



VOIR PARTITION

2. BEATNIK - TRAVE NA FEARS

$\text{♩} = 54$

Me-re-xing tri-pa-to-st-ep-oi na-Xe-fo-opp-ri-od Kai-Xe-er-pa-od. Spi-pas

Musical notation system 1: Treble clef, 2/4 time signature. Includes piano accompaniment and vocal line with lyrics: LA Sit Mit Sim

Musical notation system 2: Treble clef, 2/4 time signature. Includes piano accompaniment and vocal line with lyrics: RE sim Do+ fan Sim Do+ fan Sit

Musical notation system 3: Treble clef, 2/4 time signature. Includes piano accompaniment and vocal line with lyrics: RE Do+ fan Do+ RE sim Do+ fan Sim Do+

Musical notation system 4: Treble clef, 2/4 time signature. Includes piano accompaniment and vocal line with lyrics: Sit fan RE+ Do+ fan Do+ RE+ sim

Musical notation system 5: Treble clef, 2/4 time signature. Includes piano accompaniment and vocal line with lyrics: Do+ fan Sim Do+ fan Sit fan RE



vo. hai xa-oi ou-ou. Spi. pang

2 4

Pa xi pi Ke en. ai ou. pi Se. ou. yui

Sib Mi+ Sen ? Mi+ Ke+ Du+ f+ La+ ou+ Sib

ou. tu ou-xi ou tou-ou. ou

Re-ou-ou ou-ou mi-ye

And. f

Tempo

And

Du+ f+ Re+ Sib Du+ f+ Sib Du+ f+

















f. Su. em. u. ve. po. o. nus ne. pa. un' tre. a. ci. for. tu.

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics written above it: "f. Su. em. u. ve. po. o. nus ne. pa. un' tre. a. ci. for. tu." The lower staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

Quito. a. di. tu. u. per. u. a. p. u. s. nus et. pa. tris. u. ni. gen. i. tus. ge. ni. tum. ex. pa. tris. u. ni. gen. i. tum. ex. pa. tris. u. ni. gen. i. tum.

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics written above it: "Quito. a. di. tu. u. per. u. a. p. u. s. nus et. pa. tris. u. ni. gen. i. tus. ge. ni. tum. ex. pa. tris. u. ni. gen. i. tum. ex. pa. tris. u. ni. gen. i. tum." The lower staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

qui. se. de. u. s.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics written above it: "qui. se. de. u. s." The lower staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line.

A series of ten empty musical staves, arranged in two groups of five, occupying the bottom half of the page.













c) TIS NUXTES

J = 76

TIS. VU. XRES. NOU. HU. P. IAN. JIN. EE

Solo Flauto *rit.*

Solo  
Piano  
+  
Dolce

(Basso  
Violoncello  
+  
Tromba)

NOU. CA. XRES. JIN. VI



pin. pe. ca. os A. von. fuy sus. gen

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The vocal line has lyrics "pin. pe. ca. os A. von. fuy sus. gen" and includes dynamic markings like "p" and "f".

pin pe ca os A. von. fuy sus. gen

Handwritten musical notation for the second system, continuing the vocal and piano parts. The vocal line has lyrics "pin pe ca os A. von. fuy sus. gen" and includes dynamic markings like "p" and "f".

va. xv

DA CAB

FINE

Fine

Handwritten musical notation for the third system, ending with a circled section marked "FINE" and "Da Cab". The section is crossed out with a large "X".

Seven empty musical staves at the bottom of the page.



7. MAZANTAS MOZSIK

12

CB 1430  
Chapman  
1/10 30'

34

76  
Vox  
Horns  
Oboe  
Violin  
Viola  
Cello  
E.  
Piano  
Guit.

J = GG

SS

Sonata piano in melodi

+ Guitars  
classical  
(accompany)  
Piano  
+ Keyboard  
instrument  
GARD

Allegretto Sino (Xmas or piano)

Musical score for the first system, including vocal lines and piano accompaniment. The vocal line features lyrics in Latin: "for my pain... in ve. Bar. vey. lug. pas...". The piano part includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "LA", "MI", "RE", and "MT".

Musical score for the second system, continuing the vocal and piano parts. It includes the instruction "Allegretto" and further musical notation with handwritten notes like "MI", "RE", "LA", and "MI".

Musical score for the third system, showing the continuation of the vocal melody and piano accompaniment with similar handwritten annotations.

Handwritten notes at the bottom of the page:

- 1) Piano Guit. FB
- 2) Horns
- 3) Oboe
- 4) Cello
- 5) Bass
- 6) Trumpet
- 7) Trombone
- 8) Tuba
- 9) Snare
- 10) Drum
- 11) Percussion
- 12) Harp
- 13) Organ
- 14) Piano
- 15) Keyboard
- 16) Guit.
- 17) Violin
- 18) Viola
- 19) Cello
- 20) E.
- 21) Bass
- 22) Horns
- 23) Trumpet
- 24) Trombone
- 25) Tuba
- 26) Snare
- 27) Drum
- 28) Percussion
- 29) Harp
- 30) Organ
- 31) Piano
- 32) Keyboard
- 33) Guit.
- 34) Violin
- 35) Viola
- 36) Cello
- 37) E.
- 38) Bass
- 39) Horns
- 40) Trumpet
- 41) Trombone
- 42) Tuba
- 43) Snare
- 44) Drum
- 45) Percussion
- 46) Harp
- 47) Organ
- 48) Piano
- 49) Keyboard
- 50) Guit.

















