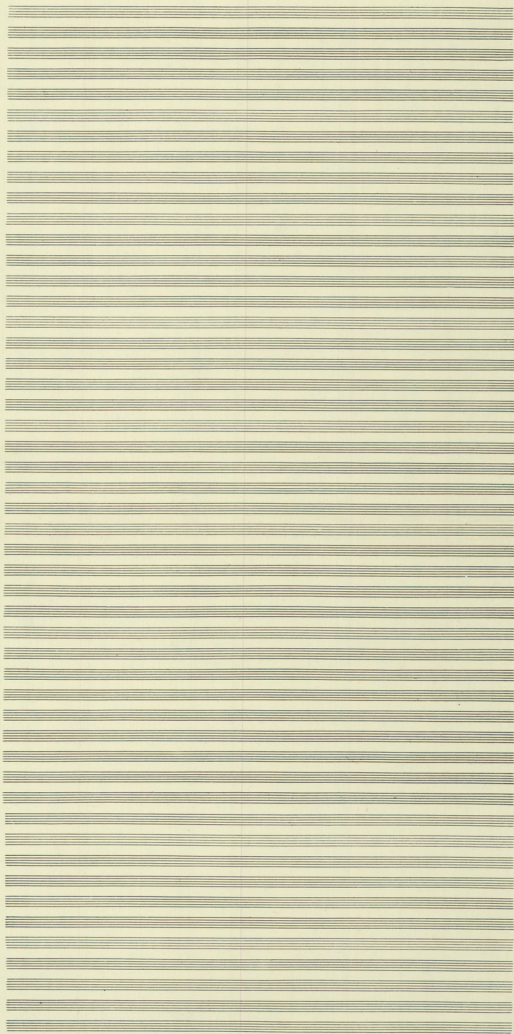
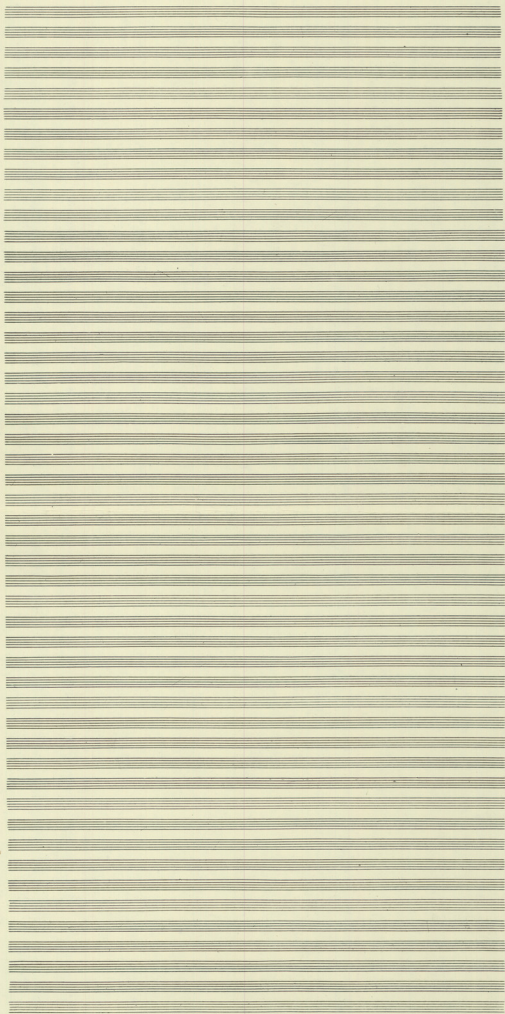


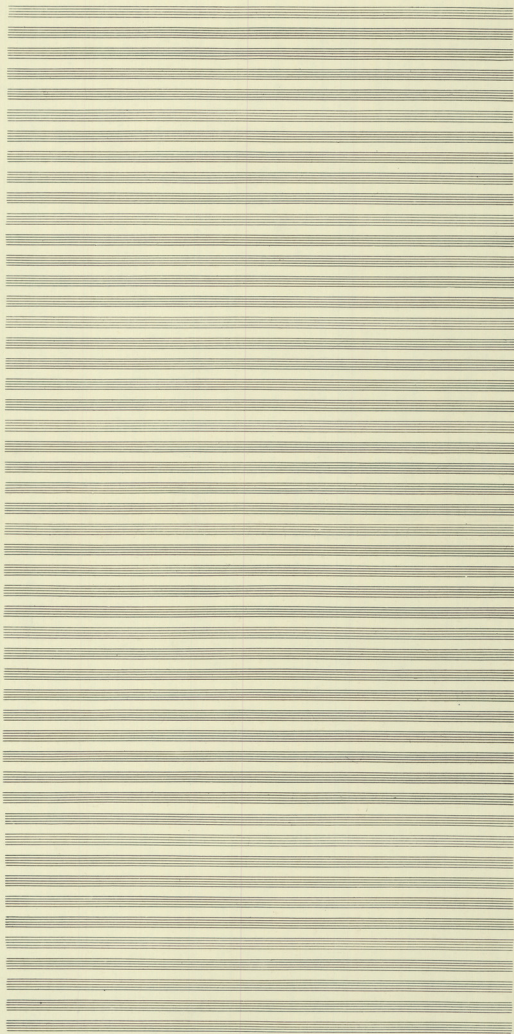
②

Handwritten musical score with multiple staves. The notation includes notes, rests, and bar lines. Below the staves, there are several lines of handwritten text in German, which appear to be lyrics or performance instructions. The text is somewhat difficult to read due to the cursive handwriting and some ink bleed-through.

