

C. TIS NUXTES

♩ = 70

TIS. VU. XRES. NOS. TU. P. FORA. JIN. CE.
 TIS. VU. XRES. NOS. TU. P. FORA. JIN. CE.

JIN. VU. XRES. NOS. TU. P. FORA. JIN. CE.
 XRES. NOS. TU. P. FORA. JIN. CE.

C. NO. TU. P. FORA. JIN. CE.
 XRES. NOS. TU. P. FORA. JIN. CE.

NO. TU. P. FORA. JIN. CE.
 XRES. NOS. TU. P. FORA. JIN. CE.

ma - re - ca - re A - ve - ry - ca - re

The first system of music consists of two staves. The top staff is a vocal line in G major, with lyrics 'ma - re - ca - re A - ve - ry - ca - re' written above it. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The music is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

ma - re - ca - re A - ve - ry - ca - re

The second system continues the musical piece. It features the same two-staff format as the first system. The vocal line continues with the lyrics 'ma - re - ca - re A - ve - ry - ca - re'. The piano accompaniment maintains its rhythmic accompaniment. The system concludes with a double bar line.

ma - re - ca - re A - ve - ry - ca - re

The third system is the final one on the page. It continues the vocal and piano parts. The lyrics 'ma - re - ca - re A - ve - ry - ca - re' are present. The system ends with a double bar line and the word 'FINE' written below the piano staff. Below this system are several empty musical staves.