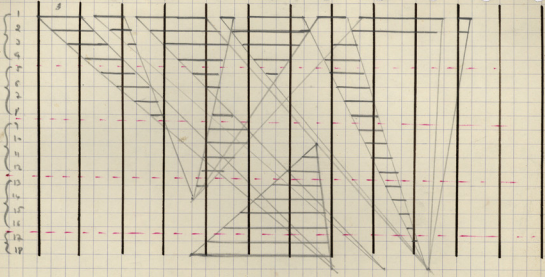
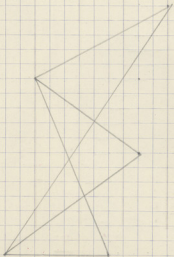


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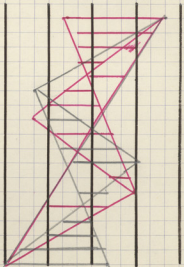
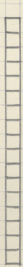
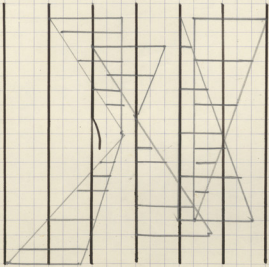
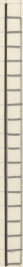
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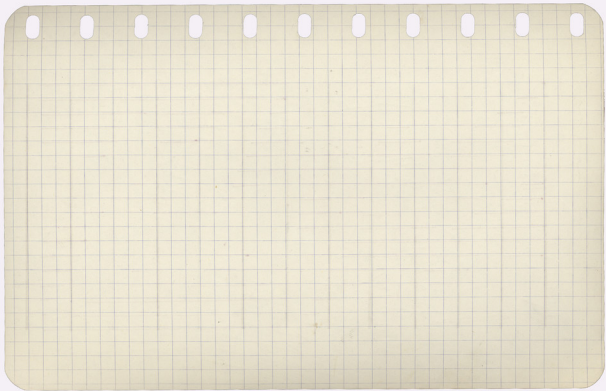




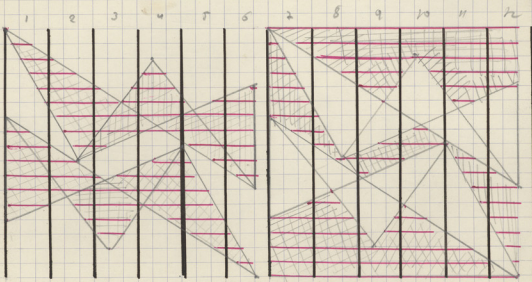
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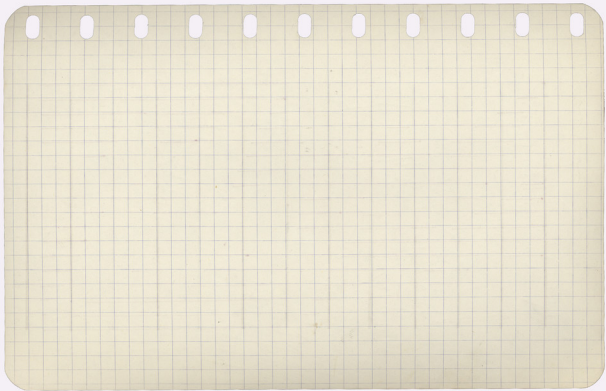




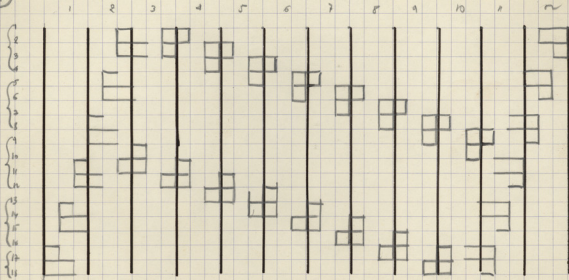
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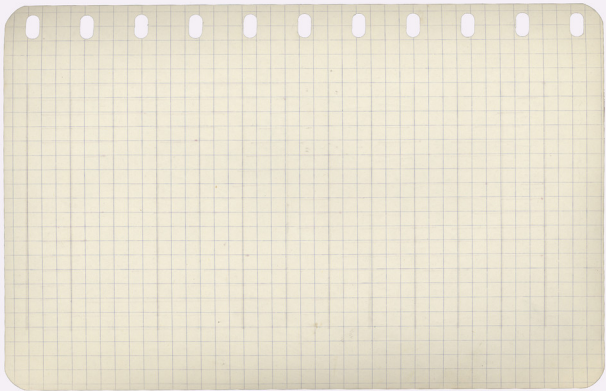