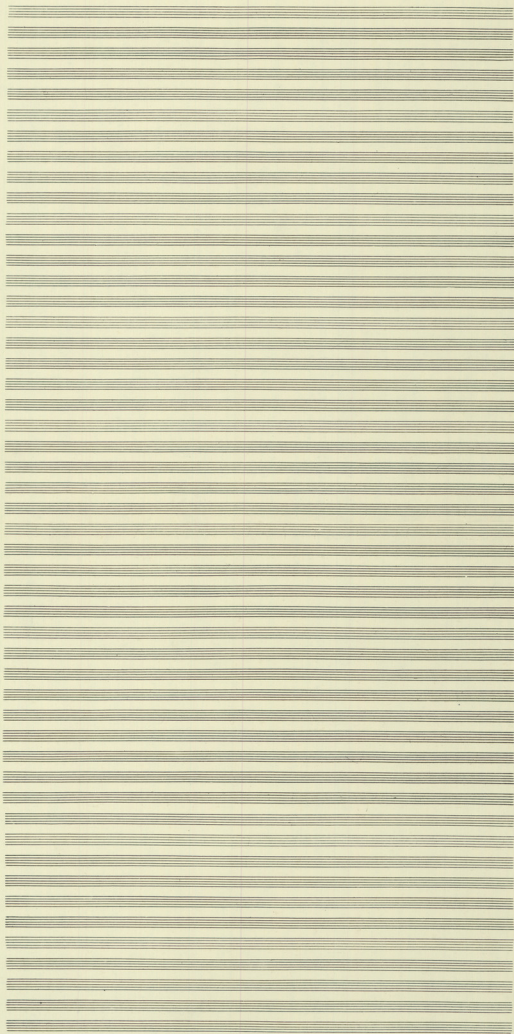
A section of the manuscript featuring a large, hand-drawn circle. Inside the circle, there are several diagrams and annotations. On the left, there is a small diagram with a plus sign and the word "Sing". To the right of the circle, there are more diagrams, some with the word "Knoten" (knot) written next to them. Below the circle, there are several staves of musical notation, some of which are heavily scribbled over or crossed out. The text "Knoten" is written multiple times in different locations. At the bottom right, there is a small diagram with the word "Knoten" written below it.







[The page contains approximately 45 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]



9 (mi) ① |                      |                      |                      |                      |                      |                      |                      |                      |

4 Etote qui Arcey agez m'avez lu ma - m'avez lu m'avez lu m'avez lu m'avez lu

5 (s) ④ |                      |                      |                      |                      |                      |                      |                      |                      |

repartir et de par ce ne |                      |                      |                      |                      |                      |                      |                      |                      |

6 (s) ③ |                      |                      |                      |                      |                      |                      |                      |                      |

meur auzes l'avez de m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu

7 (s) ⑥ |                      |                      |                      |                      |                      |                      |                      |                      |

Si m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu

8 (s) ② |                      |                      |                      |                      |                      |                      |                      |                      |

si s'avez m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu m'avez lu



① |                      |                      |                      |                      |                      |                      |                      |                      |

② |                      |                      |                      |                      |                      |                      |                      |                      |

③ |                      |                      |                      |                      |                      |                      |                      |                      |

④ |                      |                      |                      |                      |                      |                      |                      |                      |

⑤ |                      |                      |                      |                      |                      |                      |                      |                      |

⑥ |                      |                      |                      |                      |                      |                      |                      |                      |

⑦ |                      |                      |                      |                      |                      |                      |                      |                      |

⑧ |                      |                      |                      |                      |                      |                      |                      |                      |

⑨ |                      |                      |                      |                      |                      |                      |                      |                      |

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⑬ |                      |                      |                      |                      |                      |                      |                      |                      |

⑭ |                      |                      |                      |                      |                      |                      |                      |                      |

⑮ |                      |                      |                      |                      |                      |                      |                      |                      |

⑯ |                      |                      |                      |                      |                      |                      |                      |                      |

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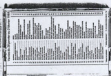
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⑲ |                      |                      |                      |                      |                      |                      |                      |                      |

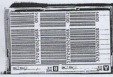
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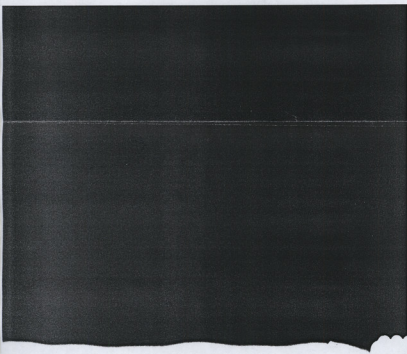
TOP 50



04 04200000 00120 0000000000 04



at paris!





5

$$\frac{3}{4} \left( \frac{1}{2} + \frac{1}{3} \right) + \frac{1}{4} = 1$$

6

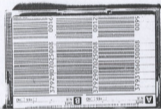
$\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$ $\frac{1}{2} + \frac{1}{4} = \frac{3}{4}$ $\frac{1}{3} + \frac{1}{4} = \frac{7}{12}$ $\frac{1}{2} + \frac{1}{5} = \frac{7}{10}$	$\frac{1}{2} + \frac{1}{6} = \frac{2}{3}$ $\frac{1}{3} + \frac{1}{6} = \frac{1}{2}$ $\frac{1}{4} + \frac{1}{6} = \frac{5}{12}$ $\frac{1}{5} + \frac{1}{6} = \frac{11}{30}$
--	---



*Dan'up*



*TOP 50*



*3792907025008 00120 3792907025008 00*



*ok paris!*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "an di. In di san ctu-ru Tu fi lius".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "In Je su Chri ste".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "qui se des ad dex te ras Pa tris".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "qui cum Pa tre et Spi ri tu Sancto".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "con si stit un ti sunt et qui cum Pa tre".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "to ge tho rum con si stit un ti sunt et qui cum Pa tre".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "to ge tho rum con si stit un ti sunt et qui cum Pa tre".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "to ge tho rum con si stit un ti sunt et qui cum Pa tre".

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "to ge tho rum con si stit un ti sunt et qui cum Pa tre".

3

B m

Etymologia autem patris patris in X. t.

3

TRIO

13

5

A X. amon am dancis am p. m. Mexiam ju- tu p. m. - Ca. d. m.

9

9

Am X. amon am dancis am p. m. Mexiam ju- tu p. m. - Ca. d. m.

12

12

A X. amon am dancis am p. m. Mexiam ju- tu p. m. - Ca. d. m.

5

5

A X. amon am dancis am p. m. Mexiam ju- tu p. m. - Ca. d. m.

22

22

A X. amon am dancis am p. m. Mexiam ju- tu p. m. - Ca. d. m.

