

3 HORIZONTAL MOVEMENT

Oboe 8^{va}

Flute 8^{va}

Piano

Vcl I 8^{va} *ppp*

Vcl II 8^{va}

Trp 8^{va}

Vc 8^{va}

Cb 8^{va}

ppp

Oboe 8^{va}

Flute 8^{va}

Piano

Vcl I 8^{va} *du*

Vcl II 8^{va}

Trp 8^{va}

Vc 8^{va}

Cb 8^{va}

4

4

4

4

3

3

mai. fo vng per a la re ve Pau vier fng

4 3

4 3

4

3

Ob E^{\flat}

Flauto E^{\flat}
 Mi si sente la tua eco, parte tua

Piano

Vcl I E^{\flat} d

Vcl II E^{\flat} d

Alc E^{\flat} a

Vc E^{\flat} d

Cb E^{\flat} a

Ob E^{\flat}

Flauto E^{\flat}
 V'la tua per tua eco, parte tua

Piano

Vcl I E^{\flat} d

Vcl II E^{\flat} d

Alc E^{\flat} a

Vc E^{\flat} d

Cb E^{\flat} a

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Cb.).

Lyrics for the Clarinet part: *Kai vanipote eke - viri tau pōrangia eke me aue*

Measure numbers 1, 3, 4, 3 are written above the staff.

Handwritten musical score for the second system, measures 6-10. The score includes parts for Bassoon (Fag.), Clarinet (Cl.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Cb.).

Lyrics for the Clarinet part: *Ke va fāfā kei kōpūpūeua e ta me pōrangia kōpūpūeua*

Measure numbers 6, 7, 8, 9, 10 are written above the staff.