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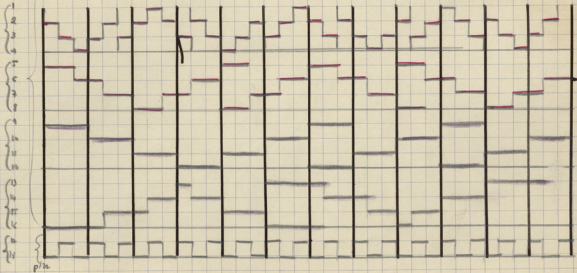


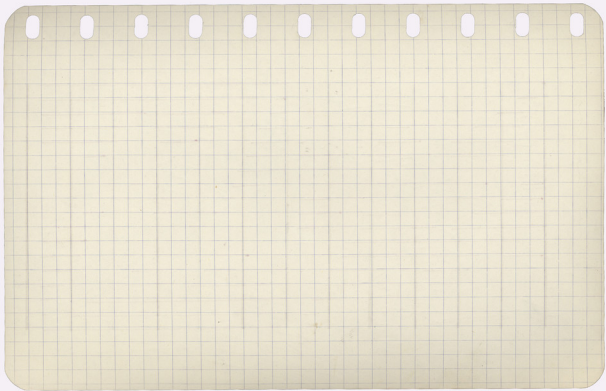


5

TRILLES

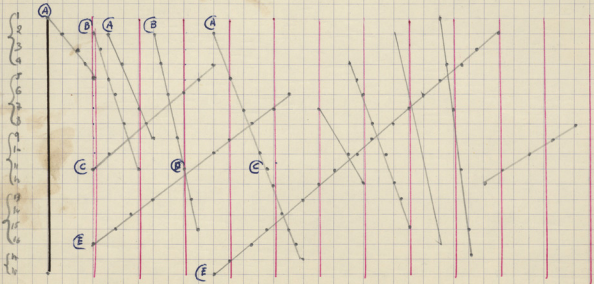
1 2 3 4 5 6 7 8 9 10 11 12



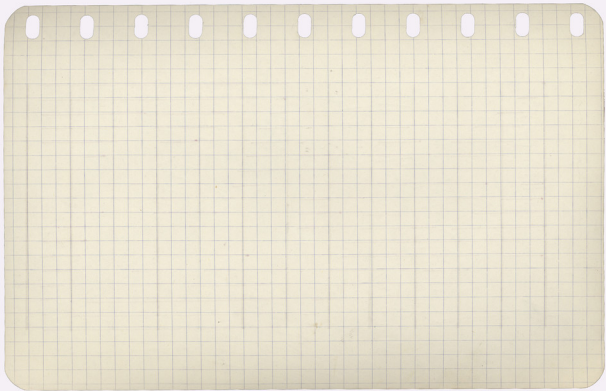


6

Pizz

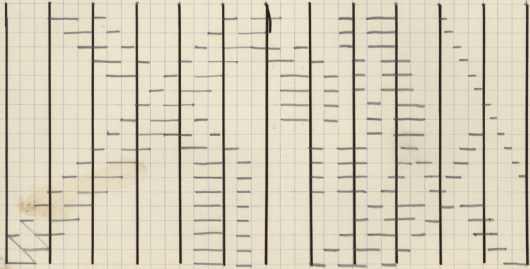


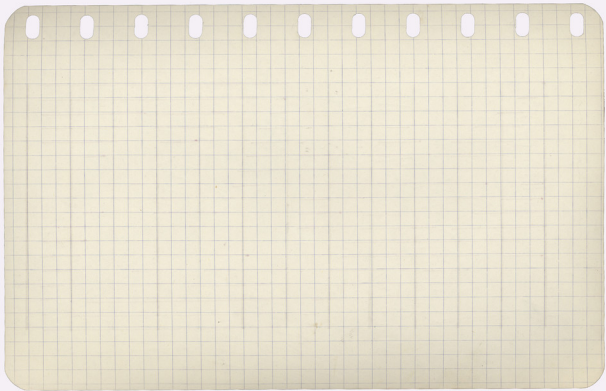
(A) VIOLINI I (C) ALTI (E) CBASSI
 (B) VIOLINI II (D) VCELLI



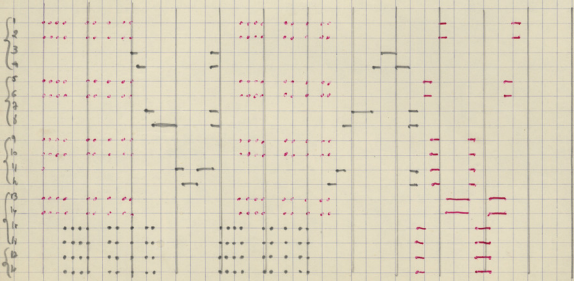
44

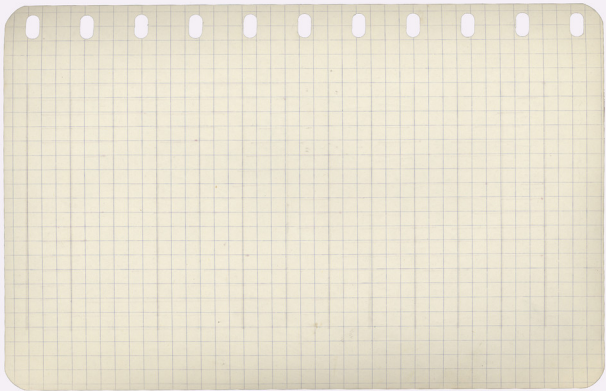
Handwritten notes on the left margin, possibly a list or index, written vertically.



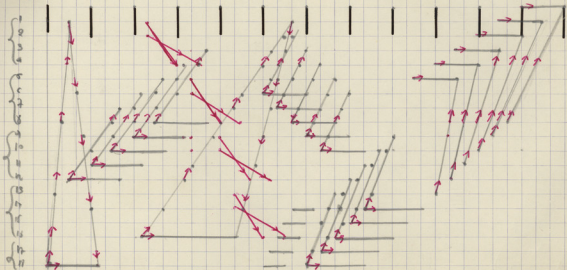


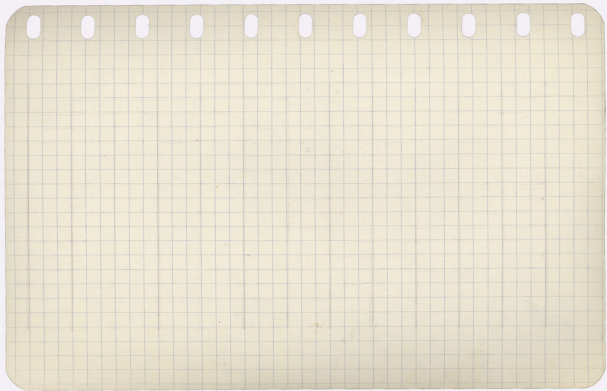