Handwritten musical score with lyrics: *re la re fa do sol re*  
*re la sol fa si b fa s b fa*  
*do re*  
*re la fa do sol*  
*re b fa sol fa si b fa*  
*do re*

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes with stems. The notation includes various note values and rests, with some notes having stems pointing downwards.

Handwritten musical notation on a single staff, similar to the first staff. It includes a measure with a '5' written above it, possibly indicating a measure number or a specific rhythmic value.

Handwritten musical notation on a single staff, starting with a '4' written above the first measure and a '5' above the second measure.

Handwritten musical notation on a single staff, featuring a '4' above the first measure and a '5' above the second measure.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes with stems.

Handwritten musical notation on a single staff, including notes with stems and rests.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes with stems.

Handwritten musical notation on a single staff, including notes with stems and rests.

Handwritten musical notation on a five-line staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a five-line staff with a treble clef. The key signature has one flat. The melody continues with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff with a treble clef. The key signature has one flat. The melody includes a circled '1' in the first measure. Above the staff, there is handwritten Greek text: "Από τον προηγούμενο μουσικό τμήμα να γίνει συγκριτικό με άλλα μουσικά έργα που έχουν γράψει οι σύγχρονοι".

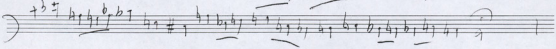
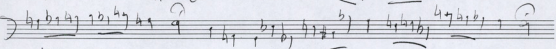
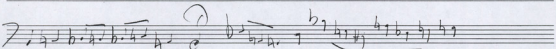
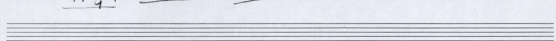
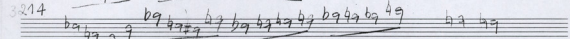
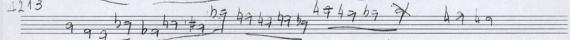
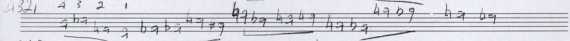
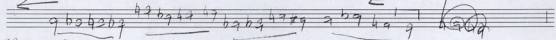
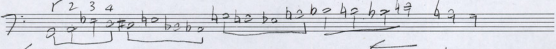
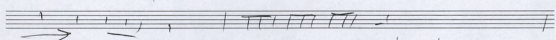
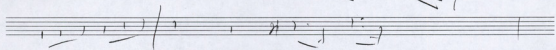
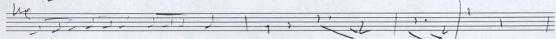
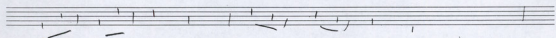
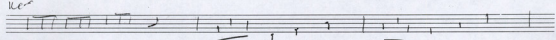
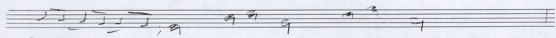
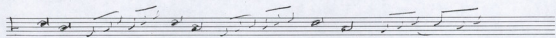
Handwritten musical notation on a five-line staff with a treble clef. The key signature has one flat. The melody includes a circled '2' in the first measure. Above the staff, there is handwritten Greek text: "Τίτλος το βιβλίο είναι 'Οι σύγχρονοι μουσικοί'".

Handwritten musical notation on a five-line staff with a treble clef. The key signature has one flat. The melody includes a circled '3' in the first measure. Above the staff, there is handwritten Greek text: "Να τα βάλει σε ένα κείμενο με το οποίο να εξηγήσει το θέμα του βιβλίου. Η δε κριτική να γίνει με βάση τον τρόπο με τον οποίο είναι γραμμένο".

Handwritten musical notation on a five-line staff with a treble clef. The key signature has one flat. The melody includes a circled '4' in the first measure. Above the staff, there is handwritten Greek text: "Να μου πει αν είναι ο ίδιος ο συγγραφέας που έγραψε και το βιβλίο 'Οι σύγχρονοι μουσικοί', γιατί φαίνεται να είναι ο ίδιος".

Handwritten musical notation on a five-line staff with a treble clef. The key signature has one flat. The melody includes a circled '5' in the first measure. Above the staff, there is handwritten Greek text: "Να μου πει αν είναι ο ίδιος ο συγγραφέας που έγραψε και το βιβλίο 'Οι σύγχρονοι μουσικοί', γιατί φαίνεται να είναι ο ίδιος".

Handwritten musical notation on a five-line staff with a treble clef. The key signature has one flat. The melody includes a circled '6' in the first measure. Above the staff, there is handwritten Greek text: "Να μου πει αν είναι ο ίδιος ο συγγραφέας που έγραψε και το βιβλίο 'Οι σύγχρονοι μουσικοί', γιατί φαίνεται να είναι ο ίδιος".





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Greek below the notes.

Lyrics (from top to bottom):

- Αὐτὸν ἐν τῷ
- ἐπιπέδῳ τῆς
- ἐπιπέδῳ τῆς
- ἐπιπέδῳ τῆς
- ἐπιπέδῳ τῆς
- ἐπιπέδῳ τῆς
- ἐπιπέδῳ τῆς
- ἐπιπέδῳ τῆς
- ἐπιπέδῳ τῆς
- ἐπιπέδῳ τῆς

Handwritten notes at the bottom of the page, possibly a signature or additional markings.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various accidentals and a fermata. The bottom staff contains a bass line with a fermata. The text "Domenico" is written between the staves, and "in F major" is written below the bottom staff.

Handwritten musical notation on a single staff, showing a melodic line with a double bar line at the end.

Handwritten musical notation on a single staff. The tempo marking "Poco mosso" is written above the staff, and "Andante" is written below it. The notation includes a 3/4 time signature and a series of rhythmic patterns.

Handwritten musical notation on a single staff, showing a series of rhythmic patterns and rests.

Handwritten musical notation on a single staff, showing a series of rhythmic patterns and rests.

T. 100

Aeris

Handwritten musical notation for 'Aeris'. The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a fluid, cursive style.

Handwritten musical notation for 'Aeris', continuing from the previous section. The first staff of this section is marked with a circled '1' at the beginning. The notation continues with rhythmic patterns and rests across two staves.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.

Handwritten musical notation on three staves. The first two staves are in treble clef. The third staff is in bass clef and includes the handwritten word "sin" above the notes.

