

2. BEATRICK TAKE NA GELAJ

4/4 54 = d

Φωνη ΟΒΕ ΚΙΣ ΠΙΑΝΟ

1/4 8e Xvos Tac peitinos k'eta omi Tac pei ju spayti.

Viol I Viol II ALU VC CB3

5

Vox R ΚΙΣ ΠΙΑΝΟ

5m mi Xvos k'eta omi Spi fas

Viol I Viol II ALU VC CB3

Tremolo al X

Tremolo al X

Flauto *Flauto*  
 Oboe *Oboe*  
 Clarinet *Clarinet*  
 Piano *Piano*  
 Violini I *Violini I*  
 Violini II *Violini II*  
 Alti *Alti*  
 Violoncello *Violoncello*  
 Contrabbasso *Contrabbasso*

*Beate/ha rampa un ist. l'as*  
*Messa*

Flauto *Flauto*  
 Oboe *Oboe*  
 Clarinet *Clarinet*  
 Piano *Piano*  
 Violini I *Violini I*  
 Violini II *Violini II*  
 Alti *Alti*  
 Violoncello *Violoncello*  
 Contrabbasso *Contrabbasso*

*15*  
*chi to Suspa au vt po' to pajo an ke vi curri a f' pul*

Flute 1 *Be-are-ka na-yp voi pr ts*

Ob

Ktr

Piano

Vln I

Vln II

Alc

Vc

CB

Flute 1

Ob

Ktr

Piano

Vln I

Vln II

Alc

Vc

CB

2s

- F

Handwritten musical score for the first system, measures 30-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kf.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (Cb.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The lyrics are written below the vocal line.

Lyrics: *Ue A° Ws Oe a f s M Ska oi Skap Nw, sau Twd Karf*

Measure numbers 30, 31, and 32 are indicated at the top of the staves.

Handwritten musical score for the second system, measures 33-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kf.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (Cb.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The lyrics are written below the vocal line.

Lyrics: *vo kon Xarri au sing Jpa' fmg* (measures 33-34) and *Apoxhikwopia ka neif fte ab jm* (measure 35).

Measure numbers 33, 34, and 35 are indicated at the top of the staves.

36

ФОНН *trav. or.*  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

АВ *trav. or.*  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

КС  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

Пиано  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

Viol I  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

Viol II  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

Алч  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

VC  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

CB  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

Текст: Тон Тон Стр Хруст фанг тра ор  
 Гб а в б и м на ч а в м п

37

ФОНН  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

АВ  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

КС  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

Пиано  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

Viol I  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

Viol II  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

Алч  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

VC  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$

CB  $\text{E}^{\flat} \text{ major}$   $\text{4/4}$