8





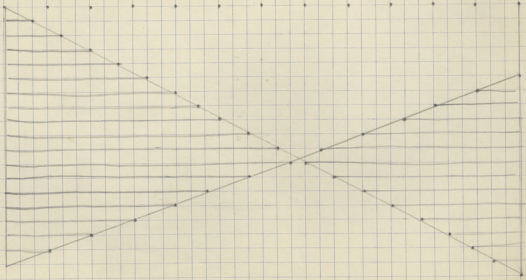
9

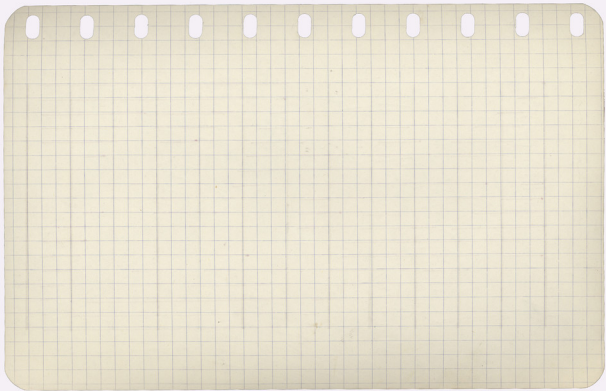




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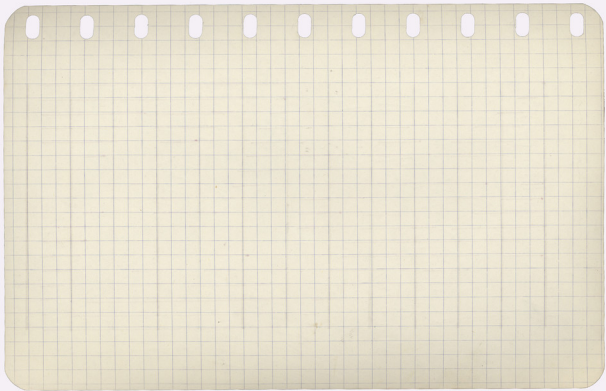




①

④

Handwritten musical score on a grid background. The score is organized into five systems, each with a bracketed label on the left: **OU**, **OU**, **OU**, **OU**, and **T**. The notation includes various musical symbols such as notes, rests, and beams, with some notes marked with accents (>) and circled in red. Red annotations include circled numbers (④, ⑤, ⑥) and letters (A, B) placed near specific notes or measures. The notation is dense and spans across the grid lines.