Handwritten musical notation on two staves. The first staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and some rhythmic markings. The second staff is a bass clef staff with a few notes.

Handwritten musical notation on two staves. The first staff is in treble clef and the second is in bass clef. Both staves contain notes with accidentals and some rhythmic markings.

Handwritten musical notation on two staves. The first staff is in treble clef and the second is in bass clef. The notation includes notes with accidentals and some rhythmic markings.

Handwritten musical notation on two staves. The first staff is in treble clef and the second is in bass clef. The notation includes notes with accidentals and some rhythmic markings.

Handwritten musical notation on two staves. The first staff is in treble clef and the second is in bass clef. The notation includes notes with accidentals and some rhythmic markings.

Handwritten musical score for guitar and voice. The score consists of three systems. The first system has a vocal line with lyrics "r x x m" and guitar accompaniment with chords like G, D, A, B, C, D, E, F, G. The second system has a vocal line with lyrics "x i x" and guitar accompaniment with chords like G, D, A, B, C, D, E, F, G. The third system has a vocal line with lyrics "x x x" and guitar accompaniment with chords like G, D, A, B, C, D, E, F, G. The score is written on a grand staff with a treble clef and a bass clef.



And for

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. There are some markings below the staff, including "de" and "fu".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. There are some markings below the staff, including "on", "su", "X", "i", "a", "fu", "3", "2", "ki".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. There are some markings below the staff, including "3", "2", "1", "a", "fu", "3", "2", "ki".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. There are some markings below the staff, including "3", "2", "1", "a", "fu", "3", "2", "ki".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. There are some markings below the staff, including "3", "2", "1", "a", "fu", "3", "2", "ki".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. There are some markings below the staff, including "3", "2", "1", "a", "fu", "3", "2", "ki".

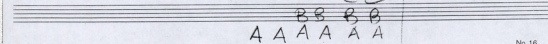
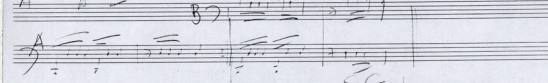
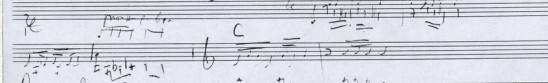
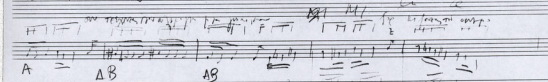
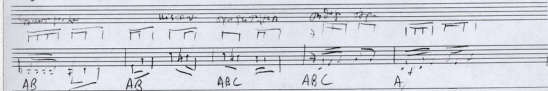
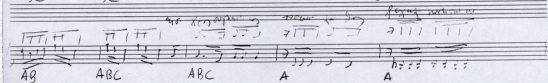
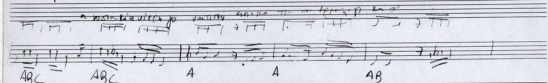
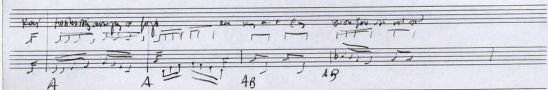
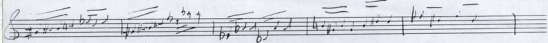
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. There are some markings below the staff, including "3", "2", "1", "a", "fu", "3", "2", "ki".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. There are some markings below the staff, including "3", "2", "1", "a", "fu", "3", "2", "ki".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. There are some markings below the staff, including "3", "2", "1", "a", "fu", "3", "2", "ki".







1. 12/16



16

Handwritten musical notation on a grand staff (treble and bass clefs). The music consists of several measures with chords and a bass line. The notation is somewhat sketchy and includes some annotations above the notes.

Handwritten musical notation on a grand staff. This system continues the piece with more complex chordal structures and a steady bass line. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on a grand staff. This system shows a continuation of the musical ideas, with a focus on the bass line and harmonic support.

Handwritten musical notation on a grand staff. This system includes the following lyrics: "j'as sur un air de tango" and "qui est un air de tango". The notation features a more rhythmic and melodic line in the upper voice.

Handwritten musical notation on a grand staff. This system includes the lyrics "c'est un air de tango" and "qui est un air de tango". The notation is heavily scribbled over with ink, suggesting a revision or a very expressive performance style.

Handwritten musical notation on a grand staff. This system includes the lyrics "c'est un air de tango" and "qui est un air de tango". The notation is very dense and includes many vertical lines and scribbles, possibly representing a complex texture or a specific performance technique.

Handwritten musical notation on a grand staff. This system includes the lyrics "c'est un air de tango" and "qui est un air de tango". The notation is very dense and includes many vertical lines and scribbles, possibly representing a complex texture or a specific performance technique.

Handwritten musical notation on a five-line staff with a treble clef. The notes are dense and somewhat obscured by large, expressive pen strokes. Below the staff, there is some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. Similar to the first system, it features dense notes and large, sweeping pen strokes.

Handwritten musical notation on a five-line staff with a treble clef. The notes are more clearly visible here. Below the staff, there is some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are clearly visible. Below the staff, there is some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are clearly visible. Below the staff, there is some faint, illegible text.

Handwritten musical notation on a five-line staff with a treble clef. The notes are clearly visible. Below the staff, there is some faint, illegible text.

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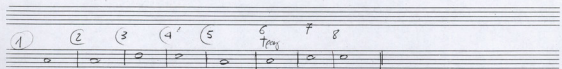
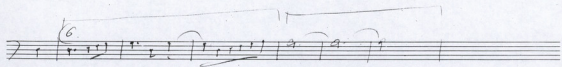
Handwritten musical notation on a three-staff system. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics written in a cursive script, including the words "vra", "v", "ja", "de", "es", "me", "bon", "no", "is".

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics including "Sole", "pays", "de", "a", "s", "me", "de", "me", "de", "me", "de", "me", "de", "me".

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics including "pays", "de", "a", "s", "me", "de", "me", "de", "me", "de", "me", "de", "me".

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics including "me", "de", "me", "de", "me", "de", "me", "de", "me".

Handwritten musical notation on a single staff. It features a series of notes with various accidentals (sharps, flats) and rests, possibly representing a specific melodic fragment or a sequence of chords.



