includes circled numbers 25 and 30. The seventh staff has the lyrics "pocopia mass" and includes circled numbers 30 and 35. The eighth staff has the lyrics "Vcello" and includes circled numbers 35 and 40. The ninth and tenth staves continue the melody with chords like SI, Do#, FA#, and LA, and the lyrics "LA Do# Sol# RE# LA RE# Do#".

ME. So. ki. pa. la. ga. ro - ve

FA# SI MI#

po kai sui Ba. sui sui kai. tra Solo KI BAPA

SI^{6#} dotm FA#⁷ SI^{6#} Do#² 3 3 3 3

us. ap Kai. os. a. ve pas. El to vi. kas C.A.

SI Do# FA#

ME - pi qe pa mac sui. va.

LA# Do# Solb RE# Vcello LA# RE#

sui kai sui sui sui sui sui sui kai - ro

mi#m RE# fat#m mi#m LA RE# fat#m mi#m

C.A. ki. ro ka sui e. pa

RE# RE#^{7#} Solb Do#⁷

hid. kav Vcello

FA#⁷ SI FA# SI^{6#} SI^{6#} Do#

C.Bas. C.A.

SI SI SI SI MI

Do# fat#m fat#m Sol# dotm FA#

Solo KI BAPA

Do#⁷ fat#m SI MI

Vcello Me. ris. ki.

MI MI MI MI MI MI

keq a in song ya. kop kivi sui Vcello

SI MI

Do# fat#m

25

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff is for the voice, with lyrics in German and Latin. The second staff is for the first violin (Vcllo). The third staff is for the second violin (Vcllo). The fourth staff is for the cello (Vcllo). The fifth staff is for the double bass (Vcllo). The sixth staff is for the first violin (Vcllo). The seventh staff is for the second violin (Vcllo). The eighth staff is for the cello (Vcllo). The ninth staff is for the double bass (Vcllo). The tenth staff is for the double bass (Vcllo).

Lyrics: *Do# factm factm Sol# do#m Do#*
Tu wis ta que - - va - ta C. Ang
factm Sol# do#m FA#
96 JE - uo xps VE - puv C. Ang
MI do# + factm 95 SI
Kau. et tu vi - kari JE - JE - uv
MI laum lob 6# MI
105 Me d' ai - no ra sw - pu. su. pu. Sou - vu to
do#m FA# SI SI (K. 6) sal#m MI
Kau po (no) cau se. nra. xps. SI pu vis à nra
do#m FA# FA# FA# FA# FA#
115 vs C. Ang
FA# 9# FA# 12 SI (+ piano) SI SI Do# +
120 JE - xv. tag
FA# ze#m SI sal#m Do# SI
125 nra. Tu. d' ai. pu nu d' ai. xps. nu 130
sal#m MI do#m FA# SI SI SI
135
SI SI FA# 7 FA# 7 SI SI
140
do#m 7 do#m 7 FA# MI

Handwritten musical score with lyrics in Greek and musical notations. The score consists of ten staves of music, each with a vocal line and a piano accompaniment line. The lyrics are in Greek, and the musical notation includes notes, rests, and dynamic markings.

145
 SI SI SI SI⁷ SI⁷ MI
 ME. KU. M. ja. Ge. h. Bpa. Xi K' E. Yu. ai. na. Kae. Th. vi X' Ta

MI MI SI⁷ SI⁷ MI MI
 ho. vas. pou. ai. ve Bai. va sto. vi 155 po' stis. Spa. kas. kai. stis

HE. Pts C. Angl. 160
 MI MI MI FA# SI⁷ SI⁷
 ws Tai. va. ta. Tou. h. tou 165 kai. Tai. Bou

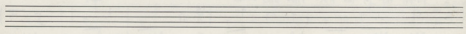
SI MI MI Sol#m dotm
 Tai. X' ai. sto. Kap. hi. sou. Kpu. qai. hi. kai. kai. hou. su.

170
 Sol#m SI SI SI SI
 Kai. Kai. HE. Tpt 175 tai. vas. Vcello

SI¹² MI MI Loum
 Loum MI MI Sol#m dotm
 Tai. X' ai. sto. Kap. hi. sou Kpu. qai. hi. 185 kai. kai. hi. su.

180 Tai. ko. spou. Tai. X' ai. sto. nou.
 Loum MI MI Sol#m dotm
 Sol#m dotm SI SI SI SI
 Kai. Kai. HE. Tpt tai. vas Solo PIANO