2

~~B1~~

1	1	♪	>	>
2	2	♪	>	>
3	3	♪	>	>
4	4	♪	>	>
5	5	♪	>	>
6	6	♪	>	>
7	7	♪	>	>
8	8	♪	>	>
9	9	♪	>	>
10	10	♪	>	>
11	11	♪	>	>
12	12	♪	>	>
13	13	♪	>	>
14	14	♪	>	>
15	15	♪	>	>
16	16	♪	>	>
17	17	♪	>	>
18	18	♪	>	>
19	19	♪	>	>
20	20	♪	>	>

Handwritten musical notation on a grid, including notes, rests, and dynamic markings. A large circle is drawn around the first two systems of this section.

13

14

15

16

17

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86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

B2

B1

B2

Handwritten musical notation on a grid, including notes, rests, and dynamic markings. Includes the word "pizz" written vertically.

pizz

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

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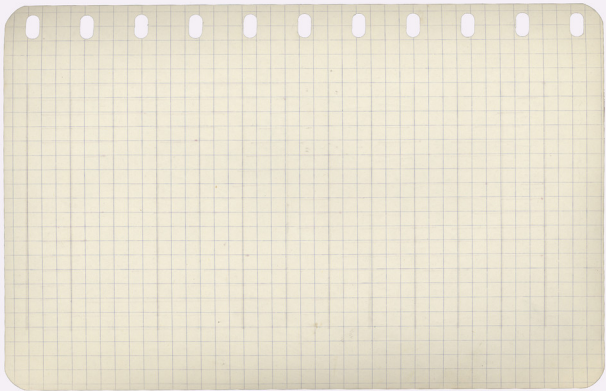
199

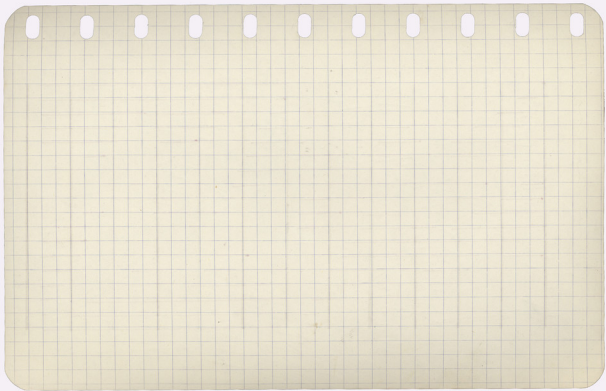
200

~~A1~~ A2

~~B1~~

A2

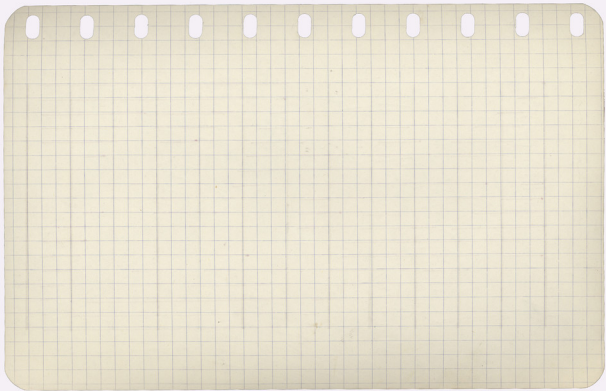




4

1 2 3 4 5 6 7 8 9 10 11 12

A handwritten musical score on a grid background, organized into 12 measures and 17 staves. The notation is a form of shorthand, likely for a specific instrument or voice part, using stems, beams, and various note heads. The score is written in black ink on aged, yellowed paper with punch holes at the top. The notation is dense and fills most of the grid space, with some measures containing rests or fewer notes. The overall structure is a single melodic line across multiple staves.



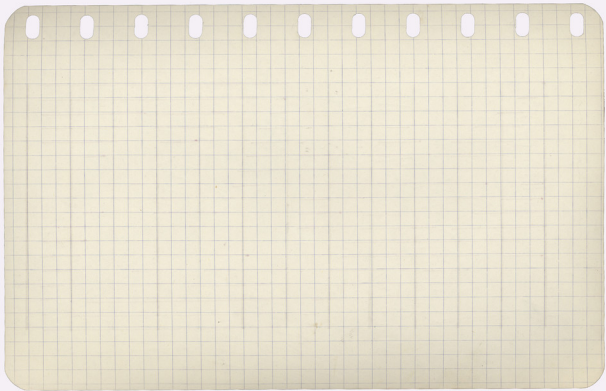
5

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score on graph paper, consisting of five staves and 12 measures. The score is organized into five systems, each with a circled label on the left:

