

2 OTAN OI ME PES KATE BAINOUN

J. = 63

Handwritten musical score for various instruments including R, B, C, F, G, T, and P. The notation is mostly blank staves with some initial notes and rests.

O tani, he oty kate Bai. nuu xu pa

J. = 63

Handwritten musical score for Percussion (Pau) and other instruments (K, W, M, V, G). This section contains detailed rhythmic notation with notes, rests, and dynamic markings such as *mf*, *alco*, and *alzo*.

- 11 -

Flute

Oboe

Clarinet in B-flat

Bassoon

Cor Anglais

Trumpet

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Vocal

In Be-ni-tern

Hörte Sie e-mal in der con

(C)

Fl & Bb & Clarinet in Bb & Fg

Coro I & II, Trompe I & II, Tuba, Timpani, Bass Drum

Chorus with lyrics: "Gloria in excelsis Deo" and "Qui tollis" / Piano

Vcllo I & II, Viola, Cello

Violin I & II, Alto, Violoncello, Contrabasso

*f*

19

Klänge der Natur die  
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Handwritten musical score for page 94, featuring multiple staves for various instruments and voices. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

- Flute I (Fl I):** Staff with notes and rests.
- Flute II (Fl II):** Staff with notes and rests.
- Oboe (Ob):** Staff with notes and rests.
- Clarinet (Cl):** Staff with notes and rests.
- Bassoon (Fg):** Staff with notes and rests.
- Trumpet I (Corno I):** Staff with notes and rests.
- Trumpet II (Corno II):** Staff with notes and rests.
- Trombone (Tbn):** Staff with notes and rests.
- Baritone (Bar):** Staff with notes and rests.
- Chorus (Coro):** Staff with notes and rests, including the marking "pudo".
- Piano (Piano):** Staff with complex chordal and melodic notation.
- Violin I (Vcl I):** Staff with notes and rests.
- Violin II (Vcl II):** Staff with notes and rests.
- Viola (Vcl):** Staff with notes and rests.
- Cello (Cello):** Staff with notes and rests.
- Double Bass (Cb):** Staff with notes and rests.

Additional markings include a circled "30" in the lower right section of the score.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Five empty musical staves for the second system.

E-ju-ke-ko-ki-to-oi-ya-ya-ya

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Five empty musical staves for the fourth system.

(35)

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on page 16, featuring multiple staves for various instruments. The score is written in a system with four measures.

The instruments listed on the left side of the page are:

- Flg (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpet)
- Tpt (Trompete)
- Trom (Trombon)
- Drum (Trommel)
- Piano (Piano)
- Kb (Kontrabaß)
- Cello (Cello)
- Viol I (Viola I)
- Viol II (Viola II)
- Vi (Viola)
- Vc (Violoncello)
- Gr (Gitarre)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "Solo" is visible above the Vc staff in the second measure. The notation is dense, particularly in the Piano and Flg parts.

*pp*

Fl. 1  
Ob. 1  
Cl. 1  
Fg. 1

*pp*

V. 1  
V. 2  
Viola  
Cello  
Double Bass

(45)

Tutti

Trumpets  
Trombones  
Tuba



DA CAPO

Handwritten musical score for page 18. The score includes the following parts and instruments:

- Flute (Fl):** Starts with a long breath mark over the first measure.
- Oboe (ob):** Standard notation.
- Clarinet in C (Cl soprano):** Standard notation.
- Bassoon (Fg):** Standard notation.
- Cor Anglais (Cm):** Part of a pair, indicated by a brace.
- French Horn (Fg):** Part of a pair, indicated by a brace.
- Trumpet (Tpt):** Part of a pair, indicated by a brace.
- Drum (Cm):** Indicated by a circled 'x'.
- Piano (Pian):** Detailed notation with dynamics and articulation.
- Violin I (VI):** Standard notation.
- Violin II (VI):** Standard notation.
- Viola (Vc):** Standard notation.
- Cello (Cb):** Standard notation.

The score is marked with **DA CAPO** above the flute staff and below the piano, horn, and cello staves, indicating that the music should be repeated from the beginning after each measure.