Handwritten musical notation on a single staff with lyrics: "Et tu magister pariter in ea quod dicitur de se ipso in q[ua]m se facit esse p[ro]ph[eta]m"

Handwritten musical notation on a single staff with lyrics: "Et tu magister pariter in ea quod dicitur de se ipso in q[ua]m se facit esse p[ro]ph[eta]m"

Handwritten musical notation on a single staff with lyrics: "Et tu magister pariter in ea quod dicitur de se ipso in q[ua]m se facit esse p[ro]ph[eta]m"

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Handwritten musical notation on a single staff with lyrics: "Et tu magister pariter in ea quod dicitur de se ipso in q[ua]m se facit esse p[ro]ph[eta]m"

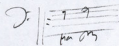
Handwritten musical notation on a single staff with lyrics: "Et tu magister pariter in ea quod dicitur de se ipso in q[ua]m se facit esse p[ro]ph[eta]m"

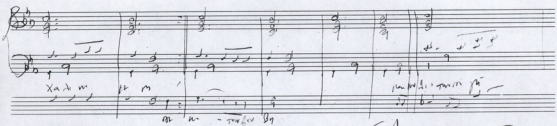
Handwritten musical notation on a single staff with lyrics: "Et tu magister pariter in ea quod dicitur de se ipso in q[ua]m se facit esse p[ro]ph[eta]m"

Handwritten musical notation on a single staff with lyrics: "Et tu magister pariter in ea quod dicitur de se ipso in q[ua]m se facit esse p[ro]ph[eta]m"

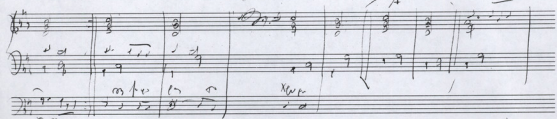
Κανονική Προσάρτηση

Handwritten musical score consisting of multiple staves. The notation includes notes, rests, and various musical symbols such as clefs, bar lines, and dynamic markings. The score is written in a system of staves, with some parts appearing to be for different instruments or voices. The handwriting is in Greek, and the title at the top is 'Κανονική Προσάρτηση'. The score includes various musical notations such as notes, rests, and clefs, along with some lyrics or performance instructions written in Greek. The notation is somewhat dense and includes many accidentals and dynamic markings. There are also some markings that look like 'p' and 'f' for piano and forte respectively. The score ends with a double bar line and some final notes.

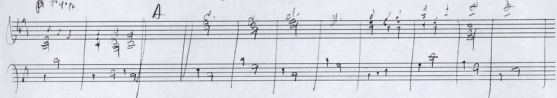
D.  *ma 05*



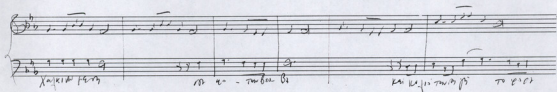
*Xa 2 m*  
*m a - m a m a*



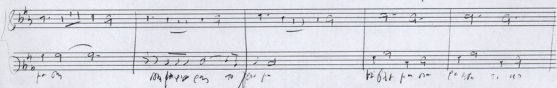
*A*  
*m a*  
*Xa m*



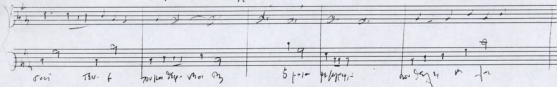
*A*  
*m a*  
*Xa m*



*Xa 2 m a m a*  
*m a - m a m a*



*m a*  
*Xa m*

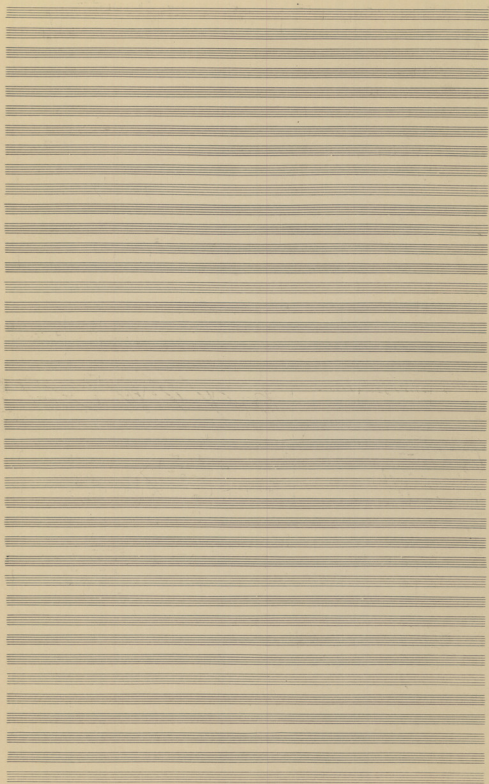


*m a*  
*Xa m*



8b 0 1 1 1 1 1 1 1 1 1 1 1

A series of 30 empty musical staves arranged vertically on aged, yellowed paper. The staves are evenly spaced and occupy the majority of the page's vertical space. The paper shows signs of wear, including a vertical crease down the center and some minor discoloration and foxing.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with a fermata over the final measure.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 'a' and 'c'.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 'a' and 'c'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 'a' and 'c'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 'a' and 'c'.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 'a' and 'c'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 'a' and 'c'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 'a' and 'c'.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 'a' and 'c'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 'a' and 'c'.

Präparat

dem lam lam dem dem lam lam dem  
B b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

lam lam dem lam lam lam  
B b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

dem lam lam dem  
B b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

A b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
A b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2

b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2  
b2 b2 b2 . | . . . . | b2 b2 b2 . | . . . . b2



Handwritten musical notation on a single staff with lyrics: "tu par as de la necessite d'etre la sainte" (you speak of the necessity of being the saint).

Handwritten musical notation on a single staff with three large 'A' markings above the staff, possibly indicating a specific section or measure.

Handwritten musical notation on a single staff with lyrics: "tu par as de la necessite d'etre la sainte" (you speak of the necessity of being the saint).

Handwritten musical notation on a single staff with lyrics: "Vn an apres l'autre" (One year after the other).

Handwritten musical notation on a single staff with lyrics: "qu'on dit que c'est" (one says that it is).