- System 1 (A₁):** Measures 1-4. Contains rhythmic notation with stems and flags.
- System 2 (B₁):** Measures 1-4. Contains rhythmic notation with stems and flags.
- System 3 (B₂):** Measures 1-4. Contains rhythmic notation with stems and flags.
- System 4 (A₂):** Measures 1-4. Contains rhythmic notation with stems and flags.
- System 5 (A/B):** Measures 1-4. Contains rhythmic notation with stems and flags.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and stems. The score is divided into 12 measures by vertical bar lines. The labels A₁, B₁, B₂, A₂, and A/B are circled and placed to the left of their respective systems. The page number 15 is written in the top right corner.



1 8 3 | h f | h f |

2 8 8 > | h f | h f |

3 8 > > h | 1 | > |

4 8 | ~~scribble~~ |

5 8 3 | > h f |

6 8 8 |

7 8 |

8 8 |

9 8 3 |

10 8 8 |

11 8 3 |

12 8 8 |

13 7 |

14 7 3 |

15 7 8 |

16 7 |

17 7 3 |

18 7 8 |

19

20

21

22

23

24

25

26

27

28

29

30

LARGO

Handwritten musical notation for the piano introduction, including a circled number '1' below the staff.

Adagio espressivo

Main body of the score for Adagio espressivo, featuring multiple staves with dynamic markings (pp, p, f) and performance instructions (acc, marc, etc.).

Handwritten notes and markings on the right margin, including a vertical list of notes and some numerical annotations.

Red handwritten musical notation at the bottom of the page, possibly a correction or alternative ending.

Handwritten musical notation for a woodwind section. The parts are labeled: Clarinet (C), Oboe (O), Bassoon (B), and Cor Anglais (Co). The notation includes various notes, rests, and dynamic markings.

2

Allegro Con fuoco

Main handwritten musical score for a large ensemble. The score includes parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Oboes, Cor Anglais). The notation is dense with notes, rests, and dynamic markings. The tempo is marked *Allegro Con fuoco*. The score is divided into measures by vertical bar lines. Dynamic markings include *sf* (sforzando) and *p* (piano). The bottom of the page shows the letters *P F P* under the corresponding measures.

Lento (Con sordini)

Handwritten musical score for the first system, measures 1-17. The score is written on seven staves. The first two staves (1-2 and 3-4) are in treble clef with a 6/8 time signature. The third staff (5-6) is in bass clef. The fourth staff (7-8) is in treble clef. The fifth staff (9-10) is in bass clef. The sixth staff (11-12) is in bass clef. The seventh staff (13-14) is in bass clef. The eighth staff (15-16) is in bass clef. The ninth staff (17-18) is in bass clef. The music features various notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical score for the second system, measures 19-30. The score is written on six staves. The first staff (19-20) is in treble clef. The second staff (21-22) is in treble clef. The third staff (23-24) is in bass clef. The fourth staff (25-26) is in bass clef. The fifth staff (27-28) is in bass clef. The sixth staff (29-30) is in bass clef. The music continues with complex rhythmic patterns and includes a circled marking 'A1' in the third staff.

Handwritten musical score for the third system, measures 31-40. The score is written on six staves. The first staff (31-32) is in treble clef. The second staff (33-34) is in treble clef. The third staff (35-36) is in bass clef. The fourth staff (37-38) is in bass clef. The fifth staff (39-40) is in bass clef. The sixth staff (41-42) is in bass clef. The music continues with complex rhythmic patterns.

8), 1, 1 | 1 2 1 4 1 4 1 4 0 1

10 11 12

Handwritten musical notation for staves 1-4. Includes notes, rests, and dynamic markings such as *mf* and *mfz*.

Handwritten musical notation for staves 5-8. Includes notes, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation for staves 9-12. Includes notes, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation for staves 13-16. Includes notes, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation for staves 17-18. Includes notes, rests, and dynamic markings such as *mfz* and *mf*.

N(I)

I

8 $\frac{3}{4}$ 1, 1 | 1, 1, 1, 1, 1, 1, 1, 1

8 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

8 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

8 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

8 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

8 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

8 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

Handwritten musical notation for a section labeled "Corno Cui". It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes several measures of music with various notes and rests.

4

Vivo in Uno

Handwritten musical score for a woodwind section, numbered 1 through 19. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It consists of 19 staves, each with a unique instrument number and a specific musical part. The notation includes various notes, rests, and dynamic markings. A red bracket is drawn under the bottom four staves (16-19).