

(TWO OF PINEIN PAPA)

$\text{♩} = 60$

The musical score consists of six systems, each with a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 60. The key signature is one flat (B-flat major or D minor). The lyrics are written in a stylized script, likely a form of Arabic or Persian script.

Lyrics for System 1:
 D-toun al-pe-ess En-te You-rou Xa-pa-ji Be-ni
 D-toun al-pe-ess En-te You-rou Xa-pa-ji Be-ni

Lyrics for System 2:
 Topi-rou e-ma si hi-tyi om Se-va-rou Xa-rou Sa-xtou
 fo-ma-ra-rou e-fou-e-ma-rou ac-topi Xa-rou Si-xou

Lyrics for System 3:
 In rou
 En rou
 Katt-rou rou-in he-ma Xa-rou An-rou
 Katt-rou Xa-rou rou-in rou-rou rou-rou

Lyrics for System 4:
 Katt-rou rou-in rou-rou rou-rou rou-rou
 Katt-rou rou-in rou-rou rou-rou rou-rou

Lyrics for System 5:
 Katt-rou rou-in rou-rou rou-rou rou-rou
 Katt-rou rou-in rou-rou rou-rou rou-rou

Lyrics for System 6:
 Katt-rou rou-in rou-rou rou-rou rou-rou
 Katt-rou rou-in rou-rou rou-rou rou-rou

Handwritten musical notation on a single staff with lyrics below it:

2. aus der G. in St. der zu. die
 2. aus der G. in St. der zu. die

Handwritten musical notation on a grand staff (treble and bass clefs).

Handwritten musical notation on a single staff with lyrics below it:

die. die. die. die. die.
 die. die. die. die. die.

Handwritten musical notation on a grand staff (treble and bass clefs).

Handwritten musical notation on a single staff with lyrics below it:

die. die. die. die. die.
 die. die. die. die. die.

Handwritten musical notation on a grand staff (treble and bass clefs).

M. J. ...
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