SI MI



Sao Piano

dom solm MI

sol# factm factm SI MI

ME (195) Ti Bpo. Xs TO-KOP
LA SI LAB LAB

ki. soo xi-ve-tau. Bpo Xs ur om-tia-e. Bp. soo sti-er-pi-pi-tou
REB MIB MIB DO DO

ko. soo Sao KIBAPA
factm LAB dom MIB FA sibm MIB

va-ti-pa-ti-ou tou. Sims Bo enai Ki'ae.
LAB factm dom LAB

ka-xia-ti-ga va. Tou C. Angl
DO sibm sibm MIB LAB

REB MIB 7b LAB

LA MI RE MI LA

sim MI factm factm sim MI LA LA

ME. Ku. pa. Ti. Igy. i. pa. cu. ca. pa. si. kai omi-ty-
LA MI RE MI LA

MI MI LA sim MI factm factm sim MI

230 Tai. na. Inoi. pey. pa. pia kai no

LA LA LA MI MI^{9#} Vc. —

235 TC. yu. pi. sou ht. pou o. pappu ko. pi. tom. th. pu. triy

LA MI Ruel RE^{Ruel} MI⁷⁺ LA Vc. —

240 pou ft. na. sou. ai. ta. Bpo. Xi. kai se. pou Vc. —

sim MI do#m re# LA MI⁷⁺ LA

245 lo. - yia. kai. toi Vcello

Solt⁷⁺ MI⁷⁺ LA LA MI RE MI⁺

250 et. In. vi. kai. Ba. - las. ri. vai ob

LA MI LA sim MI^{9#} do#m factm

255 Ruel (Furor.) A. ve. Ba. th. Bpo. Xi. an. th. ht. piri. tis. ko. va

sim MI LA LA do#m LA^{7#} do#^{4#} LA^{7#} factm^{7#}

260 piri. C.A. Ko. spis. do. sta. pa. pta. ero. ve. po

RE MI MI LA solt^{7#} MI^{9#} LA

265 Ba. th. ni. he. ro. ni. ka. Si. - sou

do#m RE MI⁷⁺ LA factm SI MI DO# factm

270 Ba. th. ni. ero. o. ven. en. en. en.

do#m MI MI SI^{9#} MI⁷⁺ LA

275

Ka - twá - na - toi

305

pou - xou - sou - pas tou tou. Si Si

Si 9# Si 9# Si 9# Si 9#

ya - tis sou Sou. Sou hi - á - ka top. Sou tis. - tou. kai. Sou. Tou. Xri -

MI SI 9# ki' A. SI 9# SI 9#

hu - va - voi hi - ken - nou

MI MI 7# SI 9# SI 9#

Mo - fe - upe se noi - n - hu

SI 9# SI 9# SI 9# MI MI

305 Vcello

MI LA LA LA MI 9#

MI 9# MI 9# MI LA LA 7

310

LA LA 7 RE RE RE 7 LA 9

Su - xri e - mi sou nro kate i - vo - mu

LA 7 LA 7 RE RE RE 7 LA 9

315

Tu - kor - do - vo - vois ou ou

LA 9 LA 9 LA 9 LA 9 RE RE 7

Tu ex - sou hu e - ou. tis kai tis ep - pu - la. tis vo - tou vt

RE RE MI MI RE MI 9# MI 9#

320

325

LA LA LA 7 LA 7 LA LA

325

LA LA RE 7 RE RE 7 LA 9

LA LA LA LA RE RE

ha tu tuvs C. Angl. 330 Bre. 10 Xou ha tuvs ha

RE laum laum laum MIB MIB

breu. wv nps sw na ai! ha tu tuvs ha tuvs w kw - w. ten

RE RE FA# FA# FA# DO#

DO# DO# FA#

Sin Xw pin to pa ha 340 ha to or pav va to E - ni - aa

FA# Sib Sib Sib FA# FA# FA#

FA# Sib Sib Sib

w. v9 3 345 3

LA MIB Sib LA MI#

345 Ma jo E. qu.

LA LA dothm dothm

350 or an'm - pi - hvi w. pa as w. Xuy ori

RE SI LA MI LA LA MI#

355 or - ve ha 5 Vcello

LA dothm Sim LA

360 K'4. To. av. kv a. vor Xto VC 3 2 2 3

MI# LA dothm

365 or. ha 5 VOLTA SUBITO

MI# LA dothm MI#

VC E XAW mjahe vr ³⁷⁰ panta paitin ooo kisi

MI 92 LA 7 RE RE mim

ve peg e-jar pawa-vaw Xaw cis ar Ma Sol suw gu-jaw te-

LA sim factum Sol

ve ³⁷⁵ ko ve ³⁸⁰ B

RE mim ooo mHE ba gu an RE ³⁸⁵ mHE mHE RE

RE mim LA factum LA tu- hviis hoi-

LA MI LA RE factum sim

pa lo-paw hian ooo ar- ³⁸⁵ E- an ooo kwi hrai ooi gu-jaw su hoo

factum mim LA RE

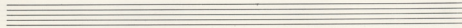
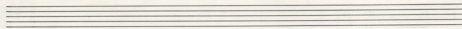
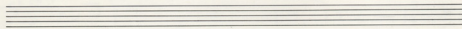
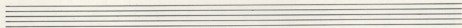
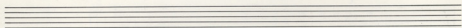
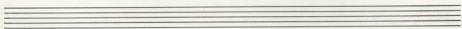
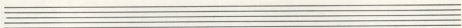
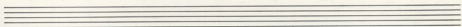
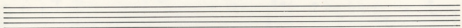
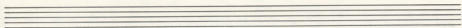
RE FAH MI laca

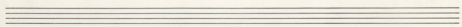
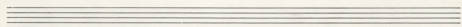
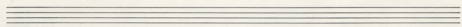
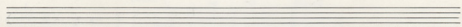
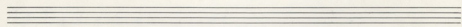
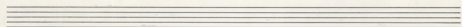
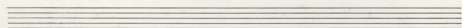
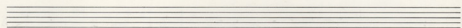
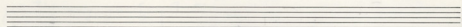
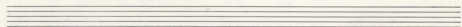
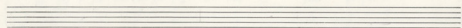
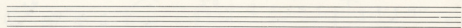
MI zem Sol Dot

all FINE

Sib LA LA

Empty musical staves for accompaniment.