Handwritten musical notation on a single staff with lyrics: "Ma sœur, tu es si" (My sister, you are so).

Handwritten musical notation on a single staff with lyrics: "si douce et si pure" (so sweet and so pure).

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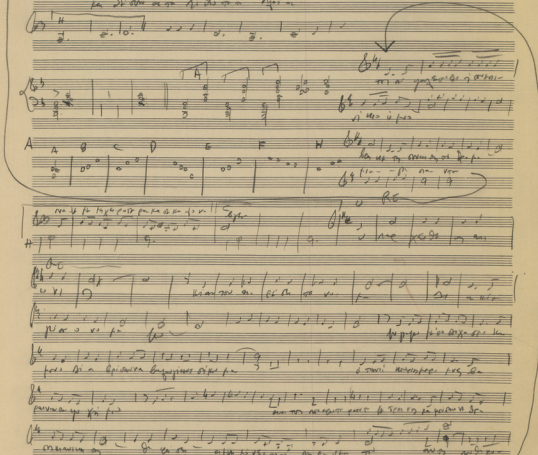
Handwritten musical notation on a single staff with lyrics: "si douce et si pure" (so sweet and so pure).

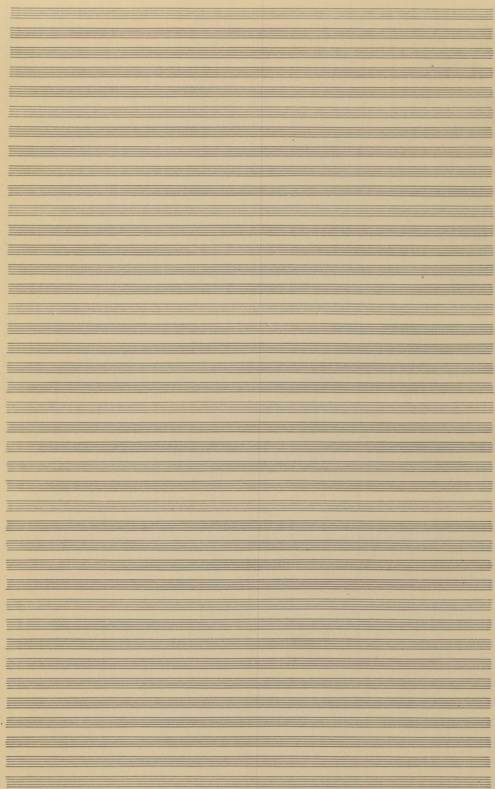
Handwritten musical notation on a single staff with lyrics: "si douce et si pure" (so sweet and so pure).

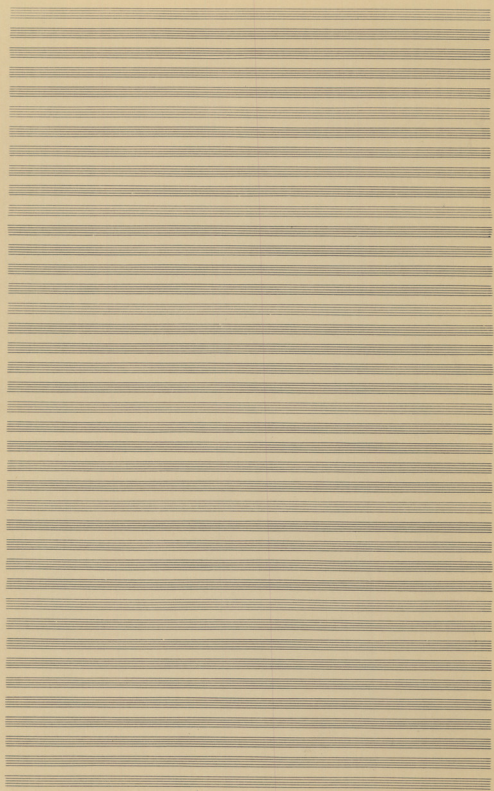
Handwritten musical notation on a single staff with lyrics: "si douce et si pure" (so sweet and so pure).

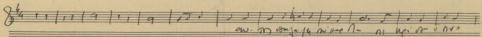
Handwritten musical notation on a single staff with lyrics: "si douce et si pure" (so sweet and so pure).

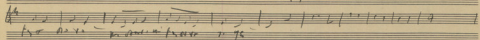
Handwritten musical notation on a single staff with lyrics: "si douce et si pure" (so sweet and so pure).

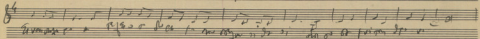


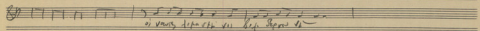


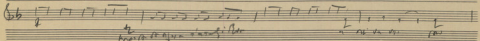


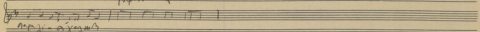
*8<sup>va</sup>*   
*ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.*

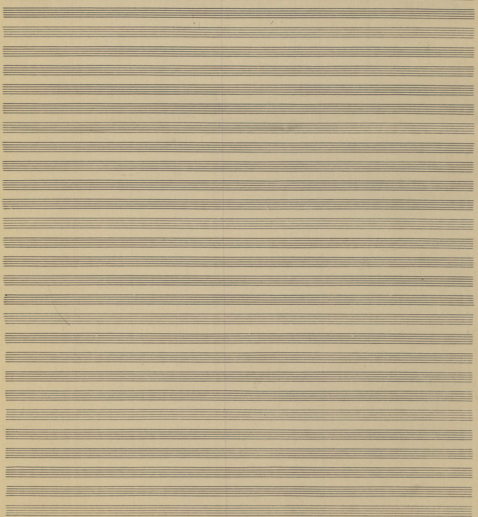
*4<sup>ta</sup>*   
*ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.*