③

9. Xupis tépéis *leigos*

-16-

CR = 2H-  
Piano = 1H

3H

20

$\text{♩} = 80$

EL  
HAIKOPAI (pant. / p'ri yanti)

1. *le. va. os. tu. ka. tu. tu. de. os. tu. va. xup. A solo - 2nd*  
*te. tu. os. tes. e. tu. tu. de. tu. tu. va. pe. py*

Guit. EL

Piano + Keyboard (GROSS) + Guitar + Clarinet

Solo Piano

2. *Xu. pis. te. the. ka. tu. or. or. no*

Piano + Keyboard (GROSS)

3. *tu. va. os. tu. ka. tu. tu. de. os. tu. va. xup. A solo - 2nd*  
*te. tu. os. tes. e. tu. tu. de. tu. tu. va. pe. py*

Guit. EL

Piano + Keyboard (GROSS)

MIB SIB F#7 SIB

4. *tu. va. os. tu. ka. tu. tu. de. os. tu. va. xup. A solo - 2nd*  
*te. tu. os. tes. e. tu. tu. de. tu. tu. va. pe. py*

Guit. EL

Piano + Keyboard (GROSS)

MIB SIB F#7 SIB

DRUM + GROSS



3/4 B♭ - A - Tr. . . . .

4/4 HAEKPO ... . . . .

5/4 ... . . . .

5/4 ... . . . .

OB +  
Corno  
+ Piano  
(Trombone)

M. J. ...  
Paris  
27-7-88

8082























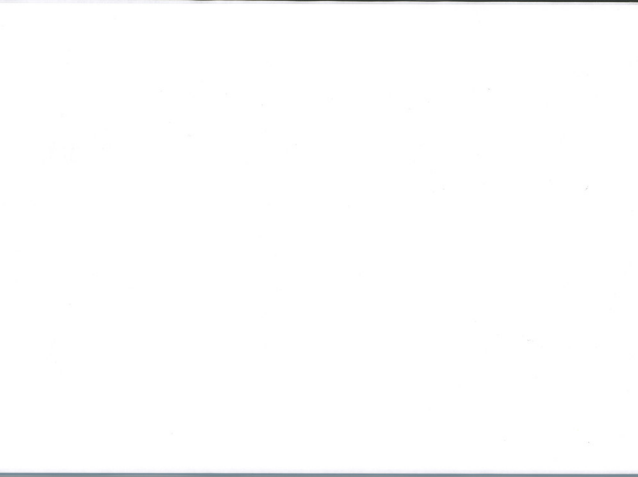












7. HAIZENTAS MOUSIKH

1 2 3 4 5 6 7

8 9 10 11 12 13 14

na. for my pain in  
na. for my pain in

na. ee. Ba. vey. lug. pos  
na. ee. Ba. vey. lug. pos

na. ee. Ba. vey. lug. pos  
na. ee. Ba. vey. lug. pos

na. ee. Ba. vey. lug. pos  
na. ee. Ba. vey. lug. pos

15 16 17 18 19 20 21

na. ee. Ba. vey. lug. pos  
na. ee. Ba. vey. lug. pos

na. ee. Ba. vey. lug. pos  
na. ee. Ba. vey. lug. pos

na. ee. Ba. vey. lug. pos  
na. ee. Ba. vey. lug. pos

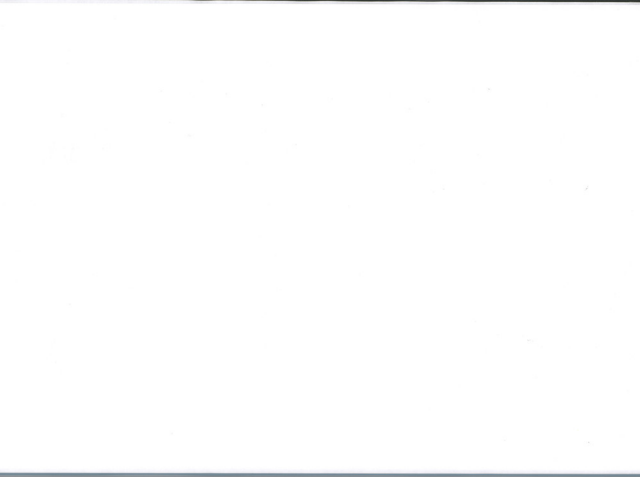
22 23 24 25 26 27

na. ee. Ba. vey. lug. pos  
na. ee. Ba. vey. lug. pos

na. ee. Ba. vey. lug. pos  
na. ee. Ba. vey. lug. pos

na. ee. Ba. vey. lug. pos  
na. ee. Ba. vey. lug. pos





28

29

30

13.

31

32

33

nae-ſe pa-ſe u-ni-ſe. e. te-ſe nae gi-ſe. Te-ſe. Xai-ſe ſe-ſe pa-ſe. va-ſe ſe-ſe pa-ſe. va-ſe ſe-ſe pa-ſe. va-ſe ſe-ſe pa-ſe.

I VOLTA 34

II VOLTA

35

36

37

38

39

40

nae-ſe pa-ſe u-ni-ſe. va-ſe ſe-ſe pa-ſe. va-ſe ſe-ſe pa-ſe. va-ſe ſe-ſe pa-ſe.

Handwritten musical notation consisting of a treble clef, a G note, and a 4/4 time signature.