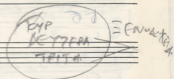


ΜΑΡΓΚΟ

ΝΕΚΡΟΑΔΕΛΦΟ

ΣΑΡΝΕΛΑΟΥ 13 ΕΥΜΠΡΟΣΤΟ, ΔΕΛΦΩΝ

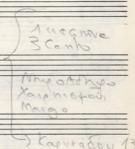
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7226 915-15



CP ΚΑΤΕΡΙΝΑ ΜΙΚΗ ΓΕΩΡΓΙΑΚΗ
ΙΟΣΕΦΙΝΑ 7226 913 ΔΙΣΒΟΛ

ΩΣΑΧΙΡΙΣ ΩΣΒΙΡΟΣ

ΡΑΨΩΔΙΑ



ΟΔΗΓΟΣ

→ Καρναβού 13
στη Πία Στρανιτσανιτσε

ΜΙΛΗΣ ΕΥΑΓΓΕΛΙΟΥ

Ὡς ἀρχαῖος ἀνεμῶς

ΠΑΥΛΙΑ

νομῶς Διονῆς Καρατζῆ

C.A. Sol[♯]m do[♯]m fa[♯]m LA₃

Sol[♯]m do[♯]m fa[♯]m LA

SI SI⁷ SI⁹ MI MI

10 TO VNI STI KO PROS TI SWI TE TU NI XE SE XEIPATA GATASSI va 3^{na}

MI Sol[♯]m do[♯]m fa[♯]m LA

15 KPI HAI TO CO ANVH EIN GI GF XU CHE VA

SI SI⁷ SI⁹ MI MI

C.A. MI Sol[♯] do[♯]m fa[♯]m SI⁺

20 XIA TI TA GI SWIYH NI SE TO XOUTI PHI VO NW PO

MI Sol[♯]m fa[♯]m SI⁷ MI

C.A. ve MI² Do[♯] fa[♯]m SI MI Sol[♯]m

25 KAI GFVU XU STAI PHI TO Vcello

Sol[♯] LA⁷ SI⁷ MI MI poco più mosso.

30 Sol[♯]m do[♯]m Do[♯]

35 SI Do[♯] FA[♯] FA[♯] Vcello

LA Do[♯] Sol[♯] RE^b LA RE^b Do[♯]

Me. So. ki. pot. fcy oro - ve

FA# SI MI#

po kai omi Ba. vami oro pot. tra Solo ki BAPA

SI^{6#} dotm FA#7 SI^{6#} Do#7 3 3 3 3

ws. ap Kai. os. ce. ve kis. Et la vi. kis C.A.

SI Do# FA#

ME - Et PE po Hac ori. vn.

LA# Do# Sol# RE# LA# RE#

ori. kai ori. dou. jas ses vcello

mi#m RE# fat#m mi#m LA RE# fat#m mi#m

C.A. ki. ro. ksi ori. C. En

RE# RE#7# Sol# Do#7

ki. ro. vcello

FA#7 SI FA# SI^{6#} SI^{6#} Do#7

C.Bas. C.A.

SI SI SI SI MI

Do# fat#m fat#m Sol# dotm FA#

Solo ki BAPA

Do#7 fat#m SI MI

Vcello Me. ris. ki.

MI MI MI MI MI MI

key a to sig. 78. kor ki. ro. vcello

SI MI

Vc ϕ Ten vw Ten *mp-f-picc*

Do# fa#m fa# Sol# do#m Do#

Ta wis ta' Sou - - - va - ta C. Ang

fa#m Sol# do#m FA#

ye - up' yos ve - pan C. Ang

MI do# + fa#m SI

keu. e' h vi. kari ye - ye - uv

MI laom lob# MI

Solo Ki SARA

MI MI MI MI MI

Vcello

105 Me' o' a' na' ra' su - pa' su - pa' Sou - - vw ta

do#m FA# SI SI (K.S) sol#m MI

110 sou se. na. yoi. Si' pu' ris. a' na' na

do#m FA# FA# FA# FA#

115 vns C. Ang

FA# 9# FA# 9# SI (+Pima) SI SI Do#

120 ye - yov. tou

FA# ze#m SI sol#m Do# SI

125 na'v. ta. o' a' ka' nu' o' a' ye. nu' 130

sol#m MI do#m FA# SI SI SI

Vcello

SI SI FA# FA# SI SI

140

do#m do#m FA# MI