*8<sup>va</sup>*   
*ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.*

*8<sup>va</sup>*   
*ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.*

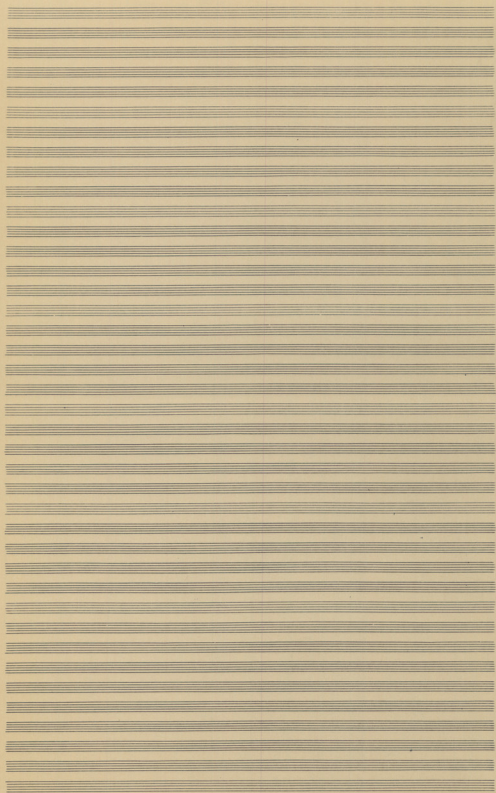
*8<sup>va</sup>*   
*ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.*

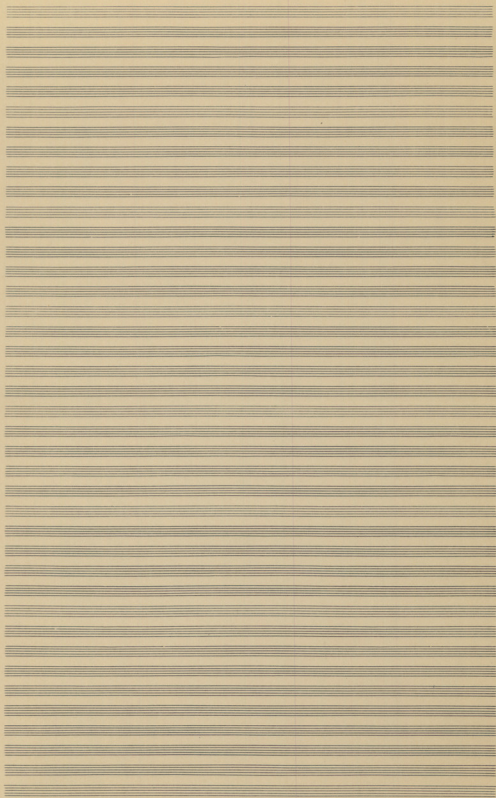
*8<sup>va</sup>*   
*ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.*

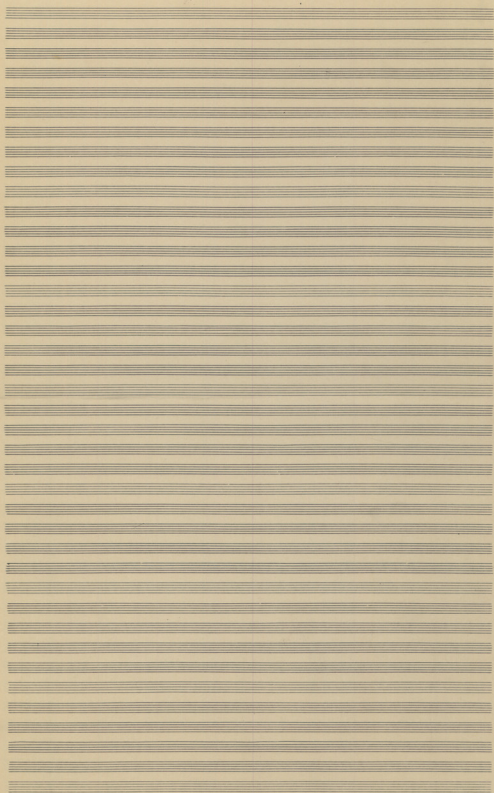
















3

85

Xps: *ba a b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*tu te su re. e. ge es* *To Xps. qy. de. in. ruy* *san. su. cruce. que. an.*

85

Org: *D. b. b.*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*

86

Xps: *† †*  
*A. x. m. m. m. m. m. m. m. m. m.* *In. di. v. n. e. Tu. ven. Tu. ca. Ri. di. bo.*

86

Org: *b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*

87

Xps: *† †*  
*Sis. Be. ce. tes. Ti. tus. qui. pas. sus.*

87

Org: *b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*

88

Xps: *† †*  
*m. x. x. a. u. d. Ba. b. tis. ma. de. pa. tris. re. ge. nis. si. ni. Je. su. chris. te. d. ni. m. i. te. De. i. fi. li. um. ge. ni. tum.*

88

Org: *b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*

89

Xps: *† †*  
*i. rog. h. tu. m. m. p. p. b. m. s. i. b. i. m. i. l. i. t. e. r. m. a. r. t. i. r. u. m. p. a. i.*

89

Org: *b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*

90

Xps: *† †*  
*no. bis. in. cruce. te. tra. de. f. u. x. o. re. p. a. s. s. u. r. u. m. et. sep. u. l. tu. r. e. s. p. i. ca. t. u. r. e. s. qu. a. r. tu. m. su. m. m. tu. s. c. r. u. c. i. s. p. a. s. s. u. r. u. m.*

90

Org: *b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*

91

Org: *b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*  
*b<sup>b</sup> b<sup>b</sup> † † † † † † † † † †*





Xpns *160* *165*  
 Kar pi-ja To Tep. nra bi-ko Toi ni yoi. pua di. 160 pua x3. haka To-ka ovi

Ocx

Xpns *170*  
 Su-re-va. E-va. ni-va. ni. ka. Tu-va. ni-va. To-ka. 170 ni. a. qoi. ka. Ti. pu. ni. bi. ca. ni-va

Ocx

Xpns *175* *180*  
 Ka. ni. op-on-ka. Si-va. To-ka. ni. va. 175 ka. ni. op-on-ka. Si-va. To-ka. ni. va. 180

Ocx

Xpns *185* *190* *195*  
 Ka. ni. op-on-ka. Si-va. To-ka. ni. va. 185 ka. ni. op-on-ka. Si-va. To-ka. ni. va. 190 ka. ni. op-on-ka. Si-va. To-ka. ni. va. 195

Ocx

MPZA  
 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 200 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 205 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 210

Ocx

MPZA *215* *220* *225*  
 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 215 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 220 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 225

Ocx

Xpns *230* *235*  
 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 230 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 235

Ocx

Xpns *240* *245*  
 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 240 Ma. ni. op-on-ka. Si-va. To-ka. ni. va. 245

Ocx



260

Xps  
an te et  
Spiri tu

Ocx

Xps  
Qui se- des à dex- te- ra Pa- tris, qui exi- tis cum Pa- tre et Spi- ri- tu Sancto, qui- bus om- nia cre- ata sunt, qui- bus- que cum Pa- tre et Spi- ri- tu Sancto, qui- bus- que simul ador- a- ti et glo- ri- a- ti, qui- bus- que con- glori- a- ti- us- que se- dit in se- dila- to re ad dex- te- ram Pa- tris.

Ocx

266

Xps  
Qui- bus- que con- glori- a- ti- us- que se- dit in se- dila- to re ad dex- te- ram Pa- tris.

Ocx

265

Xps  
an- no- rum con- tin- ge- re, qui- bus- que con- glori- a- ti- us- que se- dit in se- dila- to re ad dex- te- ram Pa- tris.

Ocx

265

Xps  
an- no- rum con- tin- ge- re, qui- bus- que con- glori- a- ti- us- que se- dit in se- dila- to re ad dex- te- ram Pa- tris.

Ocx

265

Xps  
an- no- rum con- tin- ge- re, qui- bus- que con- glori- a- ti- us- que se- dit in se- dila- to re ad dex- te- ram Pa- tris.

Ocx

Ten.

265

Xps  
an- no- rum con- tin- ge- re, qui- bus- que con- glori- a- ti- us- que se- dit in se- dila- to re ad dex- te- ram Pa- tris.

Ocx

275

Xros

4/4

mi-ou tou-ke tou-ke-rou

oex

280

Xros

oex

Subito

Allegro = 88

oex

Αὐτὴν τὴν ἑξέτην τὰς συνέταρξιν αὐτῆς ἔσθ' ἀποπέσειν ἐν ἡρώδι  
 ἀπὸ τῆς ἐξουσίας τοῦ βασιλέως καὶ τοῦ βασιλέως ἡρώδου  
 αὐτῆς καὶ κριθῆναι ἕως θανάτου καὶ ἐπιπέσειν ἐν ἡρώδι

285

Xoris

oex

καὶ ἡρώδης αὐτῆς ἐπέσειν ἐν ἡρώδι

290

Xoris

oex

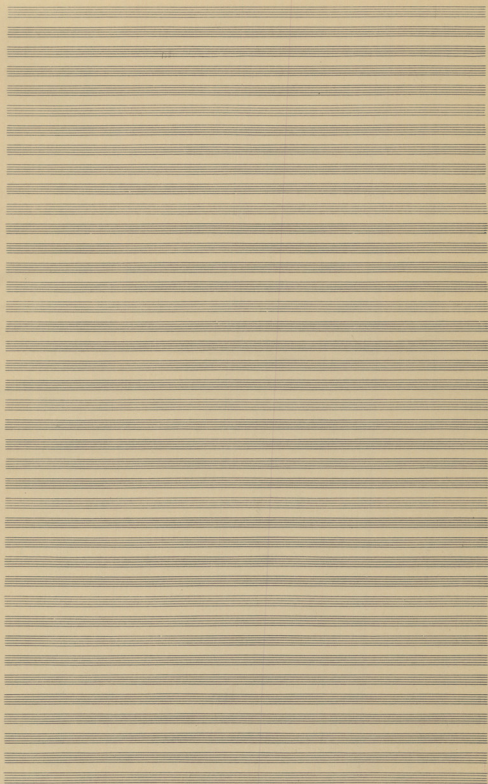
αὐτῆς καὶ κριθῆναι ἕως θανάτου καὶ ἐπιπέσειν ἐν ἡρώδι

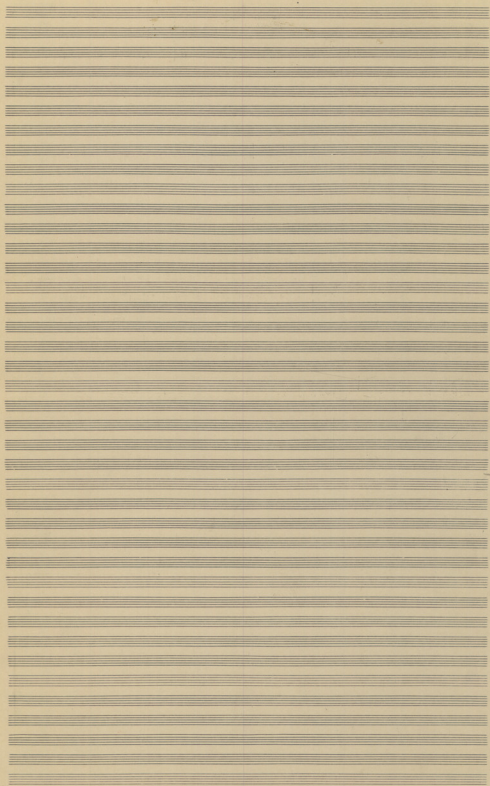
295

Xros

oex

Εἰς τὴν ἐκείνην ἡμέραν







335

X<sub>13</sub> *Allegro*  
 Ten. ca. - 5 3 9 3 9 9 9 9 9 9

oax  
 Bass  
 Ten.

340

X<sub>13</sub>  
 Ten. ca. - 5 3 9 3 9 9 9 9 9 9

oax  
 Bass  
 Ten.

345

X<sub>13</sub>  
 Ten. ca. - 5 3 9 3 9 9 9 9 9 9

oax  
 Bass  
 Ten.

350 *Tempo I* *d = 66*

X<sub>13</sub>  
 Ten. ca. - 5 3 9 3 9 9 9 9 9 9

oax  
 Bass  
 Ten.

355

X<sub>13</sub>  
 Ten. ca. - 5 3 9 3 9 9 9 9 9 9

oax  
 Bass  
 Ten.

360

X<sub>13</sub>  
 Ten. ca. - 5 3 9 3 9 9 9 9 9 9

oax  
 Bass  
 Ten.

Finis

3.3.88